



# HEADQUARTERS GAZETTE

SOCIETY FOR MILITARY HISTORY

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SUMMER 2020

## 2021 ANNUAL MEETING

BY BRYON GREENWALD



*The Society for Military History Presents:*

### Turning the Tide: Revolutionary Moments in Military History

18-21 March 2021 \* Norfolk, Virginia

SMHANNUALMEETING.ORG



The National Defense University and the Joint Forces Staff College are proud to host the SMH 2021 Annual Conference in Norfolk, Virginia 18-21 March 2021. The Hilton Main in trendy downtown Norfolk is the conference hotel with overflow at the Marriott a block away. Bryon has reserved a block of rooms at both hotels (\$169/night plus tax). There are several other great hotels within walking distance. We will announce the start for room reservations later this year. More information will be available on the Conference Website: <https://www.smhannualmeeting.org>.

The cancellation of SMH 2020 in Arlington, VA was an unfortunate, but necessary decision. We are planning to make up for the loss of SMH 2020 with a larger than normal conference in Norfolk. We expect to have as many as 17 panels going simultaneously, including some in the beautiful Slover Library attached to the Main and one at the magnificent MacArthur Memorial located a block away (whose archives will be open, appointments requested). The Conference Task Force is making arrangements to ensure appropriate social distancing during all conference panels and sit down events.

Norfolk (and the greater Tidewater area) is home to the world's largest concentration of Navy vessels, the Army Training and Doctrine Command, the Air Force Air Combat Command, the Marine Forces Command, and the NATO Supreme Allied Command-Transformation. Steeped in history, the area affords easy access to the Yorktown Battlefield, the Jamestown settlement, and Colonial Williamsburg. Downtown Norfolk has transformed over the last few years into a gastronomical paradise. Within a thousand feet of the hotel, you will have access to 68 restaurants, including the Waterside Dining area featuring several (10) excellent restaurants and over 70 local and top quality taps,

Follow the Society online at <https://www.facebook.com/groups/Society.for.Military.History/> and @SMH\_Historians

the famed Granby Street bistro area, a half-mile of outstanding (49) eateries, brewpubs, and clubs, and the MacArthur Shopping Mall (6 restaurants and a food court).

We look forward to a fantastic conference and hope to see you there. Please check <https://www.smhannualmeeting.org> soon for more information."

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## SMH 2021 CALL FOR PAPERS

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The Society for Military History is pleased to announce a call for papers for its 88th Annual Meeting, hosted by the Joint Advanced Warfighting School in Norfolk, Virginia.

For the 2021 meeting, the Program Committee will consider paper and panel proposals on all aspects of military history, especially encouraging submissions that reflect on this year's theme: **Turning the Tide: Revolutionary Moments in Military History.**

We invite submissions that describe the revolutionary moments of military history: the flashpoints that changed the course of the wars we study, how societies prepared to fight them, or how we understand them. The Program Committee will favor panels that emphasize those points of inflection when the course of military history pivoted in a profoundly new direction, especially in ways that had an impact lasting for generations or lifetimes. Submissions that focus on other topics, however, will also be entertained by the Program Committee.

Submissions of pre-organized panels and roundtables are strongly encouraged and will be given preference in the selection process. Panel and paper proposals will clearly explain their topics and questions in ways that will be understandable to the broad membership of the SMH, not only to those interested in the specific topics in question. Additionally, the SMH encourages the representation of the full diversity of its membership and especially values panel and roundtable proposals that reflect the organization's diversity of institutional affiliations, various career paths and ranks, gender, race, and ethnicity.

Panel proposals must include a panel title and 300-word abstract summarizing the theme of the panel; paper title and a 300-word abstract for each paper proposed; and a one-page curriculum vitae for each panelist (including the chair and commentator) that includes institutional affiliation, email address, and other contact information.

Roundtable proposals must include a roundtable title, the full name and institutional affiliation of each participant, a 300-word abstract summarizing the roundtable's themes and points of discussion, and a one-page curriculum vitae for each participant (including the moderator, if any). Individual paper proposals are also welcome and must include a 300-word abstract of the paper, and one-page vita with contact information and email address. If accepted, individual papers will be assigned by the program committee to an appropriate panel with a chair and commentator. Those who wish to volunteer to serve as chairs and commentators should notify the Program Committee Chair, who will be named in the summer 2020, and include a one-page curriculum vitae with their message.

Proposals will be judged according to the following criteria:

- Proposal explains the topic, research questions, methodologies, and historiographic significance in ways that specialists and non-specialists alike can understand or explains how the panel will be of value to a broad range of SMH members teaching courses in military history. (10 points)
- Proposal presents new findings or revisions of long-held interpretations. (10 points)
- Proposal addresses the conference theme. (5 points)
- Proposal reflects the SMH's diversity of institutional affiliations, various career paths and ranks, gender, race, and ethnicity. (Does not apply to individual submissions) (5 points)

Participants may present one paper, serve on a roundtable, or provide panel comments. They may not fill more than one of these roles during the conference, nor should they propose to do so to the Program Committee. Members who act as panel chairs for only one session may deliver a paper, serve on a roundtable, or offer comments in a different session. Members who serve as both the chair and commentator of a single session may not present in another session **unless they do so at the invitation of the SMH leadership.**

All submissions will be made through the 2021 SMH Submission Portal at [www.smh-hq.org/2021submissions.html](http://www.smh-hq.org/2021submissions.html) when it becomes operational **on or about 1 August 2020**. One person will need to gather all required information for panel and roundtable submissions and enter the information in the portal. Individual paper and submissions can be made by the individual. For questions about the submission process, contact the chair of the program committee.

All proposals must be submitted by **October 1, 2020**. All accepted presenters, chairs, and commentators must be members of the Society for Military History by **December 31, 2020**, to be placed on the conference program.

**A Young Scholars call for papers (for BA and MA students) will be circulated at a later date (about 1 Dec 2020).**

**Sponsored panels on select military history topics related to the Hampton Roads area (e.g., Douglas MacArthur, military innovation/experimentation; the use of animals in war or the evolution of naval ship building) will be announced at a later date. Check the 2021 SMH website periodically for more information.**

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## HEADQUARTERS GAZETTE

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# EXECUTIVE DIRECTOR ANNUAL REPORT FOR 2019-2020

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BY C. C. FELKER

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Executive Summary. A year which saw continuing efforts to strengthen the Society's professional and policy dimensions also witnessed significant loss and disruption. What stands out is the arduous commitment of SMH leadership, staff, trustees, and committee chairs and members, who adapted to accomplish much in extremely adverse conditions. Significant events include:

- The sad passing of JMH Editor Bruce Vandervort. The extremely thoughtful obituary penned by John Hall, and Vicki and Blair Turner, provided a concise yet remarkable look into Bruce's vibrant life and dedication to the Society. It is to Bruce's credit and legacy that the JMH staff never missed a step through his illness and passing, and we were fortunate to have been able to "fleet up" Tim Dowling as editor of the journal.
- The cancellation of the 2020 Annual Meeting and conference in Arlington, VA. While we held out as long as possible, the severity and persistence of the COVID-19 pandemic left no option other than to cancel. Fortunately, our timing on cancellation proved instrumental to the Crystal City Marriott foregoing all penalties associated with cancellation, which could have been as high as \$200,000.
- The Constitutional Committee, composed of Dr. Jacqueline Whitt (chair), Dr. Holly Mayer, and Dr. Bill Allison worked with the Society Council on a number of topics and led a discussion at the 2019 Council meeting, which resulted in final recommendations to the Council in early 2020. John Hall proposed a few more revisions, which the Council discussed and approved. An electronic and mail balloting process began on 21 April, with an estimated completion of tallies by the end of May. (*Note: The process was completed on time, with members overwhelmingly approving revisions to both*)
- The establishment of a committee to investigate the prospect of an SMH-led summer seminar program in military history, a revival of sorts of the West Point Summer Seminar. In the fall the committee traveled to Chicago to meet with the President of the Pritzker Military Museum and Library, as a possible site for the program.
- The establishment of additional ad hoc committees to (1) consider future publishing arrangements for the JMH, (2) develop a conduct policy, (3) finalize a membership survey and develop procedures for matching members with service opportunities, and (4) develop materials for the onboarding of newly elected trustees
- Our HR policies and procedures are in their second year. After the completion of the current round of staff performance reports, we will undertake a 360-degree review of the HR manual and performance reporting process to identify weaknesses and determine efficiencies.
- The Council voted to approve a conflict of interest policy, a requirement for non-profits. The only remaining required policies are whistleblower and records management, retention, and destruction. I received templates from our attorneys and will begin the process of moving these two important policies through the review and approval process this summer.
- The Council approved the proposal for the 2023 Annual Meeting and Conference to be held in San Diego, with the 2024 conference returning to the Crystal Gateway Marriott in Arlington,

VA. The contract with the Hilton San Diego Bayfront has been signed. Negotiations with the Crystal Gateway Marriott will hopefully begin and be completed this summer.

1. Business: Membership. As of April 15, 2019, there are 2456 individual members (95 fewer than a year ago), of whom 225 are student members (down 4), and 147 sustaining members (paying \$120/yr), up from 133. There are 238 institutional members, a drop of 12. SMH has enabled members to renew for two years if they choose on the recommendation of our *JMH* Managing Editor, Roberta Wiener, and 597 members have taken advantage of this since it became available in July 2015, which constitutes 27 per cent of total memberships.

The continuing drop in members has lessened since last year but remains a cause for concern. The pending survey of the membership and surveys of non-renewing members will provide useful insights

Business: Operations. Maintenance of the database [hosted by EventRebels (ER)] is ongoing. Improvements to both operator knowledge and the Society's requirements for a flexible and complete repository of relevant information which is easily accessible are key.

