



HEADQUARTERS GAZETTE

SOCIETY FOR MILITARY HISTORY

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From the Archives: “Lock, Stock, and Barrel” How AMI Nearly Became a Part of Columbia University

By Paul A. Thomsen

Having grown from a small Washington-based group of military officers and scholars in the 1930s into a successful national and international supporter of the study of military history, truly dark periods in the organization’s past can be hard to imagine. Yet, shortly after the Second World War, the Society for Military History’s predecessor, the American Military Institute (AMI), reached the brink of near dissolution several times in just a few short years. In fact, one such instance, mentioned in documents scattered throughout the SMH Records at Kansas State University and the papers of other repositories scattered around the country, disclose that AMI, aided by longtime member and then-sitting Columbia University President Dwight David Eisenhower, nearly became a part of Columbia University.

In the late 1940s, the American Military Institute (AMI) suffered many setbacks. Although wartime manpower demands had forced the organization to cope with a less involved active guiding military membership due to wartime personnel demands, the growing body of active Washington area civilian archivists, museum technicians, and resident scholars continued to grow the organization with limited continued use of U.S. Army resources. In the postwar military demobilization, AMI, however, began to experience a shift in focus away from general audience interest in the study of war. Moreover, bereft of ranking active military support amidst the early Cold War branch reorganization, the hybrid civilian-military organization also fell victim to unchecked military budgetary privation. In the 1930s, the founders had initially hoped their work might attract private support, but, after many years, AMI had still yet to find substantial benefactor to fulfill the founder’s goals. As a result, one day, the Army ordered a withdrawal of material support from AMI, including the loss of paid personnel time, printing facilities for their journal, *Military Affairs (MA)*, and the termination of the War College’s offices as mail drops, archival storage, and resources for non-military projects.

This was a near fatal blow to AMI. First, it inadvertently jeopardized membership growth. Several 1948 AMI reports and memoranda indicate that the organization had grown from a few dozen 1930s members into sixty-nine life members, six hundred and sixty-eight annual members, seven hundred and ninety-one individual *Military Affairs* subscribers and four hundred and twenty-four non-member subscribers (mostly comprised of libraries, museums, and military offices). Worse, the sudden loss of a subsidized printing budget and facility nearly stopped the production of the now well-established *MA*, which produced approximately one thousand three hundred and fifty copies per issue at an estimated projected annual cost of over \$70,000. Worse still, AMI was now forced to assume a staggering debt recently accrued by trying to attract new journal readers with added graphic content. Paid membership dues were also waning. Some military and civilian volunteers managed to forestall disaster with a mixture of pocket change and post-midnight work sessions, contributing articles, editing copy, and pushing through a modest publication schedule by sheer force of will. Yet, a few months later, AMI was already falling behind their publication schedule. By 1949, it seemed AMI might finally drown in sea of red ink.

Using their connections, a few senior AMI members attempted to save the organization by recruiting the aid of a now-prosperous longtime member with feet firmly planted in both military and civilian worlds, Dwight David Eisenhower. On December 9, former AMI president General Donald Armstrong, carrying a

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\$1,000 check allocated for transition costs to demonstrate their commitment, met with then-Columbia University President Eisenhower. They discussed the Army's recent actions, AMI's dire needs, and the hope that Eisenhower might have a place for the organization. Immediately, Eisenhower warmed to the idea, stating AMI and *MA* would make an ideal "nucleus" for a new military history/peace studies project, called the Institute for the Study of War and Peace. According to Eisenhower's Pre-Presidential Papers at the Dwight David Eisenhower Presidential Library in Kansas, he then directed Columbia's Dean John A. Krout to successfully complete formal negotiations with AMI. To this end, Columbia made an initial pledge of \$35,000 to cover some of AMI's budgetary problems. Although unable to provide permanent full in-house funding to bring the organization into the university, Columbia University also began to look for outside backers to finalize the "Institute" project deal, but they also soon found trouble finding underwriters for a military history organization in a postwar world. Hence, the two organizations entered into discussions over a series of modifications to the original AMI-Eisenhower conversation. As a result, the initially promised January deal date of completion was delayed until February, then March, then April...

In mid-1950, the wheels finally came off the Columbia University deal and the American Military Institute charted a new course. Hearing rumors of the backroom negotiations, AMI's general membership reportedly responded in "general uproar." According to meeting transcripts, some members claimed Columbia would attempt to unseat AMI editorial control of *Military Affairs*. "Let's not have them take over the Institute lock, stock, and barrel," echoed one member. AMI's Order of the Indian Wars (OIW) members (previously absorbed into the organization) also questioned what might happen to their legacy. Others, likewise, criticized that the on-going negotiations seemed to be diluting this new "Institute" with additional groups in the search for revenue (as they had absorbed OIW). Others still were mystified by the proposed AMI-Columbia member subdivisions of "scholars," "military," and "Outstanding Citizens." Eventually, neither AMI members' ire nor Columbia's cash flow problem could be resolved and negotiations were simply dropped. Ironically, the Columbia University negotiations actually helped resolve AMI's problems in an unintended manner. The negotiations had served as an academic crucible for the civilians, demonstrating for them AMI's singular place in the community of scholars. In a series of subsequent meetings, they found other alternatives to preserve AMI's autonomy. As member R.A. Winnacker remarked at a turning point in the crisis, "We now have time to make time."

The Dwight D. Eisenhower Presidential Library & Museum resides in Abilene, Kansas and online at <http://www.eisenhower.archives.gov/>.

NOTES...from your President

Gregory J. W. Urwin

I am writing this column in the days that fall between Christmas and New Year's, a time when so many of us are taking stock of 2013 and counting our blessings. This year, my thoughts extend beyond my blood relatives and in-laws to include the enlarged family that I inherited on becoming your president. I am particularly grateful to all those talented and generous people who help make the SMH run. Without their help, this organization would come to a dead stop in a matter of days – if not sooner.

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**Send all change-of-address and membership inquires to the journal editor:
Editor**

**The Journal of Military History
Virginia Military History
Lexington, VA 24450**

The SMH is fortunate to possess a sufficiently large membership and revenues to support a paid staff. Let me be the first to say, however, that none of those good folks receive compensation proportionate to the exemplary services they perform.

I intend to pay tribute to our paid staff later in my presidential term. This column, however, focuses on the unpaid volunteers who fill the SMH's many committees.

During the past few months, the SMH executive has monitored the labors of the Program Committee charged with selecting the slate of paper panels for our 2014 annual meeting in Kansas City this April. Michael S. Neiberg, the committee chair, and his deputy chair, Daniel Krebs, led an able and diverse team in assembling the ingredients for a conference that will not only keep attendees entertained, but also substantially advance the study of military history.

Having chaired the 2010 Program Committee, I can personally attest to what a difficult job that is. You not only want to pick the strongest proposals in the pool, but also provide attendees with panels that appeal to their varied interests. Most proposals contain considerable merit, but there are not enough slots available to schedule them all. That means solid scholars have to get cut. Once again, I know from personal experience that it is no fun to receive a rejection letter, but you have to take it philosophically. Such judgments are admittedly subjective, and what one program committee may not choose could appeal more strongly to next year's edition. Review your proposal to see if you can improve your sales pitch, but do not stop trying to get on our annual meeting programs.

