For more than fifty years, the American Military Institute (AMI) had struggled to reach sustainability. While most large military history organizations across the globe were at least partially underwritten by their national governments, AMI stood fiscally autonomous since the onset of the Cold War. Through the actions of dedicated officers and members, the organization had survived narrow brushes with fiscal insolvency, a near absorption by a university, and a temporary shuttering of its major publication. In 1986, AMI officers chose to address the organization’s vulnerability by finding a remedy to a persistent membership problem, distance.

Since 1933, the fundamental factor of distance between most members and sponsored events had habitually plagued the organization’s operations. Initially, the American Military History Founda-
tion (AMHF) had trouble retaining a continuity of governance as few army officer members, academics, and archivists stayed for long before being redeployed outside the Washington Beltway area. Even when civilians came to dominate the organization in the AMI years, problems persisted for members unable to attend their mid-Atlantic-centric events. Essentially, if you didn’t live in the Washington D.C. area, it was simply impractical (and even cost-prohibitive) to make the organization’s activities. Responding to the complaints, the officers arranged for AMI to meet annually in other major urban centers by partnering with other academic organizations. These instances included the annual American Historical Association meeting in New York and Chicago and, later, several Organization of American Historians (OAH) meetings throughout the southern United States. Eventually, these changes bore fruit, allowing AMI to grow their more traditional small dinner lectures into regular two-day conference events and encouraging AMI officers to also move their Military Affairs (MA) operations off the East Coast when Editor Victor Gondos drew towards retirement. As a result, the AMI of the 1970s was able to reach half of the United States with periodic events and the rest of the world through its flagship publication now under the stewardship of Robin Higham at Kansas State University.

By the April 1986 Annual Meeting in Maryland, AMI had achieved parity with other large academic organizations, but many of the officers saw still greater potential in bridging the literal and metaphoric distance between members. After fifty-three years, the membership had grown from a few dozen federal employees and soldiers to approximately 967 paying members. With this stable membership, the 1985-86 AMI officers finally had the resources to broaden the organization to reach all members. First, the officers, led by then-President Allan Millett, Executive Director Benjamin Franklin Cooling, and Vice President John Greenwood, drew the organization closer to the national and international community by associating with the International Commission of Military History (ICMH), the National Coordinating Committee for the Promotion of History, and other history affiliates. Next, they created a “Program File,” which could help grow the number of panel offerings at future conferences. Third, they undertook long-term fiscal planning mea-
sures to be able to afford larger conferences, larger publications, and more member events. Lastly, the AMI leaders began to discuss a termed-“regional and local project,” which, according to documents from the 1986 conference, would divide North America into regions, appoint leading AMI members living within each zone to act as managers, and potentially grant seed money for military history-centric events in each region. “To be successful,” wrote Greenwood, “this effort will require the wholehearted cooperation and assistance of the many dedicated members throughout the United States and Canada.” As a result, the meeting, which had been called under the theme of “Military and Naval Medical History,” would also be remembered for healing one of the organization’s most persistent ailments.

Much of the structure of the modern Society for Military History (SMH) reflects the initiatives pioneered at the 1986 Annual Conference. The organization’s international efforts in assisting the study of military history have taken a prominent place amongst the leadership. The Vice President’s “Program File” eventually became the modern Program Committee. The small dinner lectures of the 1930s became regular four-day Annual Conferences held throughout North America. And members will recognize elements of the 1986 “regional and local project” in the SMH Regional Coordinator System, which now serves as a basis for connecting members scattered throughout the world. In 1986, everything really did begin to change for the American Military Institute and the modern study of military history by closing the distance between members and the organization.