- The membership directory is being completed where vacant, strictly observing the member's stated wish to not be included.
  - Obsolete purchase options are being eliminated, with still-active memberships being moved to the appropriate option currently in use.
  - The non-member designation 'prospect' is slowly being culled from the database. Many date back to 2011 and appear to have never been utilized.
  - Website forms for both individual membership purchase and/or renewal, and institutional purchase have been updated.
  - A membership/subscription not renewed by its expiration date is now automatically reclassified by ER as 'dropped' on the day following the expiration date, and then reclassified as 'expired' if not renewed within the following thirty days. This had been an in-house task.
  - For individual members, email blasts announcing an upcoming expiration date and a lapsed membership are issued thirty days prior and no more than forty-five days following, respectively.
  - ER programming is developing a report feature that will summarize membership purchase payment methods (check or credit card) and how they were achieved (online, mail, fax).
  - The field 'geographical region' has been added to the member profile, aiding both the regional and graduate student coordinators, and providing a range of useful reporting opportunities when needed.
2. Audit and IRS 990 and W-9 forms. SMH had its annual audit done by James R. Turner & Company, P.C. Certified Public Accountant. I worked with Mr. Turner and SMH Treasurer Ashley Kumbier to assure that our IRS form 990 was accurate to reflect the current employees and trustees and hours worked. The filed 990's are a public record available online at [guidestar.org](http://guidestar.org). SMH is required to file an information return with the IRS disclosing all reportable award payments in excess of \$600 and provide awardees with an IRS 1099. Accordingly, Ashley requested award winners to provide

W-9 Request for Taxpayer Identification Number forms and the forms are sent to the Treasurer to provide to Mr. Turner. This is an ongoing requirement.

Finances. Expenses finished the year within 1% of budget and the Society also saw good revenue numbers. In addition to FYE 3/2020 being the first full year of increased dues that were approved at the 2018 annual meeting and implemented part of the way through FYE 3/2019, the Society also saw an increase in royalties, and continued to have strong performance on investments for most of the 3/2020 fiscal year.

That said, the Society has seen a decline in recent months in the fair market value of investments, as the markets everywhere have declined in response to the covid-19 pandemic. The 4/1/2019 fair market value of investment was \$804,250 vs \$679,915 at 3/31/2020, or a decline of \$124,355 (15.5%). The good news is that the investments have still continued to pay dividends during this time and market experts do expect the markets to recover as people return to work after social isolation. The prior year fair market balance sheet has also been included with the current year balance sheet attachment for comparison purposes.

Finally, on behalf of the Council, I want to recognize Ashley Kumbier's superb performance. Her expert and detail-oriented attention to our finances has been instrumental in the overall professionalization of the Society's policies and programs. We are very fortunate to have her as our Treasurer.

3. Award Committees. The awards committees demonstrated extremely professional and methodical vetting of nominees for the Distinguished Book Awards, Coffman Prize, Millett Prize, Vandervort Prizes, and the Weigley, Grey, and ABC-Clio travel grants. All the committees submitted their winners and reports by the first week of March, providing ample time to notify the winners and arrange for the preparation of the plaques. Well done to the committee chairs for their leadership, and the committee members for their superb efforts! Two items are worth noting from the awards committees:
  - The Book Awards Committee suggests considering the addition of a trade press book. There are many trade works in military history that have the potential to reach a broad public audience and perhaps a few that might even have policy implications in government.
  - The Research Travel Grants Committee recommends increasing the amount offered by the ABC-Clio research grant. I will work with ABC-Clio to see if an increase is feasible.
4. Award Plaques and Program. I arranged for award plaques to be made at Raskin's Jewelers in Prescott, AZ. Cost was approximately \$830.07. Raskin's has produced our plaques for the past fourteen years.
5. The Journal of Military History (JMH) is published by the Virginia Military Institute (VMI) and the George C. Marshall Foundation (GCMF) by agreement for seven years that began in December 2014. The agreement provides for financial support (\$20,000) per year from VMI, as well as office space in the GCMF building, and computer support from VMI. The COVID-19 pandemic forced the closure of JMH staff office spaces, requiring all to telecommute. This has had no effect on publication of the journal. SMH retains copyright of *JMH*. The *JMH* staff continue to produce on

time each quarter, the leading scholarly publication in military history. *JMH* quality and high standards are being maintained. *JMH* is printed and circulated in an efficient and cost-effective manner.

6. Website and Newsletter. 2019-2020 marked the first full year of an electronic-only newsletter, and I think the transition has been a success. Released from the 4-page increments of physical printing and higher costs associated with more content, it has been easier to put more material into each newsletter, and especially to incorporate graphics and images when they are available. In the past, for example, I might receive a flyer about an event or a conference and would then have to turn that into some kind of narrative. Now, I can just include the image. I think members appreciate the additional content, and I have heard no concerns in the past year about our move to an electronic-only format. I now have the ability to send email blasts through EventRebels notifying members that new issues are available, and so for the first time I can handle every aspect of the newsletter from content collection, to newsletter design, to web posting, to member notification. That flexibility has been useful.

Web Site Operations. In last year's report, I noted that my recent redesign of the web site put the technical pieces in place for the site to be compliant with the European Union's General Data Protection Regulation (GDPR) rules. I also noted that "our site now does not make use of cookies or make use of external resources that are not GDPR-compliant, the two most common violations that could trigger a GDPR review." While that remains the case, I still added a cookie notice to the site making is clear that we do not use them. While not necessary, I think the extra clarity helps protect the Society.

This report recognizes Kurt's tremendous contributions as our webmaster and newsletter editor. Given the tremendous demands as Provost at the University of South Dakota, particularly while managing the extraordinary measures to deal with the COVID-19 pandemic, we are extremely fortunate and grateful for his dedication to the Society.

7. Recording Secretary/Photographer. Hal Friedman prepared the minutes of the Council meeting and the Business meeting at SMH 2019 in a timely and extremely professional manner. The minutes of the Annual Members' Meeting were published in the Summer 2019 volume of *The Headquarters Gazette*.
8. Archives. The Society archives are located at Kansas State University (KSU). Unfortunately, Hale Library experienced a fire on May 22. The archives department was largely unaffected, except for some minor smoke in the area where boxed archival collections--including the SMH records--were stored. The materials in this area were removed to an offsite storage facility where they will be rehoused and cleaned if necessary. Afterward they will be moved to a secure storage facility with appropriate climate control. The COVID-19 restrictions delayed the tentative October 2020 reopening of the library, with no date identified. All SMH materials will be inaccessible for the foreseeable future.

Since our archived material is inaccessible, the decision to hire an archivist has not been deemed emergent. I notified the members through the newsletter that, for the foreseeable future, that KSU will only accept digitized documents.

9. Social Media. SMH activities continue both on Facebook and Twitter. The SMH Twitter account is @SMH\_Historians. Our Facebook Group numbers 850 members, while our Twitter account has nearly 6,468 followers, both up from last year. Tracy Barnett, the Mark Grimsley Fellow in Social Media, assiduously and regularly tweeted SMH relevant events and news. Titus Firmin, a graduate student at the University of Kansas, replaced Tracy in December 2019. He is working on a formal social media policy.
10. Annual Meeting 2019. The meeting was held May 9-12, 2019 in Columbus, OH hosted by The History Department at The Ohio State University. Meeting Coordinator was Peter R. Mansoor, assisted by Maysan Haydar. Bob worked with Eric Cooper to negotiate a contract for 300 rooms per night at the Hilton Columbus Downtown at a rate of \$169 per night single or double plus tax. The contract included free meeting space, including a large room at the Columbus Convention Center if needed and free continental breakfast. The F&B was \$40,000. There were 790 attendees at the conference. The conference netted a profit (including donations) of nearly \$30,000.
11. Annual Meeting 2020. April 30-May 2, 2020 hosted by The Army Historical Foundation, who successfully hosted the SMH 2012 meeting. The forced cancellation of the meeting should not obscure the superb contribution of Program Committee chair Heather Perry and her members, and conference organizer Matt Seelinger. When the conference was cancelled, attendance was on track to exceed 700.  
  
*(NOTE: The Council voted to honor travel grant awardees from the 2020 conference, and to recognize 2020 grant winners and awardees, at the 2021 conference.)*
12. Annual Meeting 2021. The Joint Advanced Warfighting School has agreed to host the 2021 meeting from March 18-20, 2021. Bryon Greenwald is the conference coordinator. Conference headquarters will be at the Hilton Hotel, Norfolk the Main, with additional rooms at the Norfolk Marriott, which is right across the street from the Hilton. The F&B minimum is \$40,000.00.
13. Annual Meeting 2022. This will be the first meeting planned and executed by Cypress Planning Group. The conference will be held in Ft. Worth, Texas, from April 28-May 1. Conference headquarters will be the Omni Hotel and Resorts Forth Worth. Room rate is \$199/night, which includes a \$10/day breakfast voucher. The F&B minimum is \$50,000.00.
14. Annual Meeting 2023. The meeting will be held in San Diego, CA. from March 23-26. Conference headquarters is the San Diego Hilton Bayfront. Room rate is \$189/night. F&B minimum is \$60,000.00.
15. Annual Meeting 2024. The Council unanimously agreed that we should reengage the Crystal Gateway Marriott to compensate for the cancellation of the 2020 conference.
16. George C. Marshall Lecture. H.R. McMaster, Fouad and Michelle Ajami Senior Fellow at the Hoover Institution, spoke to approximately 160 persons at the American Historical Association meeting in New York City in January. Our President and the GCMF president introduced the lecture series and the speaker. Approximately 90 persons attended the post lecture reception. This was roughly double the number of attendees as compared to previous years.



