



HEADQUARTERS GAZETTE

SOCIETY FOR MILITARY HISTORY

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SUMMER 2022

CALL FOR PAPERS – SMH 2023

The Society for Military History is pleased to announce a call for papers for its 89th Annual Meeting, coordinated by the Cypress Planning Group, in San Diego, California, 23-26 March, 2023. Conference hotel is the Hilton San Diego Bayfront.

For the 2023 meeting, the Program Committee will consider paper and panel proposals on all aspects of military history. Submissions of pre-organized panels and roundtables are strongly encouraged and will be given preference in the selection process. Panel and paper proposals will clearly explain their topics and questions in ways that will be understandable to the broad membership of the SMH, not only to those interested in the specific topics in question. Additionally, the SMH encourages the representation of the full diversity of its membership and especially values panel and roundtable proposals that reflect the organization's diversity of institutional affiliations, various career paths and ranks, gender, race, and ethnicity.

Panel proposals must include a panel title and 300-word abstract summarizing the theme of the panel; paper title and a 300-word abstract for each paper proposed; and a one-page curriculum vitae for each panelist (including the chair and commentator) that includes institutional affiliation, email address, and other contact information (including the moderator, if any).

Roundtable proposals must include a roundtable title, the full name and institutional affiliation of each participant, a 300-word abstract summarizing the roundtable's themes and points of discussion, and a one-page curriculum vitae for each participant.

Individual paper proposals are also welcome and must include a 300-word abstract of the paper, and a one-page vita with contact information and email address. If accepted, individual papers will be assigned by the program committee to an appropriate panel with a chair/commentator.

Those who volunteer to serve as chairs and commentators should send a one-page curriculum vitae to the program committee chair before **September 15, 2022** at smhconvention2023@gmail.com.

Proposals will be judged according to the following criteria:

- Proposal explains the topic, research questions, methodologies, and historiographic significance in ways that specialists and non-specialists alike can understand (10 points)
- Proposal presents new findings or revisions of long-held interpretations. (10 points)

- Proposal reflects the SMH's diversity of institutional affiliations, various career paths and ranks, gender, race, and ethnicity. (Does not apply to individual submissions) (10 points)

Participants may present one paper, serve on a roundtable, or provide panel comments. They may not fill more than one of these roles during the conference, nor should they propose to do so to the Program Committee. Members who act as panel chairs for only one session may deliver a paper, serve on a roundtable, or offer comments in a different session. Members who serve as both the chair and commentator of a single session may not present in another session unless they do so at the invitation of the SMH leadership.

All submissions must be made through the 2023 SMH Submission Portal at www.smhannualmeeting.org. One person will need to gather all required information for panel and roundtable submissions and accurately enter the information in the portal. Or, panel organizers can click on "invite (author name)" in the submission portal to send panelists an email, letting them know they need to complete their profile details. We recommend choosing a personal email rather than a work one due to participants changing jobs, etc. Individual paper submissions can be made by the individual. For questions about the submission process, contact Dr. Heather Venable at smhconvention2023@gmail.com. The submission portal will be accessible on or about 07 June.

There will be no virtual component to the 2023 conference.

All proposals must be submitted by September 15, 2022. All accepted presenters, chairs, and commentators must be members of the Society for Military History by December 31, 2022, to be placed on the conference program. All accepted panel members must also register for the conference at the full Members' rates no later than March 01, 2023, (except in unusual circumstances, e.g., DoD/USG panel members who are experiencing travel approval delays due to the government process), or be dropped from the program.

Call for Young Scholars Papers (B.A. and M.A. students)

B.A. and M.A. students are encouraged to submit individual paper proposals to include a 300-word abstract of the paper, and a one-page vita with contact information and email address. If accepted, individual papers will be assigned by the program committee to an appropriate panel with a chair/commentator. Proposals will be judged by similar criteria as the above call for papers. **The deadline for submission is September 15, 2022.**

HEADQUARTERS GAZETTE

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Submit newsletter material to the editor:

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**Send all change-of-address and membership inquiries
to the journal editor:**

**Editor
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Virginia Military Institute
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COFFMAN FIRST MANUSCRIPT AWARD GUIDELINES

The Society for Military History Coffman First Manuscript Award is given annually to the best first manuscript in military history. The competition is open to PhD scholars whose work blends military history with social, political, economic, and diplomatic history and to authors of studies centering on campaigns, leaders, technology, and doctrine. The winning author receives a cash award and a plaque. The winner also will be recognized at the Awards Dinner at the Society for Military History annual meeting. This award is named in honor of Edward M. Coffman.

Society for Military History Coffman First Manuscript Award Submission Guidelines:

1. The dissertation must have been defended or the PhD degree received in the 2022 calendar year (between 1 January 2022 and 31 December 2022).
2. Only English-language manuscripts will be considered. Translations are not eligible for consideration unless the author both translated and annotated the manuscript.
3. The text of a submitted manuscript must be at least 250 pages long.
4. Submitted manuscripts should be the record copies filed with the PhD-granting university. Manuscripts may be under contract for publication in the fall of 2023 or later.

Submission Instructions:

1. No later than 5 December 2022, the author must submit: a copy of the full manuscript, a 3-5 page précis of the same, and a current curriculum vitae to Elizabeth A. Coble, chair of the 2022 Coffman First Manuscript Award Committee, at ABNATW@gmail.com.
2. The précis must include a statement of the manuscript's thesis and conclusions, its place in the relevant historiography, and any new or underutilized primary source materials or innovative methodologies that shaped the work.
3. All submissions must be double-spaced and submitted in PDF format.
4. The Committee will designate the winner on or about 31 January 2023.
5. The Society for Military History will present the Coffman First Manuscript Award at its 2023 Annual Meeting, 23-26 March 2023, in San Diego, CA.

Point of Contact:

Elizabeth Coble
Colonel, US Army (Retired)
Senior Military Advisor
Kingdom of Saudi Arabia Ministry of Defense
ABNATW@gmail.com

New members to the Society will automatically be entered into the online directory database. If this is not acceptable, please contact the Business Office.

EXECUTIVE DIRECTOR ANNUAL REPORT FOR 2021-2022

BY C. C. FELKER

1. Executive Summary.

Despite waning effects of Covid restrictions, new issues emerged to make the past year extremely challenging. We transitioned from our past conference model, where a member “volunteer” would oversee all conference coordination in the host city, to a professional event planner. The change, however, required members of the SMH staff to act well outside their normal duties to provide support to Cypress Planning Group. This included treasurer Ashley Kumbier, who established a bank account for conference receipts, business manager Vicki Turner, who monitored conference receipts into the existing SMH PayPal account and transferred funds to the conference bank account on a weekly basis, and Kurt Hackemer, who essentially became the webmaster for the conference. I acted as de facto conference coordinator, the only way that I could guide CPG through our unique culture and conference model. We additionally added two grad students to the Program Committee to slot panels into breakout rooms. CPG did an excellent job of learning about us and putting together the conference. Its major strength has been skilled negotiating with vendors and catering businesses. Fiona Henderson, our lead CPG rep, reduced the estimate by the River Ranch Stockyard (welcome reception and awards reception), by over \$30K. Fiona also helped cut the hotel AV budget by tens of thousands of dollars. And she has provided me with timely updates, whether room pick up, registration, or budget, when requested.

That said, while we saw a significant increase in in-person attendance (602) compared to 2021, we lost money on the 2022 conference. While the numbers are still be reconciled, the principal reason was the decision to offer a hybrid in-person and livestreamed virtual format. We established virtual registration at the same cost as in person registration due to the significant additional IT costs associated with livestreaming, approximately \$50,000. Only 114 persons registered for the online option, which did not recoup our costs of livestreaming the conference. While livestreaming the conference was a service to our members who did not want to travel to Texas, we cannot operate the conference at a loss in the future.

We can (and will) return to a balanced conference budget in 2023. We also want to keep early registration fees below \$300. To achieve these goals, the SMH Council voted to eliminate the virtual component, while the conference planners and I will carefully manage the other elements of the budget.

In a larger sense, the issues surrounding SMH 2022 informed the president’s decision to form an ad hoc committee of trustees to look at the current conference model and whether the Society ought to continue it. Trustee Kara Vuic will lead the committee, which includes trustees, former conference planners, and the graduate student representative: Aimée Fox, Amy Rutenberg, Sam Watson, Nate Finney, Bryon Greenwald, and Dan Krebs.

The second major issue this past year involved some members’ objections to holding the 2022 conference in Ft. Worth, due to Texas legislation on abortion and voting rights. At issue was whether the SMH Public Statement Policy ought to be broadened to allow for public statements beyond those supporting the SMH mission. In October, the Council voted to retain the policy in its current form. A subsequent petition was received in the spring requesting a statement addressing the Florida legislation

on teaching gender and sexual orientation in primary grades. A discussion of the policy was included as an agenda item for the Council meeting in Ft. Worth, and the Society Council again voted to retain the public statement policy without revision.

Other items:

- Despite the lingering pandemic, the Society hosted a successful hybrid conference in Norfolk Virginia. Total attendance (in-person and virtual) was 700, with 300 in person and 400 virtual. The Program Committee, headed by Jonathan Winkler, Conference Organizer Bryon Greenwald, and Virtual Coordinator Maysan Haydar did a spectacular job of pulling off a hybrid conference under the most challenging circumstances.