NOTES...from your President

We are gearing up for one of the most enjoyable and rewarding events on the historical calendar – the Society for Military History’s annual meeting, being held in 2016 in Ottawa, Canada. As our Executive Director, Bob Berlin, notes in his report in this issue, the take up for rooms has already exceeded forecasts and recent experience. The same has occurred with offers of panels and papers. While there will inevitably be some disappointment among those members whose proposals were not accepted, we have 90 panels in place across the two-and-a-half days of the meeting. I want to pay tribute and offer a very big vote of appreciation to Andrew Burch and Francine Lapointe at the Canadian War Museum and the Canadian Museum of History, and to all members of the Program Committee who laboured mightily and expeditiously to bring about this outcome.

If you haven’t been to Ottawa, you are in for something special. It’s a great city with numerous attractions – both historical and other. The Canadian War Museum and the Canadian Museum of History are among the truly great institutions of their kind on an international scale. The restaurant and bar scene is vibrant and diverse. I have spent a lot of time in Ottawa over the years because the National Archives are located there, and for me at least its charms never fade (being the national capital, I am aware that not all Canadians might share that view, just as some Australians are less enamoured of our national capital, in which I am long resident).

As I write the organisers are still finalising the arrangements for the banquet speaker, so more detail on this will appear on the SMH homepage in due course. There will be strong representation at the conference from non-US members and, of course, I anticipate a stronger than usual turn out from our Canadian members. Let me encourage anyone who is undecided or has yet to make bookings to do so – I think this is going to be a great meeting even by the usually high standards which the Society sets and exceeds!

(Dr) Jeffrey Grey
Professor of History
President, Society for Military History

PASSPORT REMINDER!

Don’t forget that you will need a passport to attend the 2016 Annual Meeting in Ottawa! Check your passport NOW to make sure it has not expired!
Robert H. Berlin

I attended the American Council of Learned Societies (ACLS), Conference of Administrative Officers Fall Meeting in Montreal, Quebec, Canada. The meeting provided both an opportunity to speak with Executive Directors of humanities academic societies and to learn about initiatives of these organizations. ACLS works to promote the humanities as a valuable field of study and research and is stressing the humanities as a social good that fosters self-realization and democracy. ACLS provides fellowships for new Ph.D.’s to work in non-academic jobs funded by the Mellon Foundation. ACLS has over 100 humanities fellows so SMH member may consider applying for one of their fellowships.

The meeting included discussions of ACLS member organization annual meetings and approaches that SMH may want to consider including: poster sessions, common interest group gatherings, blind program committees where panel and paper proposals are not considered by name, having a new-comers welcome breakfast to explain how the annual meeting works, and awards presentations at a reception. While all are activities that have worked for ACLS organizations, I wonder if SMH should change our very successful meeting format, especially considering the large numbers planning to attend our annual meeting April 14-17, 2016 in Ottawa, Ontario Canada hosted by the Canadian War Museum and the Canadian Museum of History?

Demand for hotel rooms for our Ottawa April 2016 meeting has exceeded past meetings. As of mid-December 2015 982 total room nights are booked for our meeting at the Ottawa Marriott over-filling our contracted room block of 825 rooms. My recommendations in this column to book early were obviously complied with! As our room block is filled, the Marriott is providing 25 additional rooms per night on the Concierge level at the rate of $229 CAN plus 13% tax and 3% fees. A second hotel, across from the Marriott, has been added for the conference. Rooms can be booked at the Delta City Centre Ottawa for a room rate CAD $179 plus taxes and fees per night. This price does not include breakfast. These rooms are subject to availability. Rooms as both hotels must be booked by March 14, 2016.

The meeting registration website is active with a link on the SMH website under Conferences. The outstanding program is posted as are information about our host museums, tours, events and activities. See you in Ottawa!
JUNE 11 – JULY 9, 2016 | OAHU, HAWAII

Scholarship Opportunities Available • Earn 6 Credit Hours from Hawai‘i Pacific University

SUMMER 2016

SPEND YOUR SUMMER IN HAWAII WITH THE NATIONAL WWII MUSEUM!

• Study the Japanese attack on Pearl Harbor where it happened.
• Earn six credit hours with a blend of classroom instruction and historical site visits.
• Go beyond the classroom walls to inspect the scars still visible throughout Honolulu.
• Soak in WWII content only available from The National WWII Museum and instruction from top faculty at Hawai‘i Pacific University, which is accredited through the Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges (WASC).

