



HEADQUARTERS GAZETTE

SOCIETY FOR MILITARY HISTORY

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WINTER 2020

2020 ANNUAL MEETING

BY MATT SEELINGER

The Society for Military History's 87th Annual Meeting will be held April 30-May 3 at the Crystal Gateway Marriott in the Crystal City area of Arlington, Virginia, just across the Potomac River from Washington, DC. The host for the meeting is the Army Historical Foundation, which recently moved into the National Museum of the United States Army at Fort Belvoir, Virginia.



National Museum of the U.S. Army

The Program Committee has finished evaluating the panels, roundtables, and individual papers and notifications have been sent out, with final program finalized soon after Young Scholar papers and

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panels have been reviewed. All panelists must be members of SMH; membership information can be found at <https://www.smh-hq.org/membership/individual.html>. Conference registration, as well as exhibitor registration and other information on the meeting, can be found at <http://armyhistory.org/smh2020/>.

The Crystal Gateway Marriott is located minutes from Washington Regan National Airport. Attendees can reach the hotel several ways from the airport: the Crystal City Metro stop (Yellow and Blue Lines) is located beneath the hotel one stop from Reagan National. The Gateway Marriott also offers a free airport shuttle to the hotel, and attendees can also reach the hotel via cab or Uber/Lyft. The Washington, DC, area is also served by two other airports, Dulles International and Baltimore/Washington Thurgood International. Another option is Amtrak; attendees using Amtrak can reach the Gateway Marriott via Metro or by cab/Uber/Lyft.

The room rate at the Gateway Marriott is \$189 per night. Room registration can be made by going to <https://book.passkey.com/event/49920950/owner/1487/home>. The Gateway Marriott has undergone a recent renovation to include both meeting and guest rooms and the addition of many new amenities. Wi Fi is available in all meeting rooms and public area, and it is complimentary in guest rooms to Marriott Bonvoy members (<https://www.marriott.com/loyalty.mi>; attendees can also sign up for membership at room check in). The Marriott is within easy walking distance to several bars and restaurants within the Crystal City Underground, and on Crystal Drive and South 23rd Street. Many more spots are a short drive or Metro/cab/Uber/Lyft ride away.

In addition to panels and roundtables, several other events are planned, including the opening reception, awards banquet (separate fee) on April 30, graduate student reception on May 1, and keynote address and closing reception. Separate trips are planned for attendees to visit the National Museum of the Marine Corps and the Fred W. Smith National Library for the Study of George Washington at Mount Vernon on May 1. Attendees will also have an opportunity to visit the National Museum of the U.S. Army prior to its official opening in June. Preliminary plans are in the works to pay tribute to Dr. Dennis Showalter, former SMH President and mentor to many, who recently passed away.

For more information, visit the meeting website at <http://armyhistory.org/smh2020/>. We look forward to seeing you in Arlington.

SMH ON SOCIAL MEDIA

For those not already aware, the Society maintains a private group on Facebook where members can post articles relating to military history, exchange job announcements, and discuss any number of topics relevant to the academy. The private group is an excellent forum for recruiting conference panels, arranging professional meet-ups, consulting the membership about research, and keeping oneself aware of new developments relating to the historical profession. If you are interested in joining, you only need to have an active Facebook account and find the “Society for Military History” group. Once you ask to join, one of the administrators will add you shortly thereafter. The Society also maintains a public Facebook page that members and non-members can view at any time, as well as a presence on Twitter under the handle @SMH_Historians.

YOUNG SCHOLARS CALL FOR PAPERS

**87th Annual Meeting of the Society for Military History
“Policy by Other Means”
April 30-May 3, 2020, Arlington, Virginia**

Hosted by the Army Historical Foundation

The Society for Military History is pleased to call for papers for several special sessions by Young Scholars (B.A. and M.A. students) during its 87th Annual Meeting, hosted by the Army Historical Foundation in Arlington, VA. The goal of this initiative is to highlight excellent historical research by students who are not in PhD programs and promote them and their work.

The program committee will consider proposals on all aspects of military history, especially encouraging submissions that reflect on this year’s theme, **Policy by Other Means**.

We invite submissions that examine war and other military operations as instruments of policy, to include topics such as grand strategy, coalition warfare, military diplomacy, humanitarian interventions, peacekeeping and nation building, military occupation and government, and “gray zone” competition, as well as the pursuit of domestic policy objectives via military means. While submissions that address the conference theme are encouraged, submissions that focus on other topics will also be entertained by the Program Committee. Submissions of pre-organized panels are strongly encouraged.

Panel and paper proposals need to include the following information:

IMPORTANT NOTE: CVs should include only institutional affiliation, email address, and other professional contact information. **They should not contain personal information**, since CVs will be linked to the conference program on the mobile app.

- Panel proposals must include a panel title and 300-word abstract summarizing the theme of the panel; paper title and a 300-word abstract for each paper proposed; and a one-page professional curriculum vitae for each panelist. Include CVs for faculty chairs and commentators; if no chair or commentator is noted, the program committee will assign one.
- Individual paper proposals are also welcome and must include a paper title, 300-word abstract of the paper, and one-page vita with contact information and email address. The program committee will assign accepted papers to an appropriate panel with a chair and commentator.
- SMH members who wish to volunteer to serve as chairs and commentators for a Young Scholars panel should send a one-page curriculum vitae to the program committee chair.

Proposals will be judged according to the following criteria:

- Proposal explains the topic, research questions, methodologies, and historiographic significance in ways that specialists and non-specialists alike can understand. (10 points)
- Proposal presents new findings or revisions of long-held interpretations. (10 points)
- Proposal addresses the conference theme. (5 points)
- Proposal reflects the SMH’s diversity of various career paths and ranks, gender, race, and ethnicity. (Does not apply to individual submissions) (5 points)

Young Scholars may only submit one proposal. All submissions must be made through the 2020 SMH Submission Portal at www.smh-hq.org/2020submissions.html. One person will need to gather all required information for panel submissions and enter the information in the portal in the order of panel chair (if available), papers in the order of presentation, and commentator (if available). Individual paper submissions can be made by the individual. For questions about the submission process, contact smh2020@armyhistory.org

All proposals must be submitted by **January 15, 2020**. All accepted presenters must register for the conference and pay the registration fee by February 22, 2020, to be placed on the conference program.

NOTES FROM THE EXECUTIVE DIRECTOR

BY C. C. FELKER

Samuel Eliot Morison compared the Allied effort during the second Battle of the Atlantic to lifting an “immense jellyfish.” “Grasping it with two hands,” Morison observed, “accomplished nothing, but with hands all around and heaving together, one could really do something to the so-and-so.”

Stinging tentacles aside, the same could be said for the Society. Supporting the mission, if you don’t mind me reaching back to an old Navy adage, is an all hands effort. SMH leadership and the operational and editorial staffs do an incredible job of making the machine run. But it’s really up to the membership to provide the hands that make the Society as successful as it is.

