In April 2014, Montgomery, Alabama was voted USA Today Travel’s Best Historic City in the United States in large part because so many aspects of American history are concentrated in an inviting and welcoming downtown. There are lots of great amenities within a 10 block radius of the meeting hotel.

The Renaissance Montgomery Hotel and Spa at the Convention Center, located at the intersection of Tallapoosa and Commerce Streets, is part of vibrant and growing urban social scene that is easily accessible on foot. The building itself sits on land that was once the location of two significant landmarks. Freeney’s Bell Tavern, the first brick building erected in Montgomery in 1824, and later, the first offices of the Confederate States of America government. The current location of the Exchange Bar in the hotel is on the site of the old Tavern that burned down in 1926. Wintzell’s Oyster House now occupies the plot that housed the Exchange Hotel, location of the CSA offices, and offers a taste of delectable Gulf of Mexico seafood specialties including fresh oysters.

Across Tallapoosa Street from the hotel are the historic Union Station and Train Shed. Union Station houses both the Montgomery Visitor Center and Lek’s Railroad Thai restaurant, if you are up for a dining excursion evocative of South Asia. Inside the train shed is one of the Lightning Route Streetcars representative of the first all-electric streetcar network that began in Montgomery in 1886. Next to the Train Station is a tunnel, formerly used to transport cotton and other goods, leading to the Riverfront. Once a thriving river port, it is now a recreational area complete with the Harriott II steamboat, an amphitheater, the Sand Bar watering hole (with great views of the river), the remains of a Civil War prison, and numerous markers and panels outlining the history of Montgomery.

Directly across Commerce Street from the Renaissance Hotel is the Hank Williams Museum. Inside you can look at many artifacts that commemorate the career of the legendary and highly influential country singer. If that is not for you, the entertainment district known as “The Alley” is also located there. Within that area are a number of restaurants and bars that are sure to be attractive to SMHers. First, there is the Aviator Bar, a military aviation-themed pub complete with aircraft models, aviation related furniture, an aluminum wing bar (com-
plete with D-Day Invasion stripes), and bookshelves housing many tomes written by our members; see if you can find yours! The Alley Bar is much more contemporary in its atmosphere. Restaurants in The Alley include Dreamland Bar-B-Que, an unforgettable locale for anybody who ever watched a football game broadcast from Tuscaloosa when Keith Jackson was in the booth. There is also Central, a fine upscale eatery, Sa-Za’s Serious Italian, Wasabi Sushi, and Jalapeno’s Mexican Restaurant.

Within two blocks up Tallapoosa, you can slake your thirst and your appetite at The Railyard Brewing Company, one of the new microbreweries that have sprouted up in Alabama in the last five years, with a fine selection of their own brews and a great menu to match. Behind the Railyard is Riverwalk Stadium, home of the Southern League AA Montgomery Biscuits, an affiliate of the Tampa Bay Rays. The stadium is on the site of a Civil War POW encampment and the railway station that preceded the stadium was incorporated in the design. The Biscuits will be in town during the Annual Meeting if you need a baseball fix. Three blocks up Columbus Street from Riverwalk Stadium is Old Alabama Town; a diverse collection of 19th Century wooden buildings preserved to illustrate what life in antebellum Alabama was like and open during the meeting for a visit.

If you stay on Commerce Street and follow it about a block and a half south from the Renaissance, you arrive at the Winter Building (named for Andrew Dexter, one of the city founders). On your right, is the Winter Building, the location of the telegraph office that sent the order to fire on Fort Sumter and initiate the American Civil War. By walking the six blocks up Dexter Avenue, you can visit the Alabama State Capitol Building. Along the way, you will pass the Irish Bred Pub, a fine establishment serving up Irish inspired food and beverages, and the famous Chris’ Hot Dogs. Chris’ opened in 1917, is one of the oldest continuously operated restaurants in the city, and was one of Hank Williams’ favorite places to eat.

Before you get to the Capitol grounds, you will pass the Dexter Avenue Martin Luther King Memorial Baptist Church. On the north lawn of the Capitol is the Confederate War Memorial, on the west portico is the star where Jefferson Davis stood as he was inaugurated the first president of the Confederacy, and to the south of the building, across Washington Avenue, are the Alabama State Archives and the first White House of the Confederacy. The Archives have rich holdings, documents, artifacts, and exhibits from the Civil War, WWI, and WWII. They will be open and available for Annual Meeting attendees to visit on Saturday through prior arrangement. Details on this opportunity to follow. The First White House of the Confederacy is stocked with period furniture and artifacts from the time the Davis family called it home.

All of these establishments and sites, and many more in Cloverdale and other environs near downtown Montgomery, await members of the Society who attend the 2015 Annual Meeting. Plan to be a part of great scholarly discussion, enjoy fantastic food and drink, and see a great mix of history and entertainment; all within an easy stroll of the home base for the Annual Meeting.
With the expiration of my term as president of the Society for Military History just months away, I anticipate my looming retirement with a growing sense of relief. I think I can safely assume that many of you must regard my pending departure with similar sentiments.

All kidding aside, however, it has been an honor to serve an organization that has meant so much to me for so many years – and to come to know so many of our members on more familiar terms. It must be obvious by now, however, that I am not a political animal, and I have rarely occupied a spot on the inside track. Hence, it has been interesting to work behind the scenes and see how the SMH is governed.

Perhaps because of my longtime status as an outlier, I have tried to make my administration as transparent as possible. That was the reason why my annual report last year to the SMH Council attained a record length of twenty-five single-spaced pages. This desire for transparency also motivated me to start this column. Since the Society depends on the backing of its members for everything it does, I figure you deserve to know more about how your money is handled.

Of course, I have not been able to tell you everything. Legal considerations dictate that personnel matters be confided exclusively to the SMH Council. I also kept a pretty big secret during my first year in office. When the National Endowment for the Humanities approached me about establishing a closer relationship with the military history community, it asked that I withhold mention of that initiative until the agency was prepared to announce its plans to the public. I figured that no one could object to any scheme that offered so many benefits to our members, and the results seem to have justified that decision. (And I hope that rationale sounds less arrogant than Theodore Roosevelt’s boast: “I took the Canal Zone and let Congress debate, and while the debate goes on the canal does also.”)

Looking back on the past year and a half, I wish that I could have done more on behalf of the SMH. Mine is a voluntary position, and I have to balance the Society’s needs with the demands of my job at Temple University. Fortunately, I work at a research institution, which means I enjoy a much more flexible schedule than most people – including many other academics. SMH obligations have forced me to place my own research on the back burner more often than I would like, but I knew that would be the case when I agreed to my nomination for high office four years ago. Once I surrender what Thomas Jefferson called “the rags of royalty” this April, I intend to double down and turn out a steady stream of papers, articles, and books. That is the major reason I look forward to retirement.

When I took office, I had two paramount priorities – renewing the five-year memorandum of agreement to publish the Journal of Military History (undoubtedly the primary benefit of belonging to the SMH) and commissioning a white paper on military history’s place in academe.

At our 2013 Annual Meeting in New Orleans, my presidential predecessor and mentor, Joseph T. Glatthaar, advised me that the SMH’s current memorandum of agreement with the Virginia Military Institute and the George C. Marshall Foundation for publishing the JMH was due to expire in 2016. Joe emphasized that it was not too early to open negotiations to extend that pact, and I agreed. Since moving to VMI in 1988-89, the JMH had developed into the journal record in the military history field. Under the stewardship of Bruce Vandervort,
the journal had grown dramatically in size with no diminution in quality. I deeply valued the partnership with VMI and the Marshall Foundation that had made this possible. Nevertheless, I realized that I could not take this relationship for granted.

Like other public institutions, VMI has had to contend with the consequences of our recent recession and the mounting reluctance of state legislatures to increase funding for higher education. Naturally, VMI’s administrators seek to save money wherever they can, and they might have decided to do that by reducing their support for our journal. Under the circumstances, it made sense for the SMH to seek to renew our memorandum of agreement sooner rather than later. If we could not obtain acceptable terms from our partners in Lexington, Virginia, we would need time to find the JMH a new home.

I entrusted talks with VMI and the Marshall Foundation to the SMH’s most experienced negotiator, Executive Director Robert H. Berlin. The business moved slowly, and some sticking points arose, but the exchanges between all parties remained amicable. In the end, VMI basically agreed to a continuation of the terms under which we had been operating, and the Marshall Foundation opted to remain a generous member of the JMH triumvirate. Thanks to Bob Berlin, the Journal of Military History will remain at VMI under its current winning management at least until 2021.

