



HEADQUARTERS GAZETTE

SOCIETY FOR MILITARY HISTORY

VOL. 33, No. 4

WINTER 2021

2021 ANNUAL MEETING

BY BRYON GREENWALD



The Society for Military History Presents:

Turning the Tide: Revolutionary Moments in Military History

New Date

20-23 May 2021 *Norfolk, Virginia

SMHANNUALMEETING.ORG



THE CITY OF
NORFOLK

The SMH 2021 Conference is a “GO.” At this time we are still planning for an in-person event 20-23 May in Norfolk. To incentivize our holding an in-person event, the hotel has recently dropped its penalty if the Society does not fill all of its contracted rooms. (But not their food and beverage minimums, so we will still plan on socially distanced receptions and breaks.) We are also well aware that the pandemic continues, the future is fuzzy, and realize that many of you may be unable or uncomfortable traveling. Consequently, we are also working in parallel on contingencies, such as a hybrid (in person and virtual) or a completely virtual conference. We have some time, probably a month or so, to make a final decision.

In-Person Events

We are modifying the traditional program to keep everyone safe and ensure compliance with [Virginia's COVID guidelines](#). For instance, we are looking at hosting receptions outdoors since the weather in May should be favorable. These guidelines change frequently. We expect an update at the end of January and will update the conference web site regularly.

Paper/Panel Submissions and Acceptance (Still accepting!)

The Paper/Panel Submissions window remains open and the Program Committee is sending out acceptance notices as they review proposals. Expect a notice soon. Currently, we have approx. 46 panels, 9 roundtables, and 63 individual papers, which we will form into roughly 21 panels. We will be looking for panel chairs/commentators to assist those newly formed panels.

Young Scholars: The Young Scholars submission portal is now open and will remain open through 15 March. Open the Young Scholars tab to submit your paper or young scholar panel. (Young Scholars are defined as those pursuing a Bachelor's or terminal Master's degree.)

Hotel Room Registration (Open now!)

Our ability to hold an in-person conference rests, in part, on the number of room reservations made. Please consider attending in person. Hotel reservation cancellations are “no-cost” up to 72 hours before check-in. Similarly, those traveling by air, should consider making refundable reservations.

There are several hotels in Downtown Norfolk. SMH has contracted with the Hilton Main as the Conference hotel. The Hilton has offered us preferred rates. Use the link provided to obtain the preferred rate for dates from 19-23 May. A very small number of per diem rates are available on a first come, first served basis.

The Hilton Main, 100 East Main Street, Norfolk, Virginia 23510. Ph: 757.763.6200
Group name: SMH 2021 Annual Conference Room Block Group code: ANN

Rate: \$169 plus tax. Parking: \$20/day; \$13/day offsite in nearby city parking garage.

https://www.hilton.com/en/hi/groups/personalized/O/ORFWAHH-ANN-20210519/index.jhtml?WT.mc_id=POG

The Hilton is going the extra mile to sanitize the hotel. Check out this “Cleanstay” video and this Norfolk-focused video about the hotel. Also, all conference seating will be socially distanced.

Additional local hotels include the Waterside Marriott, the Sheraton Waterside, and the Courtyard by Marriott. All are just a bit farther away, but easily walkable.

Downtown Norfolk is easily reachable by cab or Uber. Price varies, but expect between \$20-30.

Virtual Conference Attendance

We learned from the November 2020 virtual conference that we can generate the technological and personnel capacity to host either a hybrid or fully virtual conference, should we have to go in those directions. The scale of a full-blown SMH conference, however, will require more resources, which will necessitate a registration fee for any online capability.

Conference Registration

We are finalizing the conference registration details now and expect to have the registration page up and running in the next few weeks.

New members to the Society will automatically be entered into the online directory database. If this is not acceptable, please contact the Business Office.

SMH 2020 VIRTUAL CONFERENCE

BY MAYSAN HAYDAR

SMH's inaugural foray into virtual conferences in November was a well-attended success. Curated from accepted papers of the canceled SMH 2020 Annual Meeting, "SMH2020v" was held on the Zoom web conferencing platform on November 13 and 14. 350 participants pre-registered for two days of panels and roundtables and an additional 42 registered during the conference. The average panel attendance was around 60 people, with peaks of more than 160 for some panels and for the keynote address. Panelists and participants logged in from four continents. While the majority of attendees were from the United States and Canada, the U.K., Germany, France, Italy, Ireland, Taiwan, Singapore, Australia, Israel, Egypt, and the Netherlands were all represented with two or more attendees or presenters. Some used the opportunity to reconnect with old and new friends, staying on to share a drink after the panels were complete. The graduate student event was similarly social, with SMH leadership and trustees mingling with 38 graduate students in small groups after a helpful student roundtable on making progress despite the challenging circumstances created by the pandemic. The keynote address evaluated the World War I centennial in retrospect, and was delivered by Jennifer Keene, former SMH president and Professor and Dean of Wilkinson College of Arts, Humanities, and Social Sciences at Chapman University.

NOTES FROM THE SMH TREASURER

BY ASHLEY KUMBIER

Hello Members –

Happy New Year to you all! As we work to close December, I wanted to provide a financial update of the first (unaudited) 9 months of fiscal year 3/2021.

Despite all of the craziness of the last year, the Society is doing all right with all of the unforeseen changes that 2020 has brought. Though 12/31/2020, there is a net loss of about \$13,000. While this is behind last year at this time, the Society does typically see a third or even up to half, of its net income arrive in Q4 (Jan – March) due to timing of membership renewals and certain royalty payments and typical expenses. And remember, the Society does have some reserves in investments, so a small loss in a very unique year would not be “make-or-break.”