17. Organization Activities. SMH is a member of the **National Coalition for History** (NCH) NCH executive director Lee White is our lobbyist in Washington, DC and good at keeping us informed of relevant issues. Our contribution to the NCH is \$1,000/year. The **National Humanities Alliance** advances national humanities policy in the areas of research, education, preservation, and public programs. Our fourth year of membership works to provide information and further establishes the Society as a member of the academic and public humanities communities. I maintain good communication with Stephen Kidd, the Alliance's executive director. I attended the **American Council of Learned Societies (ACLS)** Conference of Executive Officers semi-annual meeting in November in Spokane, WA. The ACLS and the Spokane Convention and Visitors Bureau paid most of my expenses, including air and hotel. It is very useful to meet with fellow executive directors of academic societies. ACLS is a gateway to shared information on how academic organizations of varying sizes operate.

18. Regional Activities. Regional coordinators this year supported nine conferences, showcasing Society support for military history via honoraria, prize money, sponsored receptions, and other activities. Regrettably, organizers had to cancel two other conferences for which the Society had allocated funding due to the outbreak of the Coronavirus pandemic.

The regional coordinators (with heavy lifting by Frank Blazich of Region III) cooperated on the design and creation of a portable marketing package, featuring an SMH pop-up banner and assorted handouts, posters, and display copies of the *Journal of Military History*. The trustees approved the design concept and allocated \$350 per region for procurement of banners. Not all the regions have taken advantage of this funding, but it is there for their use when the time comes.

Regional coordinators have stressed the importance of designating deputy regional coordinators to share the burden of attending conferences and getting information out to members. Some regions, such as Region VI and Region IX, already have taken advantage of this opportunity to grow the bench. The issue in other cases is difficulty in finding volunteers and then vetting them if they apply. This is an issue for the Super Membership Committee to handle in the future.

The SMH Vice President also suggests increasing the budget for support of Regional Coordinators from \$6,000 to \$9,000, which would provide on average \$1,000 per region. Funds for regional events were exhausted within six months, with the result that I had to deny funding for several worthy conferences. This funding represents the largest impact the Society has on its constituent regions and provides the greatest visibility for the Society in venues outside of the Society's annual meeting. [Note: The Society Council approved this budget increase in its meeting in May.]

Highlights from Regional Coordinators' reports include:

**Region III (Mid-Atlantic, Frank Blazich, Jr.)**. Frank paired a tabletop banner with a table runner and assorted stands and acrylic holders for handouts, posters, and to display copies of the *Journal of Military History*. The cost of my display totaled approximately \$163. The assembled display was first unveiled at the 2019 McMullen Navy History Symposium at the U.S. Naval Academy from 19-20 September. (I saw the display firsthand and was pleased with the result). Attendees took almost all the bookmarks, posters, and SMH handouts provided by Vicki Turner on the table and several copies of the journal. Post-McMullen, the table-top banner and remaining SMH handouts have been brought to the Washington, DC/Northern Virginia-based Military Classics Seminar to advertise

SMH.

**Region IV (South, Bill Allison).** Supported the following events: Georgia Association of Historians Annual Conference, Augusta State University, Augusta, Georgia, February 6-8, 2020. POC – Dr. Glenn Robins of Georgia Southwestern University and President of the Georgia Association of Historians. \$500 to for general support

Two other events, Vietnam, 1970: Home Front and Battlefield Symposium, University of Southern Mississippi Gulf Park Campus, April 2-3, 2020, and Reporting World War II: American Correspondents at the Front Lines Conference, Intrepid Museum, New York, April 23, 2020. POC – Dr. Kurt Piehler, Institute on World War II and the Human Experience at Florida State University, were cancelled due to the COVID-19 pandemic.

**Region VI (Great Plains, George Eaton)** Continues to have significant involvement in two major regional conferences. We have a close relationship with the First Division Museum Cantigny, which co-sponsors military history writing awards and two major conferences in the region. We have concentrations of government military historians at Fort Leavenworth, Kansas and at the US Air Force Academy, Colorado Springs, CO.

Most of the region's efforts revolve around the two major regional conferences: The Northern Great Plains History Conference and the Missouri Valley History Conference. I coordinate the SMH sponsored panels at the Missouri Valley History Conference and Dr. Chris Rein as Deputy Regional Coordinator manages SMH sponsored panels at the Northern Great Plains History Conference. Our coordinators liaison with the conference organizers to solicit, select, and arrange our sponsored panels programs at the conferences. This involves calls for papers, recruiting chairs and commentators, and managing the awards process for SMH funded paper prizes. Our panelists come from across North America and internationally. The two conferences are organized very differently with the Missouri Valley at the same time and place each year while the Northern Great Plains changes locations each year and the dates float each fall.

In both cases, military history sessions panels form >20% of all panels, and people coming for SMH sessions (to participate or simply to learn) generally makeup about 25% of all attendees. We use both conferences to discuss current trends in military history, increase awareness of military history and encourage study by undergraduate and graduate students, and expand brand name recognition of SMH.

**Region VII (Southwest, Ellen Tillman)** In early September 2019, Ellen brought on a new Deputy Regional Coordinator, Dr. Timothy Hemmis of Texas A&M Central Texas.

**Region IX (Pacific. Due to the region's geographic breadth and diversity, there are four regional coordinators. Margaret Hutchison and Tristan Moss are both based in Australia, Brian Farrell is in Singapore, and Robyn Rodriguez is in Hawaii).** The Regional Coordinators supports two successful regional events. The Society supported the Hawaii Pacific University's Hawaii World War I Centennial Symposium organized by Brenden Bliss from 26 to 28 June 2019 and received a Commemoration Partner Certificate. The Society contributed funds to the conference "Towards a New History of the Interwar Period," at the University of New South Wales in Canberra,

Australia, 3-4 September 2019. The SMH money was used to support travel grants for young scholars who otherwise might not have been able to make the trip to present research at the conference.

19. Personnel Policies/HR. We will be completing staff performance reviews in June, which will be reviewed by myself, the JMH Editor, and the SMH President.
20. SMH Conference Planning. Cypress Planning Group will oversee conference planning and execution in 2022, 2023, and 2024.

Summary. Despite a tumultuous year, the Society remains in excellent health. Leadership is focused on current issues and future opportunities, the trustees are actively engaged in policy development, and the membership remains committed to the mission of the Society.

- **Personnel.** Leadership remains a strong suit. Despite the demands of the JCS, John has devoted an extraordinary and impressive amount of time and effort to his responsibilities. The establishment of ad hoc policy committees is instrumental to continuing to improve the Society's day to day and strategic operations. John's vision of reestablishing a summer seminar in military history will be of inestimable benefit to the field. Similarly, Pete is fully engaged in developing the outreach capabilities of the regional coordinators.

The operational and JMH staffs remain committed to the mission of the Society. The Society does not provide any benefits, not even paid leave. This is not an argument to move the staff to full time, or to provide benefits to the staff, although should the Society's fiscal situation improve, staff benefits and performance bonuses should be considered. But my sense is that if analyzed we would discover that these folks are putting in more hours than contracted, not because they must, but due to their commitment to the Society mission.

- **The JMH.** The Editor's report clearly illustrates the JMH as the Society's flagship. Its reputation as one of the top academic journals in the world is a testament to the productivity of our scholars, but also to the efforts of the journal staff to ensure the quality of the scholarship that is presented to our colleagues within and outside our field. Tim Dowling has big shoes to fill. But, as his report shows, he has quickly engaged to continue Bruce's superb stewardship.
- **The Annual Meeting.** There is no doubt that SMH 2020 would have been a splendid event. Cancelling was a difficult but prudent action to take. We owe sincere thanks to Heather Perry and the Program Committee, and conference coordinator Matt Seelinger, who were more than ready to put the plan into action.
- **Finances.** Our budget is balanced, and our investments are stable. While we will not know the full implications of the COVID-informed economic decline, we enjoy sustained fiscal solvency. But we ought to look at ways to improve our health, and need to be aware of unforeseen challenges and opportunities:
- **Procedures and Processes.** The revisions to the Articles of Incorporation and Constitution are moving towards member approval. A sincere well done to Jackie Whitt, Holly Mayer, and Bill Allison, for bringing this extremely important initiative to completion. When the remaining ad hoc committees complete their work, the resulting policies will only strengthen the organizational structure, increase the efficiency of the Council, and provide the membership a clear understanding of our professional responsibilities to each other.

- **Membership.** While we lost fewer members than the year before, we still experienced a drop in individual membership. Hopefully the membership survey, when deployed, will provide some insights that will inform future initiatives. Until that data arrives, we should consider other means of increasing our rolls.
- **Summer seminar in military history.** This initiative is extremely important both to the mission of the Society, as well as nurturing future generations of military historians. It also has the prospect of opening sources of philanthropic funding.

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## NOTES FROM THE TREASURER

BY ASHLEY KUMBIER

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Hello Members –

I hope this letter finds you all well. I have finished my share of wrapping up the March 31, 2020 financial year and have the final unaudited numbers for membership review.

Overall the Society will post a healthy net income for FYE 3/31/2020 of approximately \$41K. There were increased revenues due to the first fully implement year of the dues raise approved by the board at the 2018 annual meeting (implemented part way through FYE 3/2019), an increase in royalties from the Journal, investment income in excess of budget and the highest year of conference revenue since FYE 3/2013 (which due to timing actually had 2 annual meetings fall in that fiscal year). Great job OSU!

On the expense side, overall the Society was within \$4K (1%) of budgeted expenses. There was some additional travel expense over budget related to planning meeting for potential Chicago Summer Institute and Journal printing due to more pages printed (some longer volumes and more copies). There were also budget savings in office expenses and the 2019 teacher's day fund.

A preliminary profit & loss statement is attached for membership review.