On the eve of my accession as your president, I informed the SMH Council of my intention to commission a white paper to promote the teaching of military history in American colleges and universities. I had grown tired of seeing those occasional whiny newspaper and magazine articles filled with quotations from military historians claiming that our field does not command enough respect from academe. Whether that charge is true or not, such a negative and confrontational approach – especially since it is often driven by conservative special interest groups – is counterproductive. I thought it would be far better to address a paper to university and college administrators, non-military historians, and the general public that summarized how much military history had matured during the past half century, why it is vital to an informed citizenry to understand the most fearsome (and most expensive) tool wielded by their government, and how military history courses – due to their popularity – could boost any history department’s enrollment figures and serve as gateways to the recruitment of more history majors and minors.

I turned to then Vice President Robert M. Citino to ramrod this effort. Rob recruited Tami Davis Biddle of the U.S. Army War College to join him, and the two of them went to work with a will. When Rob resigned as vice president just before our 2014 Annual Meeting, Tami soldiered on, completing a compellingly argued and beautifully written essay. As I draft this column, Tami and Rob’s masterpiece, The Role of Military History in the Contemporary Academy, is at the printer’s and should be released before you read my words.

The SMH plans to distribute this white paper to the news media, educational leaders, and history departments across the United States. We hope that Tami and Rob’s vision will cause academe to take a new look at military history. If all goes well, the ensuing discussion will result in the creation of some additional teaching positions in our sub-field, and further elevate the Society for Military History’s position in the humanities community.

The next two years will bring challenges and opportunities – both expected and unexpected – for a new array of SMH leaders. As you can see elsewhere in this issue of the Headquarters Gazette, our Nominations Committee has done its work well. There are no bad choices among the candidates standing for the Society’s elected offices. All those men and women are respected scholars who are willing to devote themselves to advancing the SMH’s interests. Since our electronicballoting system makes voting so simple and convenient, I hope that all of you will study the candidate biographies and cast your ballots. Let our next crop of officers begin their terms with the knowledge they enjoy an unprecedentedly strong mandate to act on your behalf.
The Society for Military History has an increasing role in the historical community. Our membership in the American Council of Learned Societies (ACLS), the National Coalition for History (NCH) of which I am secretary and we are on the executive board, our new membership in the National Humanities Alliance, and our affiliate status with the American Historical Association and the Organization of American Historians provide military historians with a voice in historical matters. The SMH Council voted to be a signatory to the History Relevance Campaign’s new statement on “The Value of History” along with several U.S. historical organizations. The “Value of History” statement will be available on our website. The statement affirms that history is not just nice, but essential to the well being of individuals and communities.

The Council approved SMH joining with American Historical Association, the National Security Archive at George Washington University, the Naval Historical Foundation, the Naval Institute Press and the Organization of American Historians in supporting the petition by the Reporters Committee for Freedom of the Press to unseal grand jury testimony from 1942 Espionage Act investigation of Chicago Tribune. The Reporters Committee and a coalition of historical organizations have joined author and naval historian Elliot Carlson in asking the U.S. District Court for the Northern District of Illinois to unseal records from the grand jury proceeding. Details about the case are available at the Reporters Committee For Freedom of the Press website at www.rcfp.org.

The American Council of Learned Societies (ACLS) Council of Academic Officers has its semi-annual meeting in cities whose Convention and Visitors Bureaus act as hosts and pays most expenses. Last year we met in Louisville, Kentucky. This year’s fall meeting was in Honolulu, Hawaii! The meeting provided an opportunity to meet with fellow academic society executive directors and discuss common issues and challenges including: evolving definitions of scholarship, learned societies and public controversies, doctoral education, and annual meetings and publications. Following the meeting I conducted a site visit to assess possible meeting hotels and visit the World War II Valor in the Pacific National Monument that includes the USS Arizona Memorial. The Hawaii CVB covered most of my expenses. Honolulu has much to see for military historians and merits consideration for a possible future meeting, 2020?

Focusing on the present, if you have not already done so, now is the time to reserve a hotel room at the Renaissance Montgomery Hotel and Spa (a Marriott property) for the Society’s 82nd annual meeting April 9-12, 2015 in Montgomery, Alabama hosted by the Air University Foundation. As of this writing rooms are available at the meeting rate of $135 per night plus tax including continental breakfast and in-room internet. To meet demand I have added additional rooms in our block for Wednesday, April 8, 2015. The reservation link is on the SMH website or call the hotel 334-481-5000 and be sure to ask for the Society for Military History rate and room block. Rooms must be booked by March 9, 2015. I recommend making air reservations to either Montgomery or Birmingham as soon as possible.

The meeting program literally has something for every military historian! The program is on the SMH website. Thanks to Adam Seipp and the program committee for developing a fine program. The optional meeting field trips include a visit to the Tuskegee Airmen National Historic Site in Tuskegee, Alabama and a tour of Maxwell Air Force Base including a stop at the Air Force Enlisted Heritage Hall and Research Institute. John Terino at the Air Command and Staff College is the meeting coordinator.

“Crossing Borders, Crossing Boundaries” is the Society’s 83rd annual meeting theme. This is a very appropriate theme for our meeting April 14-17, 2016 in Ottawa, Ontario, Canada hosted by the Canadian War Museum and the Canadian Museum of History. The Call for Papers will be printed in the 2015 annual meeting program and made widely available in both French and English! The meeting will be held at the Ottawa Marriott Hotel in Ontario, Canada located near the Canadian War Museum and Canada’s Parliament Hill. Our meeting coordinators Andrew Burch from the Canadian War Museum and Francine Lapointe of the Canadian Museum of History will be at our Montgomery, AL meeting and I encourage you to meet them.

The Virginia Military Institute, The George C. Marshall Foundation and SMH have signed a Memorandum of Agreement (MOA) for continued publication of The Journal of Military History for seven years. The Agreement continues the Society’s outstanding relationship with VMI and GCMF.
The new SMH Mark Grimsley Fellow in Social Media is Heather Salazar, a Ph.D. student at Ohio University. She will be responsible for the SMH Twitter feed that currently has over 2,000 followers! She succeeds Gregory Stern who set an outstanding precedent for SMH social media outreach. Thank you Gregory!

This issue of Headquarters Gazette includes an article about the February 2015 online election for SMH president, vice president and six trustees. EventRebels will send ballots via email. Our first online election in 2013 doubled the number of votes cast and I hope we can double that! Please vote. Assure you receive a ballot by updating your email address with our office at JMH jmhsmh@vmi.edu.

**ITEMS OF INTEREST**

**Postdoctoral Fellowship Announcement**

The Clements Center for History, Strategy & Statecraft at the University of Texas at Austin seeks applications from recent PhD recipients for its Postdoctoral Fellowship Program.

Applicants from all disciplines whose research bears directly on American foreign policy or international security are welcome to apply, but strong preference will be given to applicants with a doctorate in history or whose research has a strong historical component (ancient or modern). Successful applicants will be able to spend the substantial portion of their time working on their own research and writing projects, while taking advantage of the many academic resources available at the University of Texas-Austin. Additionally, Fellows will be required to play an active role in the Clements Center’s programs and activities; any specific responsibilities will be by mutual agreement between the Fellow and the Clements Center leadership. Fellows accepted to the program will be offered a competitive stipend, full use of UT facilities, and office space at the Clements Center. In some cases Fellows will be welcome to teach a course at the University of Texas. Each appointment is for one year, and in exceptional cases may be considered for renewal for a second year.

Applicants should submit a current c.v., a letter of application, graduate school transcripts, a brief (no more than two-page, single-spaced) statement of proposed research, and three letters of recommendation. Applications are due no later than March 2, 2015. Note that applicants are required to have received their doctorate by August 15, 2015, the date the Postdoctoral Fellowship will commence. Please direct any questions and completed applications to Jacqueline Chandler, the Clements Center’s Programs Manager, at jchandler@austin.utexas.edu.

**World War I Memorial**

The World War One Centennial Commission announces that, with the President’s signature on December 20th, 2014, of the FY 2015 National Defense Authorization Act, H.R. 4435, the United States government has officially approved redevelopment of Pershing Park in Washington, D.C., designating it as the National World War I Memorial. The U.S. Congress and U.S. Senate approved the legislation last week, and sent it to the White House on December 12th.

Pershing Park, located on Pennsylvania Avenue one block from the White House in front of the Willard Hotel, currently contains a statue of General John J. Pershing, leader of the American Expeditionary Forces (AEF) in World War I.

This expansion of the Pershing memorial to a national-level memorial will complete the quartet of national memorials in Washington to the four great wars of “the American Century” – World War I, World War II, Korea, and Vietnam. This new World War I Memorial will be designed to honor the 4.7 million Americans who served in U.S. armed forces during the war, and the millions more who served at home and in civilian capacities.