In addition to reading and ranking proposals for full panels, each program committee has to deal with proposals for individual papers. You have a better chance of making the conference schedule if your paper is part of a ready-made panel, but committees often single out paper proposals with promising abstracts and try to cobble them together with others that address related topics. Our 2014 Program Committee has gone above and beyond in performing that service for our upcoming conference, and I defy anyone not in the know to distinguish the panels they constructed from the ones that reached them ready made.

Stephen Bourque is providing splendid leadership for our Membership Committee. That group has generated several good ideas, and we should start reaping the fruits of its labors throughout 2014. Among the star players that are emerging from the pack are Mary Elizabeth Walters, our graduate student representative, and the indefatigable Susannah Ural, who accepted a seat on this committee fresh from helping to plan and run our 2013 annual meeting in New Orleans. Mary Elizabeth is headed to the next Phi Alpha Theta annual meeting to talk up the importance of military history and the advantages of SMH membership. There are a lot of historians of the American Civil War who work in military history, but do not interact with the SMH. Susannah has arranged for an SMH-sponsored panel to appear on the program of the next annual meeting of the Society of Civil War Historians this June, and she worked with the SCWH to organize a presidential panel for the 2014 SMH annual meeting.

I could go on at length singling out other SMH committees and their members for special praise. I am sure you all recognize the heavy workload shouldered by our Book Awards Committee. The Moncado Prizes Committee and Edward M. Coffman First Manuscript Awards Committee have succeeded in aligning the SMH with the cutting-edge research that is being done these days in military history. Our other committees contribute to that cause and safeguard the society's welfare in different ways, not to mention the exertions of our Board of Trustees, *Journal of Military History* editorial advisory board, and nine regional coordinators.

SMH committees and their members get listed in our annual meeting programs, but many of our members are unable to attend these gatherings – especially year after year. I am going to ask our webmaster, Kurt Hackemer, to publish an on-line version of that list to accompany the one that appears elsewhere in this issue of the newsletter. These folks deserve year-round recognition.

That is pretty much it for now. In upcoming issues of the *Headquarters Gazette*, I hope to announce some interesting new partnerships that the SMH is developing with the National Endowment for the Humanities, *Encyclopedia Britannica*, and other major entities. Finally, if playing Santa has not completely emptied your pockets, please consider making a contribution to one of our named endowments (Weigley, Coffman, or Millett). You can do that electronically by accessing the SMH web site at: <http://www.smh-hq.org/donations.html>.

NOTES...from the Executive Director

Robert H. Berlin

Along with SMH President Gregory J. W. Urwin, I represented SMH at the American Historical Association (AHA) Annual Meeting January 2-5, 2014 in Washington, DC. I attended the AHA affiliated societies meeting that coordinates affiliated societies activities within AHA, particularly at the annual meeting. SMH can and does have an affiliated session with the Marshall Lecture and more are welcome. If you want to organize a session for the next AHA in January 2015 in New York City contact me. I firmly believe that SMH members' participation in the AHA is welcome. This year's affiliates meeting was co-chaired by both the AHA executive director and president, a clear sign that the AHA knows the importance of its affiliated societies.

SMH is a member of the National Coalition for History (NCH) policy board and I represented

us at their meeting. NCH and its executive director, Lee White, are the historical profession's Washington, DC, lobbyist and our connection to governmental actions in DC involving history. NCH and its constituent organizations effectively mobilized their members to contact Congress concerning funding for the National Historical Publications and Records Commission (NHPRC), the National Endowment for the Humanities (NEH), and Title VI/Fulbright-Hays International Education and Foreign Language, and other federal programs. Senior staffs at the affected federal agencies have credited these efforts with preventing deeper cuts or elimination of programs. The creation of a bipartisan Congressional History Caucus is a major NCH achievement that I will be keeping you informed of. I have been appointed secretary of the NCH policy board.

The annual George C. Marshall Lecture in Military History sponsored by SMH and the George C. Marshall Foundation and delivered on January 4 by James M. McPherson was an unqualified success. Professor McPherson, a renowned U.S. Civil War historian and author, Pulitzer prize winner and Princeton University Professor Emeritus, gave an eloquent talk on "The Rewards of Risk Taking: Two Civil War Admirals." His lecture focused (in essence) on the failure of Admiral Samuel F. DuPont and the success of Admiral David G. Farragut and will be printed in *The Journal of Military History*. Mark Stoler, the editor of *The Papers of George Catlett Marshall*, explained the origins and purpose of the Marshall Lecture and Gregory Urwin introduced Professor McPherson. Following the lecture, attended by over 100, SMH sponsored a fine reception at the Marriott Wardman Park Hotel.

The president of the George C. Marshall Foundation since 2008 and a great friend and supporter of SMH, Brian D. Shaw, has resigned from the foundation to become assistant to the president of Virginia Commonwealth University in Richmond. Brian supported SMH in many ways including support for the Marshall Lecture and publication of our great journal. He will be missed.

If you have not done so already, now is the time to reserve a hotel room at the Westin Crown Center hotel in Kansas City, MO, and to register for the Society's 81st annual meeting, April 3-6, 2014, hosted by the Command and General Staff College Foundation. A link to the excellent meeting website is on the SMH website. The registration cost is the same as last year \$175. This fee pays for the opening reception, buses, printing, insurance, break food and beverages, signage, audio-visual support, name badges, the meeting website, graduate student support and other expenses. It takes considerable effort and expense to host our annual meetings; you show your appreciation by attending and enjoying!

SOCIETY FOR MILITARY HISTORY 2014 ANNUAL MEETING UPDATE

by John Curatola

The SMH annual meeting is just around the corner. Scheduled for 3-6 April in Kansas City at the Westin Crown Center, the meeting program is taking shape and promises one of the best ever! The SMH 2014 Program Committee has made its selections and will be contacting panelists soon. In addition to the panels, the upcoming meeting includes a number of tours and events that provide a unique opportunity for historians.

The opening reception will be held Thursday, 3 April at 1830 at the Liberty Memorial, National World War I Museum. Registered attendees will have free admission to the museum for the duration of the conference. On Friday, 4 April, the Harry Truman Institute will conduct tour of the Presidential Library in Independence, Missouri. On that same day, members of the US Army Combat Studies Institute will hold an antique weapons display at the hotel conference venue. This is an occasion to handle and examine firearms that helped make history. On Saturday, 5 April, attendees will have the opportunity to tour historic Ft Leavenworth and visit the oldest military post west of the Mississippi. During the banquet Saturday night at the Westin Crown Center, General Anthony Zinni USMC (Ret) will address the Society providing his insights from his 40 years of service.

People who want to attend the banquet and tours but not register for the conference can contact Ann Soby at the US Army Command and General Staff Foundation at (913) 651-0624 or email Ann@cgscf.org.

