



HEADQUARTERS GAZETTE

SOCIETY FOR MILITARY HISTORY

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2011 Annual Meeting

The host for the 78th Society for Military History Annual Conference is the First Division Museum at Cantigny Park in Wheaton, Illinois, June 9-12, 2011. The museum's origins go back to the World War I battlefields of France. There a citizen soldier, Robert R. McCormick, the thirty-seven year old publisher of the *Chicago Tribune*, commanded the 1st Battalion, 5th Field Artillery, U.S. First Division in the Battle of Cantigny, the first American victory of the war. The war was a defining moment in his life. He renamed his country estate in Wheaton "Cantigny" and for many years hosted 1st Division reunions there.

Colonel McCormick passed away in 1955 and left his estate as a park for "the people of the state of Illinois." To honor his old division, his trustees commissioned the original "Cantigny War Memorial Museum of the First Division," which opened in 1960 in the renovated stables on the estate. In 1992, the museum moved to its current 38,000 square foot building. There visitors learn the history of the famed "Big Red One" and its regiments from the Revolutionary War through the Gulf War. Today, the museum's mission is to preserve, interpret and present to the public the history of the 1st Infantry Division in the broader context of American military history, thereby promoting knowledge of American military heritage and affairs.

The museum houses the Colonel Robert R. McCormick Research Center, home to the museum's library and archives. Pulitzer Prize recipient Rick Atkinson, author of *An Army at Dawn and The Day of Battle*, calls the MRC "among the finest unit archives in the world." It is home to a collection of more than 10,000 military books, including rare unit histories and drill and doctrinal manuals; some 100,000 documents pertaining to Colonel McCormick and the *Chicago Tribune* during his tenure as its owner, 1911 to 1955; and more than 50,000 official and personal records and photographs of the 1st Infantry Division, 1917 to the present. Among the latter are more than 500 oral histories of 1st Division veterans. The museum is working hard with the active 1st Infantry Division to document its most recent history in the Balkans, Iraq and Afghanistan.

The First Division Museum constantly seeks to further the field of American military history. Annually, in cooperation with the Foreign Policy Research Institute of Philadelphia, Pennsylvania, it hosts a national workshop in American military history for high school history teachers. It matches the SMH prizes for military history at the annual Northern Great Plains History Conference and sponsors two "Cantigny Prizes" in military history at the annual Chicago Metro History Fair for secondary school students. It has sponsored high school history teachers on "staff rides" in Europe. Annually, it sponsors two American graduate students on a staff ride of the World War II campaign for Sicily with the Canadian Battlefields Foundation. It awards stipends to historians to do research at the McCormick Research Center and offers an annual fellowship to a graduate student or doctoral candidate. Last year's Cantigny Fellow was Mr. Michael Dolski, who is preparing his doctoral dissertation at Temple University on "D-Day in American Memory."

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Paul Herbert, the executive director of the First Division Museum, and his staff look forward to welcoming all SMH members to Cantigny. The conference will be held at the Hilton Hotel in nearby Lisle, Illinois. The hotel is ready to receive reservations at 630-245-7623 or online via the SMH website. To receive the specialized room rate, mention the SMH conference. Field trips to Cantigny Park and the First Division Museum are planned, as well as a field trip to the Museum of Science and Industry's U505 exhibit. On Friday evening transportation to and from Chicago will be offered for those who wish to enjoy the city. The banquet on Saturday evening will be held on the beautiful grounds of Cantigny. Ticket prices and a schedule will follow. Proposals for the conference may be submitted (by email only) to the program committee between August 1 and October 1, 2010, at smh@firstdivisionmuseum.org. The program will be announced in January, 2011.

For more information about the First Division Museum call (630) 668-8185 or go to www.firstdivisionmuseum.org.

FROM THE PRESIDENT'S DESK

Aloha.

The annual meeting proved a fitting close to a very successful year. An estimated 700 military historians gathered at the Virginia Military History Institute to discuss and debate a variety of topics ranging from ancient Chinese warfare to 21st Century civil-military relations. As many of you told me, VMI's excellent facilities, the hospitality of its staff, and the many amenities of Lexington all contributed greatly to the meeting's success. It was also gratifying to see so many new participants in such a diversity of panels. We had many graduate students giving papers, including the Weigley Award recipients. By my count, our panels represented over 80 different civilian academic institutions and 30 military institutions or government agencies. The SMH is a truly international institution, and I hope you got a chance to speak to some of the participants from South Africa, New Zealand, Ireland, Canada, the United Kingdom, Italy, and Australia. Indeed, it was probably the most diverse gathering of specialists in human violence since Johnny Cash played Folsom Prison.

Mark your 2011 calendars for June 9-12 for the 78th Annual Meeting. Our hosts will be the 1st Division Museum at Cantigny (near Chicago). Jennifer Keene is the program chair (thanks) and has already put together an excellent and diverse committee. We expect to issue the call for papers very soon. Bob "The Envoy" Berlin, has obtained a very good rate at the Hilton Hotel in Lisle and their website is accepting reservations.

For those of you who missed my report, the bottom line is that things are going quite well for the SMH. Membership has increased to over 2,600, of whom 350 are graduate students. With one member in seven a student, the SMH is in good shape for the future. Despite the financial crisis, our own finances are in good order (thank Graham Cosmas, our treasurer).

HEADQUARTERS GAZETTE

is a publication of the Society for Military History (formerly the American Military Institute). Submit material for publication to the newsletter editor:

Kurt Hackemer
Department of History
University of South Dakota
414 E. Clark Street
Vermillion, SD 57069

khackeme@usd.edu

Send all change-of-address and membership inquires to the journal editor:

Editor
The Journal of Military History
Virginia Military History
Lexington, VA 24450

Much of our financial stability is due to the EBSCO contract to carry the *Journal* in its library package. Bob Berlin worked very hard on this contract, as he does on so many Society needs, and deserves a very big group hug. Of course, the other part of the EBSCO contract is the *Journal* was such a hot property in the field—and for that a great debt is due Bruce Vandervort and the *JMH* staff. This last year seemed an especially good one for *Journal*—but I tend to think that every year. It just gets better.