- Long-time member and former SMH treasurer Graham Cosmas passed away, leaving SMH 25 percent of his estate, which will come to approximately \$100K. (\$50K arrived last fall)

- The Society Council approved a data/retention and disposal policy, which completes our administrative requirements for a nonprofit. The Conduct Committee proposed revisions to its policy to include online conduct. The Social Media Committee has also proposed revisions to its policy. The Society Council approved both revisions. The Procedures Committee (Sam Watson, Kathryn Barbier, Angela Riotto) also completed the required four-year review of all SMH policies and procedures.

- Committees were extremely active this year. In addition to vetting and providing nominations for committee vacancies to the president, the Membership and Staffing Committee distributed the first membership survey in January. Additionally, the Conduct Committee crafted a primer for committee members, and created cue cards for use during the annual meeting should any incidents arise. Thankfully, none did.

- With the retirement of Anne Wells, JMH editor Tim Dowling used the salary savings to hire an assistant editor, a manuscripts editor, a book review editor, and filled the dissertations and recent articles compiler positions. The associated salaries did not exceed the current JMH budget for staff pay.

- The SMH Summer Seminar completed its first application process and has filled its quota for the inaugural seminar, held in June at the National World War II Museum in New Orleans in June.

2. Treasurer's Report. Provided separately

3. Business Operations.

Membership count; 2,513 memberships: (previous year in parentheses)

US/Canada:

a. Regular 1-year membership \$70:	1,337 (1,341)
b. Sustaining 1-year membership \$120	87 (80)
c. 2-year membership \$140	316 (286)
d. Sustaining 2-year membership \$240	43 (36)
e. Student membership (\$25)	266 (230)

Overseas:

a. 1-year membership \$80	180 (176)
b. 2-year membership \$160	50 (35)

Institutional:

a. U.S./Canada	168 (181)
b. Overseas	66 (52)

Total: 2,513 (2,417)

Current Membership Types and Cost (in US \$):

- Regular Individual Membership (US and Canada): \$70
- Two-Year Regular Individual Membership (US and Canada): \$140
- Regular Individual Membership (Overseas): \$80
- Two-Year Individual Membership (Overseas): \$160
- Student Membership (electronic-only access to publications): \$25
- Sustaining Membership (includes annual membership and contribution to SMH): \$120
- Two-Year Sustaining Membership (includes annual membership and contribution to SMH): \$240

4. Audit and IRS 990 and W-9 forms. SMH had its annual audit done by James R. Turner & Company, P.C. Certified Public Accountant. SMH Treasurer Ashley Kumbier works with Mr. Turner to assure that our IRS form 990 was accurate to reflect the current employees and trustees and hours worked. The filed 990's are a public record available online at guidestar.org. SMH is required to file an information return with the IRS disclosing all reportable award payments in excess of \$600 and provide awardees with an IRS 1099. Accordingly, Ashley requested 2021 award winners to provide W-9 Request for Taxpayer Identification Number forms and the forms are sent to the Treasurer to provide to Mr. Turner. This is an ongoing requirement.

5. Award Committees. The awards committees demonstrated extremely professional and methodical vetting of nominees for the Distinguished Book Awards, Coffman Prize, Millett Prize, Vandervort Prizes, and the Weigley, Grey (There were no submissions for the Grey this year), and ABC-Clio travel grants (due to funding constraints, ABC-Clio did not participate in this year's awards.). All the committees submitted their winners and reports by the middle of February, providing ample time to notify the winners and arrange for the preparation of the plaques. Well done to the committee chairs for their leadership, and the committee members for their superb efforts! Of note:

6. Award Plaques and Program. I arranged for award plaques to be made at Raskin's Jewelers in Prescott, AZ. Cost was \$832. Raskin's has produced our plaques for the past fourteen years.

7. The Journal of Military History (JMH) is published by the Virginia Military Institute (VMI), the Adams Center, and the George C. Marshall Foundation by agreement for seven years that began in December 2014, which will be extended for another six years beginning 01 July 2022. The new agreement provides for financial support (\$20,000) per year from The Adams Center, as well as office

space in the GCMF building, and computer and postage support from VMI. SMH retains copyright of *JMH*. The *JMH* staff continue to produce on time each quarter, the leading scholarly publication in military history. *JMH* quality and high standards are being maintained. *JMH* is printed and circulated in an efficient and cost-effective manner. *JMH* operations and budget are covered in the editor's report.

8. EBSCO. SMH contract with EBSCO for electronic publication of *JMH*. EBSCO makes quarterly direct deposits to the SMH Bank of America account. The recently approved extension of the agreement with EBSCO will provide important financial continuity for the next 5 years. The EBSCO revenue is an important income source for SMH. Online access to all past issues of *JMH* and its predecessors at no additional charge are a valuable service for SMH members.

9. Newsletter and Website Operations (Kurt Hackemer).

Newsletter Operations: The electronic-only newsletter continues to be a successful way of delivering (and archiving) information for our members. The template continues to work well, we get the occasional advertiser, and I think it remains a valuable tool for not only keeping our membership up to date but also as an ongoing archive of the Society's activities. As I mentioned in my last annual report, it "feels like a steady, solid thing" that does not require much in the way of adjustment. I am, as always, happy to entertain suggestions that would make the newsletter more useful to our members.

Web Site Operations: Last year, I optimistically suggested that the "major task I anticipate for the coming year is a complete redesign of the entire smh-hq.org web site," largely because the current design dates back to 2018 and needs to be refreshed. That task has proven more difficult than I thought for a number of reasons:

- One popular form of modern web design embeds video backgrounds into main pages and major landing pages within a site. In theory, there are a number of templates that work well with our web design software that would let us do this, but from a practical standpoint it appears a bit daunting to not only generate multiple short video clips but also to refresh them on a regular schedule.
- There's a similar style (also with many available customizable templates to work with) that relies on multiple photographic backgrounds rather than multiple video backgrounds. There are enough royalty-free sources of relevant military-related photographs available to make this work, but the majority of those templates are designed for relatively simple sites. Our site, unfortunately, has a LOT of content on it. Many more modern web design templates for our web authoring software do not handle content volume, especially more complicated menu systems, well.

So, the task of modernizing the web site remains, but the number of available templates that will allow us to keep the amount of content we currently have on the web site are limited, and I need to spend more time identifying and testing those limited options. I have created an offline mirror of the SMH web site for testing those options, and I think the ultimate answer will be a combination of the right template, but with some customization on my part to make it all work. I will also explore reducing the number of menu options to make that task easier.

Web site advertising continues at a consistent pace, with all but one month on the main page spoken for

in the last calendar year. I would like to ask the council to consider raising our advertising rate of \$125/month, which has not changed for several years. We could make that effective later this summer or in the fall.

Beyond the webmaster's annual compensation, the annual cost of maintaining the web site has been limited to \$150 for hosting and \$49 for an SSL certificate.

10. Recording Secretary/Photographer. Hal Friedman prepares the minutes of the Council meetings in a timely and extremely professional manner.

11. Archives. The Society archives are located at Kansas State University (KSU). The library has reopened after repairs from a fire three years ago.

12. Social Media. SMH activities continue both on Facebook and Twitter. The SMH Twitter account is @SMH_Historians. Our Facebook Closed Group numbers 678 members (+45), the Society's public page has 2,773 followers (+177), and our Twitter account has nearly 8,744 followers (+950). The Social Media Committee also established a grad student FB page. Hayley Hasik, the Mark Grimsley Fellow in Social Media, assiduously and regularly tweets SMH relevant events and news.

13. Annual Meeting 2022. This was the first meeting planned and executed by Cypress Planning Group. The conference was held in Ft. Worth, Texas, from April 28-May 1. Conference headquarters was the Omni Hotel and Resorts Fort Worth. Room rate was \$199/night. The F&B was \$50,000.00. We received three donations to the conference: TCU History Department - \$5K (to be used toward the members reception Thursday evening), Texas Tech School of Media and Communication - \$5K (to be used for the awards reception), and Texas A&M Central - \$3K, to be used for the grad student reception.

14. Annual Meeting 2023. The meeting will be held in San Diego, CA. from March 23-26. Conference headquarters is the San Diego Hilton Bayfront. Room rate is \$189/night. F&B minimum is \$60,000.00.

15. Annual Meeting 2024. The meeting will be held in Arlington, VA from April 18-21. Conference headquarters is the Crystal Gateway Marriott. Room rate is \$189/night. F&B minimum is \$48,000.00.

16. Annual Meeting 2025. Site search is still in progress. I expect to have several sites to brief the Council during our mid-year meeting in October.

17. George C. Marshall Lecture. A rise in Covid cases informed Dr. Sarah (Sally) Paine's decision (U.S. Naval War College) to forgo in-person presentation and give her lecture during AHA's virtual conference in February. The lecture was subsequently made available to the membership via the SMH web site and a written version will be published in the *JMH*.