For more information visit us online at www.pacific-academy.org or call us at 877-813-3329 x 514
Call for Papers

The United States Commission on Military History invites proposals for the 2016 Congress of the International Commission of Military History (ICMH) in Istanbul, Turkey, 3-11 September 2016

The United States Commission on Military History invites U.S. historians to submit papers for the 2016 Congress of the ICMH to be held in Istanbul, Turkey, 3 - 11 September 2016. The theme of the congress will be “Regional Wars and Global Impacts: 17th Century to Present.” The Turkish Commission on Military History welcomes presentations exploring a variety of subthemes.

Papers for regular sessions will be selected by the U.S. Commission. In order to promote the participation of junior scholars new to the ICMH, the US Commission is offering a travel subvention of up to $1,500. Those historians selected will present their papers before an international audience of military historians from around the world and their papers will be published as part of the conference proceedings. Send a two page draft proposal and a CV by email not later than 15 March 2016 to Bianka Adams, Vice President of the US Commission, at Bianka.j.adams@usace.army.mil.

CALL FOR GRADUATE STUDENT PAPERS:

The United States Commission on Military History invites U.S. graduate students (those enrolled in graduate school but not yet awarded the Ph.D.) to submit papers for the 2016 Congress of the International Commission of Military History (ICMH) to be held in Istanbul, Turkey, 3 - 11 September 2016. The theme of the congress will be “Regional Wars and Global Impacts: 17th Century to Present.” The Turkish Commission on Military History welcomes presentations exploring a variety of subthemes.

In order to promote the participation of emerging scholars, the US Commission is offering a travel subvention of up to $1,500, and the hosting Turkish Commission has agreed to substantially lower registration and lodging expenses of those graduate students who are selected for the congress. The successful candidate will submit an original piece of research, such as a seminar paper. Selected students will present their papers before an international audience of military historians from around the world and their papers will be published as part of the conference proceedings. Send copies of a one page description of the project, draft copy of the paper, and a CV by email not later than 15 March 2016 to Bianka Adams, Vice President of the US Commission, at Bianka.j.adams@usace.army.mil.

Fellowship Announcement

The Clements Center for National Security at the University of Texas at Austin seeks applications from current PhD candidates for its Predoctoral Fellowship Program.

Applicants from all disciplines whose research bears directly on American foreign and defense policy or international security are welcome to apply, but strong preference will be given to applicants pursuing a doctorate in history or whose research has a strong historical component (ancient or modern). This fellowship is designed to help expedite dissertation completion, so applicants should be in the dissertation writing phase and within one year (or in exceptional cases two years) of anticipated dissertation submission. Successful applicants will be able to spend the substantial portion of their time working on their own research and writing projects, while taking advantage of the many academic resources available at the University of Texas-Austin. Additionally, Fellows will be required to play an active role in the Clements Center’s programs and activities; any specific responsibilities will be by mutual agreement between the Fellow and the Clements Center leadership. Fellows accepted to the program will be offered a competitive stipend, full use of UT facilities, and office space at the Clements Center. Each appointment is for one year.

Applicants should visit the Clements Center’s website for complete application instructions (see https://goo.gl/Rwd5bs). Applications are due no later than March 1, 2016. Please direct any questions to Jacqueline Chandler at jchandler@austin.utexas.edu.
Fellowship Announcement

The Clements Center for National Security at the University of Texas at Austin seeks applications from recent PhD recipients for its Postdoctoral Fellowship Program.