Some of the best news occurred right before the meeting—the SMH is now a member of the American Council on Learned Societies. The ACLS is quite cor-

rectly described as “the preeminent representative of American scholarship in the humanities and related social sciences.” This initiative of Alex Roland and Carol Reardon was carried forward in spite of some skepticism and a few setbacks, and they deserve a round of applause (or something stronger).

Calling all first-time authors: Competition for the Edward M. Coffman Award is open to all authors who have not previously published a scholarly book-length manuscript on military history. It is not limited to dissertations! Topics can include campaigns, leaders, technology, and doctrine, and works that blend military history with social, political, economic, and diplomatic history. The winner will receive a cash award, a plaque, and (pending editorial review), a contract with The University of North Carolina Press (which has agreed to fast-track the publishing process). I strongly urge aspiring authors and directors of dissertations and research projects to consider the Coffman Award. Thanks to Roger Spiller and his fellows for steering the process through its inception. This year, Professor John W. Hall will chair an elite team of young scholars who have recently published their own first books. The deadline is November, so start revising now!

If you are planning to attend the next AHA (6-9 January) or live in the Boston area, please come to Dr. Gerhardt Weinberg’s George C. Marshall lecture. He will be discussing “Some Myths of World War II.” A reception will follow. This is a free lecture and you don’t have register for the AHA conference to attend!

The Weigley Travel Award, which sponsors graduate student participation at the Society for Military History, is one of our most successful initiatives. I have heard many compliments for how efficiently and courteously Kay Reist and her fellow committee members dealt with this. Geoffrey Megargee is assuming the chair; he and his committee members are looking forward to a lot of graduate student papers in 2011.

Much of a president’s mission is soliciting new members and re-upping current members. I thank Alex Bielakowski and all the members of Membership Committee for their good work, and welcome Pete Mansoor and a new team. Also, thanks to my ad hoc “ambassadors” who keep me informed of events at the military institutions.

As many of you have noted, the new SMH contract with EBSCO finally makes it very easy to access not just the most recent issues, but several decades of the *Journal of Military History*. At this year’s council meeting, we discussed providing members the option of receiving the *JMH* entirely as electronic media (no paper). You may find this option when you next renew your subscription.

I would appreciate your feedback on a possible initiative: an SMH panel at the 2012 annual meeting of the American Historical Association. (Some SMH members may wish to give a paper at the AHA, and it would certainly help broaden the horizons of many of the AHA’s members.) There are a number of options to consider. One is that the SMH contribute the program fee to register the panel as an affiliate and two, that the SMH additionally underwrite some of the cost of conference registration and accommodation for the panel. And if we do have an SMH panel, should it (a) be put together by the Council or (b) be selected by an ad hoc committee through a competitive process?

I am sure there are other things that you may want to know or issues you might want to address. If so, please email me at brianmlinn@yahoo.com.



ITEMS OF INTEREST

Call for Nominations

The Society will be holding its biannual elections next winter. The nominations committee, consisting of Carol Reardon (Chair), William Donnelly and Rick Herrera, seeks nominations from members for the positions of Vice President and Trustee. Those interested in forwarding a name for nomination should contact the committee at: car9@psu.edu.

Call for Proposals

1961/1981: Key Moments in Human Spaceflight

The NASA History Division and the National Air and Space Museum's Division of Space History invite proposals for presentations to be held at its joint symposium, "1961/1981: Key Moments in Human Spaceflight," at NASA Headquarters in Washington, D.C., on 26-27 April 2011. This symposium reflects on 50 years of human spaceflight using these two key dates in time as an entrée for broader investigation and insight. The symposium coincides with four significant anniversaries in the history of human spaceflight: Soviet cosmonaut Yuri Gagarin's inaugural human orbit of the Earth on 12 April 1961; the U.S.'s first human spaceflight with American astronaut Alan Shepard on 5 May 1961; the announcement on 25 May 1961 of the U.S. decision to go to the Moon by the end of the decade; and the Space Shuttle's first flight into orbit on 12 April 1981. All four events resulted from a unique set of ideas, circumstances, and geopolitics which established a trajectory for future human operations in space. Although there will be a few invited speakers, most presentations will result from responses to the call for papers.

Accordingly, scholars from all disciplines, fields, and subject areas are invited to propose individual papers on aspects of the 1961/1981 theme. We especially invite graduate students and scholars newly entering the study of the history of spaceflight. The symposium will focus on new analytical insights and fresh scholarly analyses from a variety of social science and humanistic perspectives. Individual presentations will be scheduled for 20 minutes each and grouped by the conference organizers into thematically coherent panels that leave ample time for audience discussion.

Key questions of special interest to the symposium's organizers include the following:

- What were the political, economic, social, and cultural factors that help explain the situation concerning human spaceflight in 1961? In 1981?
- What did it mean to be an astronaut or a cosmonaut in 1961, in 1981, and how has this changed over time from social, cultural, transnational, and institutional perspectives?
- What geopolitical factors have affected the manner in which various nations have approached the issue of human spaceflight?
- What does it mean for nations to be part of an elite "club" of human spacefarers?
- What goals in human spaceflight existed at various moments in the history of the space age? Have these changed over time and why?
- How might transnational historical themes, rather than nationalist perspectives, be deployed to understand these moments in time?
- What cultural influences (such as fiction, advertising, literature, art, music, labor movements, and globalism) help to explain these experiences?
- What technological developments drove the seizing of the two moments in 1961 and 1981 to take human spaceflight in directions not achievable before?
- How have national approaches been different from each other in terms of their treatment of launch vehicles, human factors in space, selection and training of astronauts, cultural treatment of astronauts, and the like?
- What are the social, cultural, and political ramifications of these 1961/1981 moments in time and the place of fifty years of human spaceflight?
- What is the legacy of human spaceflight?
- What new insights might we explore about the different approaches that the U.S., the U.S.S.R./Russia, and China have taken to human spaceflight?

- What have we learned about national space agencies versus transnational consortia such as the European Space Agency versus private sector investment in human spaceflight capabilities?

Proposals may address any area of human spaceflight history related to the 1961/1981 theme. Proposals should be relatively brief (1-2 page abstracts would be fine) and should include a c.v. Proposals are due by 15 October 2010, with a decision made about selection for presentation by 31 December 2010.