18. Organization Activities. SMH is a member of the **National Coalition for History (NCH)** NCH executive director Lee White is our lobbyist in Washington, DC and good at keeping us informed of relevant issues. Our contribution to the NCH is \$1,000/year. The **National Humanities Alliance** advances national humanities policy in the areas of research, education, preservation, and public programs. Our fourth year of membership works to provide information and further establishes the Society as a member of the academic and public humanities communities. I maintain good communication with Stephen Kidd, the Alliance's executive director. I attended the **American Council**

of Learned Societies (ACLS) Conference of Executive Officers semi-annual meeting (held virtually) in November. ACLS is a gateway to shared information on how academic organizations of varying sizes operate.

19. Regional Activities. Highlights include:

Region I (Europe, Africa, Middle East, Sebastian Cox). Only one request for funding was received in the year. This came from the President of the British Commission for Military History, Professor William Philpott of King's College, University of London and the request was for funding to support a reception at the BCMH New Researchers' Conference. The request was approved and funding provided to support a post-conference reception.

Region III (Mid-Atlantic, Frank Blazich, Jr.). Received and submitted one co-sponsorship request. As with previous years, Temple University for the 27th Annual James A. Barnes Graduate Student Conference of 18-19 March 2022, totaled \$1,000.00 to offset costs of the food and reception costs. Ms. Turner at SMH headquarters also shipped the organizers a box with past copies of the *Journal of Military History*, handouts, bookmarks, and other SMH paraphernalia.

Region V (Midwest, Hal Friedman). Ingo Trauschweizer, Ohio University, hosted a conference, "Berlin and the Cold War". With SMH financial support, we were able to run the virtual symposium on "Berlin and the Cold War" on October 1 and 2, 2021. It was in many respects a great success: technology worked and allowed us to bring together speakers from Germany, Russia, and the US as well as audience members from both sides of the Atlantic. Streaming the program on YouTube and Facebook led to larger audience numbers over time and also to a more international event. Audience numbers: Live audiences were fairly low, at about 30 viewers at a time, but they were active in the comments which allowed for a productive Q&A period on each of the panels and that will in turn strengthen the book.

Region VI (Great Plains, George Eaton). The Society for Military History has a long tradition of sponsoring panels at the Northern Great Plains History Conference. This year at the 56th Northern Great Plains History Conference the SMH sponsored four full panels with twelve presenters. This was two fewer panels and six fewer presenters than last year's fully virtual conference and two fewer panels as well as two fewer presenters than the last in-person conference in Brandon in 2019. During the conference, thirteen attendees met for an informal SMH huddle on Thursday evening. Additionally, conference organizers held a Thursday luncheon for SMH members. Due to the uncertainty of the continuing Covid-19 pandemic, not all of the presenters were able to attend in person and took advantage of a virtual option the conference organizers provided. Similar to last year's virtual conference, there was some confusion as to the organization and presentation options for those attending the conference.

Region VII (Southwest, Timothy Hemmis) We continued to support and sponsor events like Texas Christian University's Military History event on Modern Wars organized by SMHer Kara Vuic. This year we helped fund TCU's event for \$1,000, which was higher than normal to get more advertisement for the Annual Conference in Fort Worth this spring.

Region VIII (West Coast, Kevin Bemel). The Council approved the nomination of Kevin Bemel to replace Greg Daddis.

These accomplishments are significant, but do not tell the entire story. Committee work has been superb this year, a testament to the dedication of our members who volunteer. The JMH remains the flagship journal in military history, and the recent additions to the staff should improve operational efficiency. Leadership remains focused on current and future challenges and issues. The Society is healthy. But to sustain that health will require the Council look to future initiatives, as we close out this current strategic plan.

C.C. Felker
Executive Director
Society for Military History

NOTES FROM THE GRADUATE STUDENT REPRESENTATIVE

BY NATHAN K. FINNEY

Fellow Graduate Student Members,

I trust this finds you all well, rested from coursework and finals, and enjoying either a well-deserved vacation or, more likely, actively getting after research and writing. While there's not a lot to report in the post-conference lull that SMH tends to slip into, I do want to highlight a few items for your attention or consideration:

- Congrats to the first cohort of the SMH-WWIIM Summer Seminar in Military History – the pictures and comments from [social media](#) certainly create a huge sense of FOMO for those of us not in attendance! I hope those attending will provide robust feedback to the rest of the group afterward and consider mentoring the rest of the group to compete for the honor next year.
- Thank you for everyone that filled out the post-SMH2022 survey. I put it together into an aggregated, anonymous report that I have shared with SMH leadership and will continue to use it to help advocate for grad members, both in Council meetings, in the development of the program/schedule for SMH2023 in San Diego, and as a part of the Ad Hoc Committee on the Future on Conferences. Your feedback was candid, robust, and very appreciated.
- We are starting two virtual groups to support grad members – a writing group and a review (or “feedback”) group.
 - o The writing group will allow volunteers to get together over Zoom at an established time and write together. Think virtual “writing retreat.” Members will arrive, chat for a few moments, then mute and write together for a specified amount of time. There will be “mental health” breaks at set intervals to allow for more human interaction, bathroom breaks, etc. This will a continuous event with folks who signed up coming when they can, providing a fun, shifting group of people to interact with, as well as providing an accountability mechanism for writing.
 - o The review group will use a Google Doc to manage the voluntary submission of individuals’ work (diss. chapter, article, conference paper, anything). When someone offers a paper/chapter to review, members will sign up to review it, then we will indicate one deadline to exchange the papers/chapters, then another one to swap feedback. The

idea is a simple emailing of documents with notes. This is the least time-intensive interaction, but provides great support to fellow members.

- If you want to join either and have not already signed up on the previously-emailed GoogleDoc, you can send an email to Ryan Reynolds (RTR133@msstate.edu) or Rob Williams (williams.6859@buckeyemail.osu.edu) to sign up.
- As mentioned at the SMH2022 Grad Member Social and in a subsequent email, I am taking submissions for the poster art for SMH2023. A few people have already submitted great entries, but if you have not yet, you have **until 1 Aug 2022** to email me an entry. If you need examples of posters from past conference, you can view them here: <https://www.smh-hq.org/conf/pastmeetings.html>. The poster art selected for use at SMH2023 will earn that grad member a waiver for their registration fee.
- I highly recommend grad members consider submitting shorter pieces to the *British Journal for Military History*. *BJMH* (which publishes history on all areas and time periods, not just for British Military History) has a section called “Research Notes,” which offers the opportunity for people to submit short (1,000-3,000 words) pieces of research which would be of interest to readers but do not merit a full article. “Research Notes” might be, for example, a case study which sheds light on a wider controversy or question, a discussion of the value of a newly available source, or an analysis of a specific document. More info can be found here: <https://bjmh.gold.ac.uk/about/submissions>.
- Finally, please start thinking about who you want to replace me as the Graduate Student Representative. I will turn over the position following SMH2023 in San Diego, so we’ll conduct an election sometime in the winter of 2022-2023. You are more than welcome to nominate yourself, but also consider enlisting someone you know will serve the group well (and coerce them to nominate themselves). If you have any questions about the job, the workload, etc...please reach out and we can line up a phone call or Zoom chat.

As always, if you need anything, don’t hesitate to reach out. You can hit me on email (nathan.finney@alumni.duke.edu) or on social media ([Twitter](#), [Instagram](#), [Facebook](#), [WhatsApp](#))!

Respectfully,
Nathan K. Finney, PhD
SMH Graduate Student Representative

SUMMER FINANCIAL UPDATE

BY ASHLEY KUMBIER

Hello Members –

It’s the time of year where the Society reports out on the prior year financials. FYE 3/31/22 posted a large preliminary net income of over \$132K. Some of this was timing of conference revenue and also the large donation from the Cosmas estate received in 2021. A copy of the final audited FYE 3/2021

income statement, preliminary unaudited FYE 3/2022 income statement and board approved FYE 3/2023 budget is also included. Items of note in last FYE 3/2022:

- While there was no conference income in FYE 3/2021, due to the cancellation of the 2020 conference, FYE 3/2022 has \$120K+ in conference income. This is due to the shift in conference management from an outside partner organization to SMH – all conference revenue now runs through SMH (in prior years, the partner organization handled the conference finances, and then SMH would receive their portion after all finances had settled). On the expense side, SMH also had \$55K of annual meeting expenses incurred for the 2022 conference. These figures represent almost 60% of budgeted 2022 conference revenue, but only 22% of budgeted conference expenses, due to the timing - people have registered in advance of the conference, but many expenses were not due until closer to the actual conference date in the following fiscal year. This means SMH is seeing a “boost” to the bottom line in fiscal year 3/22 that will reverse in FY 3/23.
- As noted in the prior financial update, SMH also benefited greatly last year from a donation of \$50K from the estate of the former treasurer, Graham Cosmas, resulting in higher than expected contribution revenue.
- Other revenue items – membership, publication, royalties and investments were on budget for the year.
- Overall expenses were within \$10K of total expense budget. While some expenses were up and some were down, these fluctuations largely offset each other.