Most of that membership effort is demonstrated by the work of our committees. Our standing awards committees, for example, are vetting hundreds of books, manuscripts, articles, and research proposals to identify members whose scholarly work deserves to be recognized. Similarly, Heather Perry’s program committee received well over two hundred proposals for SMH 2020, more than Columbus (sorry Pete), and even more than Louisville (ditto, Dan). Matt Seelinger and his crew at the Army Historical Foundation are in the final stages of bringing Heather’s program to life in Crystal City. In the fall John Hall established ad hoc committees, comprised of trustees, to develop a society conduct policy, establish onboarding procedures for newly-elected trustees, examine the future of our JMHA relationship with VMI, improve our staffing of committees, and execute our first membership survey. Another two of particular note are an ad hoc committee exploring the possibility of reestablishing a summer seminar in military history, along the lines of the former West Point seminar, but to be under SMH oversight. Finally, a constitutional committee, led by Jackie Whitt and Randy Papadopoulos, briefed significant and long overdue revisions to the SMH constitution in Columbus. We’re close to a Council vote, and should have the revised constitution out to you in the spring for review and final approval. Finally, I’d be remiss to not recognize our regional coordinators, who are actively engaged in supporting conferences in their AORs that promote the study of military history.

It is an impressive level of effort. And it truly represents an all hands commitment to the health and future of the Society. It also demonstrates the need to maintain a healthy membership, which I’d argue

is an extremely important all hands effort. So, even if you're not serving on a committee now, I'd encourage you to reach out to colleagues and friends who have an interest in military history and urge them to join. And, if you're contemplating volunteering for a committee, or running for a trustee position, prepare to bring your lunch pail!

Thanks for all that you do for the Society. I look forward to seeing you in April!

Best,
C.C.

GRIMSLEY SOCIAL MEDIA FELLOW ANNOUNCED

Congratulations to 1st Lt. Titus L. Firmin (University of Kansas) for being awarded the Society's 2020 Mark Grimsley Social Media Fellowship! Many thanks to the current, and outgoing Fellow--Tracy Barnett (University of Georgia)--for her outstanding work, and continuing service on the Social Media Committee!

JOB ANNOUNCEMENTS

Arizona State University

Lecturer, History

Essential Functions of the Position:

Teach lower and upper division undergraduate courses in History, both face-to-face and online.

Lecturer in Nineteenth-Century American History

The School of Humanities Arts and Cultural Studies in the New College of Interdisciplinary Arts and Sciences at Arizona State University (ASU) is seeking applications for a Lecturer position in U.S. history with a specialization in Military History/History of the American Civil War Era. This is a full-time, benefits-eligible, non-tenure-track appointment made on an academic year basis (Aug 16 – May 15). The anticipated start date is August 2020. Annual renewal is possible contingent upon satisfactory performance, availability of resources, and the needs of the university.

The lecturer will offer lower-division and upper-division undergraduate courses in both face-to-face and digital formats. The candidate should be prepared to teach a full spectrum of courses, including lower-level American survey courses, an upper division course on the Civil War and Reconstruction, and a course on American military history. The position allows for the development of new or more specialized courses based on the candidate's training and interests. The usual teaching load is 12 credits

per semester (a 4/4 load), with the possibility of summer teaching. Lecturers at Arizona State University participate fully in shared governance and may have service duties.

ASU is a comprehensive public research university, measured not by whom it excludes, but by whom it includes and how they succeed; advancing research and discovery of public value; and assuming fundamental responsibility for the economic, social, cultural and overall health of the communities it serves.

New College strives to uphold values of cultural and intellectual diversity and to provide a welcoming and inclusive environment where all can thrive, share ideas, and pursue their goals.

Required Qualifications: The successful candidate must:

- At a minimum, have ABD status in American Military History or a related field
- Have a record reflecting experience teaching at the postsecondary level.

Desired qualifications:

- Completed Ph-D in American Military History or related field by time of appointment.
- Undergraduate teaching experience in a field of military history.
- Experience teaching both online and face-to-face courses.
- Experience working with diverse student populations, including first generation and non-traditional students.

Located at Arizona State University's vibrant West Campus, New College programs emphasize experiential learning that spans academic disciplines and encourages an appreciation for all forms of creativity, and each program provides study and exploration that fosters a deeper understanding of the diversity and interdependent nature of the human experience. More information about the College can be found at <https://newcollege.asu.edu/>. More information about the School of Humanities, Arts, and Cultural Studies can be found at <https://humanities.asu.edu/school-humanities-arts-and-cultural-studies>.

Arizona State University is deeply committed to positioning itself as a model public university for the 21st century by fostering a student-centric approach, enhancing educational access, building excellence in teaching, research, and service, and by impacting our community, state, nation and the world. To do so requires our faculty and staff to fully reflect the diversity of our nation and the world.

ASU is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 80,000 students in metropolitan Phoenix, Arizona, the nation's fifth largest city. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe.

Deadline: **February 17, 2020**. Applications will continue to be accepted on a rolling basis for a reserve pool. Applications in the reserve pool may then be reviewed in the order in which they were received until the position is filled.

Application procedure: Arizona State University uses Interfolio to collect all faculty job applications electronically. Please submit all application materials to <https://apply.interfolio.com/73085>.

Requested materials: 1) a letter of application, which explicitly addresses your academic background and prior teaching experience; 2) a teaching statement, which specifies the types of courses you anticipate teaching, 3) simple syllabi, 4) evidence of teaching effectiveness in the form of course evaluations, peer evaluations, pedagogically-oriented research, and/or participation in forms of university service that relate to teaching effectiveness; 5) a current curriculum vitae with contact information; and 6) the names and contact information for three references.

ASU conducts pre-employment screening for all positions, including a criminal background check, employment eligibility verification, verification of work history, academic credentials, licenses, and certifications. Employment is contingent upon successful passing of the background check.

Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. ASU's full non-discrimination statement (ACD 401) and Title IX policy are located at <https://www.asu.edu/aad/manuals/acd/acd401.html> and <https://www.asu.edu/titleIX>.

In compliance with federal law, ASU prepares an annual report on campus security and fire safety programs and resources. ASU's Annual Security and Fire Safety Report is available online at <https://www.asu.edu/police/PDFs/ASU-Clery-Report.pdf>. You may request a hard copy of the report by contacting the ASU Police Department at 480-965-3456.

CALLS FOR PAPERS AND CONTRIBUTORS

Call for Papers

The North American Society For Intelligence History (NASIH) and The Canadian Foreign Intelligence History Project announce a call for papers for the 2020 NASIH Conference at Trinity College at the University of Toronto from November 12–14, 2020. Both panel and paper proposals are encouraged. Topics may include, but are not limited to: election meddling, SIGINT and cyber intelligence, Soviet and Russian intelligence, economic intelligence, intelligence analysis, counter-intelligence, spies and espionage, covert operations, popular culture, whistleblowers, publishing intelligence history, the media and intelligence history, and lessons learned. Please submit a title for your panel or paper, an abstract of 250 words, and a one-page CV to s-j.corke@unb.ca by **March 1, 2020**.