Please send proposals to:

Roger D. Launius
launiusr@si.edu

Steve Garber
stephen.j.garber@nasa.gov

Upcoming Conference

On October 15 and 16, 2010, a conference will be held at the Humboldt University in Berlin on the 200th anniversary of the Prussian War Academy (Allgemeine Kriegsschule, later Allgemeine Kriegsakademie), which in the 19th and 20th centuries prepared officers for field-grade and senior appointments. The conference is sponsored jointly by the Humboldt University and the German Clausewitz Society. The opening lecture will be given by Professor Peter Paret of the Institute for Advanced Study, honorary member of the Clausewitz Society and recipient of an honorary doctorate of the university. He will speak on Clausewitz's lectures in the first two years of the academy's existence, which helped set the academy's intellectual direction, and mark a stage in the development of Clausewitz's ideas on different forms of war and on the possibilities and challenges of studying the realities of war beyond the levels of organization and tactics.

New Book Series

David Ulbrich and Ingo Trauschweizer are pleased to announce a new book series on "*War and Society in the Midwest*," to be published by Ohio University Press. We believe that this new series will offer an important forum for rising and established scholars and for engagement of professional and general audiences.

This series provides publishing opportunities for scholars studying war and society in the Midwest, defined as the Old Northwest Territory and the upper Mississippi River basin (Ohio, Indiana, Illinois, Michigan, Minnesota, Wisconsin, and Iowa).

The scope of "war and society" is also broadly conceived, including military history of conflicts in or involving the Midwest; studies of peace movements and pacifist attitudes in or involving the Midwest; examinations of midwesterners fighting in wars or returning from wars; and studies of institutional, political, social, cultural, economic, or environmental factors unique to the Midwest that affect wars and conflicts. Outstanding and timely monographs, surveys, anthologies, or edited primary sources can be considered.

For more information and submission guidelines please see our website at <http://www.ohioswallow.com/series/War+and+Society+in+the+Midwest>.

American Council of Learned Societies Fellowships

ACLS is pleased to announce the results of its 2009-10 fellowship competitions. Over \$15 million was awarded to more than 380 scholars, both U.S.-based and international. This represents an increase of nearly 50% over last year's total of \$10.2 million. Information on the 2010 fellows, including abstracts of their proposals, is posted on the ACLS website at www.acls.org/fellows/new.

Among the awardees are the first ACLS New Faculty Fellows. This program, supported by The Andrew W. Mellon Foundation, allows recent Ph.D.s in the humanities to take up two-

year positions at universities and colleges across the U.S. where their particular research and teaching expertise augment departmental offerings. This initiative addresses the dire situation of newly minted Ph.D.s in the humanities and related social sciences who are now confronting an increasingly “jobless market.” Other programs offering funding to young scholars include the Luce/ACLS Dissertation Fellowships in American Art; the Mellon/ACLS Dissertation Completion Fellowships; and the Mellon/ACLS Recent Doctoral Recipients Fellowships.

ACLS fellowships and grants are awarded to individual scholars for research in the humanities and related social sciences. “At a time of scarce funding for the humanities, ACLS is proud to be a major source of support for humanistic scholarship in the United States,” says Nicole Stahlmann, director of ACLS fellowship programs.

Information on the 2010-11 fellowship competitions will be available in July at www.acls.org/programs/comps.

2012 OAH Richard W. Leopold Prize Competition

The Richard W. Leopold Prize, first given in 1984, was designed to improve contacts and interrelationships within the historical profession where an increasing number of history-trained scholars hold distinguished positions in governmental agencies. This prize recognizes the significant historical work being done by historians outside academe. The Leopold Prize is given by the Organization of American Historians every two years for the best book on foreign policy, military affairs, the historical activities of the federal government or biography by a government historian. These subjects cover the concerns and the historical fields of activity of the late Professor Leopold, who was President of the Organization of American Historians 1976-1977.

The winner must have been employed in a government position for at least five years. If the author has accepted an academic position, the book must have been published within two years from the time of the change. Verification of current or past employment with the government must be included with each entry.

Each entry must be published during the two-year period January 1, 2010 through December 31, 2011. One copy of each entry must be received by each committee member by October 1, 2011.

Bound page proofs submitted by the publisher may be used for books to be published after October 1, 2011 and before January 1, 2012. If a bound page proof is submitted, a bound copy of the book must be received no later than January 7, 2012. No late submissions will be accepted. Bound page proofs not followed by a bound copy of the book will not be considered. If a book carries a copyright date that is different from the publication date, but the actual publication date falls during the correct time frame making it eligible, please include a letter of explanation from the publisher with each copy of the book sent to committee members.

Please note that it is the policy of the OAH to honor those applicants who have submitted their applications on or before the stated deadline date. Applications which are not received by close of business on the deadline date will not be considered.

The winner receives \$1,500.

The award will be presented at the 2012 Annual Meeting of the OAH in Milwaukee, Wisconsin, April 19-22. One copy of each entry, clearly labeled “2012 Richard W. Leopold Prize Entry,” must be mailed directly to:

Darlene Richardson (Committee Chair)
7553 Alleghany Road
Manassas, VA 20111
Affiliation: U.S. Department of Veterans Affairs

Brenda Gayle Plummer
3021 Stamford Place
Fitchburg, WI 53711
Affiliation: University of Wisconsin-Madison

Timothy P. Townsend
Historian, Lincoln Home National Historic Site
413 South Eighth Street
Springfield, IL 62701-1905

Author Opportunities in War of 1812 History

The Center of Military History seeks qualified historians to write commemorative monographs on the U.S. Army's War of 1812 campaigns. Based chiefly on secondary sources, these campaign studies will run up to 60 printed pages (maximum 20,000 words) and will include maps, illustrations, and suggested readings. They are scheduled to appear on the occasion of the 200th anniversary of each campaign, from 2012 to 2015.

