



HEADQUARTERS GAZETTE

SOCIETY FOR MILITARY HISTORY

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NOTES FROM THE EXECUTIVE DIRECTOR

BY KYLE LONGLEY

In 2018, I moved out of my office at Arizona State after nearly twenty years. It was a difficult process deciding what to retain or discard. Among those items, I had many copies of the *Journal of Military History*, *Diplomatic History*, and the *American Historical Review*. I tried to find good homes for them, but ultimately few people had the space or interest to preserve them.

It was a good lesson, one that continues as I increasingly buy more books for different research projects. In fact, my wife has threatened me about buying more books as I exhausted bookcase space. Thus, a couple of years ago, I decided to shift all my journal subscriptions to online versions. 10% of the members of SMH have done so also, and I want to encourage many more people to do the same.

There are many reasons for this request; a major one being economics. Right now, the annual costs of printing and distributing the hard copy of the journal is approximately \$25 per person per year. Of course, I recognize many of you may be like Captain Jean Luc Picard and love the hard copy. Nonetheless, I made a change, and it benefited the organization financially while allowing me continued access to our outstanding journal (my wife also approves which is important). I really hope others follow suit.

There are some ominous storm clouds on the horizon for finances for non-profit organizations like ours. A main one is open source which could severely curtail a major source of the organization's revenue. There are also the significant cost increases in everything for labor and supplies, and the council has made a commitment to trying to prevent additional dues increases, understanding everyone feels financial pressures now.

By changing your subscription to online only, you will help in the process (and it is only a small part of other efforts to shore up the budget). All you need to do is go to <https://smh-hq.site-ym.com/members>, click Sign In, and select Profile. As you scroll down, you will see: "Would you prefer to receive the Journal online only?" Just select "Yes," and then "Save Changes" at the bottom of the page.

Thank you for considering the request for the change. I hope many of you do it, and should you have any questions, please contact me at longley@chapman.edu or Vicki Turner at turnervc@vmi.edu.

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CALL FOR PAPERS: SMH 2024

The Society for Military History is pleased to announce a call for papers for its 90th Annual Meeting, coordinated by the Cypress Planning Group, in Arlington, Virginia, 18-21 April, 2024. The conference hotel is the Crystal Gateway Marriott (1700 Richmond Highway, Arlington, VA 22202).

For the 2024 meeting, the Program Committee will consider paper and panel proposals on **all aspects** of military history. Submissions of pre-organized panels and roundtables are strongly encouraged and will be given preference in the selection process. Panel and paper proposals will clearly explain their topics and questions in ways that will be understandable to the broad membership of the SMH, not only to those interested in the specific topics in question. Additionally, the SMH encourages the representation of the full diversity of its membership and especially values panel and roundtable proposals that reflect the organization's diversity of institutional affiliations, various career paths and ranks, gender, race, and ethnicity.

Panel proposals must include a panel title and 300-word abstract summarizing the theme of the panel; paper title and a 300-word abstract for each paper proposed; and a one-page curriculum vitae for each panelist (including the chair and commentator) that includes institutional affiliation, email address, and other contact information (including the moderator, if any).

Roundtable proposals must include a roundtable title, the full name and institutional affiliation of each participant, a 300-word abstract summarizing the roundtable's themes and points of discussion, and a one-page curriculum vitae for each participant.

Individual paper proposals are also welcome and must include a 300-word abstract of the paper, and a one-page vita with contact information and email address. If accepted, individual papers will be assigned by the program committee to an appropriate panel with a chair/commentator.

Those who volunteer to serve as chairs and commentators should send a one-page curriculum vitae to the program committee chair before **September 15, 2023** at smhconference2024@gmail.com.

Proposals will be judged according to the following criteria:

- Proposal explains the topic, research questions, methodologies, and historiographic significance in ways that specialists and non-specialists alike can understand (10 points)
- Proposal presents new findings or revisions of long-held interpretations. (10 points)

- Proposal reflects the SMH's diversity of institutional affiliations, various career paths and ranks, gender, race, and ethnicity. (Does not apply to individual submissions) (10 points)

Participants may present one paper, serve on a roundtable, or provide panel comments. They may not fill more than one of these roles during the conference, nor should they propose to do so to the Program Committee. Members who act as panel chairs for only one session may deliver a paper, serve on a roundtable, or offer comments in a different session. Members who serve as both the chair and commentator of a single session may not present in another session unless they do so at the invitation of the SMH leadership.

All submissions must be made through the 2024 SMH Submission Portal at www.smhannualmeeting.org. One person will need to gather all required information for panel and roundtable submissions and accurately enter the information in the portal. Or, panel organizers can click on "invite (author name)" in the submission portal to send panelists an email, letting them know they need to complete their profile details. We recommend choosing a personal email rather than a work one due to participants changing jobs, etc. Individual paper submissions can be made by the individual. For questions about the submission process, contact Dr. Terrence Peterson at smhconference2024@gmail.com. The submission portal will be accessible in July.

There will be no virtual component to the 2024 conference.

All proposals must be submitted by September 15, 2023. All accepted presenters, chairs, and commentators must be members of the Society for Military History by December 31st, 2023, to be placed on the conference program. All accepted panel members must also register for the conference at the full Members' rates no later than March 01, 2024, (except in unusual circumstances, e.g., DoD/USG panel members who are experiencing travel approval delays due to the government process), or be dropped from the program.

Special Note: To help bridge the military history and media/communications disciplinary fields, the TTU College of Media & Communication has agreed to sponsor a reoccurring panel on topics dealing with the relationship between the media (from ancient art to modern journalism, from cave paintings to today's digital and social media) and war/warfare in history at the SMH Annual Meeting and Conference in 2024, 2025, and 2026.