NASIH also announces its graduate essay prize in intelligence history. Papers (20–25 pages) are to be submitted to ferris@ucalgary.ca by **June 1, 2020**. The top three papers will be presented at the 2020 NASIH Conference in Toronto. The prize includes up to \$1000 (CND) each for travel and an additional \$250 (CND) for the best paper written by a male student and \$250 (CND) for the best paper written by a female student. All three papers will be published in the *Journal of Military and Strategic Studies*.

Call for Papers

Burial of the Unknown Warrior: Military burials from Ancient to Modern
Manchester Metropolitan University
Friday 6th-Saturday 7th November 2020

Death as a result of armed conflict is an historical constant, one that transcends all cultural and chronological barriers. However, the manner in which a society chooses to process its war dead is both culturally relative, and illuminating. This conference aims to commemorate the centenary of the burial of the Unknown Warrior at Westminster Abbey with a detailed, interdisciplinary discussion of a subject that is rarely broached in its entirety.

The conference will explore the practices, rituals, and ideologies surrounding the war dead from any historical period to invigorate a discussion on the cultural significance of their treatment. We therefore welcome offers of papers of any historical period and geographical focus, as well as papers from related disciplines such as archaeology and anthropology.

We would like to invite papers of 20 minutes from postgraduates, ECRs, and established scholars, working on any historical period, which might cover such topics as (but are not restricted to):

- Deaths on the battlefield
- Handling of the war dead
- Repatriation practices
- Symbolic burials (e.g. unknown warriors, empty coffins)
- Military funerals and commemoration
- Families of the war dead
- Burial of war veterans
- Military animal burials

A title and 300 word abstract should be sent to Owen Rees at o.rees@mmu.ac.uk or Michala Hulme at m.hulme@mmu.ac.uk by **31st January 2020**. Postgraduate speakers and ECRs are warmly encouraged to submit a paper.

Call for Papers

Panel Series: “War, Violence, and Urban Life” 44th German Studies Association Conference in Washington, D.C., from October 1-4, 2020

Organized by the German Studies Interdisciplinary Network “War and Violence Network”

Organizers: Katherine Aaslestad, Professor of History, West Virginia University
Kathrin Maurer, Associate Professor of German Studies, University of Southern Denmark

The GSA interdisciplinary network “War and Violence” unites scholars engaged with any aspect of the field of war and violence studies. The network focuses on interdisciplinary approaches combining the fields of literary studies, history, and visual studies.

The call of papers from the “War and Violence” network for the forty-fourth German Studies Association Conference to be held in Washington, D.C., from October 1-4, 2020 invites contributions related to German studies and German Central Europe that address the theme “War, Violence and Urban Life.”

Cities, war and violence have a long shared history. In pre-modern times, cities were both the agents and targets of war, and early modern siege warfare transformed the design and space of German cities with their immense walls and bastions, geometric and grid patterns, and parade grounds. The specter of besieged and bombarded cities, destroyed buildings and infrastructure, homeless and desperate residents, and heroic efforts to rebuild urban life reveals aspects of modern warfare. Modern industrial cities provided the material and work force to sustain the violence and destruction of total war, yet these same vulnerable industrial cities emerged as victims of selective destruction in mass bombing raids. Paradoxically, war and its violence also brought new challenges and opportunities to urban social structures and city governance.

The theme War, Violence and Urban Life includes aesthetic representation --film, literature, and visual art--and its practices across history. The network supports a broad understanding of urban life to include infrastructure and architecture, social and political groups, commercial and industrial sectors, civil society, and urban populations. Papers can also explore the consequences of war and violence on urban life from medieval era to recent times.

Possible Approaches to War, Violence and Urban Life:

- Representations of urban wartime destruction or revival in visual culture, literature and museums
- use or manipulation of cities for wartime or post-war propaganda—from Magdeburg 1631 to Berlin 1961
- political, social or economic consequences of war on urban societies and governance
- experiences of military occupation, requisitioning, quartering, or de-housing on urban societies
- wartime population displacement, epidemic disease, or refugees in urban life and spaces
- intersection of war, violence and gender, race or age in urban spaces
- humanitarian critiques of urban warfare as uncivilized and illegitimate

Please note two important GSA rules: All panel participants, including the commentator and moderator, must be registered GSA members by February 10, 2020. No individual at the GSA Conference may give more than one paper/participate in a seminar or participate in more than two separate capacities (see the webpage www.thegsa.org).

Please send 350-500 word abstracts, a brief c.v., and if applicable, AV requests, by Jan. 20, 2020 to both network coordinators Katherine Aaslestad (Katherine.Aaslestad@mail.wvu.edu) and Kathrin Maurer (kamau@sdu.dk) who will review paper proposals. All applicants will be informed of the status of their submission by late January. This allows proposals that cannot be included in the network panels to be submitted directly to the GSA by the overall deadline of **February 15 2020**.

Call for Papers

Society for Military History Sponsored Panels
Northern Great Plains History Conference
16–19 September 2020
Eau Claire, WI

The Society for Military History sponsors a full slate of sessions at the NGPHC, and proposals for all types of military history papers are welcomed. Both individual proposals and session proposals are encouraged. Send a one-page abstract and a cv to smhatngphc@gmail.com. Deadline for proposals is 1 April 2020.

For non-SMH sponsored panels, please contact the 2020 Program Chair, Dr. Selika Ducksworth-Lawton, duckswsm@uwec.edu by May 1, 2020, indicating “NGPHC” in the subject line.

The Society for Military History and the First Division Museum Cantigny sponsor the SMH–FDMC award for the best graduate student paper in Military History at NGPHC. This prize is valued at \$800 dollars.

Call for Papers

Intelligence and the Second World War
A Brécourt Academic conference held in conjunction with ICF 2020
16–18 June 2020
Mercyhurst University, Erie, PA

Brécourt Academic and Mercyhurst University's Ridge College of Intelligence Studies and Applied Sciences, in association with Global War Studies, are pleased to announce an international conference on "Intelligence and the Second World War." Held in conjunction with the Intelligence Community Forum (ICF), the conference will bring together scholars and students and will endeavor to promote an interdisciplinary and international study of intelligence and intelligence-related issues in the 1919– 1945 period (and beyond) by means of drawing upon the latest scholarship from a variety of disciplines. The conference will also serve as a forum for historians to discuss and debate the ever- expanding field of intelligence and global conflict studies. Papers dealing with one or more of the following topics are welcome and while intelligence is the focus, papers and panels covering other related topics or taking thematic approaches are equally encouraged.

Counterintelligence / Espionage / Signals Intelligence / Science & Technology Special Operations / Prisoners of War / Cryptology / Resistance Movements Alliance Politics / Intelligence and Air Power / Industry / Naval Intelligence Human Intelligence / Asymmetric Warfare / Deception Operations

Paper proposals must be submitted by 15 March 2020 and must include a brief (200 words or less) one-paragraph abstract and a one-page curriculum vitae. Panel proposals are welcome and should include a brief description of the panel's theme.