If you are interested, please contact:
Dr. John Maass, Historian
U.S. Army Center of Military History
john.maass@us.army.mil

Call for Papers

The 54th Annual Missouri Valley History Conference will be held March 3-5, 2011 in Omaha, Nebraska. The Society for Military History sponsors a full slate of sessions at the MVHC and also will again be sponsoring a "huddle" for Society for Military History participants. Individual proposals and session proposals are welcome. For individuals, send a one page proposal and short c.v. (only c.v. if volunteering to chair/comment). For sessions, send one-page session proposal, one-page proposal for each paper, and short c.v.'s for all participants. The Society for Military History and the First Division Museum Cantigny sponsors the Kevin J. Carroll award for the best graduate student paper in Military History. Please include e-mail address. Deadline for proposals is October 31, 2010. Send proposals and c.v. to: Connie K. Harris, PO Box, Grasstons, MN 55030 or send by e-mail to ckharris1@juno.com.

Kudos!

For the second year in a row *The Journal of Military History* has won first place in the Army Historical Foundation's competition for best article on the Army in an academic journal. The prize for 2009 goes to Brian F. Neumann for his article "A Question of Authority: Reassessing the March-Pershing 'Feud' in the First World War," which appeared in the October 2009 issue of the *Journal*.

Bryon Greenwald, Assistant Professor of History at the National Defense University's Joint Forces Staff College in Norfolk, Virginia, received the College's Recognition of Excellence Award for extraordinary contributions in the classroom and to the college. Besides teaching military theory and history for the Joint Advanced Warfighting School, some of Dr. Greenwald's accomplishments this year included organizing an 11-day European staff ride with stops in London, Portsmouth, Normandy, Brussels, and Stuttgart; supervising 6 masters theses, 2 of which were presented as papers at the recent SMH conference; and initiating an "Armed Forces and Society" colloquium where military officers visit with local civilian leaders to learn more about the society they have sworn to defend.

Call for Entries

SHFG Thomas Jefferson Prize

The Society for History in the Federal Government (SHFG) seeks entries for its 2011 Thomas Jefferson Prize for documentary histories published in 2009 or 2010. The prize recognizes the editor(s) of a single volume or one or more volumes in a project that contributes significantly to the understanding of the history of the federal government. It will be awarded

at the SHFG annual meeting in College Park, Maryland in March 2011. See www.shfg.org for a list of past winners and general requirements for all SHFG prizes.

In addition to the general requirements, entries for the 2011 Jefferson Prize will be judged on the editorial methodology employed, including accuracy of transcription, relevance and usefulness of annotation, selection and arrangement of documents, and indexing. Electronic documentary editions will also be evaluated for solid technological capabilities and performance, high quality of design, and innovative strategies or techniques.

A copy of each entry with a letter briefly stating its qualifications and merits should be sent to each of the Jefferson Committee members by November 15, 2010:

1. Richa Wilson, US Forest Service Intermountain Region, 324 25th Street, Ogden, UT 84401
2. Annette Amerman, Marine Corps History Division, 3078 Upshur Avenue, Quantico, VA 22134
3. Fred Stielow, 1235 Boucher Ave., Annapolis, MD 21403

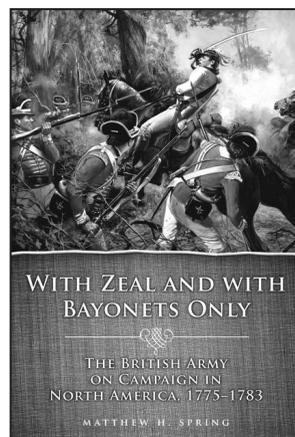
The SHFG, founded in 1979, is a nonprofit professional organization that promotes the study and broad understanding of the history of the United States Government. It also serves as the voice of the Federal historical community. The Thomas Jefferson Prize commemorates the third president of the United States and the author of the Declaration of Independence. Jefferson was a firm believer in the study of history and the preservation of historical records.

Book Award Announced

Matthew H. Spring has won the Society of the Cincinnati Cox Book Award for his first book, *With Zeal and with Bayonets Only: The British Army on Campaign in North America, 1775-1783*, which is a volume in the Campaigns and Commanders Series edited by Gregory Urwin for University of Oklahoma Press.

The Cox Book Award is chosen by a panel of distinguished scholars and members of the society and is given out every three years. Previous winners include some of the top scholars dealing with the American Revolution and the early republic, including at least two Pulitzer Prize winners.

Matt is the first military historian to win the prize since its inception. His success is a challenge to us all to keep writing cutting-edge history that stands up well in the wider historical community.



Previous Winners of the Society of the Cincinnati Cox Book Award

- 1989: Bernard Bailyn, *Voyagers to the West: A Passage in the Peopling of America on the Eve of the Revolution* (New York: Knopf, 1986).
- 1992: Peter D.G. Thomas, *Tea Party to Independence: The Third Phase of the American Revolution* (New York: Oxford University Press, 1991).
- 1995: Stanley M. Elkins and Eric L. McKittrick, *The Age of Federalism* (New York: Oxford University Press, 1993).
- 1998: Jack N. Rakove, *Original Meanings: Politics and Ideas in the Making of the Constitution* (New York: Knopf, 1996).
- 2001: Saul Cornell, *The Other Founders: Anti-Federalism and the Dissenting Tradition in America* (Chapel Hill: University of North Carolina Press, 1999).
- 2004: Elizabeth Fenn, *Pox Americana: The Great Smallpox Epidemic of 1775-1782* (New York: Hill and Wang, 2001).
- 2007: Alan Taylor, *The Divided Ground: Indians, Settlers, and the Northern Borderland of the American Revolution* (New York: Alfred A. Knopf, 2006).

The Edward S. Miller Research Fellowship in Naval History

The Naval War College Foundation intends to award one grant of \$1,000 to the researcher with the greatest need and can make the optimum use of the research materials for naval history located in the Naval War College's Archives, Naval Historical Collection, Naval War College Museum, and Henry E. Eccles Library. Further information on the manuscript and archival collections and copies of the registers for specific collections are available on request from the Head, Naval Historical Collection. E-mail: evelyn.cherpak@usnwc.edu.

The recipient will be a Research Fellow in the Naval War College's Maritime History Department, which will provide administrative support during the research visit. Submit detailed research proposal that includes a full statement of financial need and comprehensive research plan for optimal use of Naval War College materials, curriculum vitae, at least two letters of recommendation, and relevant background information to Miller Naval History Fellowship Committee, Naval War College Foundation, 686 Cushing Road, Newport RI 02841-1207, by 1 September 2010. For further information, contact the chair of the selection committee at john.hattendorf@usnwc.edu. Employees of the U.S. Naval War College or any agency of the U.S. Department of Defense are not eligible for consideration; EEO/AA regulations apply.