The Commission did not pursue earlier proposals to establish a new memorial on the National Mall, or to expand the District of Columbia War Memorial on the Mall into a national memorial. Because the Commemorative Works Act prohibits any new memorials on the Mall, the Commission chose to recommend to Congress that Pershing Park be redeveloped as the national World War I memorial in Washington.
The legislation also designates Kansas City’s National World War I Museum at Liberty Memorial as the National World War I Museum and Memorial. National World War I Museum President and CEO Dr. Matthew Naylor said. “We are grateful to each of the members of Congress, including local Senators Claire McCaskill and Roy Blunt and Representatives Emanuel Cleaver, Sam Graves and Kevin Yoder, for leading this effort to officially recognize Liberty Memorial.”

Rep. Emanuel Cleaver (D-Mo.), Rep. Ted Poe (R-Texas) and Sen. Claire McCaskill (D-Mo.) were the lead sponsors of the legislation. Congressman Cleaver originally spearheaded legislation to establish the U.S World War I Centennial Commission during the 112th Congress, and has led the years-long effort to get the appropriate memorials to honor American sacrifice during World War I.

“With these memorials, the country will honor the service and sacrifice of American service-men and women in the Great War in a manner commensurate with the memorials to our veterans of the later wars of the 20th century,” said Commission Chairman Colonel Robert J. Dalessandro, USA (Ret.). “The centennial of World War I, which began this year, provides a timely and essential opportunity to remember that service, and the memorial will encourage greater education of the American people about our most forgotten war.”

“Pennsylvania Avenue is the most prominent boulevard in the Nation’s capital, and Pershing Park, located one block from the White House and with a commanding view of Capitol Hill, is a fitting location for the country’s tribute to its World War I veterans,” Dalessandro said.

The Commission will sponsor a privately funded design competition for the memorial. Under the legislation, “no federal funds may be obligated or expended for the designation, establishment, or enhancement of a memorial or commemorative work by the World War One Centennial Commission.” The Commission hopes to dedicate the new memorial by November 11, 2018, the 100th anniversary of the armistice that ended the war.

**Dissertation Grant Announcement**

The John A. Adams ’71 Center for Military History & Strategic Analysis at the Virginia Military Institute will award a $3,000 grant to a graduate student in history or related field working on a dissertation in the area of Cold War military history. The award is intended to promote innovative scholarship on Cold War topics. The Adams Center invites proposal in all subject areas—including international security affairs, military strategy, leadership, and operations. All periods of Cold War history are welcome. The prize is made possible through the generous support John A. Adams and George J. Collins Jr.

To be considered, graduate students must submit a brief proposal (prospectus) describing their doctoral research, a project timeline, and curriculum vitae with list of references. Applications should be delivered, electronically, to the Adams Center at adamscenter@vmi.edu by 4:00 p.m., Tuesday, March 27, 2015. Direct questions to Adams Center director Bradley Lynn Coleman or program manager Alex Radsky.

Deadline for submissions: March 27, 2015

**Submissions to:**

John A. Adams ’71 Center for Military History & Strategic Analysis  
Department of History  
Virginia Military Institute  
Lexington, VA 24450  
adamscenter@vmi.edu

**Questions to:**

Bradley Lynn Coleman, Ph.D.  
Director, John A. Adams ’71 Center for Military History & Strategic Analysis  
Department of History  
Virginia Military Institute  
Lexington, VA 24450  
colemanbl@vmi.edu  
540-464-7447

or
NEH Grant Announcement

The National Endowment for the Humanities (NEH) has announced a new grant opportunity, the Public Scholar Program, intended to support well-researched books in the humanities that have been conceived and written to reach a broad readership. Books supported through the Public Scholar Program might present a narrative history, tell the stories of important individuals, analyze significant texts, provide a synthesis of ideas, revive interest in a neglected subject, or examine the latest thinking on a topic. Most importantly, they should present significant humanities topics in a way that is accessible to general readers.

The Public Scholar Program is open to both independent scholars and individuals affiliated with scholarly institutions. It offers a stipend of $4,200 per month for a period of six to twelve months. The maximum stipend is $50,400 for a twelve-month period. Applicants must have previously published a book or monograph with a university or commercial press, or articles and essays that reach a wide readership.

Application guidelines and a list of F.A.Q.’s for the Public Scholar Program are available on the NEH’s website at http://www.neh.gov/grants/research/public-scholar-program. The application deadline for the first cycle is March 3, 2015. Recipients may begin the term of the grant as early as October 1, 2015 or as late as September 1, 2016.


Knox Medals Presented

In 2013, the Naval Historical Foundation initiated the Commodore Dudley W. Knox Achievement Medal to recognize a lifetime body of work in the field of naval history. Criteria for selection included the nominee’s contributions to naval history scholarship, his or her mentorship to future scholars, and that individual’s leadership in organizations supporting naval/military/maritime history. The inaugural presentation occurred in September 2013 at the McMullen History Symposium at the U.S. Naval Academy where Foundation Chairman Admiral Bruce DeMars presented Knox Medals to Drs. Phillip K. Lundeberg, William N. Still Jr., and James C. Bradford.

For September 2014, the Tenth Maritime Heritage Conference at Norfolk, Va., provided the venue for the second set of Knox Medal presentations. Admiral DeMars presented awards to Drs. John B. Hattendorf, Craig C. Symonds, Harold D. Langley, and William S. Dudley. Submissions for the 2015 awards to be presented at the McMullen conference at Annapolis can be submitted through the Naval Historical Foundation website www.navyhistory.org or by contacting Dr. David Winkler at dwinkler@navyhistory.org.

First Division Museum Online Digital Archive

The First Division Museum at Cantigny Park in Wheaton, Illinois, announced the completion of the first phase of a massive digitization project that enables convenient access to historic records from World War II housed in the museum’s Robert R. McCormick Research Center.

The project involved digitizing part of the research center’s extensive microfilm reel collection of the 1st Infantry Division’s WW2 battle documents. Researchers, students and the general public now have remote access to WWII-era records of the U.S. Army’s 1st Infantry Division concerning D-Day and other historic battles. There is no charge to view the digital collection, which may be accessed from the home page of the museum’s website.

“This new Digital Archive brings life to thousands of documents that would have otherwise
only been available to researchers on site at the National Archives or our research center. We look forward to families finding loved ones in the citations, authors doing new research, and students using these incredible primary sources,” said Paul Herbert, Executive Director of the First Division Museum.

Approximately 144,000 pages of have been digitized so far and the First Division Museum is just getting started. The collections include public and private documents, photos and other materials from World War I to the present. Eric Gillespie, Research Center Director, said: “Researchers across the world will now have remote access to the actual plans and records describing the Big Red One’s iconic battles.”

Founded in 1991, the McCormick Research Center is a go-to resource for military history scholars, authors, veterans and their families. The center also holds the personal and business papers of Colonel Robert R. McCormick, Cantigny’s benefactor and himself a First Division WWI veteran. The McCormick Archives include 599 boxes of Col. McCormick’s correspondence generated during his time as Editor and Publisher of the Chicago Tribune.

Most of the original WWII documents in the First Division Museum’s collection are located at the National Archives in Washington, D.C., as well. However, the documents in Washington are not available digitally.

“The best U.S. Army division museum in the United States just got better,” said Rick Atkinson, bestselling military history author and winner of three Pulitzer Prizes. “Digital access to the First Division Museum’s extraordinary archive is a boon to scholars, students and curious citizens alike. This is a splendid public service.”

The museum’s digitization project was two years in the making and executed by Northern Micrographics of La Crosse, Wis. For more information, please call 630.260.8130 or visit FirstDivisionMuseum.org.

**Call for Papers**

Violent Skies: The Air War Over Vietnam

A Symposium Proposed for October 2015

Four military service historical foundations—the Air Force Historical Foundation, the Army Historical Foundation, the Marine Corps Heritage Foundation, and the Naval Historical Foundation—recognize that a half century has passed since the United States became militarily engaged in Southeast Asia, and hope to sponsor a series of conferences involving scholars and veterans, aimed at exploring aspects and consequences of what once was known as America’s Longest War.

For the first conference in the series, since all military services employed their combat aircraft capabilities in that conflict, the leaders of the four nonprofit organizations agree that the air war over Southeast Asia offers a compelling joint topic for reflective examination and discussion. The intent is to host a symposium on this subject in the national capital region on Thursday and Friday, October 15 and 16, 2015, potentially extending into Saturday, October 17. Other stakeholder organizations will be approached to join as co-sponsors of this event.