The panel will be known as "Military and Media: Bridging Disciplines, Expanding Insights, Increasing Perspectives." The panel will be comprised of up to four graduate students/post docs/contingent faculty presenters. Each presenter will be funded up to \$1000 for travel to the conference. Dean Perlmutter, or his delegated representative from Texas Tech, will chair the panel.

To be considered, paper proposals shall specifically reference the "TTU Military and Media" panel.

Call for Young Scholars Papers (B.A. and M.A. students)

B.A. and M.A. students are encouraged to submit individual paper proposals to include a 300-word abstract of the paper, and a one-page vita with contact information and email address. If accepted, individual papers will be assigned by the program committee to an appropriate panel with a chair/commentator. Proposals will be judged by similar criteria as the above call for papers. **The deadline for submission is September 15, 2023.**

CALL FOR PAPERS: SOCIETY OF CIVIL WAR HISTORIANS

Editor's Note: The Society of Civil War Historians has reached out to the Society for Military History to expand the amount of military history content on their annual meeting program. This CFP is quite expansive, extending well before and after the Civil War itself.

The Society of Civil War Historians will host its biennial conference at the Sheraton Raleigh in Raleigh, North Carolina, from June 19-22, 2024. It seeks to promote the study of the American Civil War era and to bring greater coherence to the field by encouraging the integration of social, military, political, and public history. The SCWH welcomes proposals that speak to any chronological or thematic aspect of the Civil War era, defined broadly as including the era of slavery and westward expansion through Reconstruction and its aftermath. This year, we especially welcome work that addresses the legacies of the Civil War era in later generations, including our own time, and papers or panels that seek to bridge the gaps between military history and other subfields, especially African American history. We hope to engage academic historians, graduate students, independent scholars, and professionals who interpret history in museums, national parks, archives, and other public history sites.

The deadline for receipt of proposals is **September 15, 2023**. Proposals should be submitted online at <https://scwh.memberclicks.net/conference-proposals-2024->. Although non-members may submit proposals, participants in the conference must be members of the SCWH at the time of the conference. (For more information about membership, go to <https://scwh.memberclicks.net/membership>.)

Proposals for complete panels should include a title and overview (approximately 250-300 words), a one paragraph abstract of each paper, and a one-paragraph biography of each participant. Proposals for roundtables should include a title and overview along with one-paragraph biographies of each participant. Proposals for single papers should include a title, one-paragraph abstract, and one paragraph biography. Email addresses must be provided for each participant.

We also welcome proposals that depart from the traditional panel format and instead experiment with other forms, such as workshops, roundtables, or other means of engaging with the audience. Due to the excessively high costs of providing computers and projectors well over \$1000 per day per room if you request technology please explain the value it adds to each presentation.

We further encourage panels to include participants of different racial and ethnic backgrounds, genders, and varying levels of professional rank. We also welcome panels that include diversity of thought, including interdisciplinary approaches.

Direct queries to program committee chair Timothy Williams at timw@uoregon.edu.

Program Committee:

Timothy Williams, University of Oregon (chair)
Robert Bland, University of Tennessee
Kurt Hackemer, University of South Dakota
Scott Hancock, Gettysburg College
Ashleigh Lawrence-Sanders, University of Colorado Boulder
Rebecca Toy, Fredericksburg & Spotsylvania National Military Park

National Park Service
U.S. Department of the Interior



Tuskegee Airmen National Historic Site



Memories of a Tuskegee Airmen Nurse and the Military Sisters



Wednesday, July 19, 2023

10:00AM to 12:00Noon (CST)

Location: Tuskegee Airmen National Historic Site

Join the National Park Service and Guest Speaker Pia Marie Jordan, Project Director of the Tuskegee Army Nurses Project for a lecture and book signing highlighting the role of African American women as WWII military officers.

For more information contact Robyn Harris, Museum Specialist, Tuskegee Airmen National Historic Site at (334) 421-2587 or by email at robyn_harris@nps.gov.

CALLS FOR PAPERS AND CONTRIBUTORS

Call For Papers

Co-sponsored by Clements Center for Southwest Studies at Southern Methodist University and the Arizona Historical Society co-organized by Catharine R. Franklin (Texas Tech University), Maurice Crandall (Arizona State University), and Lance R. Blyth (United States Air Force Academy).

The so-called “Indian Wars,” once the subject of great interest by scholars, have become practically the exclusive domain of popular historians. If, as recent work suggests, we cannot understand U.S. history without understanding American Indian history then it follows that we cannot understand Native history without understanding the conflicts between Indigenous groups and the United States. We believe that it is time to “rethink” the Indian Wars—the series of armed clashes in which Native peoples sought to defend their land (at times with the aid of Indigenous allies) from Euroamerican encroachment. By emphasizing Indigenous agency and acknowledging the limitations of an approach that stresses only the power of the U.S. federal government, we seek to complicate this story.

This symposium invites scholars to think about the Indian Wars in new ways. We embrace a broad geographical, chronological, and thematic frame, stretching across the North American continent from the pre-colonial to the post-Reconstruction eras and beyond. We seek proposals drawing upon the fields of borderlands history, legal history, environmental history, Native history, ethnohistory, and military history, as well as anthropology, archaeology, and security studies, among others, while emphasizing such topics as territoriality, sovereignty, diplomacy, economy, peacemaking, politics, violence, conflict, strategy, and memory, along with specific campaigns and battles

We encourage submissions from graduate students, early and mid-career scholars, scholars without a university affiliation, and especially Indigenous scholars. Several senior scholars have already agreed to participate, including Ari Kelman, Darren Parry, and Sherry Smith. We expect that all those chosen will work and re-work their contributions in order to place them in dialogue with each other. We will pursue an aggressive publishing schedule to ensure the timely release of the edited volume.