Additional conference details and registration information are available at:

<https://www.mercyhurst.edu/icf-wwii>

Submissions and inquiries should be addressed to:

Sharon von Maier

e: brecourtacademicadm@gmail.com

t: 202 875 1436 (US number)

The conference proceedings will be published by Brécourt Academic

Call for Papers

Seventh ASEHISMI International Conference: How War Has Been Told

Written records of the evolution and development of armed conflicts have endured since the earliest times, and sculptures, monuments, and paintings have also shaped memories of war. Later, war's many elements became matters of public opinion, where their importance continued to grow. More recently, people have learned of battlefield developments almost immediately or even in real time—with accompanying socially decisive effects—from the reports of war correspondents, photographs, radio, and television. Artistic and literary manifestations and military modelling and reenactments have also shaped the public impact of war.

In light of these historical and current realities, the Spanish Association of Military History (ASEHISMI), faithful to its mission of promoting research on issues of contemporary relevance, will convene an interdisciplinary academic conference focusing on public opinion's interactions with war and how the instruments of public opinion have shaped historical memory.

1. ASEHISMI convenes its Seventh International Conference, dedicated to the study of the different ways in which war has been recounted and portrayed through paper, images and films, monuments and works of art, and modeling and reenactments.
2. The Conference will be held in Valencia, Spain, June 2-5, 2020, at the Law Faculty Hall of the Valencia Catholic University (Jorge Juan St., no. 18).
3. The Conference will be organized in five panels or sessions, in general terms corresponding to Antiquity, the Middle Ages, the Modern Age, Contemporary History, and the Present. An academic tour is also planned.
4. ASEHISMI welcomes the submission of proposals of original and unpublished papers, preferably written in Spanish or English that analyze the essence and transcendence of said question from antiquity to the present.
5. We will also welcome proposals focused on any other cross-disciplinary theme (anthropological, archeological, artistic, cultural, historiographical, journalistic, literary, miniaturistical, photographic, pictorial, recreationistical, sculptorical, sociological, technological, televisive, etc.) as long as they are directly related to the main aim of the conference.
6. Those proposing papers must commit to personally present a brief draft of the paper at the corresponding conference session.
7. Proposals must be sent to congreso@asehismi.es before the date indicated below, with the subject line "Paper proposal VII ASEHISMI Conference" and an indication of the session in which the paper will be presented. The Organizing Committee will acknowledge receipt of all

proposals submitted but will accept only proposals that pertain directly to the conference theme and are evaluated positively by the Conference Program Committee. If no reply has been received within a week, proposal authors should resend their proposals.

8. Proposals will be evaluated according to the following criteria:
 1. Intrinsic quality: the Program Committee will give preference to proposals that make good use of primary and secondary sources and make factual or interpretative contributions to the existing historiography.
 2. Thematic relevance and originality: preference will be given to proposals highlighting armed implication at great empires expansion.
 3. Global perspective: the Committee will give preference to proposals that offer a broad vision of the historical period of the corresponding session.
9. Once a proposal is accepted, non-members of ASEHISMI must pay a 50-euro conference fee before April 1, 2020. Otherwise, the proposal will be disallowed. The conference fee is waived for ASEHISMI members.
10. Proposals will be published in 2021, provided that the complete, final text is submitted before the date indicated below, that it is approved by the review committee, and that it is formatted according to ASEHISMI Norms of Format and Style. Those personally read at the Conference Sessions will have preference. The evaluation process will have two phases:
 1. The Program Committee will ensure that the paper meets the established criteria: theme, originality, quality of the documentary sources, format and style.
 2. After passing phase 1, the paper will be subject to double-blind peer review.
11. Information about the Conference will be regularly updated at ASEHISMI web (<https://asehismi.es>).
12. Deadlines:

February 15, 2020: receipt of an abstract of the proposal (300 words in Word format), including name and academic degree of the author, organization to which he or she belongs, postal address, telephone and email address, three to six key words, and main research sources used.

March 15, 2020: acceptance of approved proposals

April 1, 2020: submission of receipts showing payment of conference fee or the proposal author's application for ASEHISMI membership

May 15, 2020: submission of draft papers to be read personally at the Conference (1500 words/20 minutes).

June 15, 2020: authors will be informed of the actual edition foresight and will receive the ASEHISMI Norms of Format and Style.

September 1, 2020: submission of the complete text of the paper for publication (7000 words in Word format, notes and bibliography included), formatted according to ASEHISMI Norms of Format and Style.

New members to the Society will automatically be entered into the online directory database. If this is not acceptable, please contact the Business Office.



Congreso Internacional de la Asociación Española de HISTORIA MILITAR

Seventh ASEHISMI International Conference

LOS RELATOS DE LA GUERRA

HOW WAR HAS BEEN TOLD

VALENCIA

2 al 5 de junio de 2020

Salón de Actos de
la Facultad de Derecho de la
Universidad Católica de Valencia
(calle de Jorge Juan, N° 18).

Para más información

<https://asehismi.es/>
<https://www.facebook.com/Asehismi/>

Organiza



Patrocina

Secretaría General de Política de Defensa



Esta actividad ha recibido una subvención de la Secretaría General de Política de Defensa del Ministerio de Defensa

Colaboran



PODCAST OPPORTUNITY AT SMH 2020

The Society for Military History, in partnership with the U.S. Army War College and the United States Naval Academy Museum, are proud to announce podcast opportunities during SMH 2020 to showcase the work of our members, and in particular our graduate students and young scholars. This partnership will provide a robust platform for experienced and rising military and naval historians to discuss their research and scholarship to wider audiences.

Interested members should contact Dr. Jacqueline Whitt, Editor-in-Chief of the USAWC's online journal War Room (warroomeic@gmail.com) and Dr. Claude Berube, Director of the U.S. Naval Academy Museum (berube@usna.edu) no later than March 1, 2020. Please provide a one page CV and your proposed topic. Please note that not all proposals may be accepted, and that a final decision on broadcasting is made based on the quality of the podcast.

FELLOWSHIP AND GRANT ANNOUNCEMENTS

Visiting Scholars Program

The Ronald Reagan Institute announces a new Postdoctoral Visiting Scholars Program for work that advances the political, economic, and national security ideas and values of President Ronald Reagan. Visiting Scholars will be selected based on the relevance of their research to these principles. Proposals will also be judged on the likelihood of completion of a book manuscript during the fellowship period. In addition to a stipend of \$75,000, each scholar will receive an additional \$5,000 for research related costs. See <https://www.reaganfoundation.org/reagan-institute/scholarship/reagan-institute-visiting-fellows-program/>.

The General and Mrs. Matthew B. Ridgway Military History Research Grant

The Ridgway Family Endowment provides funding to the U.S. Army Military History Institute for the General and Mrs. Matthew B. Ridgway Military History Research Grant Program. The intent of the program is to support on-site research at the U.S. Army Heritage and Education Center (USAHEC), Carlisle, Pennsylvania, on subjects that are of enduring or emerging value to the history of the Army and are well-supported by the USAHEC's holdings. Details about this year's fellowship (applications due 28 February 2020) can be found at <https://ahec.armywarcollege.edu/ridgway.cfm>.