The organizers of the symposium envision plenary and concurrent sessions to accommodate a wide variety of topics and issues. Panel participants will be allotted 20 minutes to present their research or discuss their experiences. A panel chair will be assigned to provide commentary and moderate discussion. Commenters from academia, veterans, Vietnamese émigrés, and scholars from the region may be invited to provide additional insights.

Panel/Paper proposals may employ both chronological and topical approaches:

a. Examples of chronological subjects can include: U.S. air support in the early years; The Gulf of Tonkin Resolution and American escalation; the Rolling Thunder campaign; Tet and its aftermath; concluding combat operations to include aerial mining and Linebacker operations; and evacuation operations in 1975.

b. Topical proposals could include political and military leadership and decision making; recognition of individual service and sacrifice; joint service coordination; organizational command infrastructures; the rules of engagement; aircraft and armament capabilities; close air support; air mobility; airlift and logistical support; search and rescue; aero-medical evacuation; air-to-air combat; air defense challenges; air interdiction efforts;
the prisoner of war experience; media coverage and public opinion; basing at sea and on land; training and advisory missions; air reconnaissance and intelligence operations; South Vietnamese/allied nation/other organizations (eg. CIA) air operations; ethical and legal considerations; and environmental impact.

Those proposing a symposium presentation shall submit a 250 to 400 word paper abstract and a curriculum vitae/or short autobiography to Dr. David F. Winkler of the Naval Historical Foundation (dinkler@navyhistory.org) not later than April 30, 2015. Panel proposals will be welcomed with a panel objective statement added to the submission of paper abstracts and C.V./bios.

Limited stipends to support presenter participation as well as a published proceedings of selected papers may be made possible through the support of conference partner organizations.

Grant Announcement

The Australian Army History Unit runs an annual grants scheme which awards funding for costs incurred in researching projects on the history of the Australian Army. This grant program is open to researchers of all nationalities, and researchers from the UK, US and NZ have previously been awarded research grants.

Applications are invited from individuals for financial assistance to support research into the history of the Australian Army. Priority will be given to projects addressing military strategy and operations, military social history and military heritage. Grants range to a maximum of $15,000 in the financial year 2015-2016 and will be awarded by the Army on the advice of external academic assessors.

Information, application forms and FAQs are available from the Army History Unit website: http://www.army.gov.au/Our-history/Army-History-Unit/Army-History-Research-Grants. If your question is not answered on our website, enquiries may be directed to: ahu.enquiries@defence.gov.au; or (02) 6266 2239.

Applications close 13 February 2015.

Call for Papers

Tenth Annual Symposium of the Social History of Military Technology Annual Meeting of the International Congress of the History of Technology Tel Aviv, Israel, 16–21 August 2015

Proposals are sought for papers to be presented in the Tenth Annual Symposium of the Social History of Military Technology, scheduled as part of the program for the annual meeting of the International Congress of the History of Technology (ICOHTEC), Tel Aviv, Israel, 15–21 August 2015. The general theme selected for the 2015 ICOHTEC meeting is: History of High-Technologies and their Socio-Cultural Contexts. In submitting a proposal for the symposium, you are encouraged to address the ICOHTEC themes, but that is not required. For more information about the 2015 ICOHTEC conference as a whole, including subthemes, travel grants, and this year’s co-organizer, a branch of the Institute of Electrical and Electronics Engineers (IEEE), see: http://www.icohtec.org/annual-meeting-2015.html/.

The history of military technology usually centers on weaponry, warships, fortifications, or other physical manifestations of warfare, emphasizing how they were made or how they worked. Historians have also tended to assume a strictly utilitarian and rational basis for military technological invention and innovation. However necessary they may be, such approaches largely ignore some very important questions. What are the contexts of social values, attitudes, and interests, non-military as well as military, that shape and support (or oppose) these technologies? What are the consequences of gender, race, class, and other aspects of the social order for the nature and use of military technology? Or, more generally: How do social and cultural environments within the military itself or in the larger society affect military technological change? And the indispensable corollary: How does changing military technology affect other aspects of society and culture? In brief, this symposium will address military technology as both agent and object of social change, taking a very broad view that encompasses not only the production,
distribution, use, and replacement of weapons and weapon systems, but also communications, logistics, medicine, and other technologies of military relevance as well as sciences of military interest.

We seek papers about: (1) representations of weapons as well as weapons themselves, about ideas as well as hardware, about organization as well as materiel; (2) ways in which social class, race, gender, culture, economics, or other extra-military factors have influenced and been influenced by the invention, R&D, diffusion, or use of weapons or other military technologies; (3) the roles that military technologies play in shaping and reshaping the relationships of soldiers to other soldiers; soldiers to military, political, and social institutions; and military institutions to other social institutions, most notably political and economic; and/or (4) historiographical or museological topics that discuss how military technology has been analyzed, interpreted, and understood in other fields, other cultures, and other times. Pre-modern and non-Western topics are particularly welcome.

Although papers may be presented in English, French, German, Russian, or Spanish, ICOHTEC will not provide simultaneous translation. All proposals must be submitted in English and should include three elements:

(1) A short descriptive title.

(2) An abstract of at least 200 words but no more than 350. It should include (a) your name and email address, (b) a concise statement of the thesis, (c) a brief discussion of the sources, and (d) a summary of major conclusions. Please do not include notes or bibliography.

(3) A 1-page CV or résumé with your educational and professional employment histories, plus a list of significant publications and/or presentations. You may include other relevant information in the CV, as long as you do not exceed the 1-page limit. Be sure to specify your present institutional affiliation (or independent status).

Please keep in mind that conference presentations are not complete research papers. You will be allotted no more than 20 minutes to speak, and possibly as little as 16 minutes. Precise times available to speakers will be determined after the program is complete. All participants are encouraged to submit the full, annotated versions of their papers as articles to Vulcan: The International Journal of the Social History of Military Technology. Articles should be submitted to Editor-in-chief Bart Hacker at: hackerb@si.edu.

Do not send your proposal to ICOHTEC. The symposium is being co-organized by Bart Hacker and Ciro Paoletti. Send your proposal to Bart Hacker at: hacker@si.edu, no later than 25 January 2015, but earlier is better. He will assemble and submit the complete symposium.

Fellowship Announcement

The Robert L. Ruth and Robert C. Ruth Research Fellowship

The Fellowship is offered to graduate students enrolled in a graduate-level history program at an accredited university or college located in the United States. The Fellowship is awarded annually to provide funding to support the awardee for a concentrated 3 week period of research at the U.S. Army Heritage and Education Center at the U.S. Army War College. Funding for the award is graciously provided by AHCF Board Member Christopher Gleason, in memory and to honor the service of family members Robert L. Ruth (World War II), and Robert C. Ruth (Vietnam).

Applications are due to the Foundation by February 28, 2015. Notification is provided to the recipient by April 1st. For more information and the application form, go to https://www.armyheritage.org/education-and-programs/for-students/college-a-graduate-student-programs or contact the Foundation at eddirector@armyheritage.org or call 717.258.1102.

Call for Proposals

The editors of “The Forgotten War: The American Civil War in the Trans-Mississippi Series” published by New Forums Press in Stillwater, Oklahoma, are pleased to announce they are seeking chapter- and book-length submissions examining the American Civil War in the Trans-Mississippi Theater of Operations. The Forgotten War is a brand new series devoted to the study of military history throughout the Trans-Mississippi with an emphasis on scholars employ-
ing historical analysis through innovative approaches, comparative perspectives, and original research methodology utilizing primary and secondary source material. Accepted proposals will be compiled and published by New Forums Press at an unspecified date.

The Forgotten War seeks submissions concerning, but not limited to, the following topics:

- Guerilla violence in Missouri
- Occupation policies of the Union army in the Trans-Mississippi
- Battle histories
- Biographies
- Ethnic or minority experiences in the Union and Confederate armies
- Struggles and conflicts in the command structures of the opposing armies

Proposals should include a 300-word abstract and a one-page CV of the proposal submitter. All submissions should be sent in Word format via email to zdaughtrey@newforums.com.

The deadline for proposal submissions is May 31, 2015. For more information please email either Zachary S. Daughtrey at zdaughtrey@newforums.com or Doug Dollar at ddollar@newforums.com.

Call for Papers

Call for Papers and Teacher Workshops
Seventeenth Annual Conference on Illinois History
September 24–25, 2015, Springfield

Proposals for individual papers or panels on any aspect of Illinois’ history, culture, politics, geography, literature, and archaeology are requested for the Conference on Illinois History. The Conference welcomes submissions from professional and avocational historians, graduate students, and those engaged in the study of Illinois history at libraries, historic sites, museums, and historical societies.