As noted in the prior newsletter, the market value of investments did decline at the end of the fiscal year. In total, the market values of investments were down 16% on 3/31/2020 as compared to 4/1/2019 (\$679,915 vs \$804,250 market values). As of 6/29/2020, the accounts have already gained back 7% of this 16% loss (6/29/2020 market value was \$729,060). While it may take some additional time for full market recovery, the Society is in a very healthy financial position, with \$1,179,265 of net assets and no liabilities at year end 3/31/2020, and so has time and resources for the market recovery to happen.

As always, the Society is planning an audit of the March 31, 2020 year towards the end of summer 2020, and will post the final audited financial statement to the website when it is complete.

Best,

Ashley Kumbier, CPA  
SMH Treasurer

## **Society For Military History**

<b><u>Preliminary 3/2020 Income Statement</u></b>	<b>AUDITED FYE 3/31/2019</b>	<b>Total Est. FYE 3/31/20**</b>	<b>3/2021 Budget</b>
<b>Income</b>			
Membership Dues	174,720	194,295	195,000
Annual Meeting Revenue	14,510	30,690	-
Publication Revenue	37,347	34,411	37,000
Contribution Revenue	28,901	24,525	27,500
Royalty-Publications Revenue	174,563	182,652	180,000
Miscellaneous Revenue	2,076	295	1,500
Investment Interest/Dividends	10,590	29,202	15,000
Realize Gain (Loss)	155,459	21,683	10,000
<b>Total Income</b>	<b>598,166</b>	<b>517,753</b>	<b>466,000</b>
<b>Expense</b>			
Annual Meeting Expenses	3,130	4,886	4,500
Publication - Journal	67,747	69,985	66,000
Newsletter Expenses	3,535	-	-
Contributions and Awards	30,073	31,411	20,500
Travel Expenses	22,267	25,292	5,000
Salaries, Taxes and Processing	301,849	312,423	309,000
JMH Office Expense	2,926	4,499	8,000
Regional Coordinators	7,121	5,863	9,000
Teacher's Day Funds	-	78	2,000
Professional Fees	5,715	9,350	7,500
Office and General Expense	11,033	11,887	12,000
Depreciation	855	732	-
<b>Total Expense</b>	<b>456,251</b>	<b>476,406</b>	<b>443,500</b>
<b>Net Income (Loss)</b>	<b>141,915</b>	<b>41,348</b>	<b>22,500</b>

\*\* Unaudited numbers

## **SMH ON SOCIAL MEDIA**

For those not already aware, the Society maintains a private group on Facebook where members can post articles relating to military history, exchange job announcements, and discuss any number of topics relevant to the academy. The private group is an excellent forum for recruiting conference panels, arranging professional meet-ups, consulting the membership about research, and keeping oneself aware of new developments relating to the historical profession. If you are interested in joining, you only need to have an active Facebook account and find the "Society for Military History" group. Once you ask to join, one of the administrators will add you shortly thereafter. The Society also maintains a public Facebook page that members and non-members can view at any time, as well as a presence on Twitter under the handle @SMH\_Historians.

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# NOTE FROM THE GRADUATE STUDENT REPRESENTATIVE

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BY JESSICA J. SHEETS

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Dear Graduate Student Members,

As most of you know, my term as graduate student representative has been extended for a year, due to the extenuating circumstances caused by COVID-19. I am happy to support you and SMH in this way. I hope each of you are doing well in these trying days. As always, please reach out to me if I can be of any assistance, or even just to introduce yourself. I would love to hear from you! Keep your eye out for an email from me in the coming weeks regarding an opportunity to network with each other online. And please continue sending those bios for our webpage and encourage other graduate students to join SMH!

All the Best,

Jessica J. Sheets

[jessicajsheets@outlook.com](mailto:jessicajsheets@outlook.com)

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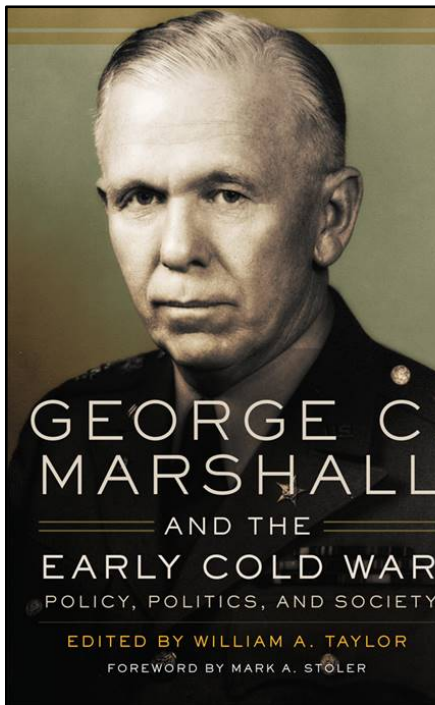
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## KUDOS

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### New Book



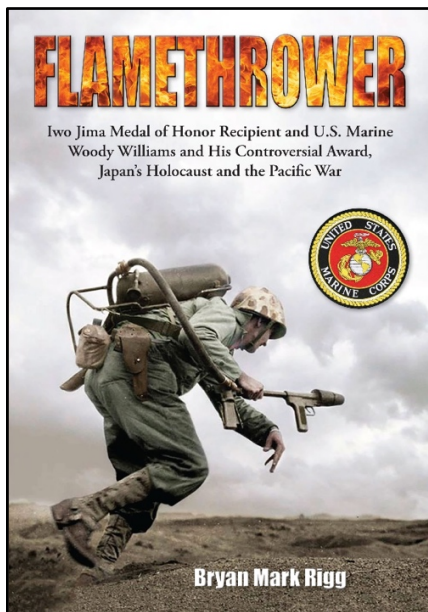
The University of Oklahoma Press is pleased to announce the release of *George C. Marshall and the Early Cold War: Policy, Politics, and Society* edited by SMH member William A. Taylor with a foreword by longtime SMH stalwart Mark A. Stoler.

Though best known for his central part in the American war effort from 1939 to 1945, George C. Marshall's critical role in the early Cold War was probably at least as important in shaping the policies and politics of the postwar western world—and in cementing his place as a pivotal figure in twentieth-century American history. This book places Marshall squarely at the center of the story of the American century by examining his tenure in key policymaking positions during this period, including army chief of staff, special presidential envoy to China, secretary of state, and secretary of defense, among others.

*George C. Marshall and the Early Cold War* brings together a diverse and accomplished group of scholars—including military, diplomatic, and institutional historians—to explore how Marshall,

*Time* magazine's "Man of the Year" in both 1943 and 1947 and the 1953 Nobel Peace Prize winner, molded debates on all the major issues of his day, such as universal military training, China's civil war, an independent air force, the National Security Act of 1947, nuclear weapons, European Recovery Program, North Atlantic Treaty, Korean War, and racial integration of the U.S. military.

## New Book



Retired Marine and historian Bryan Mark Rigg's new book about WWII and Iwo Jima is just about to come out. The book is called, *Flamethrower: Iwo Jima Medal of Honor Recipient and U.S. Marine Woody Williams and His Controversial Award, Japan's Holocaust and the Pacific War*.

The book focuses on two primary characters: USMC Corporal Hershel Woodrow "Woody" Williams, a Medal of Honor winner, and the Imperial Japanese Army's Tadamichi Kuribayashi, who commanded Iwo Jima. Rigg documents the battle in unblinking detail, as well as the actions, events, sentiments and controversy surrounding Woody receiving the Medal of Honor.

There's an equally amazing back story about how the book almost didn't get published, facing harsh objections from one source you likely would suspect (Kuribayashi's family) and another you probably would not (Williams himself).

## Adam Higginbotham wins Colby award for *Midnight in Chernobyl*

Adam Higginbotham has won the 2020 William E. Colby Award for his book, *Midnight in Chernobyl: The Untold Story of the World's Greatest Nuclear Disaster*. Norwich University in Northfield, Vermont, presents the award, now in its 21st year, annually to a first solo work of fiction or nonfiction that has made a major contribution to the understanding of military history, intelligence operations, or international affairs.

Higginbotham's narrative nonfiction and feature writing has appeared in magazines including *GQ*, *The New Yorker* and *The New York Times Magazine*. Many of his stories have been optioned for development for film and television. *Midnight in Chernobyl* (Simon & Schuster, 2019) was named one of *The New York Times*' 10 Best Books of the Year, and awarded the 2020 Andrew Carnegie Medal for Excellence in Nonfiction.

Higginbotham, who was born in England in 1968, is a former U.S. correspondent for *The Sunday Telegraph Magazine* and editor-in-chief of *The Face*. He lives with his family in New York City.

Colby Award winners receive a \$5,000 author honorarium provided through the generosity of the Chicago-based Pritzker Military Foundation, on behalf of the Pritzker Military Museum & Library. The award and honorarium will be presented to Higginbotham at Norwich University during the Norwich University Military Writers' Symposium, Oct. 7 through Oct. 8, 2020, in Northfield, Vermont.

Finalists for the 2020 Colby Award included *American Cipher* by Matt Farwell and Michael Ames and *Scholars of Mayhem* by Daniel C. Guiet and Timothy K. Smith.

The Colby Award, named for the late ambassador and former CIA director William E. Colby, began at Norwich University in 1999. Previous Colby Award recipients include Paul Scharre, Nisid Hajari, Thomas McKenna, James Bradley, Nathaniel Fick, Jack Jacobs, Dexter Filkins, Marcus Luttrell, John Glusman, Karl Marlantes, and Steven Sodergren.

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## ARCHIVAL RECORDS SHARING GROUP

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Fellow SMH Members,

Given recent challenges in access to archives due to the global pandemic, an issue particularly affecting our grad students, we are supporting an initiative to set up an archival records sharing group via a Google Group. SHAFR conducted a trial for this effort recently that has proven successful, so we are building on that great work by our colleagues.

We would like members to consider joining the group, sharing what material they have on hand from their research, as well as those doing research to request what they need. Details on the basic mechanics can be found below.