Cost for this year's conference is \$175 for members and \$75 for graduate students. The dinner banquet on Saturday is \$70. The SMH rate for the Westin Crown Center Kansas City hotel is \$129 plus tax for a single or double room, \$154 plus tax for a triple. The rate includes continental breakfast and guestroom internet. The deadline for reserving rooms is 5 p.m. Central time on March 5, 2014. For more information on the tours and program, go to the web site: <https://ww2.eventrebels.com/er/Registration/StepRegInfo.jsp?ActivityID=9984&StepNumber=1>.

Shortlist Announced for Inaugural Military History Book Prize

Winner of the Guggenheim-Lehrman Prize in Military History to be Named March 17

The Harry Frank Guggenheim Foundation recently announced the shortlist of six books in contention for the inaugural Guggenheim-Lehrman Prize in Military History. The winner of the \$50,000 prize will be announced at a ceremony March 17 at the New-York Historical Society in New York City.

“We were inundated with some great works of military history, scholarly, well-written and on important historical subjects,” said the chairman of the judging committee, Prof. Andrew Roberts. “There were many books that could have made the shortlist.”

The books on the 2013 shortlist, including some authored by SMH members:

- *The Guns at Last Light: The War in Western Europe, 1944-1945* (The Liberation Trilogy) by Rick Atkinson (Henry Holt & Co.)
- *Gettysburg: The Last Invasion* by Allen C. Guelzo (Alfred A. Knopf)
- *Britain Against Napoleon: The Organization of Victory, 1793-1815* by Roger Knight (Allen Lane/Penguin Books)
- *Surge: My Journey with General David Petraeus and the Remaking of the Iraq War* by Peter R. Mansoor (Yale University Press)
- *The Men Who Lost America* by Andrew Jackson O’Shaughnessy (Yale University Press)
- *The Bombing War: Europe, 1939-1945* by Richard Overy (Allen Lane/Penguin Books)

“Our purpose in establishing this annual prize is to restore the serious pursuit of military history in research, scholarship, and writing-in recent times ignored by the American academic community-to its traditional role as a staple of historical study,” said Josiah Bunting III, president of the Harry Frank Guggenheim Foundation, which is providing part of the funding for the prize, and national chairman of the English Speaking Union.

The Foundation, established by Harry Guggenheim in 1929 to study the predisposing qualities that lead humankind to commit acts of “violence, domination and aggression,” has always numbered the history of warfare among its primary research interests. In addition to the Foundation, funding for the prize is also being provided by Lewis E. Lehrman, co-founder of the Gilder-Lehrman Institute of American History, author, and champion of studies in American political and military history.

The judging panel for the prize comprises: Andrew Roberts, Ph.D., Merrill Family Visiting Professor of History at Cornell University; Committee Chair; Charles F. Brower IV, Ph.D., Brigadier General, USA, Ret., Henry King Burgwyn Professor of Military History, Virginia Military Institute; Josiah Bunting III, President of the HF Guggenheim Foundation, Recording Secretary to the Committee; Eliot A. Cohen, Ph.D., Robert E. Osgood Professor of Strategic Studies, School of Advanced International Studies, Johns Hopkins University; Saul David, Ph.D., Professor of War Studies, University of Buckingham; Leanda de Lisle, M.A., M.B.A., historian and journalist; Sir Hew Strachan, Ph.D., Chichele Professor in the History of War, All Souls, Oxford University; and H. Kirk Unruh, Jr., Rear Admiral, USNR, Ret., Recording Secretary, Princeton University.

Over 100 books were submitted for consideration for 2013. The Prize will be awarded annually in recognition of the best book in the field of military history published in English during the previous calendar year.



ITEMS OF INTEREST

Research Grants Available

The Association for the Study of the Middle East and Africa (ASMEA) is pleased to offer research grants of up to \$2500 to qualified professors and students engaged in the study of the Middle East and Africa.

To stimulate new and diverse lines of discourse about the Middle East and Africa, ASMEA's Research Grants program seeks to support research on topics that deserve greater attention. The topic areas and sub-topics listed below are intended as a guide for participants in the program and constitute the types of subjects that ASMEA intends to support in this program. Applicants may submit paper proposals on any topic as long as it is relevant to the six broad areas outlined, and constitutes new and original research.

In addition, ASMEA is happy to announce the continuation of its Travel Grant Program for interested Ph.D. students, post-Docs, and junior faculty studying any facet of the Middle East and Africa region. Funds provided through this program may be used to cover expenses associated with attending the ASMEA Annual Conference.

The Seventh Annual ASMEA Conference titled, "Searching for Balance in the Middle East and Africa" will be held in Washington, D.C. October 30 - November 1, 2014.

Find out more about the Call for Papers, Call for Panels, and accompanying grant opportunities by visiting our website, asmeascholars.org. Contact us at info@asmescholars.org for more information.

Marshall Lecture Video Available

Professor James M. McPherson gave the George C. Marshall Lecture in Military History on Saturday, January 4, 2014 at the American Historical Association Meeting in Washington, DC. The Marshall Lecture is co-sponsored annually by the Society and The George C. Marshall Foundation, and has become a highly anticipated event at the AHA. If you were not able to see the lecture in person, you can view it online at <http://hnn.us/article/154435>.

Call for Papers

The Northern Great Plains History Conference
8-11 October 2014
Sioux Falls, SD
Holiday Inn City Centre

The Society for Military History sponsors multiple sessions at the NGPHC. We encourage graduate students as well as faculty, government, and independent historians to submit proposals for papers or sessions. We view military history as inclusive of all time periods and broadly construed across issues of social, cultural and political history. Papers informed by other social sciences like archaeology and political science are also encouraged. The SMH Conference Coordinator works closely with the Conference Program Chair to ensure the strongest possible conference. We coordinate session development and scheduling.

Because of the anniversary of the outbreak of the First World War, the main Northern Great Plains Conference is taking as its theme "The War to End all Wars: A Century of Consequences," making this a particularly rich opportunity for military historians. The keynote speaker will be noted First World War scholar Dr. Michael Neiberg, who is also a Society for Military History trustee.

The SMH and the First Division Museum, Cantigny, co-sponsor the SMH-FDMC prize for the best paper by a graduate student in military history, valued at \$400. Instructions for submission will accompany acceptance of your proposal, so please indicate on your submission that you are a graduate student and wish to be considered for this prize.

The NGPHC sponsors a separate graduate paper prize. The SMH and FDMC sponsor the SMH-FDMC prize for the best paper by an undergraduate student in history, valued at \$200. The NGPHC welcomes graduate and undergraduate students, and faculty, government historians, and independent scholars.

In addition to a full slate of sessions, the SMH sponsors a lunch and, following the end of the conference, a tour, and a dining-out on Saturday afternoon.

Please send a one page paper proposal and c.v. or, for a full session proposal, send a one page session proposal, and a one page abstract for each paper, and c.v.s for all participants, to: sankeymhist@gmail.com by 1 April 2014.