LTC John William Whitman Research Grant

The Army Heritage Center Foundation is pleased to announce the LTC John William Whitman Research Grant. This grant of up to \$1,750 is designed to provide monetary support to unfunded independent academic researchers who are working on under-explored topics of military history. Funded research is to be conducted at the U.S. Army Heritage and Education Center (USAHEC) in Carlisle, Pa. Applicants

interested in the grant should submit the attached applications, including a proposed project budget, to the Army Heritage Center Foundation not later than March 1, 2020. Awarding of the grant will occur not later than April 1, 2019.

For details visit: <https://www.armyheritage.org/research/research-fellowships/ltc-john-william-whitman-research-fellowship>.

Albritton Center for Grand Strategy – Pre- and Post- Doctoral Fellowships

The Albritton Center for Grand Strategy at the Bush School of Government and Public Service, Texas A&M University, is inviting applications to its residential fellowship program for the 2020-2021 academic year. The program will support one pre-doctoral and one post-doctoral fellow. The Albritton Center is particularly interested in scholars that are engaging with the fundamental questions surrounding grand strategy: How should the national interest be defined? What are the threats to the national interest? How should the United States use its power in response? Applications are invited from scholars of political science, history, and other relevant disciplines.

Fellows will be expected to be in residence at the Bush School for the duration of their fellowships (September 2020 - August 2021). They will be provided with office space and access to the resources of the Bush School and Texas A&M University.

The pre-doctoral fellow is expected to make substantial progress toward – and ideally complete – a dissertation during the fellowship. The post-doctoral fellow is expected to complete a manuscript for publication. The post-doctoral fellow is also expected to teach one course to Bush School students. Finally, both fellows are asked to write a short, policy-relevant piece while in residence.

Fellows will participate in Center activities, to include seminars, workshops, and conferences. They will work with an active community of scholars in international affairs, political science, history, and other disciplines at Texas A&M University.

Eligibility:

Applicants for the pre-doctoral fellowship must be pursuing a Ph.D. in political science, history or other relevant discipline. Applicants must pass all qualifying exams and advance to the level of candidacy prior to the start of their appointment.

Applicants for the post-doctoral fellowship must have completed their PhD in political science, history, or other relevant discipline to begin the fellowship. Recent PhD recipients are especially encouraged to apply.

Award information:

The pre-doctoral fellow will receive a stipend of \$39,000, as well as \$5,000 in research funding. The post-doctoral fellow will receive a salary of \$60,000 (payable monthly), as well as \$10,000 in research funding. The post-doctoral fellow will also be eligible for the benefits package available to TAMU employees.

Application process:

Applicants should submit a letter of interest, curriculum vitae, short writing sample (no more than 10,000 words), and a letter of recommendation (preferably by the applicant's dissertation advisor) to bushschoolCGS@tamu.edu.

Applications will be reviewed on a rolling basis, with those arriving by January 17, 2020 receiving priority attention.

Texas A&M University is an equal opportunity/affirmative action/veterans/disability employer committed to diversity.

The Lieutenant Colonel Lily H. Gridley Marine Corps History Master's Resident Fellowship

Purpose

The Marine Corps History Division, as a component of the Marine Corps University, offers the Lieutenant Colonel Lily H. Gridley Marine Corps History Master's Resident Fellowship. Funded by the Marine Corps Heritage Foundation, the fellowship is designed to support graduate work on topics related to the operational and institutional history of the United States Marine Corps.

Topics of Study

Topics of study may include organizational and administrative policies; strategy, operations, and tactics; doctrine; training; acquisition and procurement; command and control; intelligence; fires; maneuver; logistics; communications; and force protection. In the selection of proposals for funding, preference is given to topics that complement rather than duplicate existing projects.

Eligibility Requirements

Applicants must be U.S. citizens and unaffiliated with the U.S. government; that is, they must not be military personnel, not in federal service as civilian employees, and not under contract to the U.S. government. They must demonstrate their professional potential by submitting the following: (1) official transcripts from all undergraduate and graduate schools attended; (2) a proposed plan of research; (3) a letter of recommendation from their academic director that includes a statement approving the dissertation topic; (4) two other letters of recommendation from individuals who can attest to their qualifications for the fellowship; and (5) a writing sample of approximately 25 pages. (Please submit a whole product rather than a fragment). Applicants must have completed by September all requirements for the MA degree, except for the thesis.

Requirements during the Fellowship

The fellow is required to reside in the National Capital Region and work daily at the Edwin H. Simmons Marine Corps History Center on board Marine Corps Base Quantico, Virginia. The fellow will spend 20 hours per week working on a directed project, with oversight from staff historians and archivists, with remaining time spent on his/her thesis. On designated dates of the division's choosing, the fellow will provide periodic oral reports on his/her works in progress. The fellow also prepares a brief written report at the conclusion of the fellowship year. Upon completion of the thesis, the center requires deposit in its archives one copy of the complete bound dissertation.

Stipends and Access

A stipend of \$35,000 is provided throughout the year in payments at the start of the fellowship period. From this sum, the recipient must meet travel, housing, research tasks, and all other expenses in connection with the fellowship. Payments are made directly to the fellow upon receipt of certification from the parent academic institution that they are a candidate for the MA degree and authorized to become a resident fellow. In addition to the stipend, fellow will have access to the university's and the division's facilities and technical expertise as well as a work space and computer.

Applications

In your application, please describe the specific focus of your topic. Applications and all supporting documents must be posted no later than 15 February; those emailed after that date will not be considered. The applicant is responsible for ensuring that all required documentation is emailed before the closing date. Email completed applications to: edward.nevgloski@usmcu.edu.

Evaluation and Selection

The Marine Corps History Division conducts its evaluation of applicants on the basis of academic achievement, faculty and staff recommendations, demonstrated writing ability, and the nature and location of the proposed research. The awards are made based on merit without regard to race, color, religion, sex, national origin, age, handicapping condition, marital status, or political affiliation. The center notifies all applicants of the competition's outcome by a short notice or letter by no later than 1 April.

The General Lemuel C. Shepherd Jr. Marine Corps History Doctoral Resident Fellowship

Purpose

The Marine Corps History Division, as a component of the Marine Corps University, offers the General Lemuel C. Shepherd Jr. Marine Corps History Doctoral Resident Fellowship to support pre- or postdoctoral study of Marine Corps history. Funded by the Marine Corps Heritage Foundation, this nine-month residential fellowship (August to May) is designed to support either dissertations or book manuscripts exploring the operational and institutional aspect of the Marine Corps past.

Areas and Topics of Study

Topics of study may include organizational and administrative policies; strategy, operations, and tactics; doctrine; training; acquisition and procurement; command and control; intelligence; fires; maneuver; logistics; communications; and force protection. In the selection of proposals for funding, preference is given to topics that complement rather than duplicate existing projects.