Year to date, contribution and royalty revenue are both up over last year. Total revenue is down, owing to a few factors:

- Membership dues and subscriber (institutional) revenues are a little behind where they were at 12/2019, so if you've been putting off your renewal, please send it in!
- There was no annual meeting revenue, and the 2019 conference last fiscal year was one of the most financially successful conferences in recent Society history. However, it's also important to note that on the expense side, there were also less conference expenses related to the virtual conference as compared to an in-person conference.

- There was no capital gain distribution in December 2020, as there has been in prior Decembers. Luckily, the Society conservatively budgets investment income, so the investments are still on track to slightly exceed budgeted investment income.

On the expense side, the Society has seen many expense savings that help to balance the decrease in revenue. Annual meeting expenses, journal printing expense, travel, general office expense & contributions and awards are all down from prior year.

Last, just a quick note that the Society investments fair-market-value have continue to re-bounce, and are up 20% from the start of the year, which is also just 4% away from their pre-pandemic highest value at 12/31/2019.

Cheers to a fantastic 2021!

Ashley Kumbier, CPA
Treasurer

NEWS FROM THE EXECUTIVE DIRECTOR

BY C.C. FELKER

Happy New Year Colleagues!

I'm extremely pleased to announce the results of our election for Vice President, Trustee, and Graduate Student Representative:

Vice President: Jennifer Speelman

Trustees: Gregory Daddis
John Curatola
Aimée Fox
Mark Grotelueschen
Daniel Krebs
Amy Rutenberg
Ellen Tillman

Graduate Student Representative: Nathan Finney

A friendly reminder that we are still soliciting nominations for **The Samuel Eliot Morison Prize** and **The Edwin H. Simmons Award**. The Morison Prize recognizes not one specific achievement, but a body of contributions in the field of military history, extending over time and reflecting a spectrum of scholarly activity contributing significantly to the field. The Simmons Award recognizes distinguished and particularly outstanding service to the Society for Military History. Previous winners can be found on the SMH website at <https://www.smh-hq.org/awards.html>. Nominations are due to me (ccfelker@msn.com) no later than **15 January 2021**. Submissions can come in any form (MS Word doc., pdf., email, etc.,) but not to exceed two pages.

Finally, we will be deploying an online survey that you can access through the SMH web site to volunteer for committee openings. The survey will streamline the Membership and Staffing Committee's ability to identify member-volunteers. I expect to have the survey on the web site in February.

Best,
C.C.

SMH TRAVEL GRANTS

Russell F. Weigley Graduate Student Travel Awards

The Russell F. Weigley Awards are given to outstanding graduate students to help defray costs associated with presenting a paper or roundtable at the annual meeting of the Society for Military History. The award provides \$1,000 to each recipient.

Only students whose proposal for a paper or roundtable has been formally accepted for inclusion in the program are eligible for these awards. Applications will be evaluated based on the quality and originality of the proposed work and its likelihood to contribute to the development of the field of military history. Applicants should submit a brief cover letter, curriculum vitae, and a copy of their paper or roundtable proposal as a single document. A letter of recommendation from the student's primary academic advisor should be sent separately.

Applicants should be aware that this amount may not cover all travel costs. The committee does not consider financial need in making these awards. Up to six awards will be made for the 2021 conference. Students enrolled in graduate programs outside of North America may also apply for the Jeffrey Grey Memorial Travel Grant. Applicants will be considered for both awards, but may only receive one in a given year.

Application material should be sent electronically to Ryan Wadle (wadle263@gmail.com). The application deadline is **March 1, 2021**. Awards will be announced in mid-March. Awardees will be honored at the Society's awards dinner and will receive a complimentary ticket to this event.

Jeffrey Grey Memorial Travel Grant

In honor of the late Dr. Jeffrey Grey, the Society for Military History is pleased to award the Jeffrey Grey Memorial Travel Grant. This grant will be awarded to an outstanding graduate student who is enrolled in a graduate program located outside of North America. Funds are intended to defray costs associated with presenting a paper or roundtable at the annual meeting of the Society for Military History. Applicants must indicate that they do not currently reside in North America.

The award will not exceed \$3,000 and will be based on a reasonable estimate of the cost of travel, accommodation, and registration.

Only students whose proposal for a paper or roundtable has been formally accepted for inclusion in the program are eligible for this award. Applications will be evaluated based on the quality and originality of the proposed work and its likelihood to contribute to the development of the field of military history. Applicants should submit a brief cover letter, curriculum vitae, detailed budget, and a copy of their paper or roundtable proposal as a single document. A letter of recommendation from the student's primary academic advisor should be sent separately.

Eligible students may also apply for the Russell F. Weigley Graduate Student Travel Grant. Applicants will be considered for both awards, but may only receive one in a given year.

Application material should be sent electronically to Ryan Wadle (wadle263@gmail.com). The application deadline is **March 1, 2021**. The winner will be announced in mid-March. The awardee will be honored at the Society's awards dinner and will receive a complimentary ticket to this event.

MISSOURI VALLEY SMH MINI-CONFERENCE

BY GEORGE EATON

All

I am announcing a small, one-day virtual mini-SMH conference on 20 March 2021. This is intended as a way to provide SMH members and friends a chance to present their research and writing around the same time that we would normally have the SMH at Missouri Valley History Conference.

We will have one panel on Ancient Warfare moderated by Dan Powers.