Travel Grants Available

The Eberly Family Special Collections Library on the University Park campus of Penn State has opened applications for travel awards of \$1,500 for researchers whose work would benefit from access to the collections held at Penn State. Researchers must live MORE than 100 miles from Penn State University Park, and use the collections between June and August 2014. The Albert M. Petska Eighth Air Force Archives Research Travel Award supports one award for researchers working on a project pertaining to history of the Eighth Air Force during World War II.

Details and the application can be found at <http://www.libraries.psu.edu/psul/speccolls.html>
Details about collections related to the Eighth Air Force can be seen at: <http://www.libraries.psu.edu/findingaids/1538.htm>

Questions can be addressed to Doris Malkmus, djm51@psu.edu.

Call for Contributions

We invite submissions of article-length manuscripts for the *Military History of the West*, a journal published by the Department of History at the University of North Texas for more than forty years. Authors at all stages of their careers are welcome, including grad students. The subject focus is the American West, broadly construed and including all time periods. *The Military History of the West* actually began more than five decades ago as a project of the Texas National Guard. After about ten years, the journal's headquarters moved to the University of North Texas, where the issues were edited by Dr. Richard Lowe. He expanded the format and instituted peer reviews for all submissions. As a result, the journal secured a circulation of more than 300 subscribers, and submitted manuscripts were of a high quality. Younger scholars were especially eager to participate, and many of them later became very prominent writers. Recent decreases in University support resulted in the production of only one volume per year, the last being Volume 42, for 2012. Protests about the cessation of the journal led us to revive our efforts to continue its annual publication. Lowe is approaching retirement, so editorial duties will fall to Dr. Alex Mendoza, an assistant professor of History at the University of North Texas. Mendoza has three books and a handful of articles to his credit, so he has experience in academic writing. Dr. Kelly Cramer, the director of the Vietnam War Center at Texas Tech University (and doctoral alum from our Department), will continue as book review editor. Production and distribution will be handled by UNT Press, directed by Ron Chrisman. This will also give us access to the consortium services of Texas A&M University Press to facilitate distribution and marketing.

Call for Papers

The United States declared its neutrality in September 1914 as Europe and its colonies rushed into war with a resounding hurrah. However, not all its citizens or recent immigrants agreed with that stance. Many volunteered for service with the warring nations or joined humanitarian efforts to lessen the suffering of those in harm's way. The Southwest Branch of the World War 1 Historical Association in conjunction with Tarleton University at Stephenville, Texas and the DFW branch of the Over the Front, will sponsor a symposium on 10 - 11 October 2014 in Stephenville which will look at how Americans engaged in the Great War before the U.S. entered it. The symposium will have seven 45 minute openings for the presentation of papers about American volunteers. Please submit your proposal to M. Kihntopf at kihnt@swbell.net and Dr. Marcy Tanter, Tarleton Univ. at tanter@tarleton.edu by 31 March 2014.

Fellowship Announcement

The Clements Center for History, Strategy and Statecraft at the University of Texas at Austin seeks applications from recent PhD recipients for its Post-Doctoral Fellowship Program. Two fellowships are available for the 2014-2015 academic year.

Applicants from all disciplines whose research bears directly on American foreign policy or international security are welcome to apply, but strong preference will be given to applicants with a doctorate in history or whose research has a strong historical component (ancient or modern). Successful applicants will be able to spend the substantial portion of their time working on their own research and writing projects, while taking advantage of the many academic resources available at the University of Texas-Austin. Additionally, Fellows will be required to play an active role in the Clements Center's programs and activities. Fellows accepted to the program will be offered a competitive stipend, full use of UT facilities, and office space at the Clements Center. In some cases Fellows will be welcome to teach a course at the University of Texas. Each appointment is for one year, and in some cases may be considered for renewal for a second year.

Applicants should submit a current c.v., a letter of application, a brief (no more than two-page, single-spaced) statement of proposed research, and three letters of recommendation. Applications are due no later than March 1, 2014, and will be considered on a rolling basis. Please direct any questions and completed applications to Jacqueline Chandler, the Clements Center's Program Manager, at jchandler@austin.utexas.edu.

Call for Papers and Proposals for Teacher Workshops

Sixteenth Annual Conference on Illinois History

September 25–26, 2014

Springfield

Proposals for individual papers or panels on any aspect of Illinois' history, culture, politics, geography, literature, and archaeology are requested for the Conference on Illinois History. The Conference welcomes submissions from professional and avocational historians, graduate students, and those engaged in the study of Illinois history at libraries, historic sites, museums, and historical societies.

Proposals for teacher workshops. Are you a teacher who has created an innovative, comprehensive, or timely curriculum on some aspect of Illinois' history, culture, politics, geography, literature, or archaeology? Share your expertise with other teachers at the Conference on Illinois History. The conference is accredited by the ISBE for CPDUs.

To submit your proposal for a paper, panel, or teacher workshop, send:

1. A summary of the topic
2. A one-page resume of participant(s)
3. Paper summaries should include a description of major primary and secondary sources used.

The deadline for proposals is March 11, 2014.

Send proposals to:

Conference on Illinois History

Illinois Historic Preservation Agency

1 Old State Capitol Plaza

Springfield, IL 62701

Phone 217/524-6045, Fax 217/785-7937

E-mail: shanta.thoele@illinois.gov

www.illinois.gov/ihpa/Involved/Pages/Conference.aspx

Archival Training Program

German Historical Institute, Washington DC; University of Chicago's Department of History;

Newberry Library, Chicago; Robert Bosch Stiftung

01.09.2014-12.09.2014

Chicago, IL / Madison, WI / Boston, MA / Washington, DC

Deadline: 01.04.2014

With the generous support of the Robert Bosch Stiftung, the German Historical Institute, together with the University of Chicago's Department of History, offers an archival program for doctoral students from Germany and the United States.

The summer school prepares Ph.D. students working in the field of American history for their prospective research trips. Participants learn how to contact archives, use finding aids, identify important reference tools, and become acquainted with miscellaneous American research facilities, among them the Wisconsin State Historical Society, the John F. Kennedy Presidential Library, and the Library of Congress. They gain insight into how historical materials are acquired, preserved, and made accessible to historians. In addition, they have the opportunity to meet a number of prominent scholars and discuss their research with them.

We hope that participants will gain an appreciation for the various kinds of archives and special collections located in the United States, either for future reference or for their general training as scholars of American history, culture, and society. Students are also welcome to extend their stay in the United States to do their own exploration and research after the program ends.

We welcome individual applications but also encourage potential participants to apply together with a transatlantic partner. Participants are expected to form small working groups and initiate cooperation with a partner PhD-student in their respective fields. Applicants should note, however, that they will have limited opportunity to do their own work during the course.

Applicants must be registered as Ph.D. students or enrolled in a Ph.D. program at a German or US institution of higher education. The program seeks qualified applicants interested in historical studies in a broad range of fields (art history, economic history, history of consumption, social history, cultural studies, diplomatic history, etc.), and whose projects require consulting sources located in US archives.