Proposals for teacher workshops. Are you a teacher who has created an innovative, comprehensive, or timely curriculum on some aspect of Illinois’ history, culture, politics, geography, literature, or archaeology? Share your expertise with other teachers at the Conference on Illinois History. The conference is accredited by the ISBE for Professional Development Hours.

To submit your proposal for a paper, panel, or teacher workshop, send:

A summary of the topic
A one-page resume of participant(s)

Paper summaries should include a description of major primary and secondary sources used.

The deadline for proposals is March 11, 2015.

Send proposals to:
Conference on Illinois History
Illinois Historic Preservation Agency
1 Old State Capitol Plaza
Springfield, IL 62701

Phone 217/524-6045, Fax 217/785-7937
E-mail: shanta.thoele@illinois.gov
www.illinois.gov/ihpa/Involved/Pages/Conference.aspx

Hattendorf Prize Awarded

Paul M. Kennedy, the J. Richardson Dilworth professor of history at Yale University, was presented the Hattendorf Prize for Distinguished Original Research in Maritime History by U.S. Naval War College (NWC) president Rear Adm. P. Gardner Howe III, Nov. 20, at Yale.

The ceremony, attended by NWC professor John B. Hattendorf, for whom the prize is named, took place during Kennedy’s military history class in Luce Hall Auditorium, where Hattendorf provided a guest lecture on “Sea Power since 1945.”

In presenting the award, Howe recognized Kennedy for his innovative and wide-ranging approach to the writing of naval history, inspiring scholars to examine the importance of sea power and shaping the course of international history. “This impressive body of historical
scholarship has influenced the work not only of other historians, but a much wider audience,” said Howe. “By breaking down barriers to interdisciplinary study, by integrating a wide range of knowledge, and by making a contribution to policy discussions, your works have themselves become prizes for us to read.”

Kennedy has written compelling narratives that show the interrelationship of sea power and land power, technological innovation and naval warfare, economic wherewithal and naval strength, and grand strategy and high politics.

Howe emphasized that the award honors both Kennedy and his work, expressing appreciation for distinguished academic research, insight and writing that contributes to a deeper understanding of the influence of sea power and the rise and fall of great powers.

The Hattendorf Prize is made to an individual who has made world-class achievement in original research, contributing to a deeper historical understanding of the broad context and interrelationships involved in the roles, contributions, limitations and uses of the sea services in history. Kennedy is the second Hattendorf Prize Laureate.

First awarded in 2011, the prize is made possible through the generosity of the NWC Foundation. It is awarded at two- or three-year intervals, providing a $10,000 cash prize with a citation and bronze medal.

Awards and Programs – Organization of American Historians

The following awards and programs are offered by the Organization of American Historians. The next Richard W. Leopold Prize will be given in 2016 for the best book on foreign policy, military affairs, historical activities of the federal government, documentary histories, or biography written by a US government historian or federal contract historian. The announcement is available at: http://www.oah.org/programs/awards/richard-w-leopold-prize/

The OAH also offers the following residency programs:

China Residency Program - http://www.oah.org/programs/residencies/china/
Thanks to a generous grant from the Ford Foundation, the Organization of American Historians and the American History Research Association of China (AHRAC) are pleased to announce the third of the inaugural series of teaching seminars in the People’s Republic of China. The OAH International Committee seeks applications from OAH members with strong records of research and teaching excellence who are interested in leading an advanced seminar focused on [topic(s) available at a later date].

Germany Residency Program - http://www.oah.org/programs/residencies/germany/
Thanks to a generous grant from the Fritz Thyssen Foundation, the OAH International Committee is pleased to announce the continuation of the Residency Program in American History—Germany (Germany Residency Program) at the University of Tübingen. The committee seeks applications from OAH members who are established scholars affiliated with an American or Canadian University interested in leading an advanced undergraduate/graduate student seminar focusing on one aspect of US History. The seminar will be based on a topic in US History of an applicant’s design, and all fields and methodologies are welcome. The language of instruction for the seminar is English. The Residency Program will provide round-trip airfare, housing for thirty days, a modest honorarium ($1,500), a graduate assistant, and office space. Tübingen is located in southwestern Germany, 25 miles south of Stuttgart. It is one of Germany’s oldest and most prestigious institutions of higher education and has a vibrant community engaged in the study of the United States.

In cooperation with and support from the Japan-United States Friendship Commission, the OAH and the Japanese Association for American Studies (JAAS) plan to send two American scholars to Japanese universities for two-week residencies in the summer of 2015 (pending funding). During their residencies, the American historians give lectures and seminars in English in their
specialty. They also meet individually and in groups with Japanese scholars, graduate students, and undergraduate students studying American history and culture, and participate in the collegial life of their host institutions. The purpose of this exchange program is to facilitate scholarly dialogue and contribute to the expansion of scholarly networks among students and professors of American history in both countries. We are pleased to announce the nineteenth year of the competition.

Round-trip airfare to Japan, housing, and modest daily expenses are covered by the award (note: if the host university is unable to provide housing, award recipients are expected to use the daily stipend to pay hotel expenses). Award winners are also encouraged to explore Japan before or after their two-week residency at their own expense.

Waseda University - Waseda University is one of the leading private institutions in Japan. Established in 1882 by Shigenobu OKUMA, the 8th and 17th Prime Minister of Japan, the university has developed into thirteen undergraduate schools and twenty-three graduate schools today with the current enrollment of approximately 55,000. Waseda’s main campus is located in Nishi-Waseda, Shinjuku-ku, on the west side of the Tokyo Metropolitan area, among the most exciting international cities in the world. With this locational advantage, Waseda has attracted not just overseas students but also international scholars who are seeking lively culture and intellectual ventures off campus.

June 1, 2015 - June 14, 2015 - Looking for a specialist in Asian American History, preferably with a special interest in transcultural/transnational/transpacific movements.

Kobe University - Kobe University was established in 1949, but the academic origins of Kobe University trace back to the establishment of Kobe Higher Commercial School in 1902, which was renamed as Kobe University of Commerce, and Kobe University of Economics. Kobe University comprises 14 graduate schools and 11 undergraduate faculties. The university holds a total of about 16,000 students enrolled in undergraduate and graduate programs. The institution welcomes overseas students, which accounted for a total of 1,108 students, as of 2011. It also has 3,300 staff members, including professors, associate professors and administrative officials. Located beside the foothills of Mount Rokkó, the university provides a view of the city and port of Kobe, providing an environment for the pursuit of academic studies, especially social science areas. Kobe University is one of the oldest and largest national universities in Japan. It is consistently one of the highest ranking national universities in Japan that is not one of Japan’s National Seven Universities.


Hoping for a specialist in the areas such as the history of the US-Japan relations, the social and cultural histories of the 20th century United States, and the US diplomatic history with Western Europe or East Asia.

Washington History Seminar - Historical Perspectives on International and National Affairs

The Washington History Seminar is pleased to announce its spring 2015 schedule.

• January 12: Robyn Muncy (University of Maryland), on Relentless Reformer: Josephine Roche and the Persistence of Progressivism in Twentieth-Century America
• January 19: No seminar (Martin Luther King Day)
• January 26: Kathy Peiss (University of Pennsylvania), on Bookmen at War: Libraries, Intelligence, and Cultural Policy in World War II
• February 2: Pawel Machcewicz (Museum of the Second World War, Gdansk) on Poland’s War on Radio Free Europe
• February 9: Charles Neu (Brown University) on Colonel House: A Biography of Woodrow Wilson’s Silent Partner
• February 16: No seminar (President’s Day)
• February 23: Bat Sparrow (University of Texas) on The Strategist: Brent Scowcroft and the Call of National Security
• March 2: Heather Cox Richardson (Boston College) on To Make Men Free: A History of the Republican Party
• March 9: Carol Anderson (Emory University) on Bourgeois Radicals: The NAACP and the Struggle for Colonial Liberation
• March 16: William LeoGrande (American University) and Peter Kornbluh (National Security Archive) on Back Channel to Cuba: The Hidden History of Negotiations between Washington and Havana
• March 23: Martha Hodes (NYU) on Mourning Lincoln
• Report from the Field: Sharita Thompson on the Hill’s Center Emancipation Day program
• March 30: Bruce Kuklick (University of Pennsylvania) on Death in the Congo: Murdering Patrice Lumumba
• April 6: No seminar (Passover)
• April 13: Christopher Darnton (Catholic University) on Rivalry and Alliance Politics in Cold War Latin America
• April 20: David Armitage (Harvard University) and Jo Guldi (Brown University), panel discussion of The History Manifesto, with John McNeill (Georgetown University) and Rosemarie Zagarri (George Mason University)
• April 27: Sulmaan Khan (Tufts University) on Muslim, Trader, Nomad, Spy: China’s Cold War and the People of the Tibetan Borderlands
• May 4: Doug Rossinow (Metropolitan State University) on The Reagan Era: A History of the 1980s
• May 11: James Loeffler (University of Virginia) on The Sovereignty of a Higher Law?: Global Antisemitism and Jewish Politics in the 1960s
• May 18: Kate Brown (University of Maryland Baltimore County) on Plutopia: Nuclear Families, Atomic Cities, and the Great Soviet and American Plutonium Disasters

Mondays at 4:00 p.m.
Woodrow Wilson Center, 6th Floor Moynihan Board Room
Ronald Reagan Building, Federal Triangle Metro Stop

The seminar is sponsored jointly by the National History Center of the American Historical Association and the Wilson Center. It meets weekly during the academic year. See www.nationalhistorycenter.org for the schedule, speakers, topics, and dates as well as webcasts and podcasts. The seminar thanks the Society for Historians of American Foreign Relations for its support.