We will have one miscellaneous 18th/19th century panel

We will have one WWI panel

We will have one WWII panel.

We will have one Cold War/modern panel OR miscellaneous panel

For the ancient and 18/19 panels we already have 2-3 papers selected but could use at least one more. Dan is working that.

I welcome your proposals of papers for the other panels.

Time is short, so I need your proposals by 6 February.

In addition to paper topics that create some panel unity, the selection criteria will include graduate students and junior faculty who need to receive some review of research or some conference credits; undergraduates; papers that were prepared for the 2020 MVHC or NGPHC but were not presented. So long as you have not presented the same paper at another conference you are eligible here. Please let me know in your proposal if you fall into the categories above.

We have several SMH members waiting in the wings to moderate these panels. I will select the commentator once I make panel selections.

The conference will be free. We will be using Zoom. Since we have five panels, I expect we will go from 8am or even 7:30 until 1700 or 1800.

Please send me your paper proposals NLT 6 Feb.

If you have any questions contact me at smhatmvhc@gmail.com

JOB ANNOUNCEMENT

Executive Director of the Institute for the Study of War and Democracy

The National WWII Museum in New Orleans is currently seeking an Executive Director of the Institute for the Study of War and Democracy, the Museum's advanced learning center. The Executive Director leads the Institute in the development of its research, publications, public programs, and other content initiatives and partnerships related to the military history of World War II, with a focus on the American experience in the war and its lasting legacies for America and the world. The Institute aspires to create a community of scholars to form a national center for research, higher education, publications, and public programming dedicated to promoting the history of World War II, the relationship between the war and America's democratic system, and the war's continued relevance for the world. To accomplish these goals, the Institute expects to become the pre-eminent gateway to the latest research, personal histories, public programs and historiography of the war itself, as well as to the public memory of WWII in the US and globally.

This position will report to the Vice President of Education and Access.

Specific job responsibilities include the following:

- Leads the Institute and works collaboratively with institute members (including the Samuel Zemurray Stone Senior Historian, the Director of Conference and Symposia, and other historians and research assistants) to develop public history and research priorities.
- Directs long-range planning related to research, publications, conference, symposia, online degree programs, and other initiatives.
- Oversees content development and management of the Institute's multiple initiatives, including research, publications, speaking engagements, conference and symposia, leadership programs, and online courses, and works closely with the Associate Vice President of the Museum's WWII Media and Education Center, the Director of Curatorial Services and other professional staff to ensure the successful implementation of these initiatives.
- Works proactively to develop partnerships with a community of WWII scholars and educators at institutes, universities, museums, and research centers worldwide.
- Provides a leadership role in the Museum, to ensure that the President/CEO, Board of Trustees, and Museum staff have access to the highest degree of historical accuracy and integrity of WWII content in planning and presenting exhibits, programs, media productions, publications, and public history.
- Leads Museum committees and work teams responsible for the planning and execution of Institute publications, conferences, symposia, and other higher learning initiatives.
- Works closely with the Vice President of Institutional Advancement to communicate institute priorities, and to develop proposals to help fund these initiatives.

- Has management responsibility for Institute budget, operations, staff, departmental policies, and planning.
- Participates, under the direction of the VP/Education & Access, with other content leaders in the Museum, in long-range planning and research initiatives for education, exhibits, and programs on World War II.
- Participates in the preparation of presentations and reports for the Museum's National Board of Trustees, the Board's Committees, and the Presidential Counselors, an advisory body comprised of respected historians, museum leaders, and other scholars.
- Offers presentations to museum conferences and to various media, and teaches an occasional online course on WWII subject(s) as may be needed to enhance the reputation and public profile of the Institute and Museum.
- Participates in task forces and other projects as assigned.

The ideal candidate will have a Ph.D. in Military History with specialty in America's experience in the WWII era (although a terminal degree or equivalencies in related areas of politics, diplomacy, social history and international relations are also acceptable); a minimum of 5 years of executive, administrative, and leadership accomplishments in higher education, research, history, museums or military institutions; experience in the development, planning and execution of conferences and execution of large-scale formal discussions; and outstanding communication and interpersonal skills. Willingness to work irregular hours during weekends, holidays, special events or when required by project deadlines. Some domestic and international travel will be required.

Letter of application with resume/CV requested by **January 31, 2021**, but will be accepted until position is filled.

The National WWII Museum offers a competitive wage and benefits package which includes medical, dental, vision and life insurance, long-term disability insurance, 401k and paid vacation and sick leave. The National WWII Museum is an Equal Opportunity Employer and seeks diversity in its workforce. We are dedicated to a policy of non-discrimination in employment on any basis including age, sex, race, religion, national origin, sexual orientation, or disability. Consistent with the Americans with Disabilities Act, applicants may request accommodations needed to participate in the application process.

Interested candidates should apply online at www.nationalww2museum.org/employment or mail resumes to 945 Magazine St., New Orleans, LA 70130.