Preference will be given to those who have already chosen a dissertation topic and written a dissertation proposal. Prospective candidates must have excellent knowledge of written and spoken English. All parts of the program will be conducted in English.

The stipends cover expenses for travel and accommodation and include a daily allowance.

A complete application consists of:

a cover letter outlining the candidate's motivation to participate;

a curriculum vitae;

a dissertation proposal (4-8 pages);

a letter from the candidate's doctoral advisor.

Applicants are encouraged to submit their materials via e-mail. Advisors' letters can be sent directly, by post, or by email to:

Bosch Archival Summer School for Young Historians

German Historical Institute

1607 New Hampshire Ave, NW

Washington, DC 20009-2562

USA

fabricius@ghi-dc.org

Deadline for submission is April 1, 2014.

All applicants will be notified by April 30, 2014. For more information, please contact Dr. Mischa Honeck (honeck@ghi-dc.org) at the German Historical Institute.

Naval History and Heritage Command Offers Fellowship, Scholarship, and Grants

The Naval History and Heritage Command, Department of the Navy, is offering the following competitive incentives to pursue original work in the history of the United States Navy for the academic year 2014-2015.

The Rear Admiral John D. Hayes Pre-doctoral Fellowship in U. S. Naval History. The fellowship includes a stipend of \$10,000 for the fellowship year (September 2013- June 2014) plus a travel grant for travel twice to the command's Washington, D.C., headquarters. Applicants must be citizens of the United States, not on active duty in the armed forces; be enrolled in a recognized graduate school; have completed requirements for the Ph.D. except the dissertation by June 30, 2014; and have an approved dissertation topic in the field of U.S. naval history.

The Vice Admiral Edwin B. Hooper Research Grant. The grant of up to \$2,500 is intended to assist a scholar in the research or writing of a book or article by helping to defray the costs of travel, living expenses, and document duplication, related to the research process. Proposals that have high promise of filling gaps in the literature of U.S. naval history that the Naval History and Heritage Command has identified as of higher interest are eligible for consideration. The command's list of priority subjects in U.S. naval history is posted on the command's website, www.history.navy.mil, and is regularly updated. Applicants must be citizens of the United States and hold a Ph.D. degree from an accredited university, awarded no later than March 31, 2013, or equivalent attainment as a published author.

The Samuel Eliot Morison Naval History Scholarship. The scholarship provides a \$5,000 cash award to one active duty commissioned officer of the U.S. Navy or U.S. Marine Corps with demonstrated leadership potential and high academic qualifications who is already pursuing graduate study in history, international relations, or a related field. The award is to help pay for expenses related to research, travel, and the purchase of books or other educational materials.

Closing Date for Applications: April 1, 2014

Announcement of Awards: in May 2014

For details and application forms, visit <http://www.history.navy.mil/prizes/prizes.htm>.

Send Application Form to: Naval History & Heritage Command, Senior Historian, 805 Kidder Breese St., SE, Washington Navy Yard, DC 20374-5060.

Call for Papers

Seventh Annual ASMEA Conference
Searching for Balance in the Middle East and Africa
October 30 - November 1, 2014
Key Bridge Marriott Hotel * Washington, D.C.

The Association for the Study of the Middle East and Africa (ASMEA) is currently seeking proposals for paper and panel presentations for the Seventh Annual Conference. Members from any discipline, tenured or untenured faculty, or those otherwise affiliated with a recognized research institution, may submit proposals to present at the Conference. Unique proposals from senior graduate students (ABD) will also be considered. Proposals on topics related to the Middle East and Africa should consist of a one-page outline of new and unpublished research. A recent C.V. with all contact data also must be included with name, e-mail, phone number, and affiliation. The deadline for proposals is Thursday, April 30, 2014.

PROPOSAL AND GRANT APPLICATIONS WILL ONLY BE ACCEPTED VIA THE ASMEA WEBSITE.

Submit paper proposals at <https://asmea.nonprofitcms.org/conference/Conferences/2/Pages/callforpapers> and panel proposals at <https://asmea.nonprofitcms.org/conference/Conferences/2/Pages/callforpanels>. For information about the 2014 Conference Travel Grants, go to <https://asmea.nonprofitcms.org/conference/Conferences/2/Pages/travelgrant>. Any questions or for more information, contact ASMEA at 202.429.8860 or info@asmeascholars.org.

Call for Book Proposals in War, Conflict & Ethics

Series Editors: Michael L. Gross, School of Political Science, The University of Haifa, Israel; Daniel Rothbart, School for Conflict Analysis and Resolution, George Mason University, USA

This book series focuses on the morality of decisions by military and political leaders to engage in violence and the normative aspects of military strategy and tactics in the prosecution of the war. In the legal arena, international humanitarian law establishes normative guidelines in two areas: the use of force by state actors in settling political disputes and the protection of war's innocents, such as civilian noncombatants, prisoners of war, and the sick. In the moral arena, just war theory offers similar, although sometimes conflicting guidelines. In practice, allegations that state militaries and their state or non-state adversaries violate such laws are now commonplace in the annals of modern warfare and invite a serious response from scholars.

The authors in this book series are invited to examine the ethics of conflict and war, giving special attention to the determination of the 'proper balance' between military efficacy and humanitarian protection of the innocent. Some authors will focus on the ethical norms that are conveyed explicitly in international humanitarian law, addressing issues regarding the correct formulation and practical application of such laws. Other authors will examine the moralistic underpinnings of specific military strategies and tactics, focusing, for example, on the rules of engagement adopted by a martial force, or on the combatants' decisions, judgments, and actions in the use of deadly force. Other areas of interest include ethical aspects of the following fields: state warfare, strategy, deterrence, intelligence, military medicine, cyber warfare, guerrilla warfare, humanitarian intervention, weapons development, conflict resolution, and post-war reconstruction, to name a few. Routledge Studies in War, Conflict and Ethics is a forum for innovative new research intended for a high-level specialist readership, and is not limited to a particular perspective or methodology.

We would welcome proposals for this series and if you are interesting in submitting a proposal, please contact:

Michael L. Gross, Series Editor. Email: mgross@poli.haifa.ac.il

Daniel Rothbart, Series Editor. Email: drothbar@gmu.edu

Andrew Humphrys, Commissioning Editor, Routledge, Taylor & Francis Group.

Email: Andrew.Humphrys@tandf.co.uk

Additional information and recent titles at: <http://www.routledge.com/books/series/WCE/>

Kudos!

The biennial McMullin Naval History Symposium held at the US Naval Academy on September 19-20, 2013 had a session devoted to longtime AMI-SMH member Harold D. Langley's 1967 book *Social Reform in the United States Navy, 1798-1862*. Langley was described in a conference announcement as "a pioneer social naval historian." The session was proposed by Dr. Michael Crawford of the

Naval Heritage and History Command in Washington, DC and chaired by Christopher McKee of the Newberry Library in Chicago. Professors Paul Gilge of the University of Oklahoma and Myra Glenn of Elmira College presented papers on how Langley's book influenced their own scholarship. Langley followed with some remarks on how he proved his hypothesis through research, and the difficulties he encountered in trying to get his book published. The US Naval Institute Press plans to issue a paperback edition of Langley's work this year.