Proposals consisting of a one-page CV and a 500-word description of the chapter emphasizing how it fits the theme should be sent to lance.blyth@afacademy.af.edu by **September 15, 2023**; all participants will be notified of their status by November 1, 2023. First drafts of the chapters, consisting of roughly 5,000 words (exclusive of notes), will be due on September 1, 2024. The symposium will meet at SMU’s satellite campus in Taos, NM in October 2024, and then again at a second meeting and public presentation in Tempe, AZ in April 2025.

Please direct any questions to Lance Blyth at lance.blyth@afacademy.af.edu.

Call for Papers

THE SONS OF THE AMERICAN REVOLUTION (SAR) Annual Conference on the American Revolution

The American Revolution: War on the Waters

Norfolk, VA June 7-9, 2024

The Sons of the American Revolution (SAR) invite proposals for papers to be presented at the SAR Annual Conference on the American Revolution. The conference shall examine and consider the influence of maritime operations on the course of the war and American independence. Alfred Thayer Mahan, America's foremost authority on naval history and strategy in the late-19th century and early-20th centuries, seemed conflicted on the importance of the war at sea from 1775 to 1783. In 1913, his *The Major Operations of the Navies in the War for Independence* was published as part of his sea-power series. Mahan focused singularly on operations between the great naval powers of the time, ignoring contributions Americans made at sea. His indifference to America's role was intentional; Mahan's point was to emphasize the importance of fleet-centric warfare and capital ships, not to celebrate naval operations which were limited to *guerre de course*.

This conference seeks to use a wider lens to assess maritime operations during the War for Independence, while also opening new inquiries and research methodologies on the subject. Some questions include but are not limited to: maritime operations and the sea power-continental power debate, the influence of geographic and environmental factors on naval operations and the globalization of the war, the contribution of American privateers, Continental Navy and Marine operations, the slave trade during the war, contingency and the war at sea, the West Indies as a distraction to British political objectives, Royal Navy tactical doctrine and decision-making, and the contribution of American sailors and marines to the creation of an "American" identity.

The SAR invites paper proposals from graduate students, scholars, public history practitioners, and members of other disciplines who wish to contribute to the body of knowledge. Proposals should include a 200-word abstract and concise (maximum 2-page) CV. Proposals should be submitted by **September 15, 2023** to Dr. C.C. Felker at ccfelker@msn.com with the subject line "2024 SAR Annual Conference Proposal." Notification of acceptance will be given by October 1, 2023.

Publication of accepted papers, following revisions, in an edited volume with a major university press is anticipated after the conference. To ensure the process moves expeditiously, authors are required to submit their full-length articles of approximately 8,000 words two months prior to the conference itself. The SAR will be pleased to cover presenters' travel and lodging expenses, as well as provide a \$500 honorarium.

Call for Papers

RMC History Symposium 2023
23-24 November 2023
Royal Military College of Canada, Kingston-ON

The RMC History Department is pleased to announce that the next RMC History Symposium will take place on 23-24 November 2023, at the RMC campus, Kingston, Canada. The 2023 symposium theme is "Canada and the Liberation of the Netherlands 1944-1946."

Between 1944-1946, the Canadian military played a central role in the liberation and immediate post-war recovery of the Netherlands. From September 1944 to 8 May 1945, more than 7600 Canadian soldiers, sailors and airmen died fighting to free the Dutch people from the yoke of Nazi oppression and to this day, a special relationship has existed between the Canadian and Dutch governments and people.

While this feeling of mutual respect is undoubtedly real, it does not tell the whole story. The liberation of the Netherlands was not exclusively a military affair nor did all those who experienced it have positive memories. Tensions existed between the Canadian Army and Dutch government both during and after the war. Air and land operations, as so frequently happens, resulted in civilian casualties. And Dutch men resented seeing their women marry Canadians and rush off to a new life on the other side of the Atlantic.

This symposium will bring together experts in military, social, and political history from around the world to establish a dialogue on the varying aspects, experiences, and perspectives of the liberation of the Netherlands. We have invited a diverse and exciting group of keynote scholars from Canada, the Netherlands, the UK, and the United States: Major John Rickard (Canadian Army Command and Staff College), Dr. Russell Hart (Hawai'i Pacific University), Dr. Caroline D'Amours (Royal Military College of Canada), Dr. Geoffrey Hayes (University of Waterloo), Dr. Mike Bechthold (Wilfrid Laurier University), Dr. Ben Schoenmaker (Netherlands Institute for Military History), Dr. Stephen A. Hart (Royal Military Academy Sandhurst), Dr. Erwin van Loo (Netherlands Institute for Military History), Melinda Jarratt (Curator New Brunswick Military History Museum), and Dr. Tim Cook (Canadian War Museum).

In addition, the conference organizing committee solicits proposals on all aspects of military, social, and political history related to the liberation of the Netherlands. The deadline for submitting individual papers is **14 July 2023**. Individual paper submissions must include names(s) of author(s), institutional affiliation, email address(es), specify if in-person or online, one page CV, title of abstract, and an abstract of 250 words maximum. Proposals for individual papers must be submitted in MS Word format and in Times New Roman font size 12. Papers may be presented in English and French, however, simultaneous on-site translation will not be available.

Please direct your submissions to rhc.symposium.cmr@gmail.com with the subject header "Proposal RMC History Symposium, 2023." For conference fees and other details access <https://www.eventbrite.ca/e/2023-rmc-history-symposium-tickets-634220178627>.