The board also approved a budget for FYE 3/2023. This budget does have a loss of \$40K in it, but when accounting for the timing of the 2022 conference, would have otherwise been positive (\$132K of net income in FYE 3/2022, due to timing of conference noted above - \$41K loss budgeted for FY 3/2023= \$91K net income over 2 years) Highlights in the FY 3/2023 budget:

- FYE 3/2023 is exciting in that we will have 2 conferences fall in this fiscal year – the Ft Worth conference at the beginning of the year and the San Diego conference at the end of the year. Because of this, the budgeted conference revenue and expenses are quite large, since they contain the remaining revenue/expense for Ft Worth, and all of the budgeted revenue/expense for San Diego. If you look at these two items of the two years, revenues of \$378K have been budgeted for both conference and \$428K of expenses. This does include \$40K of “buffer” expenses (\$20K of additional expenses for each conference, to cover any unforeseen costs) as well as additional costs for the 2022 conference, to host it both in person and virtually.
- The 2021 donation from the Cosmas estate was estimated by the estate attorney to be about half of the total donation. The remaining half will be paid to SMH when the estate settles, this has been included in the FY 3/2023 budget, estimated at an additional \$50K donation.
- Other revenue and expense items have been budgeted based on prior years.

SMH will also undergo its usual annual audit this summer/early fall. The final FYE 3/2022 financials will be posted to the website when available.

Overall, the Society continues to be in a very stable financial position.

Have a great summer,

Ashley Kumbier, CPA

Treasurer

<u>Preliminary 3/2022 Income Statement</u>	AUDITED FYE 3/31/2021	Total Est. FYE 3/31/22**	3/2023 Budget
Income			
Membership Dues	179,905	186,515	190,000
Annual Meeting Revenue	-	120,509	257,933
Publication Revenue	29,929	31,169	30,000
Contribution Revenue	48,423	76,985	75,000
Royalty-Publications Revenue	187,772	188,819	190,000
Miscellaneous Revenue	211	383	500
Investment Interest/Dividends	25,549	23,528	20,000
Realize Gain (Loss)	(28,575)	544	5,000
Total Income	<u>443,214</u>	<u>628,452</u>	<u>768,433</u>
Expense			
Annual Meeting Expenses	11,031	55,243	373,757
Publication - Journal	66,996	57,550	66,000
Contributions and Awards	19,015	21,200	22,910
Travel Expenses	7,414	20,337	20,000
Salaries, Taxes and Processing	310,004	297,258	280,000
JMH Office Expense	6,669	3,151	8,000
Regional Coordinators	2,695	2,926	9,000
Teacher's Day Funds	-	-	2,000
Professional Fees	8,586	20,262	12,000
Office and General Expense	10,134	17,676	16,000
Total Expense	<u>442,544</u>	<u>495,603</u>	<u>809,667</u>
Net Income (Loss)	<u>670</u>	<u>132,849</u>	<u>(41,234)</u>

**Unaudited

SMH 2022 MEMBERSHIP MEETING MINUTES

BY HAL FRIEDMAN

Society for Military History
Membership Meeting
April 29, 2022, 5:30 PM
Omni Resort Hotel, Sundance 1

1. Call to Order

- A. The 2022 Membership Meeting was called to order by President Peter Mansoor at 5:30 PM.
- B. President Mansoor noted that there were 500 members in face-to-face attendance at the Annual Meeting with 100 more in virtual attendance. These numbers compared to 300 in face-to-face attendance and 400 in virtual attendance last year in Norfolk.

2. Reports

A. President

- 1) President Mansoor stated that the Society was in solid financial shape with a strong staff. He also said that the SMH Council determined there would be no virtual or hybrid component at the next Annual Meeting in San Diego given the extraordinary costs in conducting such a meeting.
- 2) He further noted that the Annual Meeting was one of the Society's two crown jewels, that the locations had to meet membership expectation while keeping costs reasonable, and that the hybrid model was too expensive. Due to the extraordinary IT costs of a hybrid meeting, the Society would lose money on the 2022 Annual Meeting. The Society could afford to do this once, but it needed to balance the books going forward.
- 3) In this context, President Mansoor said that the Trustees and former Conference Coordinators would be exploring future formats for the Annual Meeting *via* the Future of the Conference Committee, which was chaired by Trustee Kara Vuic.
- 4) President Mansoor additionally noted that the other crown jewel for the SMH was the *Journal of Military History*, led by Editor Timothy Dowling, who was now assisted by a more professional (i.e., paid) staff as well as a recently reorganized Editorial Board.
- 5) The third crown jewel would be the Summer Seminar in New Orleans which was intended to replace the West Point Summer Seminar thanks to the efforts of former SMH President John Hall. The new Seminar would be led by Trustee Gregory Daddis as the Seminar Director. President Mansoor said that twenty people had been chosen out of seventy-four applicants to attend but he also noted that long-term funding for the Seminar needed to be established, something that was being pursued by former President Hall.
- 6) In terms of major Society operations, President Mansoor also pointed out how committees were more systematically staffed by the new Membership and Staffing Committee, with volunteers solicited by the Committee and with selectees approved by the SMH President in accordance with the SMH Constitution. Along these lines, the general membership survey has given the Society additional data on members' background and interests so that the Membership and Staffing Committee can more easily carry out its duties.
- 7) President Mansoor next spoke to the membership survey itself, which revealed a membership which had a wide range of interests, 75% of whom were older than 45, 85% of whom were Caucasian, 87% of whom were male, and half of whom had served or were serving in the military. Despite the overwhelming male makeup of the Society, 40% of the SMH's committees were populated by women and nearly half the committee chairs were women given the Society's commitment to diversity. Most members publish on the 20th Century as well as on Europe and North America, either in areas of strategic/operational military history or war and society.
- 8) President Mansoor further pointed out that 1/3 of the members had never attended a conference, that only 20% attended in any given year, and that most attendees paid their own way to the Annual Meeting. He further noted that most members did not volunteer for committees and that 55% did not use social media. Of those members using social media, twice as many used Facebook than Twitter.
- 9) President Mansoor also emphasized that according to SMH policy, which was upheld by the Trustees in the Council meeting, public statements would only be made when matters

impacted on the SMH mission of promoting the study of military history. He understood that some members wanted a more active stance made when it came to choosing attendance in states such as Texas or responding to recent legislation in states such as Florida. He stressed, however, that responding to these matters contradicted the SMH's policy as well as the preference by the majority of members for the Society to remain non-partisan. An example of political activity that was consistent with Society policy was SMH support of keeping the University Press of Kansas open when the Kansas state legislature was threatening to close that organization.

B. Vice-President

- 1) SMH Vice-President Jennifer Speelman spoke to the much improved situation concerning regional face-to-face conferences in the hoped-for wake of COVID. She said that the Regional Coordinators' budget for conferences was not used this past year but that each Region would continue to have \$1000 per year (on average) for the partial support of local and regional conferences. Vice-President Speelman further noted that two conferences were awarded a higher amount than normal because of the cost of food and that a future challenge included the need for a new Regional Coordinator for the South. She also noted that one request from the Regional Coordinator was denied a request because of the unprofessional nature of the event.
- 2) President Mansoor asked about the status of the next Marshall Lecture. Vice-President Speelman spoke to the efforts of the Marshall Lecture Committee and that the Committee would be meeting next week *via Zoom* to decide on a final candidate. The location of the lecture also needed to be determined and Vice-President Speelman confirmed that the Committee could approve all of these matters.

C. Executive Director

- 1) Executive Director Craig Felker informed the membership that his full report would be in the July *Headquarters Gazette*.
- 2) He also noted the passing of former SMH Treasurer Graham Cosmos' and further informed the membership that Cosmos left one quarter of his estate (estimated at \$100,000) to the Society.
- 3) Felker additionally talked about the 2022 Annual Meeting being a challenge because of the transition to the Cypress Planning Group taking on the duties of conference planning and coordination. He emphasized, however, that the Cypress Group was consistently effective at these matters but that the Group had to overcome its learning curve with military history *per se*. In spite of this latter temporary difficulty, the Group was already beginning planning on future Annual Meetings in San Diego and Washington, DC. Felker also emphasized that hiring the Cypress Group allowed the SMH to move the Annual Meetings in a much more geographically diverse fashion in the future while ensuring consistency in terms of service to the members. However, Felker further emphasized that Cypress was not contracted to participate in hybrid or virtual events, another reason not to attempt a hybrid format again. In this vein, Felker greatly praised the efforts of Maysan Haydar, SMH IT Coordinator, in making the Annual Meeting a success.
- 4) Executive Director Felker next noted that the 2021 Annual Meeting in Norfolk was successful, with just over 300 people in person and about 400 virtually. He explained, however, that the 2022 hybrid meeting was hobbled by the much greater cost of virtual registration, which was in turn driven by the \$90,000 cost of the virtual and A/V facilities

that were charged the Society by the Omni Hotel. He summarized the format of the 2022 Annual Meeting to be a well-intentioned experiment that did not work out.

- 5) Executive Director Felker further summarized that in the past year the SMH experienced growth. He also spoke to phenomenal committee members who had been serving the Society, especially the role of the Membership and Staffing Committee in selecting and recruiting general members to populate all of the committees. Felker asserted that he was critical of strategic planning since it was impossible to predict the future, but he did mention how much was accomplished in the last five years when it came to regularizing and professionalizing the administrative operations of the Society. He also reminded members that these administrative operations included a three-year effort that was required to create the new Summer Seminar in Military History.