Jörg Muth's book *Command Culture: Officer Education in the U.S. Army and the German Armed Forces, 1901-1940*, and the *Consequences for World War II* (University of North Texas Press 2011) has now been included by a third General into his official recommended reading list. Major General H.R. McMaster just selected it as recommended reading for the US Army Maneuver Center of Excellence. Prior to that honor, *Command Culture* appeared on the professional reading list of the Army Chief of Staff, General Raymond Odierno. The Commandant of the Marines Corps, General James Amos, made *Command Culture* required reading for all intermediate officer ranks and all senior enlisted men. Muth's book is now one of the few titles in the world that have ever received such an honor. In addition *Command Culture* received the prestigious Distinguished Writing Award from the Army Historical Foundation and is now available as a paperback and in various e-book formats.

The US Naval War College Press recently published *Blue versus Orange: The U.S. Naval War College, Japan, and the Old Enemy in the Pacific, 1945-1946*, by Hal M. Friedman, the 21st in their Historical Monograph series and the companion to Dr Friedman's *Digesting History: The U.S. Naval War College, the Lessons of World War Two, and Future Naval Warfare, 1945-1947*. *Blue versus Orange* closely analyzes war gaming at the Naval War College in the academic year 1945-46, as both a reflection and source of the U.S. Navy's doctrinal and strategic responses to the experience of World War II—responses that would help the Navy shape its approach to the Cold War. The book describes in fascinating detail the practice of war gaming at the Naval War College in that era, and is available for sale through the Government Printing Office's online bookstore, at <http://go.usa.gov/WrQe>.

Ralph Sawyer has recently published two books that he finally managed to get out after many years of struggle. The first (is *Conquest and Domination in Early China: Rise and Demise of The Western Chou* which examines the strategy and actors instrumental in the Chou's (Zhou's) astonishing rise from an obscure clan of uncertain location to their surprising conquest of the mighty Shang at the decisive battle of Mu-yeh in 1045 BCE. The second is *Zhuge Liang: Strategy, Achievements, and Writings*, an historical examination and translation of the probable writings of the third century wizard general Zhuge Liang (Chu-ko Liang).

Potential Conferences

The George S. Patton Jr., Museum of Leadership at Fort Knox is tentatively planning three conferences for 2015, 2016 and 2017. All three conferences are open to both academic historians and graduate students in military history. Planning will proceed if there is sufficient interest. The conferences are:

2015 – “The Bulge and Beyond: George S. Patton, 1944-1945 and the War in Europe - A Retrospective,” a conference to be held in honor of General George S. Patton and the last year of his life commanding the Third Army through his tragic death in December 1945. The conference will be held tentatively in the first week of December 2015 here at the George S. Patton, Jr. Museum at Fort Knox, KY. The conference open to scholars on the last year of World War II with a concentration Papers on the life and career of George S. Patton as a military commander and his principles of leadership on and off the battlefield.

2016 – “Reserve Officers Training Corps At a 100!” - ROTC will celebrate its 100 year anniversary since the signing of the National Defense Act in 1916 that created a Reserve Officers Training Corps. While the program was still in its infancy in World War I, ROTC went on to become the premier commissioning source for the U.S. Army. Papers are being sought commemorating ROTC and its contributions to the Army in war and peace. The conference will be held here at Fort Knox sometime in October-November 2016. (Tentative)

2017 – “George S. Patton, world War I, and the U.S. Entry into World War I. 1917-1918.” With the 100th anniversary of the U.S. entry into World War I, this conference will examine the early career of George S. Patton, the U.S. Army, and more specifically, Fort Knox's role in the training of the American Expeditionary Force here at Fort Knox. Paper proposals on Patton, the U.S. Army, and Fort Knox are welcome. Tentatively set for late October 2017.

Those interested in participating should contact:
Leo J. Daugherty III, Ph.D.
Senior Command Historian/Acting Director of the
George S. Patton Jr., Museum of Leadership
ATTN: ATAL-H
197 6th Avenue Bldg 1109, D-Wing
Suite 312
Fort Knox, KY 40162-5600
Leo.j.daugherty.civ@mail.mil

Fellowship Announcement

Graduate students in good standing may apply for the annual Ruth Fellowship. One student will be selected to receive a \$1,500 research fellowship to engage in a concentrated 3 week summer research program with the Army Heritage Center Foundation at the U.S. Army Heritage and Education Center in Carlisle, PA. Funding for the award is graciously provided by AHCF Board Member, Christopher Gleason, in memory and to honor the service of two members of his family.

Applicants are not limited to topics of military history, but may apply to work on any topic that can be supported by the USAHEC collection. Applicants are encouraged to consult USAHEC's online catalog and identify resources they would like to utilize for their research in their application.

Applications are due to the Foundation by February 28, 2014 for review. Notification is provided to the recipient by April 15, 2014. For more information contact the Army Heritage Center Foundation Education Director at eddirector@armyheritage.org or 717-258-1102.

Call for Papers

The Great War's Shadow: New Perspectives on the First World War
25-28 September 2014
Calgary and Lake Louise
Alberta, Canada

Honouring the centenary of the outbreak of the First World War, the University of Calgary's Department of History and Centre for Military and Strategic Studies invite academics and graduate students from around the world to share new scholarly work on this global conflict.

The Great War has attracted no end of historiographical controversy since the guns fell silent. Historians are constantly using innovative and often inter-disciplinary methods to answer original questions, and offer new perspectives on established debates. This conference provides a forum to explore these avenues of research in an international setting. We invite researchers from relevant disciplines to share their research on the following topics:

- * Memory and Identity
- * Combat and Logistics
- * Global Warfare
- * Gendered Roles during Wartime
- * The Expanded State
- * War and Politics

Applicants are encouraged to submit original work on the conference themes. "New perspectives" may include, for example: material culture; changing nature of commemoration; interdisciplinary approaches, and methodological innovations. The best papers will be selected for publication. The conference will be held at the historic Chateau Lake Louise, in the heart of Banff National Park.

Keynote Speakers: Dr. Jonathan Vance, Western University; Dr. Holger Herwig, University of Calgary.

PAPER PROPOSAL DEADLINE: 31 MARCH 2014

Please send 250 word proposals for 20-30 minute papers, a title, and a brief CV via email or post to:

The New Perspectives Committee Ranke@ucalgary.ca
www.np2014.ca
Department of History, University of Calgary
645 Social Sciences, 2500 University Dr. NW
Calgary, AB T2N 1N4 Canada
Phone: (403) 220-2667 Fax: (403) 289-8566

New Book from the Pritzker Military Museum & Library

In celebration of its 10th anniversary, the Pritzker Military Museum & Library releases its second book, *On War: The Best Military Histories* (November 21, 2013, \$27.00) in collaboration with the Weider History Group. Collected here for the first time are key works - each selected by the authors - from some of this century's leading military historians, all recipients of the Pritzker Military Museum & Library Literature Award for Lifetime Achievement in Military Writing.