Eligibility Requirements

Applicants must be U.S. citizens and unaffiliated with the U.S. government; that is, they must not be military personnel, not in federal service as civilian employees, and not under contract to the U.S. government. They must demonstrate their qualifications by submitting the following: (1) official graduate school transcripts; (2) a proposed plan of research with timeline; (3) a letter of recommendation from their dissertation supervisor that includes a statement approving the dissertation topic; (4) two letters of recommendation from individuals who can attest to the applicant's qualifications for the fellowship; and (5) a writing sample of approximately 25 pages (please submit an entire finished product and not a fragment). Pre-doctoral applicants must have completed by September 2020 all requirements

for the PhD degree, except the dissertation. Postdoctoral applicants must have received their PhD within the last three years. Any student who has held or accepted an equivalent fellowship from any other Department of Defense agency is not eligible for these awards. Individuals who accept this fellowship may not accept a fellowship from any other institution for a period concurrent with the division's fellowship.

Requirements during the Fellowship

The fellow is required to reside in the National Capital Region and work daily at the Edwin H. Simmons Marine Corps History Center on board Marine Corps Base Quantico, Virginia. The fellow will spend 20 hours per week working on a directed project, with oversight from staff historians and archivists, with remaining time spent on his/her thesis. On designated dates of the division's choosing, the fellow will provide periodic oral reports on his/her works in progress. The fellow also prepares a brief written report at the conclusion of the fellowship year. The fellow will also have the opportunity to prepare, offer, and teach an elective course on a topic in Marine Corps history at the University's Command and Staff College and provide on-call lectures on select topics in Marine Corps history. Upon completion of the dissertation/book manuscript, the center requires deposit in its archives one copy of the complete bound dissertation/book manuscript.

Stipends and Access

A stipend of \$45,000 is provided throughout the year in payments at the start of the fellowship period. From this sum, the fellow must meet travel, housing, research tasks, and all other expenses in connection with the fellowship. Payments are made directly to the fellow upon receipt of certification from the parent academic institution that they are a candidate for the PhD degree and is authorized to become a resident fellow. In addition to the stipend, fellow will have access to the university's and the division's facilities and technical expertise as well as a work space and computer.

Applications

In your application, please describe the specific focus of your topic. Applications and all supporting documents must be marked no later than **15 February**; those emailed after that date will not be considered. The applicant is responsible for ensuring that all required documentation is emailed before the closing date. Email completed applications to: edward.nevgloski@usmcu.edu.

Evaluation and Selection

The Marine Corps History Division conducts its evaluation of applicants on the basis of academic achievement, faculty and staff recommendations, demonstrated writing ability, and the nature and location of the proposed research. The awards are made based on merit without regard to race, color, religion, sex, national origin, age, handicapping condition, marital status, or political affiliation. The division will notify all applicants of the competition's outcome by a short notice or letter by no later than 1 April.

Dissertation Grant Announcement

The John A. Adams '71 Center for Military History & Strategic Analysis at the Virginia Military Institute will award a \$3,000 grant to a graduate student in history or related field working on a dissertation in the area of Cold War history. The award promotes innovative scholarship on Cold War topics. The Adams Center invites proposals in all subject areas—including international security affairs,

military strategy, leadership, and operations. All periods of Cold War history are welcome. This year, having recently celebrated the 70th anniversary of the formation of the North Atlantic Treaty Organization (NATO, 1949-2019), the Adams Center is especially interested in dissertations concerning Cold War alliances. The prize is made possible through the generous support John A. Adams and George J. Collins Jr.

To be considered, graduate students must submit a brief proposal (prospectus) describing their doctoral research, a project timeline, and curriculum vitae with a list of references. Applications should be delivered, electronically, to the Adams Center at adamscenter@vmi.edu by 4:00 p.m. Eastern, Friday, April 3, 2020. Direct questions to Adams Center director Bradley Lynn Coleman.

Deadline for submissions: **April 3, 2020**

Submissions to: adamscenter@vmi.edu

Questions to:

Bradley Lynn Coleman, Ph.D.
Director, John A. Adams '71 Center for Military History & Strategic Analysis
Department of History
Virginia Military Institute
Lexington, VA 24450
colemanbl@vmi.edu
540-464-7447

Or

Ms. Deneise Shafer
Administrative Assistant
shaferdp@vmi.edu
540-464-7338
Fax: 540-464-7246

Online at: www.vmi.edu/adamscenter

Previous Recipients:

- Eric Perinovic, "Ex Machina: The F-104G Starfighter, the Federal Republic of Germany, and the Origins of the Modern European Military Aviation Sector," Temple University.
- Hosub Shim, "The Forgotten Army: A History of the Republic of Korea Forces' in the Vietnam War, 1965–1973," University of Kansas.
- Kate Tietzen, "Iraq in the Cold War and beyond the fall of the Soviet Union, 1968–2003," Kansas State University.
- Susan Colbourn, "Defining Détente: The North Atlantic Treaty Organization's Struggle for Identity, 1975–1983," University of Toronto, Canada.
- Kuan-jen Chen, "U.S. Maritime Policy in East Asia during the Cold War era, 1945–1979," University of Cambridge, UK.

- Nathaniel R. Weber, “U.S. Military Assistance and Advisory Groups, 1945–1965,” Texas A&M University, College Station, Texas.
- Brett M. Reilly, “International Military Advising and the Armed Forces of the State of Vietnam and Republic of Vietnam, 1948–1975,” University of Wisconsin, Madison, Wisconsin.
- Fatih Tokatli, “Turkish-American Military Cooperation and Transformation of Turkish Military in the Cold War, 1947–1954,” Bilkent University, Ankara, Turkey.

ITEMS OF INTEREST

Graduate Student Prize

The Society for Military History and the CSIS Project on History and Strategy are pleased to announce the annual Graduate Student Prize in Applied Military History. The prize will be awarded to the author of the best essay of 5,000 to 8,000 words that uses military history to inform current international security problems. Contestants are permitted to use any historical period, place, or persons to offer insights into current international security issues. The competition is open to graduate students studying military history, including those pursuing a second degree. The application deadline is February 1 and the winner will be announced in early March.

The prize will be awarded at the Society’s awards dinner during the Annual Meeting of the Society for Military History, April 30-May 3, 2020. The awardee will receive \$1,000 and will be reimbursed for up to \$1,000 in travel expenses to attend the Annual Meeting. In addition, the awardee will receive a paid trip to Washington, DC to deliver the essay’s findings to members of the national security policy community. The winning essay will also be considered for publication in the *Journal of Military History*.

Essays should be submitted in electronic form to Emma Bates at PHS@csis.org.

Digital Military History Institute

As digital humanities becomes more commonly accepted in the historical profession, some subfields’ scholars have been slow to adopt its methods. In particular, the field of military history, which is in some ways ideal for digital methods because of the depth of data available, has seen few innovative digital projects since the very beginnings of digital history with the Valley of the Shadow.

Structural and ideological barriers to digital work exist for many military historians, but lack of knowledge and training also play a part in military historians’ slow adoption of digital tools.