D. Treasurer

- 1) Executive Director Felker next delivered the annual financial report for SMH Treasurer and Comptroller Ashley Kumbier. Felker referred to the report, which was summarized in a one-page handout. He especially spoke to the improvements in the SMH's finances in the hoped-for wake of COVID. These improvements were due to better performance by the Society's investments, an increase in giving, and Graham Cosmos' gift to the Society. When it came to expenses, there were the normal expenses from the timing of the Annual Meeting. In addition, he said that the *Journal of Military History* had some increased expenses from a number of internal changes and reprinting charges. Felker further noted that other expenses were on budget except for some attorney fees as the Society required legal consultation on various matters. Next year's budget would be about the same, with a hoped-for recovered post-COVID membership level. He also said that Fiscal Year 2023 would actually see two Annual Meetings with none in Fiscal Year 2024 given the timing of the events and the Society's fiscal year. Accordingly, Felker stated that expenses would be a bit different. He additionally noted that the increase in giving in the last year could not be assumed for the future. Nevertheless, he concluded by asserting that none of these financial matters would have a negative impact on long-term finances.

E. *JMH* Editor

- 1) *Journal of Military History* Editor Timothy Dowling summarized the *JMH* Annual Report. Dowling focused especially on the transition of the *Journal* since the death of former Editor Bruce Vandervoort. He also noted the strength of his staff in assisting him with carrying out this transition. He informed the members that there had been an increase but then a drop in the number of articles in the previous year because of COVID.
- 2) Former Trustee Randy Papadopoulos asked if special issues were planned for the next year and Dowling answered that he did not think so.

3. New Business

A. 2022-2033 Budget

- 1) There was no business conducted on this subject.

- B. President Mansoor summarized the SMH Council Meeting from the previous day. He noted that the Council confirmed five new members on the *JMH* Editorial Board, approved the *Journal's* budget, reaffirmed the SMH public policy statement, and resolved a new policy on donations that focused on Trustee control of large donations. He also said that there was a review of all of the SMH's policies for consistency, that decisions were deferred on future conferences pending

further input from the Executive Director and the *Ad Hoc* Committee on the Future of the Annual Meeting. President Mansoor also noted that the Council approved an amendment to the Code of Conduct for online conduct—including social media conduct—and that the Council approved a request by the Pritzker Military Museum & Library to have SMH members sit on the Pritzker Military Literature Award Selection Committee.

4. Open Forum

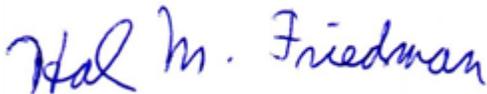
A. President Mansoor asked if there were any questions. There were none.

5. 2023 Annual Meeting

A. Executive Director Felker informed members that the next Annual Meeting would take place in March 2023 in San Diego at the San Diego Hilton Bayfront.

6. The Membership Meeting adjourned at 6:03 PM.

Respectfully Submitted,



Hal M. Friedman
Recording Secretary
29 April 2022

CALLS FOR PAPERS AND CONTRIBUTORS

Call for Papers

Experiencing War Memorials: Place, Feeling, and Public Memory
February 23-25, 2023
The University of Alabama, Tuscaloosa, AL

Keynote Speaker: Jennifer Ladino, author of *Memorials Matter: Emotion, Environment, and Public Memory at American Historical Sites* (University of Nevada Press, 2019)

War remembrance is fundamentally an emotional affair. However, the often complex and even contradictory ways in which war memorials *move* their audiences remain largely unexamined. This symposium will explore the braided themes of memory, place, and feeling (or affect) in connection with sites of public war commemoration. Scholars from all relevant fields are welcome to submit proposals that focus on war memorials of any kind—including public monuments, films, literary texts, paintings, and websites—from any period. Sample topics may include but are not limited to:

- War memorialization and affect theory
- The benefits and/or dangers of emotive war memorials
- The relationship between physical environment and feeling at sites of war remembrance

- War memorialization and trauma
- The affective use of music in war commemoration
- Narrative, emotion, and remembrance
- Memorialization and the sublime
- Emotion in commemorative spaces (landscapes, museums, tourist sites, etc.)
- Guilt versus pride in war memorialization
- How and why war memorials produce different emotions over time
- War, commemoration, and violence against nature

This conference will have no concurrent sessions. Participants will be able to hear all the papers and to submit their work for possible publication in an interdisciplinary essay collection (part of the University of Alabama Press's "War, Memory, and Culture" series), which Professor Ladino will edit. The symposium will include an optional field trip to Montgomery to see the National Memorial for Peace and Justice.

Interested scholars should send a 250-350-word abstract and a CV by **Sept. 1, 2022** to both conference co-directors: Susan McCready, smccread@southalabama.edu and Steven Trout, strout@ua.edu.

This event is hosted by the Departments of English, History, and Modern Languages and Classics at the University of Alabama and by the Center for the Study of War and Memory at the University of South Alabama.

Call for Papers

Society for the History of War
The Global History of War and Empire
University of Amsterdam
Amsterdam, 24-25 November 2022

The Deadline for Submissions is **31st July 2022**

The Society for the History of War – in collaboration with the Amsterdam School of Historical Studies, the Research School for Political History, the Netherlands Institute for Military History, the Faculty of Military Sciences of the Netherlands Defence Academy, and the University of Amsterdam – invites proposals for a conference on the global history of war and empire. This will be a face-to-face conference in Amsterdam on 24-25 November 2022.

Our keynote speaker for the event is Professor Santanu Das (All Souls College, Oxford) who will discuss the cultural aspects of global history and memory of war and empire. This will be held at Doelenzaal, University of Amsterdam Library at 16:00 on 25 November 2022. The keynote lecture is a public event open to all. It will be followed by a drinks reception for conference attendees.

While war was the pre-eminent force in the making of a truly globalised world, histories of empire and war remain marginal to much of global and world history. At the same time, the role of force in the establishment and defence of imperial rule, the relationship between violence, colonialism and anti-

colonialism, as well as the legacies and continuities of colonial violence are the subject of fierce scholarly and societal debate. This conference seeks to provide a space for a measured and informed analysis of war and empire, taking a global and transnational view of the place of violence in the making and remaking of colonial states and societies.

In this call for proposals we invite the submission of papers and panels that explore some of the following themes:

- **New chronologies, periodisations, framings** – How do we get beyond established periodisations and the limits they impose (to connect the colonial and postcolonial, but also transmissions across and along imperial chronologies – i.e. relationship between ‘first’ and ‘second’ British empires; between colonial conquest (pre-1900) and anti-colonial resistance (post-1900); the colonial roots of counter-insurgency, and militarised policing.
- **New geographies (and post-geographies)** – How can we write a truly global history of war and empire, across and between national and imperial frames?
- **Culture, conflict, history** – How did imperial cultures of race, gender, sexuality inform military praxis from the barracks to the battlefield? What might a cultural history of imperial conflict look like?
- **Nations/empires/wars/histories** – How did nation states fight imperial wars? How did the fact of empire, and of imperial conflict, shape histories and historiographies of war? When, why and how did war (and its histories) become a national (as opposed to an imperial) enterprise? How did shifts from nations, to empires, and back, work through?
- **Political economy & imperial war** – How were wars financed, and their costs and benefits calculated? Can we (should we) revisit imperialism and military fiscalism?
- **Empire, war, genocide** – were imperial wars ‘exterminatory’? Was genocidal violence incubated in the colonies, or do the problems of genocide reflect and sustain the violence of empire?
- **Empire, law, war** – How was imperial war shaped by imperial law? Did human rights transform imperial war, or was the colonial battlefield a space of exception?
- **Emotions, senses and imperial war** – how were empire’s wars felt and sensed...?
- **The contemporary politics of war and empire** – and the relationship between the two – have become central preoccupations of the contemporary culture war.

We invite scholars interested in any aspect of War and Empire to submit proposals for papers or panels that will allow us to gain new insights into similarities and differences between Empires across time and space.

We would particularly welcome early innovative and/or interdisciplinary methodological approaches that aim to highlight the range and complexity of imperial encounters and their legacies.

Submission Process

Postgraduate students are explicitly encouraged to participate in panels or to submit their own panel proposals or individual papers. The conference is intended to offer a constructive environment in which to present work in progress to a specialist audience. Panels will last for 90 minutes each and should have three speakers and a chair. Each paper should be no longer than 20 minutes to leave sufficient time for discussion.

- Individual paper proposals must include a paper title, a 300-word abstract of the paper, and a one-page CV with current contact information / email address. If accepted, individual papers will be assigned by the program committee to an appropriate panel with a chair and commentator.
- Panel proposals must include a panel title and 300-word abstract summarizing the theme of the panel; a paper title and a 300-word abstract for each proposed paper proposed; and a one-page CV for each panellist (including the chair and commentator).
- Roundtable proposals must include a roundtable title, a 300-word abstract summarizing the roundtable's themes and points of discussion, and a one-page CV for each participant (including the chair / moderator).

The deadline for proposals is **July 31**. Please send all the relevant paperwork to: secretary@show.org.uk making it clear that you are responding to this particular CfP. The conference organizers will make a decision on the final programme by the end of August.

We assume that the conference will be face-to-face but a decision on how the event is staged will depend on circumstances relating to the global pandemic.