Prize Announced

The winner of the 2009 Norman B. Tomlinson Jr. Book Prize is William J. Philpott for his book *Bloody Victory: The Sacrifice on the Somme and the Making of the Twentieth Century*, Little Brown, 2009. This prize of \$3,000 is offered annually by the United States Branch of the Western Front Association for the best work of history on World War One in English.

The winner is selected by a panel chaired by Professor Dennis Showalter of Colorado College, a past President of the Society for Military History. Other panelists are Dr. Michael Neiberg of the University of Southern Mississippi and Ambassador (r) Leonard G. Shurtleff, past President of The Western Front Association's US Branch.

Mr. Philpott's book will be published in the United States in October 2010 by Knopf Doubleday under the title *Three Armies on the Somme: The First Battle of the Twentieth Century*. Mr. Philpott is senior lecturer in the Department of War Studies at King's University, London.

Upcoming Conference

Conference on the American Experience in Southeast Asia, 1946-1975

September 29-30, 2010

U.S. Department of State

George C. Marshall Conference Center, Washington, D.C.

The U.S. Department of State's Office of the Historian is pleased to invite you to a conference on the American Experience in Southeast Asia, 1946-1975, which will be held in the George C. Marshall Conference Center at the U.S. Department of State. The conference will feature a number of key Department of State personnel, both past and present. Those speaking will include: Former Secretary of State Henry A. Kissinger, Former Deputy Secretary of State John D. Negroponte and Special Representative for Afghanistan and Pakistan Richard A. Holbrooke.

The conference will include a panel composed of key print and television media personnel from the Vietnam period discussing the impact of the press on public opinion and United States policy. A number of scholarly panels featuring thought-provoking works by leading scholars will also take place. Registration information will be available on our website, <http://history.state.gov>, after August 1.

Marshall Museum Book Bunker Sells Used Books

SMH members attending the Annual Meeting in Lexington, Virginia had an opportunity to visit the Book Bunker, the \$.95 table, the \$3.00 table and the back room at the George C. Marshall Museum & Museum Shop. Our Shop offers used books, some rare or out of print, that are now

available for purchase. If you'd like to be kept abreast of additional books as they are priced and become available, send an email to info@marshallfoundation.org indicating your name and area of interest so we can get back to you with specific titles and other information, when appropriate. Rare books and first editions are listed on Amazon as well. Many thanks to everyone at SMH for purchasing our books...we look forward to seeing you again here in the Shop or online. Sign up for news and announcements online at www.marshallfoundation.org.

Publishing Opportunity

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Yann Le Bohec, editor

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Submissions in English are welcome and should be sent to: Prof. Catherine Wolff, Université d'Avignon et des Pays du Vaucluse, 74, rue Louis-Pasteur, 84029 Avignon Cedex 1, France; catherine.wolff@univ-avignon.fr.

Call for Papers

*Dynamization of Gender Roles in Wartime:
An East European Perspective on World War II and its Aftermath
March 31-April 2, 2011
At the German Historical Institute Warsaw*

The East European theatre of war is known to have been, in many ways, quite distinct from the other theatres of war: Most East European countries experienced not one, but two occupying forces during the war, being either occupied by NS-Germany and Soviet Union, or being occupied by Germany and then "liberated" by the Soviet Union with the effect of becoming part of the socialist bloc in the Cold War. Furthermore, Eastern Europe was the staging ground for the mass extermination of the European Jews, and was the place where Non-Jewish civilians were exposed to mass atrocities and deportations.

While numerous studies have explored the effects of the occupying regimes on the respective societies, the impact of World War II on Gender relations has generally been treated as a rather marginal issue. In recent years, however, some important studies have been published shining light on various aspects of gender relations in times of war in Twentieth-Century Eastern Europe Wingfield/Bucur 2003), and focusing on women as perpetrators, e.g. as "Agents of Germanization" (Harvey 2003), or as victims of sexual violence (e.g. Beck 2004, Gertjeanssen 2004).

The conference “Dynamization of Gender Roles in Wartime: An East European Perspective on World War II and its Aftermath” intends not only to piece the existing puzzle together, but to explore the interplay of World War II and gender roles in East Europe in a broad context. For this purpose, our first aim is to bring scholars from the concerned countries together with scholars from Western Europe and the US. Secondly, we want to lead a discussion that does not simply follow the dichotomized categories of women as perpetrators and women as victims, though these categories will accompany most questions. Rather, we want to use the category of space in a fruitful way.

Possible contributions might focus on one of the following aspects:

- I. Displacements and changes of location: Between opportunities for female empowerment and victimization abroad
 - What impact do voluntary or forced displacements have on gender roles? What does it mean if women became abroad the bread-winner of the family? Does the separation of men and women in times of war, in camps and at the home front, change gender relations?
 - Do touristic experiences play a role for the women? And what about the possibility to choose lovers far away from the social control of the family and neighbourhood at home?
- II. War at home: Between confusions and reinforcements of traditional gender relations
 - What does the presence of foreign men mean for women in war? What do we know about sexual violence in the East European countries? Can we observe cases of “amorous empowerment” through relationships with foreign soldiers? How did the reestablishment of male power in the countries function: Did honour punishments as head-shavings, etc., exist?
 - What impact did the intrusion of foreign soldiers have in the domestic sphere, especially with regard to work life?
- III. In the aftermath of War: Between restoring order and new concepts
 - What happened with the confused gender roles after war? How did the female work lives look - in ideology and in reality of the then-socialist countries?
 - To what extent have the different experience of men and women been included in post-war narratives about war? In what sense can we speak of gendered narratives of the nation in the East European countries after 1945?

The Organization Committee is particularly interested in receiving proposals from different national and academic perspectives. Further, young academics are encouraged to submit proposals. Participants will deliver papers of 20 minutes. The conference language is English.

Please submit an abstract of 250-500 words as a Microsoft Word (.doc or .docx) plus brief biographical information via email to leiserowitz@dhi.waw.pl and roeger@dhi.waw.pl by September 1st, 2010. The organizers are able to cover your travel and accommodation expenses.