To discuss how to overcome those structural barriers, and to provide training in digital tools best suited to the analysis of military history, the Roy Rosenzweig Center for History and New Media will run a two-week Institute for Advanced Topics in the Digital Humanities from July 20-31, 2020. This institute, in connection with the NEH’s Standing Together initiative, will specifically focus on the opportunities

and needs of military history, and as such, we will solicit participants who identify as military historians. During the two weeks of the institute, we will

- Investigate how digital history has been able to widen the scope of historical inquiry, and how military history has benefited from this wider scope;
- Teach participants how to create and customize humanities data sets from the vast amount of data that exists on military history;
- Teach participants then how to ask questions of the data sets they have created and how to find the answers using digital tools;
- Teach participants about two particular digital methods—visualizations and mapping—that we believe fit well into the military history framework; and
- Train participants in how to manage a digital project from start to finish, including instruction on how to find funding, how to allot personnel resources; and how (and when) to publish their work on the Internet.

This institute is specifically designed to accommodate military historians from many professional spaces, including academics, service historians, cultural heritage professionals, and others.

Institute information

Location: George Mason University's Arlington campus (easily accessible via DC metro system)

- Dates: July 20-31, 2020
- Funding: Thanks to the generosity of the NEH, we are able to offer every participant funding to cover travel to the institute as well as lodging and meals during the institute.
- Childcare: Though we don't have childcare subsidies, we are happy to help you find age-appropriate childcare in the northern Virginia area. (In other words, don't let childcare be a barrier to applying!)

Participant information

If you meet the following criteria, we welcome your application to this institute:

- You identify as a military historian, broadly construed, and you are actively working in the field;
- You are interested in digital tools and methods but have little to no formal training;
- You have a particular project in mind, as well as access to the sources for that project.

We will prioritize applications from these groups:

- Historians in contingent positions;
- Historians within government agencies;
- Historians from traditionally underrepresented groups in military history;
- Historians whose projects best fit with our emphases on data curation, visualizations, and mapping.

How to apply

Application deadline: **January 24, 2020**

Application materials - CV - Two- to three-paragraph statement explaining why you want to come to this institute and the specific project you have in mind. You need not have done any work on the project

yet beyond simply thinking about it, but you should have a set of sources in mind for your project and a way to access those sources.

Application process: Send your application materials to Dr. Abby Mullen, project director, at amullen2@gmu.edu, by January 24, 2020.

Questions?

Email project director Abby Mullen at amullen2@gmu.edu or check the website at dmmh.rchnm.org.

Kudos

Congratulations to Dr. William A. Taylor, associate professor of global security studies and previous department chair in the Kay Bailey Hutchison Center for Security Studies at Angelo State University, who this past fall semester was awarded the Lee Drain Endowed University Professorship. This position is a five-year appointment that includes a \$10,000 annual stipend to support Taylor's research and academic program. It is named in honor of Drain, a former long-time Dallas banker and financier. Taylor is the series editor for the new book series Studies in Civil-Military Relations with University Press of Kansas and author or editor of four books, including *George C. Marshall and the Early Cold War: Policy, Politics, and Society* (Norman: University of Oklahoma Press, forthcoming 2020).

Dissertation Prize

The Anne J. Bailey dissertation prize recognizes the best dissertation, defended in the previous calendar year, that takes the US Civil War as its main point of focus. The prize consists of a \$2,000 stipend, generously funded by the McWhiney History Education Group (previously the McWhiney Foundation, which Anne Bailey was affiliated with for many years).

Authors of eligible dissertations should submit the following information in a single pdf file via email to Barby Singer (bqs6@psu.edu) by **May 1, 2020**: cover letter with full contact information; title page, abstract, and table of contents; along with a sample chapter. The full dissertation should not be submitted. After reviewing these materials, the prize committee will solicit full dissertations for further consideration. The author should also make arrangements with their dissertation advisor to send a letter of support to the same address by May 1: bqs6@psu.edu. All letters of support should contain the dissertator's name in the email subject line, along with a reference to the Bailey Prize.

The prize committee will consist of three SCWH members, appointed by the SCWH Advisory Board, and one representative of State House Press (affiliated with the MHEG) who will be a non-voting member and will participate only in the first round of review. The Bailey Prize winner will be announced some time in Fall 2020.

The Michael H. Hunt Prize for International History

The purpose of the award is to recognize historians whose scholarship produces fresh perspectives on international or global history. The prize of \$1,000 is awarded annually to an author of any nationality

for their first book on any aspect of international or global history since the mid-19th century that makes substantial use of historical records in more than one language.

Eligibility: The prize is to be awarded for a first book (including all previously authored or co-authored books but excluding edited volumes). The book must be an international or global history that contributes to scholarship in the field based on substantial use of historical records in more than one language. General surveys, autobiographies, editions of essays and documents, and works that represent social science disciplines other than history are not eligible.

Procedures: Books may be nominated by the author, the publisher, or any member of the Society for Historians of American Foreign Relations. A nominating letter explaining why the book deserves consideration must accompany each entry in the competition. Books will be judged primarily in regard to their contributions to scholarship, their use of primary sources, and the quality of their academic writing.

To nominate a book published in 2019 for the 2020 prize, send a letter of nomination to Alan McPherson; Department of History; 918 Gladfelter Hall; Temple University; 1115 W. Berks Street; Philadelphia, PA 19122; alan.mcpherson@temple.edu In addition, a copy of the book being nominated must be sent to each of the committee members listed below:

- Alan McPherson; Department of History; 918 Gladfelter Hall; Temple University; 1115 W. Berks Street; Philadelphia, PA 19122
- Jessica Gienow-Hecht; John F. Kennedy Institute for North American Studies; Freie Universität Berlin; Lansstraße 7-9; 14195 Berlin; Germany
- Nathan Citino; History Department - MS 42; Rice University; PO Box 1892; Houston, TX 77251-1892

Books may be sent anytime but must arrive by February 1, 2020

Call for Book Proposals

Vernon Press invites proposals on the history, literature, art, philosophy, political or social structures, religion, languages, or archaeology of the ancient Greek and Roman civilizations for its new Series in Classical Studies.

The classics are the earliest branch of the humanities, with a long history of scholarly value, but the field continues to evolve. The past two decades have seen exciting developments in key research areas, especially material culture, reception studies and gender studies. The books in this series will examine such growth areas, while also being open to more traditional approaches. Comprising edited volumes, co-authored books and single-author monographs, the series will be useful for senior researchers, scholars and practitioners with an interest in this field of study, as well as undergraduate and postgraduate students.