Applicants from all disciplines whose research bears directly on American foreign and defense policy or international security are welcome to apply, but strong preference will be given to applicants with a doctorate in history or whose research has a strong historical component (ancient or modern). Successful applicants will be able to spend the substantial portion of their time working on their own research and writing projects, while taking advantage of the many academic resources available at the University of Texas-Austin. Additionally, Fellows will be required to play an active role in the Clements Center’s programs and activities; any specific responsibilities will be by mutual agreement between the Fellow and the Clements Center leadership. Fellows accepted to the program will be offered a competitive stipend, full use of UT facilities, and office space at the Clements Center. In some cases Fellows will be welcome to teach a course at the University of Texas. Each appointment is for one year, and in exceptional cases may be considered for renewal for a second year.

Applicants should visit the Clements Center’s website for complete application instructions (see http://goo.gl/dPqilM). Applications are due no later than March 1, 2016. Note that applicants are required to have received their doctorate by August 15, 2016, the date the Postdoctoral Fellowship will commence. Please direct any questions to Jacqueline Chandler at jchandler@austin.utexas.edu.

Call for Proposals

The French Embassy in the United States and the FACE Foundation are accepting applications for the Partner University Fund (PUF). PUF promotes innovative collaborations of excellence in research and education between French and American institutions of higher education. The program supports emerging transatlantic partnerships with the potential to continue beyond the initial 3-year grant.

Since its creation, PUF has supported 78 partnerships involving more than 90 French and American institutions. In 2016, PUF will support partnerships in the Humanities. Applications will combine collaborations such as: joint research, joint publications and joint conferences; graduate students, postdoc and faculty transatlantic mobility; collaboration in teaching (organization of workshops, seminars, symposia...); joint and dual degrees at the master’s and PhD levels.

Thanks to private donors, public contributions, and a generous grant from the Andrew W. Mellon Foundation (www.mellon.org), the PUF program will co-finance projects in the Humanities submitted in this 2016 funding cycle up to 60% of the total project costs, to a maximum of 100,000 USD annually (up to 300,000 USD for the 3 years). Selected partnerships are supported for one year and are renewable for a total period of 3 years. Projects must be jointly submitted by at least one American and one French university or research institution.

Project proposals must be submitted by March 13th, 2016 (Midnight, EST). Funding decisions will be announced in June 2016 for the 2016-2017 academic year. Interested parties are invited to apply at http://face-foundation.org/partner-university-fund/index.html. For more information, please contact the PUF team: puf.scac@ambafrance-us.org.

Call for Submissions

Title: Painting, Memory and the Great War
Editors: Margaret Hutchison and Steven Trout

Over the past century, paintings of the Great War have played an important role in shaping and expressing public memory of the conflict. Indeed, many canvases—think, for example, of the Panthéon de la Guerre or John Singer Sargent’s iconic Gassed—have enjoyed just as much cultural prominence as photographs or works of cinema. The Great War represents a “last hurrah” for painting as a significant form of cultural war remembrance. This volume will examine paintings as sites of memory, highlighting the dynamic exchange between artists and their patrons, both of whom were responsible for determining what was remembered in, and what was absent from, the canvas.

This volume seeks to draw together essays addressing individual paintings from a range of belligerent nations, including (but not limited to) Austria-Hungary, France, Germany, Great
Britain, Italy, Russia, and the United States. Each chapter will focus on the history of a single work and its role in the construction, consolidation, or perpetuation of memory. The paintings themselves may come from a wide variety of genres and styles. We are open to essays that explore the complexity of works produced during the conflict or afterwards, whether by independent painters or by members of official wartime art programs or post-war commemoration projects.

The University of Alabama Press has agreed to consider this collection as part of its new book series “War, Memory and Culture.” Publication is contingent upon successful external review. Please submit an abstract of 300 words outlining your proposed chapter to Margaret Hutchison margaret.hutchison@anu.edu.au and Steven Trout strout@southalabama.edu by 1 March 2016. Essays of 7,000 words inclusive of footnotes in current Chicago Style format are to be submitted no later than 30 November 2016. Inquiries are welcome.