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**SMH ELECTION**

The nominations committee (Joseph T. Glatthaar, chair; John W. Hall and Carol A. Reardon) successfully completed candidate selection and EventRebels will conduct the semi-annual Society election via email ballot in February. All SMH members in good standing with known email addresses will receive a ballot and candidate information. Candidate biographies and statements appear elsewhere in the newsletter and are also available for viewing and download on the SMH website – www.smh-hq.org.

Candidates for President are Jeffrey Grey and Brian Holden Reid. Candidates for Vice President are Jennifer D. Keene and Geoffrey P. Megargee. Candidates for Trustee are: Thomas A. Hughes, Wayne E. Lee, Peter R. Mansoor, Ron Milam, Marc Milner, John H. Morrow Jr., Katherine K. Reist, Frederick C. Schneid, Adam R. Seipp, Jacqueline E. Whitt, Andrew A. Wiest and Bobby A. Wintermute. You will vote for six trustees.

If you do not receive a link to the online ballot by February 15 contact the SMH office at VMI (jmhsmh@vmi.edu) or the Executive Director (Robert Berlin at rhberlin@aol.com).
Candidates were asked to provide a statement regarding their perceptions of the current state and desirable future course of the Society for Military History.

CANDIDATES FOR PRESIDENT OF THE SOCIETY FOR MILITARY HISTORY

Jeffrey Grey

**Present Position:** Professor of History, School of Humanities and Social Sciences, University of New South Wales, Canberra (at the Australian Defence Force Academy), Australia. 

**Education:** B.A. (Hons), Australian National University (1982); PhD, University of New South Wales (1986). 


**Areas of Historical Specialisation:** Military History, the British Empire and Commonwealth at War, the Writing of Official Histories, the Great War 1914-22

The Society has gone from strength to strength in the twenty-three years in which I have been a member. The *Journal of Military History* continues to prosper as the leading scholarly publication in our field while the annual meetings are a major event on the international academic calendar. In that time the membership has both broadened and deepened, with a higher profile adopted by graduate students and with more active involvement from the international membership outside the United States. Such positive developments need continued reinforcement and provide a firm base for future development. The recently established good relations with the OAH need to be furthered through similar overtures to the American Historical Association but also to scholarly military historical organisations and groups outside the US. Access to the annual meetings can be increased (especially for members in remote locales, on postings or for whom travel is difficult) through streaming of sessions on the internet. I would also strongly support the continuing renewal of the Society through expansive generational change in the leadership positions, encouragement of more involvement by graduate students and though wider and deeper engagement with the booming 21st Century knowledge economies of the Asia-Pacific region.

Brian Holden Reid

**Present Position:** Professor of American History and Military Institutions and Academic Member of King’s College London Council since 2010, currently serving a second term. Served as Head of Dept. of War Studies (2001-7), Deputy Head of the School of Social Science and Public Policy (2005-7), Acting Head (2006), King’s College, London. 

**Education:** B.A. Univ. of Hull: M.A. Univ. of Sussex; Ph.D. University of London; graduate of the Staff College, Camberley (HCSC, 1988; psc, 1991). 

**Special Appointments:** Fellow of the Royal Historical Society (Elected 1986); Fellow of the Royal Geographical Society (1988), Fellow of the Royal United Services Institute (1992), Fellow of King’s College (2011) Fellow of the Royal Society of Arts (2012); Resident Historian of the British Army, Staff College, Camberley (1987-98), first civilian to serve on its Directing Staff for over a century, one of the founding fathers of the Higher Command And Staff Course; first civilian author to write contributions to the service manuals of the British Army since Liddell Hart; Chairman Council of the Society.


Area(s) of Historical Specialization: Military History, British Military Thought, the military history of the United States, especially the American Civil War.

I have close family, personal and professional links to the United States and it would be a great privilege to lead SMH. The Society is in good shape. Without abandoning the methods and style that have brought us continuity and prosperity we will need to extend our horizons in this increasingly ‘globalized’ world. We have the resources and talent to make real progress and lay the foundations for our future direction and development into the third decade of the 21st Century – and beyond. We have more international members than ever before. We need to extend our existing alliances and develop new ones. We need to establish a real presence on the internet and offer live streaming of our meetings and create the accessibility consonant with the digital age. By this means we should be able to reach out to the majority of our members who do not attend our meetings, and gain new ones. I believe this can be achieved without endangering the very special, relaxed atmosphere that makes our conference the most enjoyable event on the academic calendar. Safeguarding what we have so far attained while adopting the new would be the hallmark of my leadership of the Society if elected.

CANDIDATES FOR VICE PRESIDENT OF THE SOCIETY FOR MILITARY HISTORY

Jennifer D. Keene


Thanks to past and present leadership, the SMH finds itself in a strong position with a stable and active membership, a thriving journal, new fellowships, and a growing presence on social media and the internet. The society’s strength lays in its ability to bring together academ-
ics, military professionals, federal historians and the interested public to study military history. The scholarly side of the house is solid. I believe that there are two issues that need reconsideration. First, the teaching side deserves some more attention from the SMH. It has become commonplace to complain about the diminished stature of military history within the academy yet military history classes continue to be among the most popular ones offered. I would like to see the SMH take an active role in addressing this problem by offering leadership in developing programs, lesson plans, and resources aimed at improving the teaching of military history. Many other professional organizations like the American Historical Association have begun to devote more resources to improving the teaching of history. Such teaching-related materials would be valuable resources for members, and also help create bridges between the scholarly expertise of members and teachers in secondary schools, universities, and the service academies. Offering models of best practices in teaching military history would also formulate a more accurate public image of the state of military history scholarship by showcasing the range and diversity within the field. The second big issue is the huge workload placed on the organizing committees for the annual conferences, and the escalating costs of attending the annual conference when it is held in venues difficult and costly to reach. Given the healthy state of the society’s finances and the growing membership, I believe it is time to follow the lead of other professional societies and hire a professional conference firm to handle the logistics of organizing the annual conference, and let the local organizing committee handle the scholarly side of the conference organizing.

Geoffrey P. Megargee


The leadership of the Society for Military History is in an enviable position. We have more than 2700 members, representing a rich variety of institutions and interests; we are in sound financial shape; we are forming partnerships with other societies; and we produce the field’s preeminent journal. So, the question is, how can we improve upon this already strong position? For the most part, we should continue what we are doing, even as we look for creative ways of doing so. We should bring more historians, especially young historians, into the Society (our social media efforts are helping tremendously there). We should broaden the group of members who take an active role in governance. We should expand our connections to other scholarly groups. We should try to find new ways to serve our different constituencies in public and private universities, institutions of professional military education, official history offices, museums, and the public at large. And of course, we should continue to support work that meets the highest standards of the profession. These are the best ways to earn the respect of our fellow scholars and ensure that our field remains vibrant.

CANDIDATES FOR TRUSTEE OF THE SOCIETY FOR MILITARY HISTORY

Thomas Alexander Hughes

Present Position: Associate Professor of History, School of Advanced Air and Space Studies, Air University, Maxwell AFB, AL. Education: B.A., St John’s Univ. (1986); M.A., Univ. of Houston, 1991; Ph.D., Univ. of Houston, (1994). Special Appointments: Post-Doctoral Fellow, Mershon Center, The Ohio State University, 1994-1995; Visiting Assistant Professor, Bowling Green State Univ., 1995-1996; Ramsay Fellow in Aviation History, National Air and Space Museum, Smithsonian Institute, 2000-2001. SMH Activities and
Service: Member, Host and Program Committees, Annual Meeting 1996 (Montgomery); Member, Program Committee, Annual Meeting 2002 (Ogden); Chair, Program Committee, Annual Meeting 2013 (New Orleans); Member, Program Committee, Annual Meeting 2015 (Montgomery); SMH President’s Outreach Ambassador to U.S. Air Force PME, 2008-2010.