However, the first step is getting into the group. To do so: email Nathan Finney (PhD Student, Duke, [nathan.finney@duke.edu](mailto:nathan.finney@duke.edu)) with the email address you would like to use (Gmail address provides easiest access, but any email will work) and he will add you to the group.

Once you have access, this will be the welcome message you will see laying out how the forum works:

Welcome to the SMH-sponsored archival records sharing group! Nathan Finney (PhD Student, Duke, [nathan.finney@duke.edu](mailto:nathan.finney@duke.edu)<<mailto:nathan.finney@duke.edu>>) is the host and will serve as the moderator for the group as we get started. We hope that this space, based on a similar successful initiative by SHAFR, will provide a forum for us all to share and request specific archival documents during the closure of archives because of the global pandemic. Scroll to the bottom to read the messages.

In order to facilitate the sharing of information, we ask members to follow the following guidelines:

- Guidelines for Posts  
When posting a request, please put "SHARING" or "SEEKING" and the exact name of the archive and collection in your subject heading (For NARA records, please include Record Group in subject). In the body of your email, please list as much information as you can about the exact records you are seeking or sharing (Entry Number, Boxes, etc.)
- At the bottom of your post, you can insert three tags that refer to the general theme of the materials covered (WWI, Wilson, Roosevelt, Philippines, etc.)
- For general questions - please label your subject "QUESTION."



## Sharing Documents

- After members have connected with other researchers, you will be responsible for contacting each other to coordinate the sharing of these materials through your own individual share drives.

Please note the opening thread, which provides resources for online archives and a note from the Archivist of the United States about the opening of the National Archives and presidential libraries.

## Restrictions on Posts

- All members should ensure that they adhere to any restrictions imposed by individual archives, including copyright restrictions. Members who share sources are responsible for looking up restrictions on individual archival websites.
- Archival images shared by members should be shared individually and not be published or posted on open access websites without the explicit permission of the archive. Posts that include requests for documents from archives or collections found to have prohibitions on sharing photographs will be taken down and the poster informed.
- If individual members are aware of archives with restrictions, please let us know so we can post this information for the rest of the group.

The following archives have expressed explicit permission to share documents during the COVID-19 crisis (via SHAFR):

- Oxford University
- Hoover Archives at Stanford University
- Rockefeller Archive Center
- Harvard University Archives
- National Security Archive
- United Nations Archives

The following archives have neither explicitly authorized or denied sharing of documents; instead, they suggest checking their websites for rights issues on specific collections:

- Yale University Archives
- Columbia University Rare Book & Manuscript Library
- Cornell University Archives

The following archives have specifically asked researchers NOT to share documents from their archives. Posts including references to collections will be deleted, and the authors will be asked to repost without mentioning these archives:

- Syracuse University Archives

Please feel free to offer your suggestions about how to best manage or improve this forum. Happy sharing!

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# CALLS FOR PAPERS AND CONTRIBUTORS

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## Call for Participants

Veteran Politics and Memory: A Global Perspective  
Department of History, University of Warwick  
16 to 17 April 2021

From the fields of Gettysburg to the beaches of Normandy, the participation and presence of former soldiers has been an integral part of the memorial culture of many conflicts. As survivors of war, veterans are often portrayed a group imbued with a unique knowledge whose experiences should not be forgotten. Yet while public commemorations have sought to establish consensus about the meaning of the past, veterans' memories have also been a source of conflict and contestation, engaged in struggles over rights, recognition, and the authority to remember the past and speak for the future.

In a recent article in *War & History*, Grace Huxford et al. note that the historically unprecedented number of veterans across the world during the late nineteenth and early twentieth centuries has ensured not just that veterans 'occupy a significant place in modern history but that they are also a vital lens through which to analyse the changing relationship between war and society'. Veterans, however, are no modern phenomenon—estimates suggest that a larger proportion of the English population fought in the Civil Wars of the mid-seventeenth century than in World War One. Moreover, though veteran studies has become a rich field of interdisciplinary enquiry, studies tend to be embedded in their own geographic and historical contexts: the transtemporal and transnational study of veterans remains in its infancy.

This conference seeks to bring together scholars from across time and space to explore the experience of veterans, and particularly the politics of veteran memory and commemoration, from a global, comparative perspective. We hope to publish the resulting papers in an edited collection that will approach veteran memory from a range of different disciplinary, temporal, and geographic perspective. Proposals are invited for 20-minute papers (presented in-person or remotely) that discuss any aspect of veteran politics and memory, from the ancient world to the present. Complete panel proposals are also very welcome (panels/papers which seek to explore different conflicts/countries/periods are especially encouraged). Possible themes include, but are by no means limited to:

- Commemoration and memory
- Veteran social movements and associations
- Veteran cultural contributions (documentary evidence, art, etc.)
- Political power of veterans
- Veteran trauma, health and emotions
- Veteran protest and dissent
- (Inter)national veteran networks
- Monuments, statues, and re-enactments
- Travel and battlefield tourism
- Museums and heritage

This conference will blend physical and virtual presentations, both to accommodate scholars from around the world who are unable to attend in person and to provide a safe conference environment with regards to the Covid-19 pandemic.

Please submit paper abstracts (max. 300 words) and brief bio(s) to both [imogen.peck@warwick.ac.uk](mailto:imogen.peck@warwick.ac.uk) and [timo.schrader@warwick.ac.uk](mailto:timo.schrader@warwick.ac.uk) by **29 November 2020**. Participants will be notified of decisions by the end of December 2020.

### Call for Papers

For four decades, the *Trafalgar Chronicle* has been the flagship scholarly publication of the [1805 Club](#), a non-profit organisation with an international membership. The mission of the 1805 Club is to preserve the history, heritage, memorials, and monuments of the Royal Navy during the Georgian Era (sometimes called Nelson's Navy) from approximately 1775 to 1830. *The Trafalgar Chronicle* is an essential component of that mission. It is published annually by Seaforth Publications, which maintains a global readership.

For the 2021 edition, the editors seek carefully-researched articles on 'Georgian Navy Encounters with Indigenous Cultures and Enslaved Populations'. We want research and analysis of how the Georgian Navy interacted with, influenced, and was influenced by native populations and enslaved people. Contributors are invited to address and analyse encounters among and between individuals and groups and to consider the long term effects of these encounters, positive and negative.

**Additional Topics:** We are also interested in general interest articles with some unique perspective on the Georgian Navy. We invite biographical articles, articles about major wars, battles at sea, and technological advances in the Age of Sail. We also welcome reports on preservation efforts regarding the artifacts, graves, memorials, and monuments of the Nelson era.

**Proposal Submission Guidelines:** Please submit a proposal/abstract of no more than 500 words and a biographical synopsis (your background) of no longer than 150 words. Proposals are due by 1 September 2020. Applicants will be notified of acceptance status by 1 October 2020. Submit all proposals and inquiries to [tc.editor@1805Club.org](mailto:tc.editor@1805Club.org). Detailed author guidelines are available upon request and will be sent to each author in any case when a proposal is accepted.

**Article Guidelines:** Articles should be 2000 to 6000 words long in MSWORD (unprotected). Authors are advised to use Modern Humanities Research Association (MHRA) format. Accepted articles are due 1 February 2021, at which point they will be edited and, in some cases, submitted to peer review. Articles will be returned to authors for revisions by 1 March 2021. Revised articles are due 1 May 2021. Publication will be Fall 2021.

All contributors should provide at least 1 (preferably 3 or 4) high resolution illustration (photos, charts, graphs, reproductions of drawings and paintings). If possible, at least one illustration should be in colour and sufficiently high-res to be used in a centre colour block. Submit each image in an individual file, not embedded in the text. In the text, do indicate where each illustration should go. All illustrations should be accompanied by a caption, date, originator, and source. Captions should be in a single separate

file. We have a small budget if you need to pay an archive for the rights to an illustration. Be sure you have permission if your reproductions are not in public domain.

**Our Contributors:** We welcome articles from members of The 1805 Club and anyone with an interest in the history of the Georgian Navy and other navies of the period. Our articles have come from writers of varied backgrounds: historians, journalists, university students, military personnel, preservationists, and novelists. Please contact us with for additional information.

### Call for Papers

*Journal of Medieval Worlds* serves as a forum for multidisciplinary scholarship on the world, focusing primarily on 750-1600. The journal's purpose is to foster innovative research and approaches to pedagogy by publishing peer-reviewed research articles of broad interest that explore interconnections across regions or build meaningful comparisons across cultures.

In an effort to meet the needs of and address the challenges of teaching world history, the journal will also regularly publish reviews of books, textbooks, and relevant exhibitions, as well as essays and features on pedagogy.

As the central issues in medieval world history are often best addressed by scholarship that draws on methods and evidence from both the sciences and humanities, multidisciplinary focus is essential to the journal.

JMW seeks original papers that address the following geographic areas between 750-1600: Japan, China, Central Asia, South Asia, East and West Africa, North Africa, Oceans and Seas, the Americas, Middle East and Levant, and Europe, including Northern and Eastern Europe.

Topics of particular interest include:

- Comparative medieval approaches and conditions
- Migration and travel
- Health and medicine
- Ecology and environment

In addition to articles for peer-review, the journal is particularly interested in receiving essays that address the theory and practice of world history pedagogy as it relates to the medieval period.

Submissions should be sent via email to [JMWAssistant@ucpress.edu](mailto:JMWAssistant@ucpress.edu). Please review the journal's [author guidelines](#) prior to submission.

### Call for Contributors

James Slaughter and Jonathan Epstein are working on a book reevaluating the early campaigns of World War II in Europe from the victims' perspectives. They are looking for historians who can write chapters about Greece, Crete, and Yugoslavia in 1940-1941. All relevant military history topics will be

considered. Please send a CV, one-page abstract, and brief (no more than three pages) writing sample to Jonathan Epstein at: [jonathanepstein1955@gmail.com](mailto:jonathanepstein1955@gmail.com).