"The study of history enables one to connect the past with the present to make more accurate projections of the future," writes Museum & Library founder J. N. Pritzker, a retired colonel of the Illinois Army National Guard, in the book's introduction. "The authors in this anthology are among the best military history writers of all time, and they actively help us remember what happened yesterday, so we don't make the same mistakes today and tomorrow."

Since its inception in 2007, the Museum & Library's Literature Award has become one of the most prestigious of its kind. The award, which includes a medallion, citation, and \$100,000 honorarium, recognizes authors whose works add to the public's understanding of military history and of the roles played by the military in civil society. Past recipients are Rick Atkinson, Carlo D'Este, Max Hastings, James McPherson, Allan Millett and Gerhard Weinberg; Tim O'Brien is the 2013 Award recipient. All have selected previously published pieces for inclusion in the anthology, the title of which pays homage to the principal work of famed Prussian military theorist Carl von Clausewitz (*Vom Kriege/On War*, 1832).

Included in the volume are:

James M. McPherson, "We Are All Americans," from *Battle Cry of Freedom*

"We Are All Americans," the finale of *Battle Cry*, covers the closing days of the U.S. Civil War in early 1865. McPherson highlights the Confederacy's struggle with the conundrum of whether to deploy its slaves as soldiers defending slavery; the fall of Richmond; the face-to-face conversation at the hour of surrender and victory; and the universal sense that an uncertain new American order looms.

McPherson is a Pulitzer Prize-winning author of more than a dozen books, most recently *War on the Waters: The Union and Confederate Navies, 1861-1865* (University of North Carolina Press, 2012). He taught U.S. History at Princeton University for 42 years.

Allan R. Millett, "Assault from the Sea," from *Military Innovation in the Interwar Period*

In "Assault from the Sea," Millett analyzes the approaches of three nations' military services to the challenges of amphibious warfare: the American, British, and Japanese experiences. He examines the strategic contexts in which the different doctrines and forces were developed, and compares their successes and shortcomings in World War II.

Millett, a retired colonel of United States Marine Corps Reserve, is the Ambrose Professor of History and Director of the Eisenhower Center for American Studies at the University of New Orleans and the Raymond E. Mason Jr. Professor Emeritus of History at The Ohio State University. His many books include *The War for Korea, 1950-1951: They Came from the North* (University of Kansas Press, 2010).

Gerhard L. Weinberg, "Adolf Hitler" and "Franklin D. Roosevelt," from *Visions of Victory*

In his groundbreaking *Visions of Victory*, Weinberg, professor emeritus of history at the University of North Carolina at Chapel Hill, explores the postwar futures that eight World War II leaders imagined for their presumably victorious nations. Though each man focused on the strategies and policies that would achieve that anticipated victory, the ways in which they conducted their wars were shaped by their beliefs, aspirations, and personalities. As he explains, the realities of warfare inevitably led each man's vision to evolve throughout the conflict. While each person Weinberg covers is worthy of scrutiny, the two chosen for this excerpt offer perhaps the best illustrations of how a wartime leader's vision of the future

can shape, if not determine, the fate of both his nation and the world. Hitler, who envisioned the extermination of the Jews and a thousand year global Reich, led Germany to disaster. Roosevelt, conversely, helped lay the foundation for an Allied victory and a dramatically reshaped postwar world.

Weinberg, a veteran of World War II, is the prize-winning author of numerous books and articles on the war, including *A World at Arms: A Global History of World War II* (Cambridge University Press, 1995). Since 1974, he has been the William Rand Kenan Jr. Professor of History at the University of North Carolina at Chapel Hill.

Rick Atkinson, Prologue, from *An Army at Dawn*

Atkinson opens the prologue to the first volume of his *Liberation Trilogy* by stating the historian's task: "to authenticate: to warrant that history and memory give integrity to the story, to aver that all this really happened." With this volume on the U.S. Army's experience in North Africa from 1942–1943, he measures up to that task in vivifying detail. He knows what really happened at Carthage, and at such battlefields as El Guettar and Sidi Nsir, and even the names and hometowns of the boys killed there.

This first statement is a prescient microcosm of Atkinson's now completed 750,000-word "triptych" on World War II. All the elements of those three volumes are here: the telltale numbers (the 2,174-day war claimed an average of 27,600 lives per day); the grand, strategic thinking; the trenchant words and stray thoughts of the leaders; the noise and stench of battle; the political debates and decisions; the common follies and venalities; and the individual leaps to greatness.

Atkinson is the bestselling author of six books, including *The Guns at Last Light: The War in Western Europe, 1944-1945* (Henry Holt and Co., 2013). A winner of Pulitzer Prizes in history and journalism, he was a reporter and senior editor at the *Washington Post*.

Carlo D'Este, "Patton's Finest Hour," adapted from *Patton: A Genius for War*

In this selection, D'Este brings cinematic immediacy to what he calls "the crowning achievement of Patton's career." In the 1944 Battle of the Bulge, when a massive German counterattack burst through the Allied lines, Patton was one of the few Allied commanders not surprised by the German offensive—and the only one prepared to move his divisions immediately to cut the enemy's advance.

D'Este is a retired lieutenant colonel of the U.S. Army, a military historian, and author of widely acclaimed biographies and books about World War II. His books include *Patton: A Genius for War* (HarperCollins, 1995) and *Warlord: A Life of Winston Churchill at War, 1874–1945* (Harper, 2008).

Max Hastings, "The British Fight," from *Catastrophe 1914: Europe Goes to War*

Most of the two dozen books written by Hastings are focused on World War II. But with his most recent book, *Catastrophe 1914: Europe Goes to War*, Hastings has reached back a full century to the first chaotic year of the Great War. That wild time when the great powers of Europe dragged each other into industrial warfare on a shocking new scale was different from the later years of trench-warfare stalemate. To his accounts of the early, obsolete tactics and maneuvers, and of the hasty attacks and headlong retreats, he brings his usual attention to detail to individual experiences and to big-picture analyses. In this chapter, Hastings chronicles the arrival of the British Expeditionary Force in France and its initial engagement with the advancing German armies at Mons and Le Cateau in August. Those first fights were marked by top-to-bottom confusion and incompetence, needless casualties, failure to communicate with their French allies, and "the moral collapse" of BEF commander-in-chief, Sir John French.

Hastings is the author of more than 20 books, most recently *Catastrophe 1914: Europe Goes to War* (Knopf, 2013). He has won numerous awards, and has served as a foreign correspondent and as the editor of *Britain's Evening Standard* and *Daily Telegraph*.

Tim O'Brien, "How to Tell a True War Story," from *The Things They Carried*

While O'Brien's first book was a straightforward account of his time in Vietnam, his 1990 novel *The Things They Carried* deliberately blends reality and fiction, belief and imagination, intellect and emotion. This excerpt is a characteristically sharp response to the challenge of how to convey in words on paper a true sense of the surreal blend of horror, boredom, humor, fear, love, brutality, and grace that was combat in Vietnam.