Travel Bursaries

SHoW is a small society of volunteers. We are committed to promoting and developing equality, diversity and inclusivity through our work and to ensuring that our events are accessible, welcoming and collegiate. To this end, we will provide three travel bursaries of 350EUR to support the participation of scholars from groups and institutions who are currently underrepresented in the field. We are particularly keen to support applications from scholars based in the global south and from others whose participation will help to ensure a plurality of voices.

To apply for a travel bursary, applicants should submit a brief cover letter, explaining how their participation will help to achieve our goals, together with a CV and a copy of their abstract (as a single document).

Attendance Fees

The conference is organised on a not-for-profit basis. Attendance costs to participate in the conference are to cover travel bursaries, daily refreshments, room hire, lunch and an evening reception. Members of the Society for the History of War receive a discounted attendance fee as will new joiners. Participants may attend without joining SHoW.

Price to attend one day (euros):

Members - 25.00

Join SHoW - 50.00

Non-Members - 75.00

Price to attend two days (euros):

Members - 30.00

Join SHoW - 55.00

Non-Members - 80.00

Conference organisers have identified potential hotels where participants can take advantage of cheaper

room rates. This information will be posted after the organising committee have published the conference programme. A conference dinner for participants is under consideration. More details of this will follow the issuing of a conference programme later in the year.

Call for Chapters

Contributors sought for *The Vanguard: War, Cold War, and the Founders of American Military Cryptology*. This edited volume explores the unique stories and impact of figures that played key roles in the development of the United States communications intelligence community. Individual chapters will feature leaders such as the U.S. Navy's Joseph N. Wenger, William Friedman understudy and later NSA executive Frank Rowlett, Special Branch chief Carter Clarke, and others, highlighting not only each of their personal journeys to the intelligence world but also the contribution and legacy each individual brought to the development of American military cryptology, including early efforts during the interwar period, important advances during the Second World War, and decisions that set the stage for the growth of an American communications intelligence apparatus into the Cold War. While the discipline could likely support a stand-alone biography of each individual, this volume will serve as a valuable primer for students, practitioners, and others seeking a deeper understanding of the decisions and developments responsible for creating the modern U.S. communications intelligence structure.

The Vanguard will find a home on the intelligence history shelf next to the *Spy Chiefs* collection edited by Christopher Moran, Mark Stout, et al., *Disciples* by Douglas Waller, *Code Warriors* by Stephen Budiansky, *The Shadow Factory* by James Bamford, *The Secret Sentry* by Matthew Aid, *Secret Messages* by David Alvarez, and *A Century of Spies* by Jeffery T. Richelson. *The Vanguard* adds to the conversation anchored by these titles by exploring the largely untapped history of American military cryptology leading up to the creation of the National Security Agency. The agency is certainly a high-profile subject, but most works focused on the NSA (or communications intelligence more broadly) ignore or too hastily address the unique evolution and contribution of the military service cryptologic agencies. This is a problematic gap that *The Vanguard* will address. At a time when Cold War history and specifically the history of Cold War intelligence is enjoying a heyday in both academic and popular markets, this book will be a compelling addition to the genre.

The collection's editors are Dr. Mary Kathryn Barbier (Mississippi State University) and Philip C. Shackelford (South Arkansas Community College).

Individual chapter proposals are invited to explore the biographies and important contributions of the following individuals:

- General Alexander R. Bolling
- General Charles P. Cabell
- Ann C. Caracristi
- General Carter W. Clarke
- Admiral Ernest J. King
- Solomon Kullback
- General George C. McDonald
- Admiral Joseph R. Redman

- Admiral Joseph J. Rochefort
- Frank Rowlett
- General Kenneth C. Royall
- Abraham Sinkov
- Admiral Earl J. Stone
- Admiral Joseph N. Wenger

Proposals regarding other individual subjects are welcomed. Each proposal must include a strong statement explaining the impact and contributions of the individual in question and reasons for potential inclusion in the volume.

Chapters should be based on original research, and it should be understood that proposed chapters have not been published elsewhere, and are not under consideration for publication elsewhere. Each chapter should be 7,000-8,000 words. Style will conform to *The Chicago Manual of Style*. The Editors may suggest changes in the interest of clarity and economy of expression, but such changes will not be made without consultation with the author. The Editors may also suggest changes in focus and/or approach, to best align with the emphasis of the volume. The Editors are the final arbiters of usage, grammar, and length.

Chapter proposals should include:

1. Author name and affiliation
2. One-page CV
3. Subject selection (from above list) OR alternate subject proposal
4. 300-word abstract
5. Current status of contribution (concept, researching, in-progress, completed draft)

Review of submissions will begin on **August 15, 2022**.

Please send proposals and any questions to:

Vanguard Anthology Project
 Philip C. Shackelford
 Library Director
 South Arkansas Community College
pshackelford@southark.edu
 870-864-7116

Call for Papers

War College of the Seven Years' War at Fort Ticonderoga
 May 19-21, 2023

The Russian invasion of Ukraine has brought war to Continental Europe in a form not seen in decades. The outbreak of a continental war, the invasion of a neighboring territory, and even the players in

today's unfolding saga remind us of many historical examples, including the Seven Years' War. During this global conflict unprovoked invasion and a drawn out war in Europe featured as some of the many aspects of this cataclysmic struggle. Whether from a comparative lens, or more specifically plumbing the nuances of the specific period 1754-1763, Fort Ticonderoga seeks proposals for papers broadly addressing the period the Seven Years' War for its Twenty-Seventh Annual War College of the Seven Years' War to be held May 19-21, 2023.

We seek new research and perspectives of one of the most important military and political events of its era, covering a diverse range of topics and perspectives from across the global Seven Years' War. We welcome paper proposals from established scholars in addition to graduate students, museum professionals, and others that relate to the origins, conduct, and repercussions of the Seven Years' War. We are especially interested in topics and approaches that engage the international quality of the conflict as well as representing the variety of peoples and places involved.

We welcome interdisciplinary approaches and perspectives covering the period from the 1740s to the 1760s. Papers may include or engage:

- Material Culture
- Biographical Analysis
- Campaign Histories
- Archaeological Investigations
- Cultural, Social, and Political Ramifications
- Indigenous Populations

Sessions are 30 minutes in length followed by 10 minutes for audience questions. Fort Ticonderoga may provide speakers with partial travel reimbursement. Please submit a 300 word abstract and CV by email by **July 31, 2022** to Richard M. Strum, Director of Academic Programs: rstrum@fort-ticonderoga.org.

Call for Papers: *Trafalgar Chronicle*

PUBLICATION DATE: FALL 2023

THEME: THE NAVIES OF THE GEORGIAN ERA –AN INTERNATIONAL PERSPECTIVE

For the 2023 edition of the *Trafalgar Chronicle*, the editors seek carefully-researched articles on 'The navies of the Georgian Era – an International Perspective'. We want research and analysis on the battles, operations, voyages and historically significant events and interactions concerning the world's navies in the Georgian era, 1714 – 1837.

The *Trafalgar Chronicle* is the scholarly flagship publication of The 1805 Club, a non-profit organisation with an international membership of scholars and enthusiasts of the Georgian maritime era. The 1805 Club takes its name from the iconic Battle of Trafalgar that gave Nelson his acclaimed place in history and confirmed the role of the Royal Navy in asserting Britain's sea power.

Additional Topics: We also seek general interest articles with unique perspectives on the maritime and naval history of the Georgian era. We invite biographical portraits, articles about battles at sea, maritime

economics, exploration of foreign shores, foreign relations, politics, etc. We also welcome well-documented reports on preservation efforts regarding the artefacts, graves, memorials, and monuments of the Nelson era.

Proposal Submission Guidelines: Please submit a proposal/abstract of no more than 500 words and a paragraph about your background (a biographical sketch). Proposals are due **1 September 2022**. Applicants will be notified of acceptance status by 1 October 2021. Submit all proposals and inquiries to tc.editor@1805Club.org. Detailed author guidelines are available upon request.

Article Guidelines: Articles should be 3000 to 5000 words long in MSWORD (unprotected) following the Modern Humanities Research Association (MHRA) style guide. Please include 2 to 5 high resolution illustrations. Articles are due 1 February 2023, at which point they will be edited and, in some cases, submitted to peer review. Articles will be returned to authors for revisions by 1 March 2023. Revisions are due 1 April 2023. Publication will be Fall 2023.

While we do not pay our contributors, each author who is a member of The 1805 Club will receive a copy of the Trafalgar Chronicle upon publication. All authors will also receive a PDF of their published article for their portfolio, reprint requests, or to feature on a website or a blog. To join The 1805 Club, submit a membership application at www.1805Club.org.

Our Contributors: We welcome articles from 1805 Club members and anyone with an interest in the history of the Georgian Navy and other navies of the period. Our articles have come from writers of varied backgrounds: historians, journalists, university students, military personnel, preservationists, and novelists. Contact tc.editor@1805Club.org for additional information.