### ***Marine Corps History* 2020-2021 Call for Submissions**

*Marine Corps History* journal is accepting submissions of scholarly articles focused on new and unique research into the Marine Corps' history, from its earliest actions to the Cold War and beyond. The editors also are interested in book reviews.

Articles should be 4,000-10,000 words long, properly footnoted, and formatted according to *Chicago Manual of Style* (17th edition). Junior faculty and advanced graduate students are encouraged to submit. All articles undergo double-blind peer review and revisions may be requested.

The editors are currently accepting article and book review submissions for the Summer 2021 issue, with a January 1, 2021 submission deadline.

*Marine Corps History* is a double-blind peer-reviewed journal published twice each year by MCU Press. To receive a print copy of the journal, article submission requirements, a list of books available for review, or to discuss the submission and selection process, contact the managing editor: [stephani.miller@usmcu.edu](mailto:stephani.miller@usmcu.edu).

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## **FELLOWSHIP AND GRANT ANNOUNCEMENTS**

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### **Fellowship Announcement**

The Smith Richardson Foundation is pleased to announce its annual World Politics & Statecraft Fellowship competition to support Ph.D. dissertation research on American foreign policy, international relations, international security, strategic studies, area studies, and diplomatic and military history.

The purpose of the program is to strengthen the U.S. community of young scholars and researchers conducting policy analysis in these fields by supporting the research and writing of policy-relevant dissertations through funding of field work, archival research, and language training

The Foundation will award up to twenty grants of \$7,500 each. The deadline is October 4, 2020.

For further information, please visit: <https://www.srf.org/programs/international-security-foreign-policy/world-politics-statecraft-fellowship/>.

Please submit your application to [worldpolitics@srf.org](mailto:worldpolitics@srf.org).

## **Second Cavalry Association's Dragon Troop Academic Stipend Program**

### What:

\$1,250.00 Dragoon Troop stipends are available for historians who publish an article in a peer-reviewed journal on a topic(s) about or closely related to the United States Army's Second Cavalry Regiment (2CR). For large projects that are of great interest to the 2CR, we may consider a double stipend of \$2,500.00 for qualified historians.

### Who:

The Second Cavalry Regiment (2CR) is one of the USA's oldest military units and the oldest of the continuously active service units. Since 1836, 2CR has served our nation. The 2CR Association serves the regiment. We are a group of 2CR veterans that support our current troopers and veterans, as well as remember those who served in the past.

### Why:

The 2CR Association wants to promote our regiment's long history. Therefore, we are eager to promote historians, academic and independent, that write about our 184 year history.

### When:

Generally, 2CR Association will grant two (2) stipends per calendar year. However, we will accept applications continuously. We may consider more than two in any given calendar year, if multiple applications of great merit are received.

### How:

1. Applications will include contact details and a one-page proposal that will include:
  - a. The topic about or closely related to the USA's Second Cavalry Regiment.
  - b. The peer reviewed journal(s) that will publish the article.
  - c. Short description of the research needed to write the article.
  - d. How the stipend will be used.
  - e. Timeline for writing, submitting, and having the article published.
2. If successful, the 2CR Association will grant a letter of conditional stipend award pending:
  - a. Successful querying of a peer-reviewed journal,
  - b. Followed by an article acceptance letter by said journal, and,
  - c. Finally, successful publication in said journal.
3. Payment will be made in two (installments).
  - a. One-half (normally \$625) will be paid directly to the applicant upon proof from the editor of a peer-reviewed journal that an article has been accepted for publication with a firm publication date.
  - b. The second half of the stipend (normally \$625) will be paid upon official publication.

### Where:

Send an initial contact email with "Dragoon Troop Stipend Proposal" in the subject line at: <https://www.2dcavalryassociation.com/contact/>. A member of the Dragoon Troop Stipend team will contact you directly by email, so that you can submit your one-page proposal.

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## ITEMS OF INTEREST

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### Awards Announced for Excellence in U.S. Army History Writing

The Army Historical Foundation is pleased to announce the winners of the 2019 Army Historical Foundation Distinguished Writing Awards. The 2019 awards honor books and articles published in 2019.

#### **Book Awards**

##### Biography

*Edward M. Almond and the US Army: From the 92nd Infantry Division to the X Corps*, by Michael E. Lynch (University Press of Kentucky)

##### Operational/Battle History

*Vicksburg: Grant's Campaign That Broke the Confederacy*, by Donald L. Miller (Simon and Schuster)

##### Institutional/Functional History

*Contest for Liberty: Military Leadership in the Continental Army, 1775-1783*, by Seanegan P. Sculley (Westholme Publishing)

##### Journals, Memoirs, and Letters

*Every Man a Hero: A Memoir of D-Day, the First Wave at Omaha Beach, and a World at War*, by Ray Lambert and Jim DeFelice (William Morrow)

##### Unit History

*The Petersburg Regiment in the Civil War: A History of the 12th Virginia Infantry from John Brown's Hanging to Appomattox, 1859-1865*, by John Horn (Savas Beatie)

##### Reference and Compilation

*World War II Infographics*, by Jean Lopez, Nicholas Aubin, Vincent Bernard, and Nicolas Guillerat (Thames & Hudson)

#### **Article Awards**

##### Academic Journals

"The Deadliest Enemy: The U.S. Army and Influenza, 1918-1919," by Kathleen M. Fargey (*Army History*, Spring 2019)

##### Journals and Magazines

"Black Soldiers Fought Segregation, Germans," by Lt. Gen. Daniel P. Bolger, U.S. Army retired (*Army*, December 2019)

The book award winners receive a plaque honoring the book and a \$1,000 cash award. The article award winners also received a plaque and a \$250 cash award.

The Army Historical Foundation, a non-profit, tax-exempt organization, is dedicated to preserving the history and heritage of the American soldier. Its goal is to promote greater public appreciation for the contributions that America's Army – Regular, Reserve, and National Guard – has made to the nation in

244 years of service. The Foundation is the principal fundraiser for the National Museum of the United States Army at Fort Belvoir, VA.

In addition to fundraising for the National Museum of the United States Army, the Foundation's projects and activities include refurbishment of historical Army buildings; acquisition and conservation of historical art, artifacts, and documents; support of Army history education programs; historical research; publication of historical materials on the American soldier; and providing counsel and support to private and governmental organizations committed to the same goals as the Foundation.

The AHF Distinguished Writing Awards program was established in 1997 to recognize authors who make a significant contribution to the literature on U.S. Army history. Each year nominations are submitted to the Awards Committee by publishers and journal editors. A small group of finalists are selected and a final judging is made. The winners are announced in the spring.

For more information on the Foundation and its activities, please view the AHF website at [www.armyhistory.org](http://www.armyhistory.org).

### **Northern Great Plains History Conference Update**

As already announced, the 2020 Northern Great Plains History Conference will be entirely virtual. The "synchronous" portion discussed below will occur during the original conference dates, probably Friday September 18.

#### Future Conferences

- The 2021 Conference will be face to face and in Eau Claire, Sept. 22-25.
- The 2022 Conference will be in Fargo, Sept. 21-25. That is unchanged.
- The 2023 Conference will be in Sioux Falls. The Wisconsin organizers are grateful to the Sioux Falls organizers for shifting from 2021 to 2023 as hosting it in 2021 allows us to avoid any financial penalties for shifting online.

Below is a more detailed overview of how the 2020 Virtual Conference will be organized. It does not answer all questions. In particular, it does not state a registration fee since we are still figuring out costs. We do promise to keep it as low as possible.

#### Overview of Virtual Northern Great Plains 2020.

- There will be a synchronous ½ to ¾ day virtual conference with sessions and a keynote. Both will provide opportunities for questions from the audience. We will be contacting people concerning participation in this portion.
- During this day, there will also be a "Lunch Breakout". Different "tables" (think virtual "breakout rooms") will have a chance to discuss different topics informally.  
Remember: BYOB

We will also post other sessions. These can take two forms.

- A live recording of a session, with introduction, presentation of papers, a comment, and a time in which the session members question each other. We would provide assistance, but the chair



would be responsible for coordinating the recording. Once posted on the 2020 Conference Site, viewers will have the ability to comment on them and post question.

- Sessions in which the individual presentations are provided by the presenters in either written form or some form of multimedia. A PowerPoint-like software with both a presentation and visuals would be one example of the latter. These would be compiled and posted as a single session. We will provide a place for questions and comments.

In all cases, participants will check the comments periodically in for any responses and would respond when appropriate.

For questions, please contact Oscar Chamberlain at UW-Eau Claire at [chambeob@uwec.edu](mailto:chambeob@uwec.edu).

### **Lancaster University announces the winner of the Merriman Prize 2020**

The Merriman Prize (named in honour of Lancaster's Dr Marcus Merriman) is awarded for an outstanding undergraduate essay on any topic in the fields of international and/or military history from the ancient world to the present day. Offered by the Department of History in partnership with the Centre for War and Diplomacy at Lancaster University, it is open to current undergraduates at any UK or overseas university. The successful candidate is awarded a prize of £250.

The winner of the Merriman Prize for 2019-20 is Cadet Daniel Berardino of the United States Military Academy (West Point), for his essay 'Revolution or Evolution? A Quantitative Analysis of the Impact of Artillery on Sieges in the Hundred Years War'.

The judging panel – Dr Sophie Ambler, Professor Michael Hughes and Dr Marco Wyss – deemed the essay to be of 'exceptional quality, in terms of both research and presentation. Engaging with a key historiographical debate, the essay presented sophisticated, rigorous and original research, making an impressive contribution to the field. The material was handled with confidence and clarity, in a way that demonstrated outstanding historical and communicative skills.'