O'Brien received the 1979 National Book Award in fiction for *Going After Cacciato*. His other works include the acclaimed novels *The Things They Carried* and *In the Lake of the Woods*. O'Brien served in Vietnam from 1969 to 1970 as part of the U.S. Army's Americal Division.

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MEETINGS CALENDAR 2014

March 4-6 – The American Astronautical Society will present its 52nd Robert H. Goddard Memorial Symposium in Greenbelt, Maryland. For further details as they are announced, see the Society's website at <http://astronautical.org/goddard>.

March 6-8 – Medical History of World War II, Army Medical Department Museum in San Antonio, Texas. Contact Dr Sanders Marble, Office of Medical History, US Army, william.s.marble.civ@mail.mil.

March 13-14 – The Role of the Neutrals and Non-Aligned in the Global Cold War, 1949-1989. University of Lausanne, Institute of Economic and Social History and History Department, The Graduate Institute, IHEID, Geneva. Contact: Sandra Bott at sandra.bott@unil.ch.

March 15-16 – The 24th Annual War of 1812 in the West Symposium will be held at the General Daniel Bissell House in Saint Louis, Missouri. Contact David Bennett at ebclemson@aol.com for details.

April 3-7 – The 2014 SMH Annual Meeting will be in Kansas City, MO at the Westin Crown Center Hotel. Hosted by the Command

& General Staff College Foundation, Liberty Memorial - National World War I Museum, Harry S. Truman Presidential Museum & Library, and the Department of History at the University of Kansas.

April 4-5 – The Society For History in the Federal Government will host its annual meeting at the Robert C. Byrd Center for Legislative Studies in Shepherdstown, West Virginia. This year's theme will be "Federal History and the Public Audience." More details, see the Society's website at <http://shfg.org/shfg/events/annual-meeting/>.

April 10-13 – The Organization of American Historians will host its annual meeting at the Atlanta Hilton in Atlanta, Georgia. This year's meeting theme is "Crossing Borders." For more info, see the OAH's website at http://www.oah.org/news/20130709_2014OAH.html#sthash.QhJ8SrNs.dpuf.

April 11-14 – The University of Greenwich's Maritime Institute, sited in London, England, will host a conference on "Naval and Maritime Powers During Two World Wars." Among other aspects, the program will include presentations on the airpower aspects of both conflicts. For details, see the University's website

at <http://www2.gre.ac.uk/about/schools/gmi/about/news/gm/call-for-papers-naval-and-maritime-power-conference-2014>, or e-mail the Institute at maritimepower@greenwich.ac.uk.

April 14-15 – National and Racial Minorities in Total War. Location: University of Chester. Contact: ww1minorities@chester.ac.uk.

April 14-17 – Global War Studies and the Royal Military Academy Sandhurst are pleased to announce “1944: Seventy Years On,” an international conference on the Second World War with 1944 as its core theme. The conference will be held at the Academy. For more details, contact Robert von Maier via e-mail at globalwarstudies@gmail.com.

April 17-19 – The Vietnam Center and Archive at Texas Tech University will present its 8th Triennial Vietnam Symposium at the Overton Hotel and Conference Center in Lubbock, Texas. For additional information, contact director Steve Maxner at steve.maxner@ttu.edu.

May 19-22 – The Space Society will present its 30th annual symposium at the Broadmoor Hotel in Colorado Springs, Colorado. For further information, see the Society’s website at <http://www.spacefoundation.org/node/43>.

June 6-8 – The National D-Day Memorial, located in Bedford, Virginia, will host a 70th anniversary commemoration ceremony, a parade, and an ecumenical service to honor one of WWII’s most significant events. For more details, visit the Memorial’s website at <http://www.dday.org>.

June 17-19 – War Memories: Commemoration, Re-enactment, Writings of War in the English-speaking World (18th-21st centuries). Location: Université Européenne de Bretagne – Rennes 2, France. Conference web site: <http://warmem2014.sciencesconf.org/>.

July 29-August 2 – The International Committee For The History of Technology will hold its 41st annual symposium in Brasov, Romania. The theme of this year’s symposium is “technology in periods of transition.” For further details, see the Committee’s website at <http://www.icohtec.org/annual-meeting-cfp.html>.

August 15-16 – The Academic World in the Era of the Great War. Location: Trinity

College, Dublin. Co-organized by the Centre for War Studies at Trinity College Dublin and the Centre canadien des études allemandes et européennes at the Université de Montréal. Contact: academicworldconference@gmail.com.

September 20 – The National Museum of the Pacific War will present its 2014 Symposium at the Admiral Nimitz Museum in Fredericksburg, Texas. For more details as they become available, see the Museum’s website at <http://www.pacificwarmuseum.org/news-events/the-2014-annual-symposium/>.

September 26-28 – The National Museum of the United States Air Force will host a World War I Dawn Patrol Rendezvous; this event will memorialize the 100th anniversary of the beginning of World War I. For further details, see the Museum’s website at <http://www.nationalmuseum.af.mil/wwi.asp>.

October 8-12 – The Oral History Association will hold its 48th annual meeting at the Madison Concourse Hotel in Madison, Wisconsin. This year’s meeting theme will be “Motion: Movements, Transformations, and the Power of Story.” For additional details, see the Association’s website at <http://www.oralhistory.org/>.

October 10-11 – World War One Historical Association Southwest Chapter symposium on American Engagement in The Great War before 1917 at the Tarleton State University, Stephenville, TX. Contact Michael Kihntopf at kihntopf@swbell.net.

November 6-9 – The History of Science Society will hold its annual meeting in Chicago, Illinois. For more details as they become available, see the Society’s website at <http://www.hssonline.org/>.

November 6-9 – The Society for the History of Technology will hold its annual meeting in Dearborn, Michigan. For more details as they become available, see the Society’s website at <http://www.historyoftechnology.org/>.

November 13 – The History and Political Science Faculty at Chestnut Hill College in Philadelphia, Pennsylvania will sponsor a conference entitled “The Legacy of the First World War.” For more details as they become finalized, e-mail the conference director, Dr. Barbara Crawford, at crawfordb@chc.edu.

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**Society for Military History
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MEETINGS CALENDAR 2015

April 9-12 – The 2015 SMH Annual Meeting will be in Montgomery, AL at the Renaissance Montgomery Hotel & Spa. Hosted by Air University, Maxwell Air Force Base

MEETINGS CALENDAR 2016

April 14-17 – The 2016 SMH Annual Meeting will be in Ottawa, Ontario, Canada at the Ottawa Marriott Hotel. Hosted by the Canadian War Museum

MEETINGS CALENDAR 2017

March 30-April 2 – The 2017 SMH Annual Meeting will be in Jacksonville, FL at the Hyatt Regency Jacksonville-Riverfront. Hosted by the Institute on World War II and the Human Experience, Department of History, Florida State University.

New members to the Society will be automatically entered into the online directory database. If this is not acceptable, please contact the business office.