**Fellowship Announcement**

**The Robert L. Ruth and Robert C. Ruth Research Fellowship**

The Fellowship is offered to graduate students enrolled in a graduate-level history program at an accredited university or college located in the United States. The Fellowship is awarded annually to provide funding to support the awardee for a concentrated 3 week period of research at the U.S. Army Heritage and Education Center at the U.S. Army War College.

Funding for the award is graciously provided by AHCF Board Member, Christopher Gleason, in memory and to honor the service of family members Robert L. Ruth (World War II), and Robert C. Ruth (Vietnam).

Applications are due to the Foundation by February 28, 2016. Notification is provided to the recipient by April 1st. For more information and the application form, click or contact the Foundation at eddirector@armyheritage.org or call 717.258.1102.

**Grant Opportunity**

**Army History Research Grants Scheme**

Applications are invited from individuals for financial assistance to support research into the history of the Australian Army. Priority will be given to projects that add utility to the current Army by addressing military strategy and operations, military social history and military heritage.

Grants range to a maximum of $15,000 in the financial year 2015-2016 and will be awarded by the Army on the advice of external academic assessors, and at the discretion of the Minister for Defence. Information, application forms and FAQs are available from the Army History Unit website: http://www.army.gov.au/Our-history/Army-History-Unit/Army-History-Research-Grants. If your question is not answered on our website, enquiries may be directed to: ahu.enquiries@defence.gov.au; or (02) 6266 2239. Applications close 12 February 2016.

**War and Society in North America**

**Several books have been published in this series at Ohio University Press.**

- Geoffrey L. Rossano’s edited *Hero of the Angry Sky: The World War I Diary and Letters of David S. Ingall’s, America’s First Naval Ace*
- Eugene D. Schmiel’s *Citizen-General: Jacob Dolson Cox and the Civil War Era*
- Steven M. Baule’s *Protecting the Empire’s Frontier: Officers of the 18th (Royal Irish) Regiment during its North American Service, 1767-1776*
- John A. Wood’s forthcoming *Veteran Narrative and the Collective Memory of the Vietnam War*

The series provides a venue for scholars of war and society in areas now comprising the United States and Canada from the pre-colonial period to the present. The scope is broadly conceived to include:

- military histories of conventional and unconventional conflicts on the North American continent
- studies of peace movements and pacifist attitudes in North America
- biographies of individuals and groups from North America who fought around the world and returned from those wars
- examinations of institutional, political, diplomatic, religious, cultural, economic, or
environmental factors that affected warfare on the North American continent
• comparative analyses of military conflicts in North America

Proposals for outstanding dissertation monographs, surveys, anthologies, or edited primary source collections will be considered. Because this series originally focused on the Midwest, proposals will continue to be considered on the upper Mississippi River valley, the Ohio River valley, and the Great Lakes region. The series is co-edited by Ingo Trauschweizer of Ohio University and David Ulbrich of Rogers State University. The series’ editorial advisory board includes Janet Bednarek, Michael Doyle, Nicole Etcheson, Joseph Fitzharris, John Grenier, John Hall, Paul Herbert, James Westheider, and Lee Windsor. http://www.ohioswallow.com/series/War+and+Society+in+North+America

New MA Program

Chapman University is pleased to announce its new Master of Arts Program in War and Society. The program examines the social, cultural, political, and moral aspects of how societies go to war, experience war, and deal with war’s consequences. The program takes an interdisciplinary and comparative approach to the study of war and society and aims to develop graduate-level mastery in the topic by focusing on student writing, personalized education, faculty-student research, and critical thinking.

Intrinsic to our mission is comprehending the reciprocal relationship between war and society. Scholars associated with the Chapman War and Society program expand the study of warfare beyond its military, diplomatic, and political dimensions. While taking a global approach to the topic, we place special focus on the United States’ global engagement abroad and the social, political, and cultural consequences of that engagement in the modern era. Students are encouraged, however, to expand their interests beyond a solely American approach to war. Students thus will not only examine how Americans have thought about and engaged in war in the modern era, but will explore the interconnections between war and culture in a global context. Moreover, the program capitalizes on unique resources at Chapman University—the Rodgers Center for Holocaust Education, the Center for American War Letters, and a presidential library only twenty minutes from campus.