Call for Papers

The National Council on Public History and Utah Division of State History/Utah Historical Society jointly seek proposals for our 2024 annual meeting, to be held April 10-13, 2024 at the Hilton Salt Lake City.

SUBMISSION FORMS

- Submit an optional early topic proposal for feedback and to find co-presenters (due June 12): <https://ncph.org/conference/topic-proposal-form/>
- For final proposals (due July 15):
 - Session proposal submission: <https://ncph.org/conference/session-proposal-form/>
 - Working group proposal submission: <https://ncph.org/conference/working-group-proposal-form/>
 - Workshop proposal submission: <https://ncph.org/conference/workshop-proposal-form/>

The skills of historians are essential to the fabric of our society—never more so than in periods of extreme political and cultural polarization—and yet historical perspectives, tools, and history workers

themselves are increasingly under threat. It is impossible not to feel a sense of urgency in the work we do, and yet urgency seems at odds with the often slow, deliberate work of public historians to build trust and lasting relationships with the communities we serve.

The 2024 Annual Meeting explores the idea of Historical Urgency. What constitutes an urgent historical need? What is the difference between historical urgency and a historical emergency? How have people in the past responded to urgent matters, and what can we learn from them? How do we prioritize our work when everything we do feels urgently pressing?

While submissions on all topics are welcome, in exploring Historical Urgency, the Joint 2024 Program and Local Arrangements Committee co-chairs particularly encourage you to consider a range of topics in which timeliness is a factor. To name just a few examples:

- Community engagement, particularly with communities whose histories face urgent existential threats
- Communicating the critical importance of history and historical thinking
- Discourse and dialogue in a time of extreme social polarization
- Ethics and processes of crisis and/or rapid collecting
- Evolving standards in commemoration and memorialization
- Oral history, especially the collection of oral histories from older generations
- Preservation of environmental and cultural resources endangered by climate change, and sustainability efforts more broadly
- Preservation of quick-moving, digital, and ephemeral sources of future historical information like social media
- Providing public historians and other cultural workers, especially the most vulnerable among us, with safe, secure working conditions and fair compensation
- Repatriation of human remains and cultural objects
- Responsiveness to rapid developments with an immediate impact on the work of history education, outreach, funding, and more—including legislative efforts, book bans, outlier events like COVID-19, and more.

PRESENTATION FORMATS MAY INCLUDE:

- **ROUNDTABLE (90 mins):** Roundtables are typically about half presentation, half discussion and feedback among presenters and the audience. Presenters should bring targeted questions to pose to others at the table in order to learn from and with each other.
- **STRUCTURED CONVERSATION (90 mins):** These facilitated, participant-driven discussions are designed to prioritize audience dialogue and may contain little or no formal presentation component.
- **TRADITIONAL PANEL (90 mins):** At least three presenters, a chair, and optional commentator. While this is the most traditional format, we still highly discourage the reading of papers.
- **COMMUNITY VIEWPOINTS (90 mins):** A showcase that features a variety of stakeholder and collaborator perspectives across stages of the project's development.
- **WORKING GROUP (2 hrs):** Facilitators and up to 12 discussants grapple with a shared concern. Before and during the meeting, working groups articulate a purpose they are working toward or a problem they are actively trying to solve and aim to create an end product. Proposals are submitted by facilitators, who will seek discussants after acceptance.
- **INDIVIDUAL (~30 mins):** While individual proposals are welcome, individual presentations

will either be shorter than a full session or will be combined with similar proposals to make a full session. These should be presentations of your work and, like all other sessions, not a reading of a paper.

- **WORKSHOP** (4 or 8 hrs): A half- or full-day workshop is a more intensive and skills-based deep-dive into a topic that includes concrete practical tools and lessons for a smaller group of attendees (recommended 15-30 people).

PROPOSAL SUBMISSION GUIDELINES

FINAL PROPOSALS: Submit your fully formed session, working group, or workshop proposal online by **July 15, 2023** via the forms at the top of this page. (Please note that working group and workshop proposal forms are separate from the main session proposal form.)

When filling out your proposal, please consider whether you would like to be considered for the full National Council on Public History conference or for Utah State History's content on Friday, April 12. Submissions for Utah State History will be evaluated by a smaller subset of the Program Committee local to Utah. Utah State History members are welcome to submit for the full conference if you prefer, but these submissions will be evaluated by other members of the full Program Committee.

While individuals are not prohibited from presenting in consecutive years at the meeting, session proposals that include new voices will receive preference. Additionally, participants may be presenting members of only one session, but may also be discussants in Working Groups or serve as chair/facilitator on a second session.

QUESTIONS? Please email Program Manager Meghan Hillman at meghillm@iupui.edu. The Call for Posters and Call for Working Group Discussants will come in summer 2023.

Call for Proposals

The Center for Cryptologic History (CCH) and the National Cryptologic Foundation (NCF) have announced the call for proposals and/or papers to be presented at the 19th Cryptologic History Symposium to be held on May 8-10, 2024. The Symposium will take place at the Johns Hopkins University Applied Physics Lab Kossiakoff Center in Laurel, Maryland on May 8-9, 2024 and at the National Cryptologic Museum on May 10, 2024. The theme for the symposium is "Engage the Past - Educate the Future." Proposals are due **September 5, 2023**.

To read the full announcement and for more information visit:

<https://www.nsa.gov/History/Cryptologic-History/Cryptologic-History-Symposium/>

or

<https://cryptologicfoundation.org/community/conferences/symposium.html>

If you have questions, please send them to ccchevents@nsa.gov.