Cadet Berardino said, 'At West Point, I have had the privilege of working with leading scholars in the field of military history. Among those scholars is Professor Clifford J. Rogers, who served as my advisor on this project. Being part of this group endeavor and the subsequent presentation at the 54th International Congress of Medieval Studies has been a formative experience for me as I prepare for a career of service, first as an army officer, and eventually in academia.'

I am honored and humbled to have received the Merriman Prize. I would like to extend my heartfelt gratitude to the selection committee – Professor Michael Hughes, Dr Marco Wyss, and Dr Sophie Ambler – for selecting me. I would like to further thank Professor Clifford Rogers and my classmates – Liam Kane, Ryne Hicks, and Zachary Watters – who helped generate the database that I used in my submission. Even though medieval military history is not my area of expertise, studying it has helped me to see continuities in history that I never would have considered. Working with Professor Rogers has been one of the most positive experiences that I have had at West Point.'

The Merriman Prize 2019-20 attracted a number of very strong submissions from across the UK and North America, with essays investigating a range of top ics in international and military history broadly

defined, from the fourteenth to the twenty-first century, across Europe, Asia, and North America. As the panel noted, the quality and originality of research on display is a testament to the strength and vibrancy of the fields of international and military history.

With such a strong field, the panel was also pleased to award an Honorary Mention to Mr Sterling Mancuso of the University of Toronto, for his essay ‘Expulsion Compulsion: Reconsidering the Motivations and Consequences of the 1923 Turco-Greek Population Exchange’. The panel lauded the essay’s ‘sophisticated approach to an under-addressed historical issue, combining a rigorous historiographical and theoretical framework with use of primary sources.’ The panel would like to thank all entrants for participating, and for preparing their essays to such a high standard.

**Master’s in Spanish Military History**  
**Academic Year 2020-2021**  
**General Gutiérrez Mellado University Institute (IUGM) of the National Distance Education**  
**University (UNED) – Spain**

In recent decades, the field of military history has witnessed unprecedented development in the international academic sphere. In the case of Spain, the growing interest in this subject evidenced the need for an official degree to channel the demand for official postgraduate studies in Spanish military history. Therefore, the General Gutiérrez Mellado University Institute (IUGM) of the National Distance Education University (UNED) is pleased to announce the first Master’s in Spanish Military History (academic year 2020-2021).

The IUGM is a centre specializing in research and teaching in the field of peace, security and defence. Established in 1997 at the initiative of the Ministry of Defence of the Kingdom of Spain, in collaboration with the UNED, its main foundational objective was to fill the gaps in the Spanish university system vis-à-vis these types of studies, previously undertaken almost exclusively in military education centres.

Backed by the vast experience and knowledge acquired in the Spanish academic world, and faithful to its pioneering spirit, the IUGM has organized the first official Master’s in Military History at a Spanish university. The main objective of which is to provide advanced and specialized education in the field of war and military history.

Accordingly, the course will present and analyse the key features of armed conflicts and the social, political, economic and cultural consequences of the latter in Spain, as well as the essential characteristics of Spanish armies from their creation as permanent institutions until the 21st century. The main objective of the Master’s is that upon completion students will be able to:

- Identify and address new and relevant research topics, which will contribute to knowledge and debate in the respective fields of military history.
- Access and interpret the diverse sources relating to Spanish military history – documentary, material or of any other kind.
- Promote the analysis of military history from a broad and interdisciplinary perspective, including political, legal, social, economic, technological, tactical and strategic aspects.

- Promote the production and publication of innovative, high-quality studies in areas of national and international military history.
- Discuss and apply at an advanced and contemporary level diverse methodologies and focuses for the study of history, in a diplomatic and military context

### Curriculum Structure

In order to obtain the Master's degree, students require a total of 60 ECTS credits, selected from the 90 offered, divided into 13 subjects (equivalent to 6 ECTS credits each) and the final Master's thesis (12 credits).

The Master's is taught in one academic year (two semesters) and its structure is based on a combination of modules and subjects, distributed as follows:

- a. Core Module (compulsory)
  - Methodology and Research Techniques
  - Documentary Sources for Spanish Military History
  - Archaeology and Spanish Military Heritage
  - Tactics and Strategy in the Modern and Contemporary Ages
- b. Advanced Module (optional) Two specific itineraries, choose one:
  - Modern History:
    - The Armies and Navies of the Hispanic Monarchy (1492-1700)
    - The Army During the Age of Enlightenment
  - Contemporary History:
    - The Army in the 19th Century
    - The Spanish Armed Forces in the 20th Century
- c. Optional Subjects. Choose two:
  - War in the Ancient and Medieval World
  - The Logistics and Financing of War
  - Military Thinking and Culture
  - The Spanish Navy in the 18th-20th Centuries
  - Control of Air and Space
- d. Master's Thesis (compulsory)

### Teaching System

As the IUGM is an institution belonging to the UNED, the Master's is taught in accordance with the latter's distance learning methodology, characterised by the integration and utilisation of ICT, as well as by the particular and personalised tutoring of the student's work. In this way, all the subjects will be developed in line with virtual methodology; with, however, two optional face-to-face classes per term.

### Applicant Profile

The Master's is designed primarily, but not exclusively, for graduates in History, or History of Art (both civilians and military personnel), interested in broadening their knowledge in the specific field of military history.

As the Master's offers a limited number of places, a prerequisite to enrollment is possession of an undergraduate degree in Geography and History, History, History of Art or Humanities. However, if places are not filled by candidates with priority profiles, access will be granted to other graduates from

related areas in social sciences or from the educational system of the Ministry of Defence's military academies.

The Master's, thanks to its online methodology, will admit students from countries other than Spain. However, given that classes are taught exclusively in Spanish, those students from outside the Spanish-speaking world will ideally have a minimum level of Spanish equivalent to B2 of the Common European Framework of Reference for Languages (CEFR).

### Fees

The public price per Master's ECTS credit is established annually. For guidance purposes, the initial enrollment fee for each ECTS credit on the IUGM Masters in Peace, Security and Defence was 28.58 euros for the academic year 2019-2020

### Pre-Registration and Enrollment

Pre-registration: 20 May - 10 July 2020

Registration of new students: 29 July – 23 October 2020

More information at <https://iugm.es/>

## **Virtual Exhibit**

The Institute on World War II and the Human Experience is proud to present the virtual exhibition, *Women at War: At Home and In Service*. Highlighting the wartime experiences of twelve American women of diverse and varied backgrounds. This exhibit seeks to share the important contributions of women during the Second World War, from the home front to the front lines. Initially scheduled to open at Chipola College Center for the Arts in April 2020, this exhibition was moved to a virtual platform in response to the COVID-19 pandemic.

Highlighting the wartime experiences of twelve American women of diverse and varied backgrounds, this exhibit seeks to share the important contributions of women during the Second World War, from the home front to the front lines. Women's military service, as well as their roles on the home front, are showcased through selected digitized materials from the archival collections housed at the Institute on World War II. Utilizing photographs, correspondence, military documents, and oral histories, this online exhibit provides an opportunity to explore the experiences of American women during an extraordinary time in history.

Featured collections include that of Gertrude Margaritte Ivory Bertram, an African American nurse from Georgia. Bertram attended nursing school at Brewster Hospital in Jacksonville, Florida, before joining the Army Nurse Corps following her graduation in 1941. As an army nurse, Bertram was stationed at Fort Bragg, North Carolina before receiving orders to deploy to Liberia in early 1943. Another woman featured is Editha Anderson Shaw, who graduated high school in 1944 and joined the U.S. Cadet Nurse Corps shortly after, receiving funding for her nursing degree as a Cadet Nurse. Shaw's profile in the exhibit, as well as others, includes digitized excerpts from an oral history, allowing viewers to listen to her stories of service in her own words.

Emma Davis, a history major and Presidential Scholar at Florida State University led a team of undergraduates to curate this exhibit under the direction of G. Kurt Piehler, Institute Director. Ms. Davis and Professor Piehler co-authored the introductory essay for the exhibit, and Professor Sarah Myers of Messiah College served as consultant. Women at War was made possible by the generosity of donors of the Institute on World War II and the Human Experience.

*Women at War: At Home and In Service* can be viewed online at [ww2.fsu.edu/collections/women-war-home-and-service-world-war-ii](http://ww2.fsu.edu/collections/women-war-home-and-service-world-war-ii).

For further information about the exhibit and the Institute on World War II, please contact Professor G. Kurt Piehler [kpiehler@fsu.edu](mailto:kpiehler@fsu.edu)

### **New Podcast on Seminole Wars**

The Seminole Wars Foundation has inaugurated a weekly podcast, Seminole Wars, which explores Florida Seminole resistance to United States' removal efforts in the 1800s.

Each episode features an enthusiast about this period. Seminole Wars invites historians, archaeologists, anthropologists, archivists, writers, novelists, artists, musicians, curators, exhibitors, craftsmen, educators, park rangers, military-era reenactors, surveyors, living historians, and descendants of the Seminole themselves. "We produce this podcast to fill a void in Americans' knowledge of this neglected period of U.S. armed conflict, sandwiched on the calendar as it is between the the War of 1812 and the Mexican War," said podcast host, Patrick Swan

In the first episode, historian and Seminole Wars scholar John Missall offers an overview of the Seminole Wars: what they were; how they came to be; how they were fought; and how they still resonate with us some two centuries later.

John Missall and with his wife Mary Lou are historians and authors who have written extensively on Florida's Seminole Indian Wars. Their works include detailed histories, biographies, and two award-winning novels. The couple's latest books are *The Seminole Struggle: A History of America's Longest Indian War*, available from Pineapple Press; and *The History of the Third Seminole War*, co-authored with Dr. Joe Knetsch, and available from Casemate books. Both works can be found at our Seminole Wars Foundation website at [www.seminoleswars.us](http://www.seminoleswars.us).