The Society for Military History is a vibrant organization with admirable membership and solid stewardship. It is, moreover, blessed with a high degree of continuing interest among a general lay audience. Yet on the horizon sit persistent challenges and looming opportunities. Among the former are outreach efforts to broader academic circles as well as to a wider range—in expertise, background, and geographic locale—of military scholars and teachers; among the later are a fuller embrace of the digital age as well as rethinking how the Society administers and plans its annual meeting. In coming years, the SMH should steer a course wise enough to recognize its elemental strengths, and alive enough to these present circumstances. This is a common enough proscription for a historian, a moniker we all proudly share, but its execution will require sensible judgment by the Society’s leadership.

Wayne E. Lee

Present Position: Dowd Distinguished (Term) Professor of History and Chair, Curriculum in Peace, War and Defense at the University of North Carolina at Chapel Hill. Education: B.S. Duke University (1987); Ph.D. Duke University (1999). Special Appointments: Harold K. Johnson Chair, U.S. Army War College (designee, 2015-16); Department of the Army Historical Advisory Sub-Committee, 2014- ongoing; SMH Activities and Service: Program Committee 2003); Co-Chair Program Committee (2009); Chair Program Committee (2012)


Area(s) of Historical Specialization: World Military History, Colonial and Revolutionary America, Native American history, Early Modern England and Ireland; Mediterranean Archaeology.

I have been very pleased with the Society’s recent successful efforts to reach out to other historical organizations, and believe the momentum created by those efforts should be sustained. I am less enthused about the recent financial report that found us so excessively profitable that we had to raise dues to maintain our tax-exempt status. I don’t think our dues are excessive, but I do think we might alter our approach to financing the conference, including perhaps our rigid requirement for membership to attend, especially for invited commentators or chairs coming from outside the usual circle of SMH members.

Peter R. Mansoor


SMH Activities and Service: Chair, Membership Committee (2009-2012). Representative Publications: The GI Offensive in Europe: The
Triumph of American Infantry Divisions, 1941-1945 (Kansas, 1999); Baghdad at Sunrise: A Brigade Commander’s War in Iraq (Yale, 2008); Surge: My Journey with General David Petraeus and the Remaking of the Iraq War (Yale, 2013).\textbf{Area(s) of Historical Specialization:} Modern U.S. Military History, World War II, Iraq War, Counterinsurgency Warfare.

As evidenced by its robust membership, healthy attendance at annual meetings, and support of outstanding scholarship, the Society for Military History is in excellent condition and well positioned to advance the military history field. Perennial concerns center on limited positions for military historians in academia. But the Society represents a much broader base than academia; government historians, professional military educators, independent authors, and interested amateurs are all integral and important members. The Society should continue to promote all of its various constituencies by serving as the flagship military history organization in the world today, while promoting first class field scholarship.

\textbf{Ron Milam}


SMH has made great progress in the past ten years toward diversity regarding women and minorities and we should continue on that path. This is particularly true insofar as graduate students are concerned and we should make every effort to expand our membership base among those who study and research in war and society, broadly defined. An expansion of the Weigley Travel Grant or a separate grant to enable more graduate students to attend the Annual Meeting would be desirable, as well as an affirmative plan to encourage paper presentations by graduate students.

\textbf{Marc Milner}

\textbf{Present Position:} Professor of History and Director of the Brigadier Milton Fowler Gregg VC, Centre for the Study of War and Society, University of New Brunswick, Canada.\textbf{Education:} BA UNB 1977, MA UNB 1979, PhD UNB 1983.\textbf{Special Appointments:} Historian, Directorate of History, National Defence headquarters, Ottawa, 1983-86; Director of UNB’s Military and Strategic Studies Program 1986-2006; Chair of UNB’s History Department 2002-08; Director of the Gregg Centre 2006-present; Member and final Chairman of the Minister of National Defence’s Military Colleges Advisory Board 1987-1995; Board of Visitors, Canadian Forces College, Toronto 2002-09; Member, Board of Governors, The

The SMH is the premier international organization for modern military historians. The clearest evidence of that is the Society’s superb journal, which publishes scholars from around the world on a broad range of subjects. As a Canadian my interests in becoming a Trustee would therefore be to further the international flavor of the Society. As I observed in a *Journal of American History* article in 2007, American military history – especially in my fields of interest – does not exist in a vacuum, it is part of a much larger international story. I think I can contribute best by gently pushing that perspective.

**John H. Morrow, Jr.**


I am honored to be asked to serve as a Trustee of the SMH at this time. The program of the 2014 meeting indicates that the SMH, in order to enhance its position in the historical profession, is broadening its conception of “military history” to include historians who approach the subject from the perspective of war and society as well as those who write “traditional” military history. Such “inclusivity” will not only prevent our marginalization within the wider profession; it will strengthen the organization by attracting a larger and more diverse membership to our ranks.
Katherine K. Reist


More needs to be done to publicize the regional meetings and the important and visible role which SMH plays there. Interested participants who are not yet members can become involved. More importantly, the regionals allow the presentation of papers by graduate students at many levels of research development, as well as the occasional undergraduate panel. Sponsored prizes are offered at these meetings, encouraging students to present their findings. Additional attention to these meetings will have positive results, similar to our outreach to other professional organizations, which has been positive.

Frederick C. Schneid


The Society for Military History is well represented by 19th and 20th century military historians, but I strongly believe the organization should encourage increased membership and participation by military historians of the ancient world and the early modern era. At the same time, the SMH should continue to reach out to military historians who explore non-western topics and themes.

Adam R. Seipp

Present Position: Associate Professor and Director of Graduate Studies in History, Texas A&M University. Education: B.A. University of North Carolina – Chapel Hill (1998); M.A., University of North Carolina – Chapel Hill (2001); Ph.D. University of North Carolina – Chapel Hill (2005). Special Appointments: None. SMH Activities and Service: Chair, Program Committee, 2014-15; Chair, Coffman Prize Committee, 2013-14; SHM representative on NEH-sponsored Digital Humanities Initiative Organizing Committee, 2013-14; Coffman Prize Committee, 2010-2013; Program Committee, 2012-13. Representative Publications: The Ordeal of Peace: Demobilization and the Urban Experience in Britain and Germany, 1917-

Area(s) of Historical Specialization: Germany in the Era of the World Wars, Holocaust History, American Occupation of Germany after 1945.

This is an exciting time to be a military historian. The field is vibrant and intellectually diverse, with active members from the civilian academy, PME, and the practitioner community. The SMH has played a critical role in fostering good scholarship and community-building within the “big tent” of military history. The future of this society now depends on our ability to involve and mentor new historians. We need to ensure that graduate students and early-career historians see our annual meeting, publications, and social media presence as important aspects of their professional development.

Jacqueline E. Whitt

The SMH has been my professional home since I was a graduate student; the Society helped socialize me as an academic, has given me a national professional network, and its members have spurred me to more critical thinking and sharper arguments. The SMH should undoubtedly continue to play these roles for all of us who claim military history as a field. At the same time it solidifies these core functions, the SMH should recognize new opportunities to diversify its membership and public audience, to enhance its academic profile, and to increase its responsiveness to members’ needs.

Andrew A. Wiest

Thanks to strong leadership, the SMH is enjoying a wonderfully vibrant period in its history. The ranks of the organization are diverse in seniority, methodology, and focus, resulting in a great intellectual vibrancy. It is my belief that the SMH should continue its trend toward diversification, which will keep it on the cutting edge of the historical field. Additionally the SMH should continue its valuable outreach to other organizations in the discipline and its work to raise the profile of Military History in academic institutions around the country.
SMH Mark Grimsley Social Media Fellow

By Gregory N. Stern, Florida State University

In Fall 2012, when I had the honor and distinction of becoming the first Mark Grimsley Social Media Fellow for the Society, I had used enough social media beforehand to know what a powerful tool such programs could be in extending the Society’s reach to other academic organizations, museums, university departments, military groups, independent scholars, and so forth. During my tenure, I enjoyed connecting the Society to groups all over the nation and overseas, exchanging promotions of articles, book reviews, conferences, discussions, even major World War I debates in light of the centennial and the Northeastern University Digital History workshop jointly run with the Society and the National Endowment for the Humanities. But social media always carries a risk of being swept up in less than helpful public trends.