Call for Papers

War College of the Seven Years' War at Fort Ticonderoga
May 18-20, 2024

2024 marks the 250th anniversary of the last year before war broke out once again across North America, eventually evolving into the American War of Independence. Despite being the year before the hostilities of the American Revolution, 1774 also marks the last year of the often-tense decade of peace since the end of the global Seven Years' War. This earth shattering conflict, spread across more of the globe than any previously, had shaken up power structures from Madrid to Missouri to Manila with profound consequences for millions across the world. To explore the events of that conflict, and their repercussions, Fort Ticonderoga seeks proposals for papers broadly addressing the period the Seven Years' War for its Twenty-Eighth Annual War College of the Seven Years' War to be held May 18-20, 2024.

We seek new research and perspectives of one of the most important military and political events of its era, covering a diverse range of topics and perspectives from across the global Seven Years' War. We welcome paper proposals from established scholars in addition to graduate students, museum professionals, and others that relate to the origins, conduct, and legacy of the Seven Years' War. We are especially interested in topics and approaches that engage the international quality of the conflict as well as representing the variety of peoples and places involved.

We welcome interdisciplinary approaches and perspectives covering the period from at least the 1740s to the 1760s. Papers may include or engage:

- Material Culture
- Biographical Analysis
- Campaign Histories
- Archaeological Investigations
- Cultural, Social, and Political Ramifications
- Indigenous Populations

Sessions are 30 minutes in length followed by 10 minutes for audience questions. Fort Ticonderoga may provide speakers with partial travel reimbursement. Please submit a 300 word abstract and CV by email by **July 31, 2023** to Richard M. Strum, Director of Academic Programs: rstrum@fort-ticonderoga.org.

Call for Presenters

The Second World War Research Group, North America (SWWRGNA) is a regional branch of a larger global organization (<https://www.swwresearch.com>) dedicated to promoting scholarly work on the long global Second World War across an international community. We have a few more slots open for chapter- or article-length work in progress (as yet unpublished) to present at our monthly virtual reading group in 2023-2024.

Those who have work on which they would like feedback, or who would like to join the virtual reading group, should contact the SWWRGNA co-directors Mary Kathryn Barbier and Jadwiga Biskupska at swwresearchgroupna@gmail.com.

Call for Submissions

'That Pageant Terrible': Cultural Representations of African American War Experience from the American Revolution to the Twenty-First Century, edited by Jennifer James and Steven Trout.

Prompted by the recent release of Spike Lee's *Da 5 Bloods* and J.D. Dillard's *Devotion*, the latest in a string of Hollywood films focused on African American military service, and the dedication of the national African American Veterans Monument in Buffalo, New York, in 2022, this interdisciplinary collection, the first of its kind, will examine the construction of African American war experience in a wide range of cultural artifacts, including literary texts, works of cinema, paintings, musical compositions, museum spaces (physical and virtual), and public monuments. The editors welcome proposals that consider Black war experience and its representation in connection with any armed conflict from the American Revolution to the War on Terror. Possible themes include (but are not limited to) the following:

- Race, citizenship, and war
- Race and war trauma
- Race, disability, and war
- War and Black sexualities
- The War at home
- Twentieth-century conflict and the Great Migration
- War and African American masculinity
- Black women in wartime
- Sound Culture Studies and African American war experience
- African American military service in public memorials
- War and African American print culture
- African American war experience and diaspora and/or Pan-Africanism
- Anti-war and anti-imperialist dissent, activism, movements
- Race, war, and the environment

Potential contributors should send a 350-500-word proposal, as well as a CV, to jcj@email.gwu.edu and strout@ua.edu by **Sept. 1, 2023**. Finished essays will run approximately 8,000 words apiece. In February 2024, the University of Alabama English Department will host a symposium on Representations of African American War Experience, to which all contributors to the collection will be invited, expenses paid. More information about this conference will be provided in due course.

The University of Virginia Press, home to the new interdisciplinary series "The Black Soldier in War and Society," has agreed to consider a formal proposal for the collection once the table of contents and final set of abstracts are in place.

About the editors:

Jennifer James, Associate Professor of English and Director of Africana Studies at The George Washington University, is the author of *A Freedom Bought with Blood: African American War Literature from the Civil War to World War II* (University of North Carolina Press, 2008).

Steven Trout is Professor of English at the University of Alabama. His books include *On the Battlefield of Memory: The First World War and American Remembrance, 1919-1941* (University of Alabama Press, 2010) and *The Vietnam Veterans Memorial at Angel Fire: War, Remembrance, and an American Tragedy* (University Press of Kansas, 2020).



WESIPS 2024

Warfare, Environment, Social Inequality, and Pro-Sociability

Biennial Conference

Organizers

Dr. Richard J. Chacon (Winthrop University)
Dr. Yamilette Chacon (James Madison University)
Dr. Leonardo García Sanjuan (University of Seville)
Dr. Marcos Andres Hunt Ortiz (University of Seville)

Dates: June 4th to 7th of 2024 **Keynote speaker:** Dr. Lynn Gamble (UC Santa Barbara)

Location: CICUS Center, University of Seville, Spain

Abstract submission deadline: January 11, 2024 at 11:59 PM (Eastern Time)

Registration fee: \$300 USD

Registration deadline: April 19, 2024 at 11:59 PM (Eastern Time)

The organizers are seeking papers from a variety of disciplinary perspectives and theoretical approaches addressing one or more of the following topics: Prehistoric/historic/contemporary warfare, ritual violence, biodiversity, natural resource utilization, past and present cases of environmental degradation/sustainability, egalitarianism, advent of social complexity, social inequality, conflict resolution, and prosocial behavior from a variety of disciplinary and theoretical perspectives.