HEADQUARTERS GAZETTE
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Submit newsletter material to the editor:

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University of South Dakota
414 E. Clark Street
Vermillion, SD 57069
Kurt.Hackemer@usd.edu

Send all change-of-address and membership inquiries to the journal editor:

Editor
The Journal of Military History
Virginia Military Institute
Lexington, VA 24450
jmhsmh@vmi.edu

CALLS FOR PAPERS AND CONTRIBUTORS

Call for Proposals

Preliminary book title: *Ramifications of War on Society*

Deadline for abstract submission: **March 29, 2021**

Acceptances of abstracts sent out: May 13, 2021

Manuscript submission: January 2022

This is a book that will be a compilation of articles/essays/book chapters which deal with the relationship between war and society, military science and performance theory, military history and remembrance studies. It is very much an interdisciplinary endeavor, it is a call for early-career researchers, historians, military science professionals, and others with an interest in parsing the lasting effects times of attrition have on societies. As a compilation book each chapter will be an essay which deals with the legacy of warfare. In its entirety, this work seeks to incorporate drama and the performing arts into the scholarly discourse surrounding healing from veteran and civilian war trauma. There are traceable moments throughout Antiquity where we can see war trauma filtering into modes of performance. Archetypes of what it means to be both a soldier, and a traumatized veteran often reinforce by representations of these figures in Films, Dramatic works, Poetry, Embodied Performances, and Live Reenactments.

Some guiding questions: How have civilians and veterans have reinforced the Western ideal of a Homeric warrior, and in what ways has that iconic figure been replicated throughout history? How does that reveal a tension between the ideal of a valorous soldier and ex-combatant anti-war narratives?

The cracks of stoicism recorded in Homer's *Iliad*, the First World War's *les heroes sans glorie*, 21st century cinematic representations of drone-operators all show moments where civilians and veterans are presenting a more fragmented warrior-figure. What I mean is there is an unlooked history of authors, playwrights, and performers inserting character flaws and trauma into their warriors. Scenes of unnecessary cruelty, a soldier's remorse, notions like a soldier's heart and Shellshock all exist in these so-called 'heroic epics'. Scholars often place war-praise works in opposition to complex anti-heroic soldier figures and call those works anti-war. However, if we look closely at the 'heroic-warrior' the same character flaws exist just the same.

Why does there seem to be a transtemporal desire to keep an image of soldierhood as a stoic warrior, able to separate his/her humanity? Is the state of veteranhood the process of attempting to fuse the 'human' back into their existence? This book is also interested in how veterans attempt to exit wars, unearthing the flaws in the heroic-warrior figure throughout history, and attempts to see plays that show a morally aware soldier as something other than an anti-war critical condemnation of attrition.

The aspects of soldierhood that complicate the stoic figure of a detached warrior are timeless, the same way trauma is. I propose we re-look at the archetypes of a glorious warrior in Antiquity and the ways we can unpack what makes up a soldier to reveal the flaws. For instance, the Christmas Truce of 1914 lifted the veil between the soldier and the boy; is there a mirror occurrence in antiquity where the gaze of the

warrior slips? In antiquity, Achilles who after having his war prize taken from him goes AWOL and plays the lyre. 100 Years War mercenaries and US soldiers' diaries recorded the same thing during the First and Second World War. This suggests that soldiers have for centuries been carving out moments of at-ease, moments where while in war they create peace.

Scholars often link the history of performance and theatre to the expression of trauma:

Aeschylus — The Oresteia (Generational Transmission of Trauma)
Anouilh, Jean — Traveller Without Luggage (Mental Dissonance)
Beckett, Samuel — Waiting on Godot (Waiting in Grief)
Coward, Noel — Post-Mortem (Mother/Lover Mourning)
Federici, Mario — Long March Back (Survivor Guilt, War Trauma)
Homer — Odyssey (Survivor Grief); Iliad (Combat Trauma)
Kane, Sarah — 4.48 Psychosis (Mental Dissonance)
O'Neill, Eugene — Long Day's Journey into Night (Denial/Lament)
The Laramie Project
Tomholt, Sydney — Searchlights (Lover/Sister Mourning)
Sophocles — Antigone (Mourning Death)
Shakespeare, William — Henry IV Part I (PTSD within the Family)

The transmission of war trauma into modes of performance is relevant for understanding our present-day state of conflict and the new emerging figure of a distanced killing soldier who operates drones and does not engage in hand-to-hand combat. Often the most singularly used phrase I hear from veterans I talk with is that they have killed no one, and war is not what it was like before. They talk about how their war is not the same as the First or Second World War, and I wonder why that is when they are expressing the same sentiments their forefathers have been expressing for a millennium. Matt Young, who just recently published a memoir *Eat the Apple* speaks on this seemingly unmet expectation of being a soldier.

If we show veterans today that soldiers have always been complex, morally and emotionally conflicted, and disillusioned by what they thought war would be like; we might remove some guilt and isolation they feel. Or at the very least, reconcile who they are as a veteran to who they were as a soldier.

Essays written on any of the following topics are greatly encouraged but all essays on the general topic of military history and the ramifications of war on societies are considered:

Defining Veteran-hood and Soldier-hood
Experiences of ex-combatants in war
Instances of warfare translated into the performing arts
The figure of 'les heroes sans glorie'
The lasting literary tradition of the Homeric stoic warrior
Instances of transmitting war trauma into the performing arts
Oral History recording of veteran remembrance
Drone operators and the emergence of distanced killing
Soft power and the evolution of weaponized information
Historiography of the soldier's heart, shellshock, psychological trauma of war
Tracing the advancements warfare has led to in industry, economy, and entertainment
The legacy of grieving the war dead

Historiography of performing grief for the war dead on an individual/national level

To submit an essay for publication in the compilation book "Ramifications of War on Society" please email Anna Rindfleisch at anna.rindfleisch@kcl.ac.uk with an abstract (max 300 words) and brief bio."

Call for Papers

The Many Faces of War VI: An annual interdisciplinary symposium on the experience and impact of war throughout history, to be held October 2021 at South Dakota State University, Brookings, SD.