Call For Papers: *Home Front Studies*

Home Front Studies, a new journal published by the University of Nebraska Press, is now open for submissions. This interdisciplinary, peer-reviewed journal explores the concept of the home front, broadly considered, in times of war, civil war, and similar conflicts from the late nineteenth century to the present day. As such, its focus is not on battles, military leadership and training, theaters of conflict, or war strategies. Rather, the journal looks at the role of art, citizenship, culture, discrimination, finance, gender, identity, music, morale, propaganda, resistance, society, and other factors as experienced by civilians on home fronts in locations around the world. Its interdisciplinary editorial board is open to submissions from scholars located across the humanities. The journal's web page, including the table of contents for its inaugural issue, is available at <https://nebraskapressjournals.unl.edu/journal/home-front-studies/>.

All submissions must be original, unpublished, and not under review elsewhere. *Home Front Studies* welcomes manuscripts of up to 9,000 words, inclusive of endnotes. All contributions should be prepared in accordance with the most recent edition of the Chicago Manual of Style, using humanities-style endnote citations.

The editorial board uses Editorial Manager to process submissions at: <https://www.editorialmanager.com/hfs/default1.aspx>

Home Front Studies is edited by James J. Kimble (james.kimble@shu.edu). The journal does not accept unsolicited reviews of books, movies, or exhibitions. Please contact the reviews editor, Pearl James, to discuss potential review assignments: pearl.james@uky.edu.

ITEMS OF INTEREST

Cold War Essay Contest

For the eighteenth consecutive year, the John A. Adams '71 Center for Military History & Strategic Analysis at the Virginia Military Institute, Lexington, Va., is pleased to announce that it will award prizes for the best-unpublished papers on Cold War military history. The contest promotes innovative scholarship on Cold War subjects.

Any aspect of the Cold War (1945-1991) era is eligible, including papers on military strategy, plans, and operations; the relationship between the armed forces and society; international security affairs; Cold War alliances; and the connections between Cold War military history and contemporary geopolitical challenges. The essay may embrace a U.S. or global focus.

Prizes: First prize will earn a plaque and a cash award of \$2,000; second prize, \$1,000 and a plaque; and third prize, \$500 and a plaque.

Procedures: Writers should send their entry electronically to the Adams Center at the Virginia Military Institute by Friday, November 4, 2022. Please make your submission as a MS Word document and limit your essay to a maximum of 7,500 words (minimum 4,000 words) of double-spaced text, exclusive of documentation and bibliography. A panel of judges will examine all papers; the Adams Center director will announce the winners in December 2022. The first-prize winning essay will appear in *The Journal of Military History*.

Submissions to: adamscenter@vmi.edu

Questions to:

Dr. M. Houston Johnson V
Interim Director, John A. Adams '71 Center for Military History & Strategic Analysis
Department of History
Virginia Military Institute
Lexington, VA 24450
johnsonmh@vmi.edu
540-464-7840

or

Ms. Deneise Shafer

Administrative Assistant
shaferdp@vmi.edu
540-464-7338
Fax: 540-464-7246

Online at: <http://www.vmi.edu/adamscenter>

On Facebook at: <http://www.facebook.com/acmhsa>

On Instagram: @vmiadamscenter

Organization of American Historians - International Residencies Programs

The Organization of American Historians will offer residencies in Germany and Japan in 2023. Information appears below. Also, information on other awards offered by the OAH is available at: <https://www.oah.org/awards/>.

2023 Germany Residency: <https://www.oah.org/awards/residencies/germany/>

Thanks to a generous grant from the Fritz Thyssen Foundation, the OAH International Committee is pleased to announce the continuation of the Residency Program in American History—Germany (Germany Residency Program) at the University of Tübingen. The International Committee seeks applications from OAH members who are established scholars affiliated with an American or Canadian University interested in leading an advanced undergraduate/graduate student seminar in Tübingen.

2023 Japan Residencies: <https://www.oah.org/awards/residencies/japan/>

In cooperation with and support from the Japan-United States Friendship Commission, the OAH and the Japanese Association for American Studies (JAAS) plan to send two American scholars to Japanese universities for two-week residencies in the summer of 2023 (pending funding). The committee seeks applications from OAH members who are established American scholars affiliated with an American or Canadian university interested in teaching advanced undergraduates and graduate students in seminars and courses focusing on the U.S. History topics requested by the host institutions.

New Book Series

Announcing a New Series from Naval Institute Press
Studies in Marine Corps History and Amphibious Warfare
William A. Taylor, Series Editor

This series advances understanding of Marine Corps history and amphibious warfare by publishing original scholarship across a broad spectrum of innovative studies. The series analyzes an extensive array of vital aspects of the Marine Corps, amphibious warfare, and their collective role in global security, including battles, leaders, strategy, operations, tactics, doctrine, technology, personnel, organization, and culture. Incorporating both historical and contemporary perspectives, this series publishes important literature about the Marine Corps and significant works relevant to amphibious

warfare that span the globe, feature diverse methodologies, and reach general audiences. As a result, the series provides a professional home, central venue, and premier destination for the best and newest research on Marine Corps history and amphibious warfare.

William A. Taylor is the holder of the Lee Drain Endowed University Professorship, previous department chair, and award-winning professor of global security studies at Angelo State University in San Angelo, Texas. A graduate of the U.S. Naval Academy, he holds an MA degree in history from the University of Maryland, an MA degree in National Security Studies from Georgetown University, and MPhil and PhD degrees in history from George Washington University. Taylor is the author or editor of four books, including *Military Service and American Democracy* (University Press of Kansas) and *Every Citizen a Soldier* (Texas A&M University Press).

Send inquiries and proposals to william.taylor@angelo.edu.

Richard W. Leopold Prize

The Richard W. Leopold Prize is given biennially by the Organization of American Historians to historical scholarship that focuses on America and the world, military affairs, historical activities of the federal government, documentary histories, or biography created by a U.S. government historian or federal contract historian. These subjects cover the concerns and the historical fields of activity of the late Professor Leopold, who was president of the OAH 1976–1977. Eligible projects for the Leopold Prize can be books or edited volumes, but they can also include other forms of historical scholarship and documentation including public history projects, exhibitions, podcasts, documentary film, and digital history projects. We invite entries that explore the multiple forms of engagement in the spheres of America in the world and U.S. military history or address the diversity of federal government activities and of biographical subjects. Entries could explore, but are not limited to, high politics, the state and political economies along with social and cultural history, imperial history, Indigenous history, and transnational histories of racial formation, gender and sexuality, or labor.

The prize was designed to improve contacts and interrelationships within the historical profession where an increasing number of history-trained scholars hold distinguished positions in governmental agencies and museums. The prize recognizes the significant historical work being done by historians outside the academy. Each entry must be published, uploaded, or installed during the two-year period January 1, 2022, through December 31, 2023. The prize will be presented at the 2024 OAH Conference on American History in New Orleans, Louisiana, April 11–April 14.

Submission Procedures

The winner must have been employed as a full-time historian or federal contract historian in a U.S. government agency or museum for a minimum of five years prior to the submission. If the author has accepted an academic position, retired, or otherwise left federal service, the submission must have been created within two years of their separation date. Verification of current or past employment with the U.S. government (in the form of a letter or e-mail from the office that employs or has employed the author) must be included with each entry for the Leopold Prize.

One copy of each entry, clearly labeled “2024 Richard W. Leopold Prize Entry,” must be mailed directly to the committee members listed below. Each committee member must receive all submissions postmarked by **October 1, 2023**.

For books and edited volumes, bound page proofs may be used if they are to be published after October 1, 2023, and before January 1, 2024. If a bound page proof is submitted, a bound copy of the book must be sent to each committee member postmarked no later than January 7, 2024. (Please see “Submission Policy” at right.)

If a book carries a copyright date that is different from the publication date, but the actual publication date falls during the correct time frame making it eligible, please include a letter of explanation from the publisher with each copy of the book sent to the committee members.

For nonbook entries, appropriate documentation of the project along with evidence that it was publicly available from October 1, 2023, and before January 1, 2024, should be sent to each member of the committee. That documentation will necessarily vary by genre of entry but could, for example, include a catalog for an exhibition, a URL for a digital history project, active links to discrete episodes of a podcast, or for documentary film instructions for streaming.

The final decision will be made by the Richard W. Leopold Prize Committee by February 2024. The winner will be provided with details regarding the OAH Conference on American History and awards presentation. By applying for this prize, you are agreeing to the OAH’s use of your data however it is needed in the normal course of business if selected as winner or honorable mention. Read our privacy policy here.

Richard W. Leopold Prize Committee
John Worsencroft (Committee Chair)
16 Lake Forest Hills
Shreveport, LA 71109

[Affiliation: Louisiana Tech University]

Please e-mail the title(s) you are submitting for consideration so the committee can verify that all books have been received: johnw@latech.edu

Chad H. Parker
University of Louisiana, Lafayette
Department of History
554 Griffin Hall
141 Rex Street
Lafayette, LA 70503

Nicole Sackley
3209 Kensington Avenue
Richmond, VA 23221
[Affiliation: University of Richmond]

DEADLINE: SUBMISSIONS MUST BE POSTMARKED BY OCTOBER 1, 2023

Please send as soon as possible to allow for any mail delays that might occur.

Verification of current or past employment with the U.S. government (in the form of a letter or e-mail sent to the publisher from the office that employs or has employed the author) must be included with each entry for the Leopold Prize.