Conference website: <https://spanishstudies.org/wesips/>

Advisory Board Members:

Elizabeth Arkush (University of Pittsburgh)
Charles Cobb (Florida Museum of Natural History)
Arthur Demarest (Vanderbilt)
Mabaye Dia (Canada Parks)
Pilar Domínguez Prats (Universidad Las Palmas, Gran Canaria)
Timothy Earle (Northwestern)
Lynn Gamble (UC Santa Barbara)
Leonardo García Sanjuán (University of Seville)
Azar Gat (Tel Aviv University)
Thomas Gregor (Vanderbilt University)
Raymond Hames (University of Nebraska)
Brian Hayden (Simon Fraser University)
Robert K. Hitchcock (University of New Mexico)
Shepard Krech (Brown)

Kristian Kristiansen (University of Gothenburg)
John Johnson (Santa Barbara Museum of Natural History)
Patricia Lambert (Utah State)
Steven LeBlanc (Harvard)
Johan Ling (University of Gothenburg)
Joyce Marcus (University of Michigan)
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John Verano (Tulane)
Soledad Vieitez (Universidad de Granada)
Polly Wiessner (University of Utah)
Jianping Yi (South China Normal University)

For more information contact:

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and Social Complexity Series (CESC)
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JOBS AND FELLOWSHIPS

Job Announcement

Brown University has posted a position announcement for the Anne S.K. Brown Curator for Military and Society, a subject specialist who brings distinctive expertise to an innovative, team-based curatorial model at the John Hay Library, home to Brown University's remarkable collections of rare books, manuscripts, and University Archives. The Library's research and programmatic strengths in the area of Military and Society are rooted in the internationally renowned Anne S.K. Brown Military Collection.

Full details can be found at https://brown.wd5.myworkdayjobs.com/en-US/staff-careers-brown/jobs/details/Anne-SK-Brown-Curator-for-Military---Society_REQ188040?q=Anne+S.K.+Brown+Curator+for+Military+%20Society=.

SMH ON SOCIAL MEDIA

For those not already aware, the Society maintains a private group on Facebook where members can post articles relating to military history, exchange job announcements, and discuss any number of topics relevant to the academy. The private group is an excellent forum for recruiting conference panels, arranging professional meet-ups, consulting the membership about research, and keeping oneself aware of new developments relating to the historical profession. If you are interested in joining, you only need to have an active Facebook account and find the "Society for Military History" group. Once you ask to join, one of the administrators will add you shortly thereafter. The Society also maintains a public Facebook page that members and non-members can view at any time, as well as a presence on Twitter under the handle @SMH_Historians.

New members to the Society will automatically be entered into the online directory database. If this is not acceptable, please contact the Business Office.

HEADQUARTERS GAZETTE

is a publication of the Society for Military History

Submit newsletter material to the editor:

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Send all change-of-address and membership inquiries
to the journal editor:

Editor
The Journal of Military History
Virginia Military Institute
Lexington, VA 24450
jmhsmh@vmi.edu

ITEMS OF INTEREST

New York Military Affairs Symposium Fall 2023 Schedule

**** Zoom links for all lectures can be accessed at NYMAS.org ****

Red bold denotes Saturday afternoon lecture.

Saturday, September 9th, 2023, 1pm ET

Marching, Fighting, Dying – Life in Wellington’s Army in the Peninsula

Gareth Glover

Zoom link: <https://us02web.zoom.us/j/88121091956>

Saturday, September 23rd, 2023, 1pm ET

Cuba Missile Crisis

Max Hastings

Zoom link: <https://us02web.zoom.us/j/87627857035>

Friday, October 6th, 2023, 7pm ET

War-gaming

Professor Sebastian Bae

Zoom link: <https://us02web.zoom.us/j/83279586001>

Friday, October 20th, 2023, 7pm ET

The Economic Consequences of U.S. Mobilization for the Second World War

Professor Alexander Field

Zoom link: <https://us02web.zoom.us/j/87400367594>

Friday, November 3rd, 2023, 7pm ET

The New Cold Wars: Their Origins and Their Likely Trajectories

Professor John Mearsheimer

Zoom link: <https://us02web.zoom.us/j/88544188900>

Friday, November 17th, 2023, 7pm ET

Dorris Day and the American GI

Mary Owen

Zoom link: <https://us02web.zoom.us/j/81117922532>

Saturday, December 2nd, 2023, 1pm ET

How To Fight A War

Professor Michael Martin

Zoom link: <https://us02web.zoom.us/j/84139012030>

Friday, December 15th, 2023, 7pm

Black Snow: Curtis LeMay, the Firebombing of Tokyo, and the Road to the Atomic Bomb

James Scott

Zoom link: <https://us02web.zoom.us/j/87497336113>

Abraham Lincoln Institute Travel Grant

The Abraham Lincoln Institute is now accepting applications for a new travel grant of \$500.00 for graduate students working on topics in which the Lincoln administration was involved, including political history, social history, economic history, military history, diplomatic history, and the history of emancipation. Students must be full-time Ph.D. candidates in good standing at accredited institutions. Applicants should submit a three-to-five page letter describing the project; a vita; a proposed budget for the use of these funds; and a letter of support from a member of the student's dissertation committee. The deadline is **October 2, 2023**.

Applicants should send this information to Professor Joan E. Cashin (cashin.2@osu.edu), the chair of the committee, Mr. Scott Schroeder (sts.amhistory@gmail.com), and Professor Diana Schaub (DSchaub@loyala.edu). The winner must write a report within one year of receipt on how the funds were used.

Norwich University Announces the Winner of 2023 Colby Military Writers' Award

Norwich University announced that it has selected a recipient for its 2023 William E. Colby Military Writers' Award: author Charles E. Stanley Jr.