The study of warfare is often restricted to the sphere of military history and rarely allowed to transcend the artificial boundaries of historical study, namely those limited by geography and periodization. Throughout the ages war has had the greatest impact, not on the political elite who declare wars but on those who fight and die and their families and friends. This annual interdisciplinary conference aims to address both the experience and impact of war for those fighting as well as for those on the periphery of combat.

We welcome papers on any and all aspects of military history from any discipline or subfield. Alongside traditional avenues of military historical study, subtopics of particular interest are:

Women in war; the social stigma of retreat or cowardice; war and agriculture; the impact of scorched earth policy on populations; The depopulation of villages; war's effect on birth or marriage rates of the loss of male citizens; prisoners of war; camp-followers and non-military personnel; displacement of populations; arms production; social security systems for war widows and orphans; the effect of training on a soldier's mindset and actions (before, during and after combat); the social position of soldiers; peacetime relations between soldiers and civilians; wartime relations between civilians and occupying armies; war as spectacle; laughter in war; literature and poetry of war; the art and architecture of war and remembrance.

This year in honour of the 20th anniversary of 9/11 we encourage a focus on terrorism and associated studies or experiences. In particular, any papers that examine underappreciated aspects of terrorism in any era or location and its human, environmental and societal impact.

The conference is aimed equally at postgraduate students, researchers in the early stages of their careers and established academics.

There are no specific geographical or temporal parameters regarding the subject matter of papers, and scholars and students of ancient, medieval and modern warfare are encouraged to submit proposals. We would also encourage the proposal of panels of three or four papers.

Proposals/abstracts should be no longer than 250 words and should be sent to: Graham Wrightson (graham.wrightson@sdsu.edu)

Call for Papers

2021 McMullen Naval History Symposium
23-24 September 2021
U.S. Naval Academy, Annapolis, MD
#McMullen21

The approaching new year, 2021, marks the 100 year anniversary of the Washington Naval Conference. This event, the first multilateral naval disarmament conference in modern history, brought delegations from nine different nations to Washington D.C. to discuss naval armament reductions and interests in the Far East. The conference resulted in multiple treaties that affected the future of naval warfare and international relations. Arguably, the most influential agreement signed was the Five-Power treaty which limited the warship tonnage of the five most powerful signatories, the United States, Great Britain, Japan, France, and Italy. 200 years ago, the US Navy was actively engaged in counter-piracy operations in the West Indies. The actions of the swashbuckling crews onboard ships such as the brig Enterprise and sloop of war Hornet, would cement a heroic legacy of the early 19th-century American naval forces as they fought to clean up the pirate-infested waters of the Caribbean Sea. And 300 years ago, in 1720, Russian and Swedish naval forces were embroiled in the Battle of Grengam in the Baltic Sea. This battle, the final *guerre d'escadre* of the Great Northern War, led to the signing of the Treaty of Nystad in 1721, effectively shifting the balance of power in Europe for decades to come.

Like the open sea, naval and maritime history has no defined boundaries on its influence on society. From operational history, to social history, to political history, and every approach in between, the naval and maritime history of the United States and the wider world remain rich areas of research and scholarship.

The History Department of the United States Naval Academy invites proposals for papers to be presented at the 2021 McMullen Naval History Symposium on any topics related to American or world naval and maritime history.

Proposals should include a one page vita and an abstract of no more than 250 words which summarizes the research and its contribution to historical knowledge, collated in a single PDF or Microsoft Word file. Panel proposals (made up of three presenters, a chair, and a commenter) are highly encouraged, and should include all relevant material on the presenters, as well as a one page vita for the chair and commenter.

Proposal deadline: **16 February 2021**. Email proposals to navalhistorysymposium@gmail.com by midnight. The program committee anticipates this year's conference may be presented in an all-virtual format due to COVID-19 restrictions. A policy on travel stipends will be announced following a final decision on format. The USNA History Department will make an announcement confirming the format of the conference by May 2021 and will announce a draft program by mid-June; papers are due to the committee and to panel chairs/commenters by 16 August 2021.

On-line registration for the conference will begin in late May of 2021. There will be no travel stipends available due to the virtual format of the conference. Financial support for this conference comes from the generosity of the McMullen Sea Power Fund established in honor of Dr. John McMullen, USNA

Class of 1940. The committee will publish a volume of proceedings in the New Interpretations of Naval History Series, containing a selection of the best papers presented, at a future date.

Further information on the 2021 McMullen Naval History Symposium will be available online at www.usna.edu/History/Symposium. Specific inquiries may be directed to the Symposium Director, Dr. Virginia Lunsford, PhD, or the Deputy Director, Commander Stan Fisher, USN, PhD via the email address listed above.

Call for Papers

‘New Thinking in Air Power’
The Royal Air Force Museum Conference 2021
16-17 September 2021. RAF Museum, London

The Royal Air Force Museum is pleased to announce a call for papers for its conference on ‘New Thinking in Air Power’, which will be held on 16-17 September 2021.

The conference aims to present research which challenges the accepted historical consensus in studies of Air Power. Works of historical revision change our historical understanding by adding to our knowledge, changing how we frame that history, and challenging the conclusions of previous studies. It thus involves close engagement with existing arguments, and endeavours to take our understanding further, and in a different direction perhaps, than offered by existing studies.