Call for Papers

Mutiny and Maritime Radicalism during the Age of Revolution: A Global Survey.

We announce a conference to be held June 17-18, 2011 at the International Institute of Social History in Amsterdam (NL). The conference will explore the transnational dimensions of mutiny and maritime radicalism during the great cycle of war and revolution beginning in the mid-1750s, progressing through the eras of the American, French, and Haitian Revolutions, into the period of the South American Wars for Liberation, and concluding with the revolutionary movements of the 1830s-40s. Full details can be found at <http://www.iisg.nl/research/mutinies.php>.

Call for Papers

2011 Consortium on the Revolutionary Era, 1750-1850

Tallahassee, FL

March 3-5, 2011

The Consortium on the Revolutionary Era, 1750-1850 (CRE) provides a venue for the presentation of original research on not only the history of Europe during the age of revolu-

tion, but also the Atlantic world and beyond. We welcome proposals from allied disciplines and comparative studies; in short, we offer a platform for research into the revolutionary era broadly defined.

The 2011 conference will be held March 3-5 at the Doubletree Hotel in Tallahassee, Florida, located in the historic center of the state capital.

Featured Speakers:

- Donald D. Horward, Ben Weider Eminent Scholar (emeritus) and founder of the Institute on Napoleon and the French Revolution at Florida State University.
- Marie-Jeanne Rossignol, Professor of American History, Université Paris VII.
- David Geggus, Professor of Caribbean History, University of Florida.

Panel and Paper Proposals

The program committee prefers proposals for complete sessions (three papers, plus chair and a commentator). However, we will accept proposals for incomplete sessions, and individual paper proposals. Session proposals should include name of presenter, title of paper, and brief abstract (no more than one page) for each paper; and brief CVs (no more than 2 pages) for each participant. The deadline for proposals is October 15, 2010. We welcome traditional presentations of new research as well as roundtable discussions and pedagogical panels. Proposals from doctoral students are welcome. Electronic submissions should be sent in Word format to Rafe Blaufarb at rblaufarb@fsu.edu.

Reservations should be made at the Doubletree Hotel, located at 101 S. Adams St., Tallahassee, FL 32301, which will serve as the conference hotel. To make your reservation and to obtain the group rate discount, call 1-800-222-8733 and state that you are with the block of rooms reserved for the Consortium on the Revolutionary Era. The deadline for reserving a room is January 1, 2011. The room rate for CRE participants is \$99.00 per night, plus tax. Tallahassee Regional Airport is served by American, Delta, US Airways.

Though not yet updated with information for the 2011 Conference, the Consortium's website will contain details shortly. The address is: www.revolutionaryera.org. Any questions may be addressed to Rafe Blaufarb: rblaufarb@fsu.edu.

Call for Papers:

"Contest for Continents: The Seven Years' War in Global Perspective"

The Brock Review is seeking scholarly essays and creative pieces for an upcoming issue on the theme of "Contest for Continents: The Seven Years' War in Global Perspective" (Vol. 12 No. 2). With nearly one million battlefield deaths and fighting on four continents and in three oceans, the Great War for Empire stands as the first world war. Focusing on the conflict as one that transcended the national and imperial categories that have traditionally been used to evaluate it, this issue aims to study the war both globally, involving North America, South Asia, Europe, the Caribbean, West Africa, and the Philippines, and in transnational perspective, by examining the conflict's military, diplomatic, political, cultural, economic, and social aspects.

This issue is thematically linked to the "Contest for Continents" conference which was jointly hosted by Brock University and Niagara University in October 2009.

Possible topics for this issue might include:

- Military histories analyzing the campaigns in various theaters
- The effect of the colonial context on the conduct of operations
- The role of "natives," including indigenous North-, Anglo-, and Franco-Americans and the peoples of the South Asian Indian states
- Economic questions such as trade interests (or the lack thereof) and resource mobilization
- Political histories examining Parliament in Great Britain and the courts of other states
- The parts played by individuals (such as Frederick the Great or William Pitt)

- The long-term effects of the war on North America, South Asia, and Europe
- Empire building and the European balance of power
- Representations of the overseas “other”
- The war’s effect on popular memory as seen in literature, material objects, and commemorative ceremonies

The Brock Review is a peer-reviewed, interdisciplinary journal published by the Humanities Research Institute at Brock University. Scholarly essays submitted to *The Brock Review* should not exceed 25 double-spaced pages in length. Essays should adhere to the latest edition of the Chicago Manual of Style and include endnotes (where necessary) and a bibliography.

Manuscripts should be original works and should not be published (or under consideration for publication) in another format. Manuscripts should be submitted via the journal website (www.brocku.ca/brockreview) by the 15th of September, 2010. Each submission must be accompanied by a 100 word abstract, and a brief biography of the author. It is the sole responsibility of the author to obtain any necessary copyright permissions for images accompanying an essay. If your essay is accepted for publication, you must provide copies of these permissions before your essay can be published.

Creative work (i.e.: video clips, paintings, photographs, poetry, short fiction or other types of work suitable to the online format of the *Journal*) will also be considered for publication and should be submitted in an electronic format by the 15th of September, 2010. In the event that your submission is too large of a file to send submit online, CDs or DVDs can be sent to the address below. Creative work must be accompanied by a statement indicating the creator(s) of the piece have given consent to have it included in The Brock Review.

Dr. Keri Cronin
 Editor, The Brock Review
 c/o Department of Visual Arts
 Brock University, 500 Glenridge Ave.
 St. Catharines, ON L2N 4C2, CANADA
keri.cronin@brocku.ca

Call for Papers/ Participation

Baltic Defence College workshop on Small State Security

On 7-8 October 2010 the Baltic Defence College in Tartu, Estonia, will host a two day academic workshop on the subject of Small State Security. We are organizing several panels for presentations that will cover a variety of small state security issues to include: the small state security environment, European security issues and small states, security threats to small states, small states in alliances, small state forces and multinational deployments, defence industries and small states and other subjects. If you are interested in attending or proposing a panel please contact Dr. Ilias Iliopoulos, ilias.iliopoulos@bdcol.ee or Mr. Didzis Nimants -- didzis.nimants@bdcol.ee. If you wish to present a paper send proposal and abstract to Dr. Iliopoulos before 25 August 2010. Those wishing to attend should contact the above named people by 15 September 2010.