The university presents the award, now in its 24th year, annually to a first solo work of fiction or nonfiction that has made a major contribution to the understanding of military history, intelligence operations or international affairs. Stanley was selected for his book, *Lost Airmen: The Epic Rescue of WWII U.S. Bomber Crews Stranded Behind Enemy Lines*.

In *Lost Airmen*, Stanley unveils the shocking true story of his father, Charles Stanley—and the eighteen brave soldiers that he served alongside. Drawing on over twenty years of research, dozens of interviews, and previously unpublished letters, diaries, and memoirs written by the airmen, Stanley recounts the deadly journey across the blizzard-swept Dinaric Alps during the worst winter of the Twentieth Century—and the heroic men who fought impossible odds to keep their brothers in arms alive.

Colby Award winners receive a \$5,000 author honorarium provided through the generosity of the Chicago-based Pritzker Military Foundation, on behalf of the Pritzker Military Museum & Library. Stanley will be formally presented with his award and honorarium during the Norwich University Military Writers' Symposium, Oct. 10 through Oct. 11, 2023, at the university's Northfield, Vermont campus.

Finalists for the 2023 Colby Award included *The Black Joke: The True Story of One British Ship's Battle Against the Slave Trade*, by A.E. Rooks and *Civil Wars and Reconstructions in the Americas: The United States, Mexico, and Argentina, 1860-1880*, by Evan C. Rothera.

The Colby Award, named for the late ambassador and former CIA director William E. Colby, began at Norwich University in 1999. Previous Colby Award recipients include Paul Scharre, Nisid Hajari, Thomas McKenna, James Bradley, Nathaniel Fick, Jack Jacobs, Dexter Filkins, Marcus Luttrell, John Glusman, Karl Marlantes, Adam Higginbotham, Steven Sodergren and Wesley Morgan.

Kudos: Announcing Three New Books from William A. Taylor

Congratulations to Dr. William A. Taylor, the Lee Drain Endowed University Professor of Global Security Studies and previous department chair at Angelo State University, who this spring and summer has published three new books. One is a combination of historical narrative and primary documents intended for course adoption, and the other two are collaborative works involving contributions from many SMH members.

Combining narrative with documents, *The Advent of the All-Volunteer Force: Protecting Free Society* (New York: Routledge, 2023) examines the extensive influence of the All-Volunteer Force (AVF) on the past, present, and future of America, demonstrating how the AVF encompasses the most significant issues of military history and defense policy.

The All-Volunteer Force: Fifty Years of Service (Lawrence: University Press of Kansas, 2023) brings together a multidisciplinary group of distinguished authors who each bring to bear important perspectives on specific aspects of the AVF at the occasion of its fiftieth anniversary. These contributors include leading scholars, general officers, civilian policymakers, and personnel experts who collectively provide a holistic assessment of the accomplishments and shortcomings of the AVF during its fifty years of service.

Covering the period from World War II through the Trump presidency, *Peace, War, and Partnership: Congress and the Military since World War II* (College Station: Texas A&M University Press, 2023) unpacks the vital and dynamic relationship between Congress and the military, two entities that have worked together, at times with difference purposes, to solve myriad important issues impacting the United States in both peace and war.

Kevin J. Weddle Wins the 2021 Gilder Lehrman Military History Prize

The Gilder Lehrman Institute of American History announced today that Kevin J. Weddle has been awarded the ninth annual Gilder Lehrman Prize for Military History for *The Compleat Victory: Saratoga and the American Revolution* (Oxford University Press). The \$50,000 prize is bestowed in recognition of the best book in the field of military history published in English during the previous calendar year. An event celebrating the winner and the shortlisted authors will take place on Wednesday, November 2, hosted by the New-York Historical Society, the first museum in New York City. Tickets to attend this free program—in person or via livestream—are available [online](#).

Professor Andrew Roberts, chair of the judging committee, said, “The judges were faced with a fine array of talented writing this year, proving that military history for the general reader is alive and well in the English-speaking world. The object of the prize has been to reward scholarly, well-written, accessible and ground-breaking military history, and the judges had no hesitation in awarding this year’s to Kevin Weddle’s masterly book *The Compleat Victory* about the battle of Saratoga, which the author rightly states was the key turning point in the American War of Independence. The judges were astonished at the way Weddle kept up the tension throughout, despite everyone knowing the eventual outcome.”

“The Gilder Lehrman Prize for Military History is the most important book award in the field, so I am incredibly honored and humbled to receive it,” said Kevin Weddle. “The prize is even more meaningful for me because of the superb work of the other finalists. I’d like to express my deep appreciation to the distinguished jurors, the Gilder Lehrman Institute of American History, and the New-York Historical Society.”

Of his prize-winning book, Weddle said, “There are many good studies out there about the American Revolution’s pivotal Saratoga campaign, but I wanted to write a book that covered the entire complex five-month campaign, all eleven battles and engagements, and one that placed the campaign in political and strategic context. I am particularly interested in military strategy and leadership, and those are the two main threads that weave themselves throughout the book. My goal is for the reader to understand how the fatally flawed British military strategy for 1777, combined with superior American leadership from General George Washington on down, determined the outcome of the campaign that helped ensure American independence.”

Kevin J. Weddle is professor of military theory and strategy and Elihu Root Chair of Military Studies at the US Army War College, Carlisle Barracks, Pennsylvania. He is a graduate of the US Military Academy and served over 28 years on active duty before retiring as a colonel. He holds master’s degrees in history and civil engineering from the University of Minnesota and a Ph.D. in history from Princeton University. During his career he served in a variety of command and staff positions in the United States and overseas to include command of a combat engineer battalion, and he is a veteran of Operations Desert Storm and Enduring Freedom. At the Army War College, he led the Advanced Strategic Art Program and served as the deputy dean of academics. In 2019, he served as the William L. Garwood visiting professor at Princeton University. His first book, *Lincoln’s Tragic Admiral: The Life of Samuel Francis Du Pont* (University of Virginia Press, 2005), won the 2006 William E. Colby Award. In addition to the Gilder Lehrman Prize for Military History, his second book, *The Compleat Victory: Saratoga and the American Revolution*, was awarded the Fraunces Tavern Museum Book Award and the Society of the Cincinnati Prize.