The Museum is keen to encourage submissions from a wide-range of academic fields including but not limited to:

- Business and Economic History
- Gender Studies
- International Relations
- Law and Ethics
- Military History
- Race and Ethnicity
- Social History
- Strategic Studies

The organisers welcome proposals, addressing any period, that approach the conference’s broad theme of ‘New Thinking in Air Power’. Proposals should demonstrate how their paper does at least one of the following:

- Challenges received views, as opposed to reinforcing the current consensus
- Tests established explanations with methodologies not previously applied to the topic
- Creates new interpretations of previously studied historical events
- Studies Air Power from non-traditional perspectives, producing novel interpretations
- Analyses the development of established Air Power thought or historiography
- Represents ‘post-revisionism’ by either contesting or succeeding previous ‘revisionist’ views

If you are unsure whether your topic would fit the Conference theme, or would like further details, you are encouraged to contact the Museum’s historian for an informal discussion.

The conference will be held on-site at the RAF Museum, London. Proposals are also welcome from those unable to attend the conference in-person and would need to present their research remotely by video. The conference will be live-streamed. If circumstances permit, the Conference will also have an audience.

Proposals for short papers (of 15 minutes) and long papers (of 30 minutes) should consist of a title, 300-word abstract, and a short biography (maximum 200 words). Proposals are also welcome for Poster Presentations (with accompanying 5-minute talks).

Proposals should be addressed to the Museum's historian, Dr Harry Raffal, at harry.raffal@rafmuseum.org. Please indicate in your email whether you will be able to attend the conference in person or would need to deliver your paper remotely.

The deadline for submissions is **14 March 2021**.

FELLOWSHIP AND GRANT ANNOUNCEMENTS

Albritton Center for Grand Strategy – Pre- and Post-Doctoral Fellowships

[The Albritton Center for Grand Strategy](#) at the Bush School of Government and Public Service, Texas A&M University, is inviting applications to its residential fellowship program for the 2021-2022 academic year. The program will support one pre-doctoral and one post-doctoral fellow. The Albritton Center is particularly interested in scholars that are engaging with the fundamental questions surrounding grand strategy: How should the national interest be defined? What are the threats to the national interest? How should the United States use its power in response? Applications are invited from scholars of political science, history, and other relevant disciplines.

Fellows will be expected to be in residence at the Bush School for the duration of their fellowships (September 2021 - August 2022). They will be provided with office space and access to the resources of the Bush School and Texas A&M University. Fellows will participate in Center activities, to include seminars, workshops, and conferences. They will work with an active community of scholars in international affairs, political science, history, and other disciplines at Texas A&M University.

The pre-doctoral fellow is expected to make substantial progress toward – and ideally complete – a dissertation during the fellowship. The post-doctoral fellow is expected to complete a manuscript for publication. The post-doctoral fellow is also expected to teach one course to Bush School students. Finally, both fellows are asked to write a short, policy-relevant piece while in residence.

Eligibility:

Applicants for the pre-doctoral fellowship must be pursuing a Ph.D. in political science, history or other relevant discipline. Applicants must pass all qualifying exams and advance to the level of candidacy prior to the start of their appointment.

Applicants for the post-doctoral fellowship must have completed their PhD in political science, history, or other relevant discipline to begin the fellowship. Recent PhD recipients are especially encouraged to apply.

Award information:

The pre-doctoral fellow will receive a stipend of \$39,000, as well as \$5,000 in research funding. The post-doctoral fellow will receive a salary of \$60,000 (payable monthly), as well as \$10,000 in research funding. The post-doctoral fellow will also be eligible for the benefits package available to TAMU employees.

Application process:

Postdoctoral applicants should submit a letter of interest, curriculum vitae, short writing sample (no more than 10,000 words), and a letter of recommendation (preferably by the applicant's dissertation advisor) through Texas A&M's employment platform, Workday (https://tamus.wd1.myworkdayjobs.com/en-US/TAMU_External/job/College-Station-TAMU/Postdoctoral-Research-Associate_R-033905-1).

Predocutorial applicants should complete submit a letter of interest, curriculum vitae, short writing sample (no more than 10,000 words), and a letter of recommendation (preferably by the applicant's dissertation advisor) to bushschoolCGS@tamu.edu.

Applications will be reviewed on a rolling basis, with those arriving by **January 29, 2021** receiving priority attention.

Whitman Research Grant

The Army Heritage Center Foundation is pleased to announce the LTC John William Whitman Research Grant. This grant of up to \$1,750 is designed to provide monetary support to unfunded independent researchers who are working on under-explored topics of military history. Funded research is to be conducted at the U.S. Army Heritage and Education Center (USAHEC) in Carlisle, Pa. Applicants interested in the LTC John William Whitman Research Grant should submit an application including a proposed project budget, to the Army Heritage Center Foundation not later than March 1. Awarding of the grant will occur not later than April 1. Grant funds must be expended not later than August 31, 2022. The application packet is available on the Army Heritage Center Foundation website at <https://www.armyheritage.org/wp-content/uploads/2020/06/WhitmanResearchGrant.pdf>.

Ridgway Grants Suspended for 2021

The Ridgway Family Endowment provides funding for the General and Mrs. Matthew B. Ridgway Military History Research Grant Program. The intent of the program is to support on-site research at the U.S. Army Heritage and Education Center (USAHEC), Carlisle, Pennsylvania, on subjects that are of enduring or emerging value to the history of the Army and are well-supported by the USAHEC's holdings.

Due to the COVID-19 Pandemic, the General and Mrs. Matthew B. Ridgway Military History Research Grants will not be offered in 2021. USAHEC has modified operations and support capability in accordance with published safety guidelines to ensure both the safety of our Patrons and our personnel during the ongoing COVID-19 pandemic. These modifications are focused on maintaining appropriate social distancing standards which in turn limits on-site research opportunities. This, combined with ongoing travel restrictions, informed our decision not to offer Ridgway Grants for 2021.