To receive more information about submitting a proposal or to discuss your idea, please contact James McGovern: james.mcGovern@vernonpress.com. Information also available on: <https://vernonpress.com/proposal/47/24ac37c606272b4a01c1bcc8b4b15627>

ICMH André Corvisier Prize for PhD Theses on Military History

1. The International Commission of Military History (<http://www.icmh-cihm.org/en/>) awards the “André Corvisier Prize for PhD theses on Military History”, named after the distinguished French scholar who was for ten years President of ICMH and then President of Honour.
2. The PhD title can be obtained not necessarily in Military History, but also in other disciplines. However, the thesis must deal with Military History in the broadest sense: the history of warfare, of military campaigns, of the armed forces, of military thinking, diplomatic aspects of conflicts, causes and effects of wars, defence economics, civil-military relations, military technology, military leadership, and demographics of military forces.
3. For the 2020 edition, the prize will be awarded for a PhD thesis discussed and approved in 2019 in a recognized University.
4. The amount of the Prize is fixed at € 3.000 plus a maximum of € 1.500 to cover the recipient’s expenses for participation at the award ceremony during the XLVI ICMH Congress in Poznań in September 2020.
5. Participants must send a scanned certificate of the PhD title, a curriculum vitae, and a PDF copy of their thesis to the Secretary General of ICMH, Dr. Kris Quanten (Kris.Quanten@mil.be) within the **31st of January 2020**.
6. The thesis may be in any language; however, a translation in any of the ICMH official languages (English, French, German, Italian and Spanish) is required if the language employed is different. This applies also to the scanned certification of the PhD title and to the curriculum vitae
7. The Prize will be awarded by a Jury of seven persons, chaired by the President of ICMH and including the members of the ICMH Executive Board and the President and the Secretary of the ICMH Educational Committee. With the approval of the President of ICMH, members of the Jury unable to participate may designate a substitute. The Jury may decide not to award the Prize if no thesis is considered worthy or may decide to award it ex aequo to two Doctors, dividing the amount of money. The Jury’s decisions are taken by simple majority.
8. The winner will be required to write an article drawn from his thesis to be published in the *International Journal of Military History and Historiography*, after peer review.
9. Requests for any further information should be addressed to Dr. Kris Quanten.

Taps

COL (ret) Robert J.T.Joy, MC, USA, a long-time member of the SMH, died on 30 April 2019, interment will be in the spring at Arlington National Cemetery. Bob was an active member, hosting the AMI meeting at the Uniformed Services University in 1986 with one of the earliest paper selection committees based exclusively on scholarly merit. He assisted Drs. Kohn and Millett in the transition from *Military Affairs* to the *Journal of Military History* using his experience as editor of the *Journal of the History of Medicine*. A more complete obituary will appear on the SMH web site later this year.

MEETINGS CALENDAR

2020

January 3-6 – The American Historical Association will hold its 14th annual meeting at the New York Hilton Hotel in New York City, New York. For registration and program details, see the Association’s website at <https://www.historians.org/annual-meeting>.

March 13-14 – The Society for History in the Federal Government will hold its annual meeting at the Robert C. Byrd Center for Congressional History and Education at Shepard University in Shepards town, West Virginia. The theme of this year’s gathering is “Stories from the Heart of Government: Politics and History.” For more information, see the Society’s website at <http://shfg.wildapricot.org/>.

March 18-21 – The National Council on Public History will hold its annual meeting at the Westin Peachtree Plaza Hotel in Atlanta, Georgia. The theme for this year’s assembly will be “Threads of Change.” For registration and schedule details, see the Council’s website at <https://ncph.org/conference/2020-annual-meeting/>.

April 2-5 – The Organization of American Historians will hold its annual meeting and conference at the Marriott Wardman Park Hotel in Washington, D.C. The theme for this year’s gathering will be “(In)Equality.” For registration and other details, see the Organization’s website at <https://www.oah.org/meetings-events/oah20/>.

April 9-11 – The Vietnam Center and Sam Johnson Vietnam Archive and the Institute for Peace & Conflict at Texas Tech University will jointly host “1970: Nixon and Discord during the Vietnam War”. The conference will be held at the MCM Elegante Hotel in Lubbock, Texas. For registration and other information, see the Center’s website at

https://www.vietnam.ttu.edu/events/2020_Conference/.

April 16-17 – The American Airlines CR Smith Museum and the University of Texas at Arlington will co-host the 55th Annual Webb Lecture Series, “Flight Culture and the Human Experience.” The Series will feature new and emerging research into the transformation brought by the advent and extension of aviation technologies. For more information as it develops, check the UTA History Department’s website at <http://www.uta.edu/history/research/webb-lecture-series/index.php>.

April 30-May 3 – Society for Military History will hold its 87th annual meeting at the Crystal Gateway Marriott Hotel in Arlington, Virginia. The theme of this year’s meeting is “Policy By Other Means.” Hosted by the Army Historical Foundation. Contact: Matt Seelinger.

May 6-10 – The Council on America’s Military Past will host its 54th annual Military History Conference in Baltimore, Maryland. For more details as they become available, see the Council’s website at <http://campjamp.org/upcoming-2020-conference>.

May 15-17 – War College of the Seven Years’ War at Fort Ticonderoga conference. Contact: Richard M. Strum, Director of Academic Programs: rstrum@fort-ticonderoga.org.

June 4-6 – Society of Civil War Historians biennial conference. Sheraton Raleigh Hotel, Raleigh, NC. Web: <https://sites.psu.edu/scwhistorians/>

June 16-18 -Intelligence and the Second World War, Mercyhurst University, Erie, PA. Web: <https://www.mercyhurst.edu/icf-wwii>.

July 20-31 – Institute for Advanced Topics in the Digital Humanities focusing on military history, at the Roy Rosenzweig Center for History and New Media at George Mason University, Washington, DC. Web site: <http://dmmh.rchnm.org/>.

September 16-19 - Northern Great Plains History Conference, Eau Claire, WI. For SMH-specific information, contact smhatngphc@gmail.com.

September 25-27 - Fort Ticonderoga Seminar on the American Revolution, Ticonderoga, New York. Email: rstrum@fort-ticonderoga.org

October 1-4 – 44th German Studies Association Conference, Washington, DC. Web site: <http://www.thegsa.org>.

October 7-11 – The History of Science Society will hold its annual conference in New Orleans, Louisiana. For more details as they become available, see the Society's website at <https://hsonline.org/meetings/annual-meeting-archive/>.

October 7-11 – The Society for the History of Technology will hold its annual meeting at the Sheraton New Orleans hotel in New Orleans, Louisiana. Details regarding paper submission and registration can be found at the Society's website:

<https://www.historyoftechnology.org/annual-meeting/2020-shot-annual-meeting-7-11-october-new-orleans-louisiana/>

October 21-24 – The Oral History Association will hold its annual meeting in Baltimore, Maryland. For more details as they become available, check the Association's website at <https://www.oralhistory.org/annual-meeting/>.

November 6-7 – Burial of the Unknown Warrior: Military burials from Ancient to Modern, Manchester Metropolitan University. Contact: Owen Rees at o.rees@mmu.ac.uk.

November 12-14 - The North American Society For Intelligence History conference, Trinity College at the University of Toronto. Contact: s-j.corke@unb.ca.

HEADQUARTERS GAZETTE

is a publication of the Society for Military History

Submit newsletter material to the editor:

Kurt Hackemer
Department of History
University of South Dakota
414 E. Clark Street
Vermillion, SD 57069
Kurt.Hackemer@usd.edu

Send all change-of-address and membership inquiries to the journal editor:

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