Call For Papers

2011 marks the 150th anniversary of the beginning of the American Civil War and the first bloodshed of that War on the streets of Baltimore. Maryland Historical Magazine is seeking article submissions about the Civil War for a special anniversary issue. All topics that relate to Civil War in Maryland or the Chesapeake will be considered, but of special interest are those that examine the social and cultural history of the War and the lived experience of people. Reaching over 3,000 subscribers, Maryland Historical Magazine publishes articles on Maryland history, the Chesapeake, and the broader Atlantic. The deadline for submissions is October 1, 2010. Please send submissions to: Editors, Maryland Historical Magazine, 201 W. Monument St., Baltimore, MD 21201. For questions please email Matt Hetrick, Associate Editor, mhetrick@mdhs.org.

The Society for Military History

First-Manuscript Prize

This prize is named in honor of Edward M. Coffman.

The Society for Military History invites submissions for the SMH First-Manuscript Prize. This prize will be awarded annually to an author who has not previously published a scholarly book-length manuscript. The competition is open to scholars whose work blends military history with social, political, economic, and diplomatic history and to authors of studies centering on campaigns, leaders, technology, and doctrine.

The winning author will receive a cash award, a plaque, and, after successful editorial review, a publication contract with the University of North Carolina Press. The winner also will be recognized at the Awards Luncheon at the Society for Military History annual meeting.

Eligibility:

1. The author must be a member in good standing of the Society for Military History.
2. Only English-language manuscripts will be considered, U.S. citizenship is not required.
3. The text of a submitted manuscript must be at least 250 pages in length.
4. Translations are not eligible for consideration unless the author both translated and annotated the manuscript.
5. It is recommended that recently-defended dissertations be revised with publication in mind.
6. Manuscripts under consideration by other presses may be entered into this competition, but if the work is accepted for publication elsewhere during the Prize Committee's deliberations, the author is obligated to notify the committee chair immediately.

Submission Instructions:

1. No later than 15 December 2010, the author must submit a full manuscript, a 4-6-page précis of the same, and a current curriculum vitae to Dr. John Hall, chair of the 2011 Coffman Prize Committee, at jwhall3@wisc.edu. The précis must include a statement of the work's thesis and conclusions, its place in the relevant historiography, and any new or underutilized primary source materials or innovative methodologies that shape it.
2. All submissions must be double-spaced and submitted in PDF format.
3. The Coffman Prize Committee will select the finalists on or about 1 March 2011.
4. The Committee will designate the winner on or about 31 March 2011.
5. The Society for Military History will present the Coffman Prize at the 2011 Annual Meeting of the Society, 9-12 June 2010, in Lisle, Illinois (<http://www.smh-hq.org/conference.html>).

Point of Contact:

Dr. John W. Hall
Department of History
University of Wisconsin-Madison
5133 Mosse Humanities Building
455 N. Park Street
Madison, WI 53706
Email: jwhall3@wisc.edu

NCH Washington Update

By Lee White of the National Coalition for History

This is a compendium of items which might be of interest to members of the Society from several recent NCH Washington Update newsletters.

DIRECTIVE ISSUED TO ASSIST FEDERAL AGENCIES IN CLASSIFICATION & DECLASSIFICATION- On June 28, the Information Security Oversight Office (ISOO) of the National Archives and Records Administration (NARA), issued a Directive in the Federal Register (<http://www.archives.gov/isoo/policy-documents/isoo-implementing-directive.pdf>) providing guidance to federal agencies on how to implement Executive Order 13526 relating to classified national security information. President Obama issued the EO on December 29, 2009.

EO 13526 prescribes a uniform system for classifying, safeguarding, and declassifying national security information. It also establishes a monitoring system to enhance its effectiveness. The Directive sets forth guidance to agencies on original and derivative classification, downgrading, declassification, and safeguarding of classified national security information.

HOUSE PANEL HOLDS HEARING ON FEDERAL RECORDS MANAGEMENT- On June 17, 2010, the Information Policy, Census and National Archives Subcommittee of the House Oversight and Government Reform Committee held a hearing to review the status of the management of electronic records at federal agencies, and explored ways to improve the scheduling and preservation of electronic records.

The National Archives and Records Administration (NARA) recently transmitted to Congress a report entitled: "Records Management Self-Assessment 2009: An Assessment of Records Management Programs in the Federal Government. In September 2009, NARA issued a mandatory records management self-assessment to 245 Federal cabinet-level agencies and their components, and independent agencies. The goal of the initial self-assessment was to gather data to determine how effective Federal agencies are in meeting the statutory and regulatory requirements for records management.

Ninety-one percent of agencies responded to the self-assessment; 21 agencies did not. The responses indicate that 21 percent of Federal records management programs are at low risk of improper disposition of records. However, the National Archives found that 79% of agencies are at either a High (36%) or Moderate (43%) risk of improper destruction of records. These findings indicate that Federal agencies are falling short in carrying out their records management responsibilities, particularly regarding the exponential use and growth of electronic records.

The first panel included Archivist of the United States David S. Ferriero; Mr. Jason Baron, NARA's Director of Litigation; Mr. Paul Wester, Director of NARA's Modern Records Program; Mr. David M. Wennergren, Deputy Assistant Secretary of Defense for Information Management, Integration and Technology Deputy Chief Information Officer United States Department of Defense and Ms. Valerie C. Melvin, Director, Information Management and Human Capital Issues United States General Accountability Office (GAO).

On the second panel were Dr. Gregory S. Hunter, Associate Professor of Library and Information Science Long Island University – C.W. Post Campus; Ms. Carol Brock, Certified Records Manager, representing ARMA International; and Ms. Anne Weismann, Chief Counsel, Citizens for Ethics and Responsibility in Washington (CREW).

The main theme of the hearing was whether NARA has the legal authority necessary to regulate federal agencies records management and if it does whether the agency has been properly, and aggressively, exercising that authority.