For more information, please contact the program director, Professor Gregory A. Daddis, at daddis@chapman.edu or 714-997-6834.

Update from SMH Ottawa 2016

Andrew Burtch, Senior Historian, Canadian War Museum

Happy New Year, SMH members! As I write this we are just four months away from welcoming delegates and guests to Ottawa for the 83rd Annual Meeting of the Society for Military History. Last fall the Program Committee met to review the more than 200 panel and paper submissions received in response to the Call for Papers on the theme “Crossing Borders, Crossing Boundaries.” The submissions were of a universally high quality, which made the committee’s task of selecting papers all the more difficult. The resulting preliminary program encompasses a wide array of subjects, specializations, and time periods. Aligning nicely with the meeting’s theme, more than 450 presenters, chairs, and delegates will be coming to Ottawa from across the globe, including scholars arriving from Australia, Canada, Ireland, Israel, Italy, Mexico, New Zealand, South Africa, the United Kingdom, and of course the United States. Thanks to everyone for your patience while the program committee did its work. The program is now accessible on the 2016 SMH website.

Also on the website are links for registration for the 2016 SMH! Located on the front page on the website, registration only takes a few moments to complete. If you have not renewed your membership, there’s an easy way to do so via the SMH website. Remember that all conference presenters, chairs, and commentators must become members of the Society for
Washington History Seminar Series

Historical Perspectives on International and National Affairs


Organized jointly by the National History Center of the American Historical Association and the History and Public Policy Program of the Woodrow Wilson International Center for Scholars, the Washington History Seminar aims to facilitate understanding of contemporary affairs in light of historical knowledge from a variety of perspectives.

Seminars meet on Monday afternoons at 4:00 PM at the Wilson Center at 1300 Pennsylvania Ave NW. Ronald Reagan Building, Federal Triangle Metro Stop

The Seminar thanks the Society for Historians of American Foreign Relations (SHAFR) and the George Washington University History Department for their generous support.

- January 25: Timothy Snyder (Yale University) on Black Earth: The Holocaust as History and Warning
- February 1: David E. Hoffman (Washington Post) on The Billion Dollar Spy: A True Story of Cold War Espionage and Betrayal
- February 8: Elizabeth Borgwardt (Washington University in St. Louis) on The Nuremberg Idea: Crimes against Humanity in History, Laws & Politics
- February 15: No seminar (Presidents’ Day)
- February 22: Jonathan Schneer (Georgia Tech) on Ministers at War: Winston Churchill and the War Cabinet
- February 29: Benny Morris (Ben Gurion University) on “A New Look at the 1948 Arab-Israeli War”
- March 7: Susan Pedersen (Columbia University) on The Guardians: The League of Nations and the Crisis of Empire
- March 14: Joan Quigley (lawyer and journalist) on Just Another Southern Town: Mary Church Terrell and the Struggle for Racial Justice in the Nation’s Capital
- March 21: Meredith Oyen (University of Maryland, Baltimore County) on The Diplomacy of Migration: Transnational Lives and the Making of U.S.-Chinese Relations in the Cold War
- March 28: Philip Nord (Princeton University) on France 1940: Defending the Republic
- April 4: Elizabeth Schmidt (Loyola University Maryland) on Foreign Intervention in Africa: From the Cold War to the War on Terror
- April 11: Sam Lebovic (George Mason University) on Free Speech and Unfree News:

Military History. Please hurry if you haven’t already registered, because the early registration discount is only in effect until March 31st, 2016. One final reminder for historians working in government (DoD etc), as the conference takes place in Ottawa be sure to check with your command about your requirements for official passports and travel documentation.