Grants previously announced in 2019 and 2020, but which have not yet been received, will be awarded to those recipients. Grant recipients will have a two year window to visit USAHEC and conduct their research, starting from the date they are notified of being awarded a grant. One year extensions are possible, by exception.

For Patron awareness, below are updated processes and systems we have put in place due to COVID-19 aimed at facilitating access and research opportunities both on-site and virtually:

- On-site research is now by appointment only:
<https://ahec.armywarcollege.edu/publicresearch/default.cfm>. Researchers are required to follow all current health guidelines, such as wearing facemasks inside the building. If coordinating for an on-site research opportunity, please make every effort to coordinate ahead of time in order to maximize allotted time. This will assist the USAHEC staff to plan accordingly and provide the appropriate level of on-site research.
- For any issues or questions regarding the online catalog and availability of collections, please use <http://usawc.libanswers.com> for assistance.

ITEMS OF INTEREST

SMH Member Wins Literature Prize



Congratulations to Steve Bourque, who has won the Grand Prize for Literature as part of the 2020 Literary Awards given by the Aéro-Club de France for the French translation of his book *Beyond the Beach: The Allied War Against France* (Naval Institute Press, 2018). The History, Arts & Letters Commission of the Aéro-Club de France awards prizes and diplomas to the best literary works of the year having a cultural connection with aviation. The organization was founded in 1898 by Jules Verne, André Michelin and other leaders of the aviation movement.

The USAHEC is Improving Search Capabilities for Newly Digitized Materials

Thanks to very valuable user feedback, BIG changes have been made to the U.S. Army Heritage and Education Center's (USAHEC) search engine and public interface. Based upon survey data and input from our users, we made several usability improvements and added functionalities to help users locate relevant materials within our collection. The search feature now understands geographic abbreviations,

so that a search of "PA" will also return all results for "Pennsylvania". In addition, the search is now less sensitive to punctuation and misspellings, and automatically includes variant forms of search terms in the results. For example, a search for "strategy" will also include results for "strategies" and "strategic."

In the near future, we will unveil two new updated functions to enable easier research. The first will allow users to search only for materials that have been digitized, a highly anticipated feature. The second is optical character recognition (OCR) capability. OCR will locate a search term within the full text of digitized archival materials, as well as the standard search fields, such as title and subject.

Access this keyword searchable online system by visiting <https://ahec.armywarcollege.edu/> and clicking on "Explore." We would appreciate continued feedback on the interface and search functions to ensure that we are meeting the needs of our researchers. A tutorial is available to aid in exploring our collection as well as an "Ask Us a Question" link. Also found at the top of the main search page is the "User Survey." The input we receive from users will help us to keep refining the system, and make our materials more accessible. Feedback has been integral in making our search engine function the best it can.

Recent Publications

SMH member Ralph Sawyer has recently published two books:

Book of Spies (A Nineteenth Century Chinese Spy Manual in translation)

The only premodern contemplation of spies ever written apart from Sunzi's brief but incisive *Art of War* chapter, *Jian Shu (Book of Spies)* was created by Zhu Fengjia in the last century of the severely weakened Qing dynasty to address pressing defensive needs. The first third of the book ponders the nature of clandestine intelligence gathering, including estrangement and disinformation, two crucial elements in the activist orientation that characterized China's theory and practice from the outset; agent categories and their missions; aspects of historical evolution; and the critical need for their skills despite the misgiving, even condemnation, of Confucian oriented officials. The remainder of the book consists of fifty-three historical exemplifications that show the techniques and their effects in practice. Interspersed with theoretical analysis and drawn from over 2500 years of strife and intrigue, they represent a veritable window on the practice of Chinese spycraft that remains of contemporary interest in the PRC.

Ruminations in a Grass Hut (The Ming dynasty Ts'ao-lu Ching-lüeh in translation)

Standing at the end of a continuous literate tradition that dates back to Sun-tzu's *Art of War*, the expansive Ming dynasty *Ruminations in a Grass Hut (Ts'ao-lu Ching-lüeh or Cao-lu Jinglüe)* not only represents the final formulation of China's indigenous military tactics and highly sophisticated concepts, but it also remains the subject of conscious PRC study in the quest to develop "military science with unique Chinese characteristics."

The book consists of 152 individualized discussions upon subjects as diverse as defense against foreign peoples, spies and military intelligence, assessment, logistics, vacuity and substance, deception, unorthodox warfare, and command and control, all loosely organized into twelve thematic sections. In a sort of modified casebook approach, several battles drawn from the great sweep of China's military history are cited in each chapter to illustrate the subject in application.

In themselves, the 600 illustrations provide an extensive introduction to China's historic practice of warfare, as well as a window on its evolution as chariots gave way to cavalry, dagger-axes to swords and sabers, and finally even its powerful bows and crossbows to cannon and muskets in the early Ming.

Paper Prize Competition

The War and Society Program at Chapman University invites submissions for the best papers in the field of War and Society (broadly defined to include themes such as race and the military, foreign relations, the home front, soldiers' stories, memory and commemoration, and other related topics) written between August 2020 and May 2021 by either undergraduate or masters-level students. Papers may focus on the U.S. experience or global perspectives.

The prize selection committee, which includes national and international scholars, will give preference to those papers that employ substantial primary research along with multidisciplinary approaches.