I realized that it was important to uphold the Society’s integrity as an academic society as its representative on Twitter, and the experience was quite another dimension to add to my professional career. Scholars are always taught to question their sources, evaluate their biases, and verify their authority. This scrutiny should also be applied to social media—though it is hard to do so while keeping up with the instant nature of the demands usually placed on internet
content. Nevertheless, the same criteria can be used for digital sources as are used for print. For example, a popular entertainment production company that frequently uses actors to depict historical figures “debating” each other with rap lyrics sought out the Society to facilitate one of its events and the Social Media team declined. The team determined the company’s event did not have sufficient academic merit, despite the potential for public attention for the Society. But when the joint NEH-SMH Digital History Workshop took place in October 2014, the Society’s twitter account could assist users not in physical attendance in following along and learning from the experience.

All of this was made possible only with a fantastic team of scholars from the Society. Immediately working around me has been the Social Media Team of Drs. Ricardo Herrera, Janet Valentine, Gregory Hospodor, Terry Beckenbaugh, and former Society graduate student liaison Michael Doidge. The Social Media Team also has been responsible for the Society’s growing presence on Facebook—both the private discussion group and public page. The Society’s spectacular website and blog, led by Drs. Kurt Hackemer and Margaret Sankey respectively, have also been wonderful sources of support. I have been continually encouraged by other members in the Society especially Drs. Greg Urwin, Bob Berlin, Geoff Megargee, Paul Thomsen, Michael Neiberg, and many more.

As I pass the responsibility of this fellowship onto the next fellow, I do so hoping I have left the Society better off than when I arrived, and having learned a great deal about making connections—in the digital world as well as the real world.

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From the Archives:
Crafting the Official Seal

By Paul A. Thomsen

In twenty-first century business, the act of crafting a symbol for an important product or group is called branding. The officers of the American Military History Foundation (AMHF) and American Military Institute (AMI) took a more traditional view in the crafting of their official seal for an organization of historians, officers, veterans, and archivists.

As the organization grew from a small collection of irregularly scheduled Washington area public lectures and membership meetings into a national organization and a growing number of journal readers, in 1935, the AMHF leadership began to contemplate the development of an official seal. No one, however, had any ideas about what it should look like. After suffering several months of collective creative mental blockage on the subject, on January 8, 1936, Sec-

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Photo credit: Society for Military History Records, Morse Dept. of Special Collections, Hale Library, Kansas State University.
etary Fred Todd finally called on Colonel Robert Wyllie, an expert in heraldry, to offer a guiding light in the metaphoric and symbolic wilderness. While the group was open to any ideas, Todd’s letter indicated that the group believed the final product should demonstrate “...that the Foundation covers a wide field of history and embraces antiquities, biography and institutions as well as operations, economics, etc. It also has to deal with the Volunteer and Militia forces as well as the Regular Army.” In turn, Wyllie replied that, “Clio was the Muse of history in the old pagan mythology, but I do not know of any particular emblem to symbolize her....The best suggestion which I have .... is to use that, and designate the military feature of the foundation by seating the muse on a cannon, the right hand holding an anchor. To show the ‘American’ feature the upper part might be bespangled with stars.” Wyllie also included a partial sketch of his idea and recommended that AMHF member Col. JR.M. Taylor finish his concept for the officers. The Society for Military History (SMH) Records at Kansas State University, however, clearly show Wyllie’s idea did not sit well with the Trustees. “Too complicated,” wrote one person, “...I don’t like Clio!”

While other members suggested the use of more traditional offerings, such as a lamp throwing light on a laurel wreath, a vessel watering the roots of a laurel tree, or “a Roman Eagle,” several more years passed before some “executive decision-making” drew the organization, renamed the American Military Institute, to draw a final conclusion. In October 1939, the Trustees agreed that an insignia already running on the cover of the journal for over two years be formally adopted as AMI’s new seal and later insignia....with a few modifications. The journal’s distinguishing cover art, likely unilaterally decided by the staff in the Army War College, featured an amalgam of some previous suggestions with a dose of military iconography, including an American eagle, a cannon and cannonballs (features inspired by early buttons of the Corps of Artillerists and Engineers) incorporated with an American flag. In addition, AMI's new seal would also now include the text “1933” (commemorating the organization’s foundation) and “História Mentem Armet” (the organization’s Latin motto “Let History Arm the Mind”) surrounded by a gold starred oval band featuring the name of the organization.

Since 1940, the seal has changed little. Briefly, some tinkered with the type of cannon before reverting to the more traditional depiction of a colonial era muzzle-loader. In 1944, the face of the eagle was, likewise, briefly altered to face the cannon’s direction, likely signifying America’s wartime status. Lastly, at the end of the twentieth century, the name on the seal was also altered from American Military Institute to the Society for Military History to reflect the newfound focus and growth of the organization. Today, it remains an active cultural identifier, a lasting reminder of military history’s scholarly roots and a symbol of the constancy of the organization’s core goals.

![American Military Institute Seal](https://example.com/ami SEAL)
February 6–7 – The Florida-Gulf Coast Chapter of the World War One Historical Association and the University of South Florida announce their WWI symposium to be held at the University of South Florida, Tampa, February 6 and 7, 2015. Contact Len Shurtleff at lshurtleff@aol.com for details.

February 7 - The American Aviation Historical Society will co-host a gathering at the historic Flabob Airport in Rubideaux, California; its event partners include the Antique Aircraft Association and the International Stinson Club. The event includes historical presentations, an aircraft fly-in and a Stinson Restoration Workshop. For details, visit the Society’s website at www.aahs-online.org.


March 3–4 – The National Air and Space Museum and the History Office of the National Aeronautics and Space Administration (NASA) will co-sponsor a special symposium commemorating the creation of NASA’s forerunner, the National Advisory Committee for Aeronautics, and a century of aerospace research and development. The symposium will be held in Washington, DC. For more details as they develop, check with the NASA History Office via its website, http://history.nasa.gov/.

March 5–7 – Missouri Valley History Conference, Omaha, Nebraska. SMH organizer is George Eaton - smhatmvhc@gmail.com. Web site: http://www.unomaha.edu/mvhc/index.php.

March 10–12 – The American Astronautical Society will present its 53rd annual Robert H. Goddard Memorial Symposium in Greenbelt, Maryland. For more details as they become available, see the Society’s website at http://astronautical.org/goddard.


April 9–12 – The 2015 SMH Annual Meeting will be in Montgomery, AL at the Renaissance Montgomery Hotel & Spa. Hosted by Air University Foundation.

April 15–16 – From ‘Shooting the Front’ to Combat ISTAR: The Evolution of Aerial Intelligence and Reconnaissance conference at the Royal Air Force Museum. Contact: conference@rafmuseum.org.


April 25 – The Society for History in the Federal Government will hold its annual meeting at the Robert C. Byrd Center for Legislative Studies in Shepherdstown, West Virginia. This year’s theme is “Across the Great Divide: Historical Research in a Digital World.” For meeting particulars, see the Society’s website at http://shfg.org/shfg/events/annual-meeting/.

June 4–6 – Cultures of violence from the colonial wars to the present. Humboldt University of Berlin. Contact: lehnstaedt@dhi.waw.pl; s.neitzel@lse.ac.uk.

August 16–21 – The International Committee for the History of Technology will host its 42nd annual Symposium in Tel Aviv, Israel. The theme of this year’s gathering is “The History of High-Technologies and Their Socio-Cultural Contexts.” For further details, see the Committee’s website at http://www.icohtec.org/annual-meeting-2015.html.

September 17–18 – McMullen Naval History Symposium in Annapolis, Maryland. Contact: Commander (Ph.D) Chris Rentfrow at navalhist-orysymposium@gmail.com or 410-293-6257.

October 14–18 – The Oral History Association will host its annual meeting in Tampa, Florida. The theme of this year’s gathering is “Stories of Social Change and Social Justice.” For more information, see the Association’s website at http://www.oralhistory.org/.
MEETINGS CALENDAR 2016

April 14-17 – The 2016 SMH Annual Meeting will be in Ottawa, Ontario, Canada at the Ottowa Marriott Hotel. Hosted by the Canadian War Museum.

MEETINGS CALENDAR 2017

March 30-April 2 – The 2017 SMH Annual Meeting will be in Jacksonville, FL at the Hyatt Regency Jacksonville-Riverfront. Hosted by the Institute on World War II and the Human Experience, Department of History, Florida State University.

New members to the Society will be automatically entered into the online directory database. If this is not acceptable, please contact the business office.