We are thrilled that so many delegates booked into the Ottawa Marriott so early, and so we can report that the block of hotel rooms at the special SMH rate of $169.00 CAD (120.00 USD) has now been sold out! We were able to negotiate another deal with the Delta Hotel, directly adjacent to the Marriott, but these rooms are also going fast. The Marriott still has rooms available at a cost of $229.00 CAD (169.00 USD). Central Ottawa is quite walkable, however, and in the immediate vicinity of the Marriott there are several other hotels where delegates can book, including the Radisson Hotel Ottawa, the Albert Suites at Bay, the Sheraton Hotel Ottawa, and ARC The Hotel Ottawa are each a quarter-mile away from the conference destination. Thanks again for your enthusiasm for the 2016 meeting, and please don’t hesitate to get in touch with either me or my colleague Francine Lapointe if you have any questions or concerns. See you in a few months!
The Paradox of Press Freedom in America
• April 18: Terry Lautz (Syracuse University) on John Birch: A Life
• April 25: Ada Ferrer (New York University) on Freedom’s Mirror Cuba and Haiti in the Age of Revolution
• May 2: Jeffrey Herf (University of Maryland) on Undeclared Wars with Israel: East Germany and the West German Far Left, 1967-1989
• May 9: Jennifer Mittelstadt (Rutgers University) on The Rise of the Military Welfare State
• May 16: Halbert Jones (St. Antony’s College, University of Oxford) on “‘Crimes Against the Security of the Nation’: World War II, the Cold War, and the Evolution of Mexico’s Anti-Sedition Laws, 1941-1970”

MEETINGS CALENDAR 2016

March 3-5 – Missouri Valley History Conference, Omaha, NE. 2016 Program Chair Dr. Martina Saltamacchia, Department of History, University of Nebraska at Omaha, 6001 Dodge Street, Omaha, NE 68182-0213. SMH contact is George Eaton - mvhc.coordinator@gmail.com.


March 10-12 – The Vietnam Center and Archive at Texas Tech University, Uniformed Services University of the Health Sciences, and the Army Medical Department Center of History and Heritage will be co-sponsoring a conference on the medical history of the Vietnam War. Contact: steve.maxner@ttu.edu.

March 16-19 – The Society for History in the Federal Government and the National Council on Public History will co-host their 2016 meeting at the Renaissance Baltimore Harborplace Hotel in Baltimore, Maryland. The theme of this year’s gathering is “Challenging the Exclusive Past.” For details, see the Society’s website at http://shfg.org/shfg/events/annual-meeting/.

April 1-2 – The Seventh Annual Texas A&M History Conference, sponsored by the Sigma Rho Chapter of Phi Alpha Theta and the Texas A&M History Graduate Student Organization. College Station, TX. Contact: tamuhistoryconference@gmail.com.

April 7-10 – The Organization of American Historians will hold its annual meeting at the Providence Convention Center in Providence, Rhode Island. The theme of this year’s gathering will be “On Leadership.” For more information as it becomes available, see the Organization’s website at http://www.oah.org/meetings-events/meetings-events/call-for-proposals/.

April 14-17 – The 2016 SMH Annual Meeting will be in Ottawa, Ontario, Canada at the Ottawa Marriott Hotel. This year’s theme is “Crossing Borders, Crossing Boundaries.” Hosted by the Canadian War Museum.


June 2-4 – The Society of Civil War Historians will host its biennial conference at The Chattanoogaan Hotel, Chattanooga, Tennessee. For more information, see the Society’s website at http://scwh.la.psu.edu/.

### MEETINGS CALENDAR 2017

<table>
<thead>
<tr>
<th>Month</th>
<th>Event Description</th>
<th>Location</th>
<th>Hosted By</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 30-April 2</td>
<td>The 2017 SMH Annual Meeting will be in Jacksonville, FL at the Hyatt Regency Jacksonville Riverfront. Hosted by the Institute on World War II and the Human Experience, Department of History, Florida State University.</td>
<td>Jacksonville, FL</td>
<td>Institute on World War II and the Human Experience, Department of History, Florida State University.</td>
</tr>
</tbody>
</table>