Two prizes will be awarded:

- The Undergraduate Paper Prize: Submission should come as a PDF, no more than 20 pages (exclusive of endnotes) with a short letter of support (no more than one page) from a faculty member who supervised the paper.
- The Graduate Paper Prize for MA Students: Submission should be journal article length not to exceed 30 pages (exclusive of endnotes) with a short letter of support (no more than one page) from a faculty member who supervised the paper.

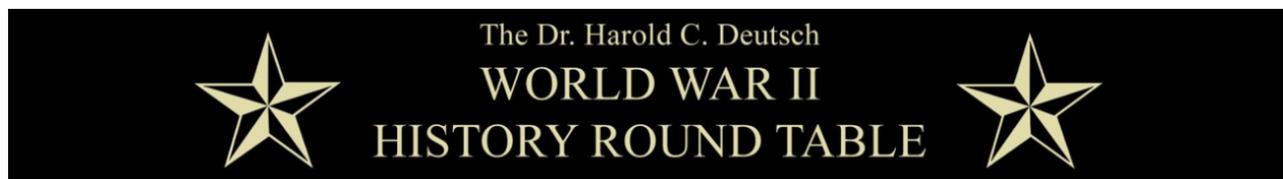
The prize in each category is one award of \$1000, with a subsequent prize for honorable mention of \$250 each in each category.

The submission deadline is **June 15, 2021**. The competition is open to students at all institutions.

For more info and to send in submissions:

Contact Dr. Kyle Longley

longley@chapman.edu



World War II resource for teachers and military historians, and opportunity for authors

The “Dr. Harold C. Deutsch World War II History Round Table”, a 501c3 organization founded in 1987, was the first and is the largest World War II Round Table. Meeting at the Minnesota History Center in St. Paul, the HCD features major authors speaking on their book topics – Dennis Showalter, Richard Frank, Williamson Murray, Sharon Tosi Lacey, and Michael Neiberg, to name only a few. In

past, a panel of veterans from the relevant campaign, organization, or function responded to the talk. Program notes and bibliographies are available along with Youtube videos of many of the past programs. Prior to Covid restrictions, over 200 people regularly attended or meetings.

Home page: <http://www.mn-ww2roundtable.org>

Videos (Youtube): <http://www.mn-ww2roundtable.org/sample-page/videos/>

For more information please contact: Col. Don Patton at coldpatton@yahoo.com or (612) 867-5144.

MEETINGS CALENDAR

Given travel uncertainties associated with the coronavirus outbreak, some of the meetings below may have been cancelled or moved to a virtual format.

2021

March 4-6 - The National Museum of World War II will present its latest annual Conference on WWII at the museum in New Orleans, Louisiana. This event had been previously scheduled for the fall of 2020, but was reset in response to COVID-19. For registration and other details, see the Museum's website at <https://www.nationalww2museum.org/programs/international-conference-world-war-ii>.

March 24-27 - The National Council on Public History will host its annual meeting at the Hilton Salt Lake City Center in Salt Lake City, Utah. This year's theme will be "The Presence and Persistence of Stories." For details, see the Council's website at <https://ncph.org/conference/2021-annual-meeting/>.

April 15-18 - The Organization of American Historians will hold its annual meeting and conference in a virtual format. The theme of this year's gathering will be "Pathways to Democracy." For further information, see their website at <https://www.oah.org/meetings-events/oah21/>.

April 16-17 - Veteran Politics and Memory: A Global Perspective, Department of History, University of Warwick, Coventry, UK. Contact: timo.schrader@warwick.ac.uk

May 20-23 - Society for Military History Annual Meeting, hosted by the Joint Advanced Warfighting School, National Defense University, Norfolk, VA. Full information at <https://smhannualmeeting.org>.

September 16-17 – "New Thinking in Air Power," The Royal Air Force Museum Conference 2021, RAF Museum, London. Contact: Dr Harry Raffal, at harry.raffal@rafmuseum.org.

September 22-25 - Northern Great Plains History Conference, hosted by University of Wisconsin-Eau Claire. Contact: Oscar Chamberlain, chambeob@uwec.edu.

September 23-24 - McMullen Naval History Symposium, hosted by the U.S. Naval Academy, Annapolis, MD. Information at www.usna.edu/History/Symposium. Contact: navalhistorysymposium@gmail.com.

October TBD - The Many Faces of War VI: An annual interdisciplinary symposium on the experience and impact of war throughout history, South Dakota State University, Brookings, SD. Contact: Graham Wrightson (graham.wrightson@sdstate.edu)

October 5-6 - The Aviation Engine Historical Society will conduct its annual gathering at the Hilton Doubletree Hotel in Dearborn, Michigan. Expected site visits include the Henry Ford Museum, Greenfield Village, Automotive Hall of Fame and the Yankee Air Museum. For further information as it becomes available, see the Society's website at <http://www.enginehistory.org/>.

2022

April 28-May 1 - Society for History Annual Meeting, Fort Worth, TX. Information: smhannualmeeting.org.

SMH ON SOCIAL MEDIA

For those not already aware, the Society maintains a private group on Facebook where members can post articles relating to military history, exchange job announcements, and discuss any number of topics relevant to the academy. The private group is an excellent forum for recruiting conference panels, arranging professional meet-ups, consulting the membership about research, and keeping oneself aware of new developments relating to the historical profession. If you are interested in joining, you only need to have an active Facebook account and find the "Society for Military History" group. Once you ask to join, one of the administrators will add you shortly thereafter. The Society also maintains a public Facebook page that members and non-members can view at any time, as well as a presence on Twitter under the handle @SMH_Historians.