New Ordnance Database

The Ordnance Society has been assembling the **first ever UK** database of preserved Breech-Loading (B.L.) & Quick-Firing (Q.F.) artillery over the past fifteen months, making a comprehensive spreadsheet freely available on our website, with until recently, **330 guns** listed: <https://ordnancesociety.org.uk/>

Until recently the database includes artillery from National Collections (English Heritage, Imperial War Museum, National Army Museum, National Museum of the Royal Navy, and Royal Armouries); and smaller collections (Defence Academy, Eden Camp, Fort Amherst, Heugh Battery, Muckleburgh Collection, Newhaven Fort, New Tavern Fort, and Nothe Fort).

The data is wide ranging, and includes serial numbers, dates, manufacturers, location, owner, comments, links to pictures if available, and country of origin if foreign.

The Ordnance Society is now pleased to be able to almost **DOUBLE THE SIZE OF ITS DATABASE** with the addition of a large amount of valuable data from the Royal Artillery Collection, managed by the Royal Artillery Museum. There are now over **560 guns** in the database. Co-ordinated by the Friends of the Royal Artillery Collections the inclusion of this new data has been possible following significant research by members of RA Museum staff. It represents, for the first time, details of many guns in the RA Collection, available online and searchable by researchers. This is a significant move forward and we hope that in the future similar data on artillery equipment in the RA Collection and other museums and collections can be made available more widely on the internet. The Ordnance Society looks forward to working with all of its partners in making this information freely available.

The IJMH Early-Career Paper Prize 2022

The *International Journal of Military History and Historiography* invites submissions for its IJMH Early-Career Paper Prize.

The *International Journal of Military History and Historiography* publishes scholarship on military historical topics from antiquity to the contemporary period that appeal to an international readership. The journal is interested in the history of the military, of military doctrine, of strategy, and of warfare in all its forms, and in all aspects and themes of warfare throughout history. This includes the interactions between political, economic, social, and cultural history with military history.

The Prize will be awarded to an academic article of outstanding quality in the field of international military history written by a graduate student or an early-career scholar, which will have been published

in the IJMH in 2022, either in print or as an advance article online. The author of the winning article will be officially announced in the journal and on the journal's website, and receive a €1,000 cash prize. See past years' winners below.

In line with IJMH's general guidelines, submissions should be an original contribution to the field of military history that is of interest to an international readership, e.g., a topic involving more than one nation and, preferably, based on multi-archival research. There is no chronological limitation, but the subject should be historical and the methodology should fulfil academic standards.

Submission Requirements

Articles should be based extensively on primary research, must not have been previously published in another form or outlet, and should not be currently under consideration by another journal or book series. The submitted work has to comply with the journal's style sheet, be between 8,000 and 10,000 words (including footnotes), and be thoroughly referenced. For further information on style and referencing, please visit www.brill.com/ijmh.

The prize is open to graduate students who are currently registered at a higher education institution, or to those who have obtained their doctoral degree after January 1, 2017.

Submissions for the 2022 prize are accepted on a rolling basis, but should be sent by **30 September 2022** by the latest. Please see the journal webpage for information on how to submit (www.brill.com/ijmh). In case of questions, contact the Editor-in-Chief, Dr Marco Wyss (m.wyss@lancaster.ac.uk).

Past winners of the IJMH Early-Career Paper Prize:

2021

Mitchell G. Klingenberg, for the article “‘In the Character of their Material, Animate and Inanimate, the Troops of the United States Excelled’: American Theatre-Level Logistics and Supply in the China Relief Expedition of 1900”, published online as an Advance Article.

2020

Ian Ona Johnson, for the article “Strategy on the Wintry Sea: The Russo-British Submarine Flotilla in the Baltic, 1914–1918”, published in Volume 40, No. 2.

2019

Hosub Shim, for the article “The Battle of An Khe Pass (1972): The Implications of the South Korean Army's Pyrrhic Victory in the Vietnamization Phase of the Vietnam War”, published in print in Volume 40, No. 1; published online as an Advance Article.

2018

Zoë Rose Buonaiuto, for the article “A Grave Reconciliation: The Establishment of German War Cemeteries in Normandy, 1944-1964”, published in Volume 38, No. 2.

2017

Gaj Trifković, for the article “The Forgotten Surrender. The End of the Second World War in Yugoslavia”, published in Volume 37, No. 2.

SMH ON SOCIAL MEDIA

For those not already aware, the Society maintains a private group on Facebook where members can post articles relating to military history, exchange job announcements, and discuss any number of topics relevant to the academy. The private group is an excellent forum for recruiting conference panels, arranging professional meet-ups, consulting the membership about research, and keeping oneself aware of new developments relating to the historical profession. If you are interested in joining, you only need to have an active Facebook account and find the “Society for Military History” group. Once you ask to join, one of the administrators will add you shortly thereafter. The Society also maintains a public Facebook page that members and non-members can view at any time, as well as a presence on Twitter under the handle [@SMH_Historians](#).

MEETINGS CALENDAR

2022

July 18-20 – The American Astronautical Society will present its annual John Glenn Memorial Symposium at Case Western Reserve University in Cleveland, Ohio. See the Society’s website at [John Glenn Memorial Symposium | American Astronautical Society](#) for more information as it becomes available.

September 8-10 – War and Peace in the Age of Napoleon Conference, National Army Museum, London. Information: NRWGCharity@gmail.com.

September 16-17 – The National Museum of the Pacific War will hold its Nimitz Foundation Symposium at the Nimitz Hotel in Fredericksburg, Texas. The theme of this year’s symposium is “1942: The Perilous Year.” For registration, see the Museum’s website at [Admiral Nimitz Foundation Annual... | National Museum of the Pacific War \(pacificwarmuseum.org\)](#).

September 21-24 – The 57th Annual Northern Great Plains History Conference, Fargo, ND. SMH POC is Dr. Mike Burns at smhatngphc@gmail.com.

September 23-25 – Fort Ticonderoga Seminar on the American Revolution at the Fort Ticonderoga Museum. Email: rstrum@fort-ticonderoga.org

September 25-26 – The International Committee for the History of Technology will present the second portion of its annual symposium in virtual form; the third session will be held on October 15-16. For details and registration, see the Committee’s website at [ICOHTEC 2022 \(osu.eu\)](https://www.icohtec.org/).

October 19-21 – The Many Faces of War VII: An annual interdisciplinary symposium on the experience and impact of war throughout history. South Dakota State University, Brookings, SD. Contact: Graham Wrightson (graham.wrightson@sdstate.edu).

October 19-22 – The Oral History Association will hold its annual meeting at the Millennium Biltmore Hotel in Los Angeles, California. The theme of this year’s meeting is “Walking Through the Fire: Human Perseverance in Times of Turmoil.” For registration and more information, see the Association’s website at <https://www.oralhistory.org/2022-call-for-proposals/>

October 24-25 – The American Astronautical Society will host its annual Wernher von Braun Memorial Symposium at the University of Alabama in Huntsville at Huntsville, Alabama. For registration and other details, see the Society’s website at [Wernher von Braun Memorial Symposium | American Astronautical Society](https://www.aasociety.org/2022-wernher-von-braun-memorial-symposium).

October 28-30--3rd Annual World War II Conference, Gettysburg, PA. Keynote speaker: Alex Kershaw. Web site for details: [AmericasHistoryLLC.com](https://americashistoryllc.com) or call 703-785-4373. In-person only conference. Email: bruceventer@aol.com.

November 4-5 – The National World War I Museum and Memorial will hold its annual symposium at the Museum in Kansas City, Kansas. The theme of this year’s gathering is “Shifting Tides: Citizenship in a World of Conflict.” For more information, see the Museum’s website at [Symposia | National WWI Museum and Memorial \(theworldwar.org\)](https://www.theworldwar.org/symposia).

November 10-13 –The Society for the History of Technology will hold its annual meeting in New Orleans, Louisiana. For specifics as they become announced, see the Society’s website at [2022 SHOT Annual Meeting, 7-13 November, New Orleans \(Louisiana\) – Society for the History of Technology \(SHOT\)](https://www.shot.org/2022-shot-annual-meeting-7-13-november-new-orleans-louisiana).

November 17-20 – The History of Science Society will hold its annual meeting in Chicago, Illinois. For specifics when they are determined, see the Society’s website at [Meetings & Events | History of Science Society \(hssonline.org\)](https://www.hssonline.org/meetings-events).

2023

January 5-8 – The American Historical Association will hold its 136th annual meeting at the Philadelphia Marriott Downtown in Philadelphia, PA. Details remain to be determined; see the Society’s website at [Future Annual Meetings | AHA \(historians.org\)](https://www.aha.org/future-annual-meetings) for more information.

March 30-April 2 – The Organization of American Historians will gather for the first, in-person portion of its annual conference at the Westin Bonaventure Hotel in Los Angeles, California. A second, virtual session will take place on April 13-4 May. The theme of this year’s event is “Confronting

Crises: History for Uncertain Times.” For registration and other attendance information, see the Organization’s website at [2023 OAH Call for Proposals | OAH](#).

April 12-15 – The National Council on Public History will hold its first in-person gathering since 2019 in Atlanta, Georgia. For more information as it becomes available, see the Council’s website at [2023 Annual Meeting | National Council on Public History \(ncph.org\)](#)