One can find the podcast at <https://seminolewars.podbean.com/>. One can subscribe from one's favorite podcast service, such as Google Play, IHeart, Pandora, Stitcher, and iTunes. Seminole Wars also holds a presence on Facebook and YouTube with dedicated pages/channels. Learn more about the Seminole Wars Foundation at [www.seminolewars.us](http://www.seminolewars.us). Email the host with ideas for episodes and guest speakers at [semwarstrategy@gmail.com](mailto:semwarstrategy@gmail.com).

Host Patrick Swan is board member with the Seminole Wars Foundation and a member of CAMP. He is a combat veteran of the U.S. Army, serving in Iraq, Afghanistan, Kuwait, and Kosovo, and at the Pentagon after 9/11. He holds masters degrees in Public History, Communication, and Homeland Security and is a graduate of the US Army War College with an advanced degree in Strategic Studies. This podcast is recorded at the homestead of the Seminole Wars Foundation in Bushnell, Florida.

## Museum Requests Army Air Corps Artifacts

The Society has received the following request from Christine Larson, a former Social Worker at Ormsby Village who is working with Northeast Library officials on an historical exhibit to honor Colonel Ormsby, who served as the first Colonel of the Louisville Legion of the Kentucky National Guard; the children who were raised there; and the local juvenile court judges, who entrusted the young people to our care.

Ormsby Village, was an orphanage in eastern Jefferson County, KY, a 400 acre plot of land, that included a dairy farm and a "trotting field," that was sold to Jefferson County Fiscal Court, to build an orphanage, that was home to thousands of children for over a half-century. Some 348 Ormsby Village graduates served in WWII, with many serving in the Army Air Corps

Dr. Larson is seeking any artifacts, flags and/or insignia for the Army Air Corps to be made part of the exhibit. Interested donors can contact her at [c.larson@qx.net](mailto:c.larson@qx.net).

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## NEWS FROM THE NAVAL HISTORICAL FOUNDATION

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During the annual meeting of the Naval Historical Foundation held on June 11, 2020, Dr. David Alan Rosenberg had the pleasurable duty to announce the selection of Dr. Michael J. Crawford and retired Capt. Peter Swartz to receive the foundation's prestigious Commo. Dudley W. Knox Medal for lifetime achievement in the naval history profession.

The award is named for Commodore Dudley Wright Knox (21 June 1877 – 11 June 1960). A graduate of the U.S. Naval Academy and Naval War College, Knox had a distinguished career as a naval officer with service in the Spanish American War, Boxer Rebellion, Great White Fleet, and World War I. But it was his abilities as a historian, librarian, and archivist that earned him respect and admiration amongst his peers and later generations.

Dr. Crawford, who earned his Ph.D. from Boston University in 1978 and briefly taught at Texas Tech, joined the staff of the then Naval Historical Center in 1982 as the assistant branch head of the Research (Early History) Branch. He made significant contributions to the *Documents of the American Revolution* volume series that was recently digitized by the NHF and subsequently assisted and then succeeded Dr. William S. Dudley as the lead editor of the four-part *The Naval War of 1812: A Documentary History*. His efforts have made thousands of documents accessible to researchers who collectively have broadened our understanding of our navy during the early years of the republic. He authored or edited 17 books and contributed 30 articles or chapters in books, encyclopedias, and peer-reviewed journals. He wrote 27 book reviews and presented three dozen papers at professional conferences, always finding time to work with interns and fellow scholars working on a myriad of projects. From 2008 until his retirement from the NHHC in 2017, he held the distinguished title of Senior Historian of the Navy.

Whereas Dr. Crawford earned his recognition for his 18<sup>th</sup>- and 19<sup>th</sup>-century work, Capt. Peter Swartz is an expert on 20<sup>th</sup>- and 21<sup>st</sup>-century Navy strategy, policy, and operations and on military history, organization, and culture. His recent work examines Navy strategy, the organizational history of the Navy and OPNAV, U.S. Navy international relationships, and U.S. interservice relationships, policies,

and doctrine. He has analyzed alternative Navy global fleet deployment models, lessons learned from past Navy operations in homeland defense, counterpiracy, and irregular warfare; the Navy's role in the Unified Command Plan; and the relationships between Navy strategy, programming, and budgeting. Prior to joining the Center for Naval Analyses, Swartz served for 26 years as a Navy officer, primarily in the areas of strategy, plans, and policy. He served two tours in South Vietnam during the war, as an advisor to the Republic of Vietnam Navy, and on the staff of Vice Adm. Elmo R. Zumwalt, Jr. He played a leading role in conceptualizing and drafting the Navy's maritime strategy of the 1980s, serving on the staff of successive chiefs of naval operations and of Secretary of the Navy John Lehman. He was director of defense operations for the U.S. mission to NATO as the Berlin Wall was coming down and served as special assistant to Chairman of the Joint Chiefs of Staff Gen. Colin Powell during the First Gulf War. Captain Swartz was a member of the Secretary of the Navy's Advisory Committee on Naval History in the 1980s and has served as an advisor to the Naval Historical Center/Naval History and Heritage Command for more than three and a half decades. He has mentored scores of junior and senior naval officers on the facts and use of naval history in strategic planning and national policy, including dozens of senior flags and civilian senior executives.

Also during meeting Chairman Adm. William J. Fallon announced that the prize-winning chronicler of the naval war in the Pacific, James D. Hornfischer, would be the recipient of the NHF's 2020 Distinguished Service Award. Established nearly a decade ago, the NHF Distinguished Service Award recognizes an individual who has worked tirelessly to promote naval history and heritage within the Navy and beyond to the American public.

Hornfischer's books have led reviewers to rate him as one of the most commanding naval historians writing today. His awards include the 2018 Samuel Eliot Morison Award, given by the board of trustees of the USS *Constitution* Museum for work that "reflects the best of Admiral Morison: artful scholarship, patriotic pride, an eclectic interest in the sea and things maritime, and a desire to preserve the best of our past for future generations." His most recent book, [\*The Fleet at Flood Tide: America at Total War in the Pacific, 1944–1945\*](#), received the Navy League's 2017 [\*Commodore John Barry Book Award\*](#). Hornfischer's [\*Neptune's Inferno: The U.S. Navy at Guadalcanal\*](#) (2011), a *New York Times* bestseller, was chosen as a best book of the year by numerous book reviews. [\*Ship of Ghosts\*](#) (2006) told the story of the cruiser USS *Houston* (CA 30) and the odyssey of its crew in Japanese captivity. [\*The Last Stand of the Tin Can Sailors\*](#) (2004), a combat narrative about the battle off Samar, received the Samuel Eliot Morison Award from the Naval Order of the United States and was chosen by the *Wall Street Journal* as one of the five best books on "[war as soldiers know it](#)." All of Hornfischer's books have been selections of the [Chief of Naval Operations professional reading program](#), managed by the Office of the [Chief of Naval Operations](#) and the [U.S. Naval War College](#). He is a regular contributor for the *Wall Street Journal* and has written for *Smithsonian*, *Naval History*, *Naval Institute Proceedings*, and other periodicals. He has lectured at the U.S. Naval Academy, Marine Corps University at Quantico, the National World War II Museum, the National Museum of the Pacific War, and other venues. Hornfischer continues to serve on the board of the [Naval Historical Foundation](#).

***New members to the Society will automatically be entered into the online directory database. If this is not acceptable, please contact the Business Office.***

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## MEETINGS CALENDAR

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Given travel uncertainties associated with the coronavirus outbreak, some of the meetings below may have been cancelled or moved to a virtual format.

### 2020

**September 25-27 - Fort Ticonderoga Seminar on the American Revolution**, Ticonderoga, New York. Email: [rstrum@fort-ticonderoga.org](mailto:rstrum@fort-ticonderoga.org)

**October 1-4 – 44th German Studies Association Conference**, Washington, DC. Web site: <http://www.thegsa.org>.

**October 7-11 – The History of Science Society** will hold its annual conference in New Orleans, Louisiana. For more details as they become available, see the Society’s website at <https://hsonline.org/meetings/annual-meeting-archive/>.

**October 7-11 – The Society for the History of Technology** will hold its annual meeting at the Sheraton New Orleans hotel in New Orleans, Louisiana. Details regarding paper submission and registration can be found at the Society’s website: <https://www.historyoftechnology.org/annual-meeting/2020-shot-annual-meeting-7-11-october-new-orleans-louisiana/>

**October 15-17 - Ohio Valley History Conference**, Western Kentucky University. Theme: “History Made Strange.” Info: [ovhc@wku.edu](mailto:ovhc@wku.edu).

**October 21-24 – The Oral History Association** will hold its annual meeting in Baltimore, Maryland. For more details as they become available, check the Association’s website at <https://www.oralhistory.org/annual-meeting/>.

**November 6-7 – Burial of the Unknown Warrior: Military burials from Ancient to Modern**, Manchester Metropolitan University. Contact: Owen Rees at [o.rees@mmu.ac.uk](mailto:o.rees@mmu.ac.uk).

**November 12-14 - The North American Society For Intelligence History** conference, Trinity College at the University of Toronto. Contact: [s-j.corke@unb.ca](mailto:s-j.corke@unb.ca).

### 2021

**March 18-20 - Society for Military History Annual Meeting**, hosted by the Joint Advanced Warfighting School, National Defense University, Norfolk, VA. Full information at <https://smhannualmeeting.org>.

**April 16-17 - Veteran Politics and Memory: A Global Perspective**, Department of History, University of Warwick, Coventry, UK. Contact: [timo.schrader@warwick.ac.uk](mailto:timo.schrader@warwick.ac.uk)

**September 22-25 - Northern Great Plains History Conference**, hosted by University of Wisconsin-Eau Claire. Contact: Oscar Chamberlain, [chambeob@uwec.edu](mailto:chambeob@uwec.edu).