Ninety-six books were submitted for consideration by publishers in the United States and the United Kingdom for the Gilder Lehrman Prize for Military History. The other finalists for this year’s prize are Stephen Conway for *The British Army, 1714-1783: An Institutional History* (Pen & Sword), Thomas A. Guglielmo for *Divisions: A New History of Racism and Resistance in America’s World War II Military* (Oxford University Press), Nicholas A. Lambert for *The War Lords and the Gallipoli Disaster: How Globalized Trade Led Britain to Its Worst Defeat of the First World War* (Oxford University Press), Sean McMeekin for *Stalin’s War: A New History of World War II* (Basic Books), and Richard Overy for *Blood and Ruins: The Last Imperial War, 1931-1945* (Allen Lane).

The intent of the Gilder Lehrman Prize for Military History is to draw public attention to military history not only as an important staple of education in the areas of international relations, diplomacy, and conflict studies, but also as a subject in which any educated citizen should be interested. The study of the steps to war, conduct of military campaigns, and diplomatic responses to war can play an essential role in the quest for a more peaceable future.

IMAGES FROM THE 2023 ANNUAL MEETING









MEETINGS CALENDAR

2023

August 14-18 – The International Committee for the History of Technology will hold its annual meeting in Tallinn, Estonia. The theme of this year’s meeting is “Interdependencies: From Local Microstories to Global Perspectives on the History of Technology.” For registration and other information, see the Committee’s website at [Annual Meeting \(icohtec.org\)](https://www.icohtec.org).

September 22-24 – Nineteenth Annual Seminar on the American Revolution. Fort Ticonderoga Museum, NY. Contact: rstrum@fort-ticonderoga.org.

September 27-30 – Northern Great Plains History Conference, Sioux Falls, SD. SMH panels coordinated by Mike Burns – smhatngphc@gmail.com.

October 12-13 – The NASA History Office and the National Air & Space Museum will jointly sponsor “Discover@30 and New Frontiers@20: a Symposium on NASA’s Discover and New Frontiers” space exploration programs. This event will be held in Washington, D.C.

October 18-21 – The Oral History Association will hold its annual meeting at the Hyatt Regency Baltimore Inner Harbor in Baltimore, Maryland. This year's theme is "Oral History As/And Education: Teaching and Learning in the Classroom and Beyond." For registration and other details, see the Association's website at [2023 Call for Proposals | Oral History Association](#).

October 25-27 – The American Astronautical Society will host its 16th annual Wernher von Braun Memorial Symposium at the University of Alabama at Huntsville in Huntsville, Alabama. For more details as they become available, see the Society's website at [Wernher von Braun Memorial Symposium | American Astronautical Society](#).

October 25-29 – The Society for the History of Technology will hold its annual meeting in Long Beach, California. For more details as they become available, see the Society's website at [News – Society for the History of Technology \(SHOT\)](#).

October 27-28 – The National WWI Museum and Memorial will host a symposium at the Museum in Kansas City, Missouri. For more details as they become available, see the Museum's conference webpage at [News | National WWI Museum and Memorial \(theworldwar.org\)](#).

October 28-29 – The League of World War I Aviation Historians will offer a symposium at the National WWI Museum and Memorial in Kansas City, Missouri. For further information, contact the League's president, Dan Polglaze at dpolglaze@comcast.net.

November 9-12 – The History of Science Society will hold its annual meeting in Portland, Oregon. For more details as they become available, see the Society's webpage at [History of Science Society \(hssonline.org\)](#)

November 23-24 – Royal Military College of Canada History Symposium 2023, Royal Military College of Canada, Kingston-ON. Full details at <https://www.eventbrite.ca/e/2023-rmc-history-symposium-tickets-634220178627>.

December 7-9 – The National World War II Museum will host its 16th annual International Conference at the Museum in New Orleans, Louisiana. For registration, see the Museum's website at [16th International Conference on World War II | The National WWII Museum | New Orleans \(nationalww2museum.org\)](#).

2024

April 10-13 – Annual Meeting of the National Council on Public History and Utah Division of State History/Utah Historical Society, Hilton Salt Lake City. Point of contact: Program Manager Meghan Hillman at meghillm@iupui.edu.

April 18-21 – Society for Military History 90th Annual Meeting, Arlington, Virginia. The conference hotel is the Crystal Gateway Marriott.

May 8-9 – 19th Cryptologic History Symposium, Johns Hopkins University Applied Physics Lab Kossiakoff Center in Laurel, Maryland. Details at <https://www.nsa.gov/History/Cryptologic-History/Cryptologic-History-Symposium/>.

May 18-20 – War College of the Seven Years’ War at Fort Ticonderoga, Fort Ticonderoga, NY. Contact: Richard M. Strum, Director of Academic Programs: rstrum@fort-ticonderoga.org.

June 7-9 – Sons of the American Revolution Annual Conference on the American Revolution, Norfolk, VA. Conference theme is The American Revolution: War on the Waters. For more information contact C.C. Felker at ccfelker@msn.com.

June 19-22 – Society of Civil War Historians Biennial Conference, Sheraton Raleigh in Raleigh, North Carolina. Details at <https://scwh.memberclicks.net>.

2025

March 27-30 – Society for Military History 91st Annual Meeting, Mobile, Alabama.