Representative Judy Chu (D-CA) began the questioning by asking the representatives of NARA if they felt they had sufficient legal authority to carry out their statutory and legal responsibilities with regard to records management or if they felt legislation was needed to enhance their oversight capabilities. Mr. Wester responded that NARA was conducting an analysis of its authorities and policies to see what limitations exist. He felt NARA could better utilize policies and guidance to make agencies more aware of their legal responsibilities. Wester did not rule out the potential need for further statutory authority, but said NARA needed

to take stock of what it had before seeking a legislative remedy.

Representative Chu went on to ask what NARA could do to make agencies more responsive. Wester stated that NARA did have the authority to conduct investigations and to report their findings to the Office of Management and Budget, senior officials at the non-complying agencies and the relevant authorizing and appropriating committees in Congress.

When asked what she thought about NARA's records management enforcement, Ms. Melvin of the GAO stated that in the past NARA had authority but had been reticent to exercise it. Until the most recent agency self-assessment, NARA had not conducted any agency inspections since 2000. She stated NARA had been good at putting plans in place, but that its oversight had been lacking. She said NARA's implementation of a series of GAO recommendations from 2008 was still ongoing.

Ranking Subcommittee Member Patrick McHenry (R-NC) followed a similar line of questioning. He asked Archivist Ferriero if he thought NARA had enough authority to hold agencies accountable. Ferriero replied that he thought they did. The Archivist noted that since federal agencies hadn't been inspected in eight years, that they did not take last year's self-assessment seriously. He said that he had been following up with senior leadership at the non-compliant agencies and had been using the self-assessment report to bring light to the problem within the administration. Mr. Wester noted that a new assessment had just begun in May 2010 and that agency response this time had been "more robust."

Of the private sector witnesses, Ms. Weismann was highly critical of NARA's oversight of agency records management. She noted that until quite recently NARA had interpreted its statutory responsibilities under the Federal Records Act (FRA) very narrowly. She urged Congress to amend the FRA to give the Archivist explicit and expanded oversight and enforcement responsibilities to compel agency cooperation.

NATIONAL DECLASSIFICATION CENTER DIRECTOR NAMED- Archivist of the United States David S. Ferriero recently announced the appointment of Sheryl Jasielum Shenberger as the first director of the National Archives National Declassification Center (NDC). Her appointment is effective June 7, 2010.

On December 30, 2009, Archivist Ferriero announced the establishment of the National Declassification Center (NDC) within the National Archives and Records Administration. The creation of the NDC was mandated in Executive Order 13526 on Classified National Security Information signed by President Obama on December 29. Specifically, the NDC is charged with streamlining declassification processes, facilitating quality assurance measures, and implementing standard training for declassification reviewers. The executive order requires NARA to completely eliminate the approximately 408 million page backlog of records awaiting declassification by December 31, 2013.

Ms. Shenberger comes to the National Archives from the intelligence community where she served both as an analyst and desk officer. She has also worked closely with the National Archives, the intelligence community, and Department of Defense agencies to coordinate review of historically valuable records that contain CIA information. She also led the CIA's declassification review efforts at the National Archives. As a declassification program manager at the CIA, she spearheaded efforts to improve processes that resulted in a more efficient release of information.

Ms. Shenberger is currently a Branch Chief of the CIA Declassification Center and is responsible for its 25-year review and referral program and for coordinating government-wide review of Presidential Library referrals through the Remote Archives Capture (RAC) project. From 2003 through 2006, she served as team chief for the CIA declassification efforts at NARA, where she was responsible for directing CIA review efforts with NARA and collaborating with NARA to improve declassification processes.

Prior to working in the declassification field, Ms. Shenberger served as a Branch Chief in the CIA Counter Terrorism Center between 2001 and 2003, as a Desk Officer with the CIA Crime and Narcotics Center between 2000 and 2001, and as a Senior Imagery Analyst for the National Imagery and Mapping Agency between 1996 and 2000.

Ms. Shenberger is a graduate of Villanova University where she received a Bachelor of Arts degree in English in 1979, and of North Carolina State University where she received a Master of Arts degree in English in 1983.

CIVIL WAR PRESERVATION TRUST ISSUES LIST OF ENGANDERED CIVIL WAR SITES- The Civil War Preservation Trust (CWPT) recently unveiled its annual report on the status of the nation's historic battlegrounds. The report, entitled *History Under Siege: A Guide to America's Most Endangered Civil War Battlefields* (<http://www.civilwar.org/history-under-siege/>), identifies the most threatened Civil War sites in the United States and what can be done to save them.

History Under Siege is composed of two parts; one identifying the 10 most endangered battlefields in the nation, and a second section lists 15 additional "at risk" sites also confronted by serious threats. Sites discussed in the report range from the famous to the nearly forgotten, but at least part of each site is in danger of being lost forever. Battlefields were chosen based on geographic location, military significance, and the immediacy of current threats.

The Civil War Preservation Trust is the nation's largest nonprofit organization dedicated to preserving the nation's endangered Civil War battlefields and to promoting appreciation of these hallowed grounds through education and heritage tourism. CWPT has preserved more than 29,000 acres of battlefield land across the nation. The CWPT is a member of the National Coalition for History.

CIVIL WAR SESQUICENTENNIAL EXHIBIT OPENS AT NATIONAL ARCHIVES-

On April 30 "Discovering the Civil War," a major new exhibit marking the 150th anniversary of the Civil War opened at the National Archives in Washington, D.C. "Discovering the Civil War" will be shown in two parts in Washington, D.C. Part One, "Beginnings," will run from April 30, 2010, through September 6, 2010, in the Lawrence F. O'Brien Gallery in the National Archives Building. Part Two, "Consequences," will open in the O'Brien Gallery on November 10, 2010. After the Washington venue closes on April 17, 2011, the two parts of "Discovering the Civil War" will be combined and travel to seven additional venues around the country beginning in June 2011.

HISTORIAN RICK ATKINSON TO RECEIVE 2010 PRITZKER MILITARY LIBRARY LITERATURE AWARD FOR LIFETIME ACHIEVEMENT

\$100,000 Award to be Presented at October 22, 2010 Gala in Chicago

Rick Atkinson has been selected to receive the 2010 Pritzker Military Library Literature Award for Lifetime Achievement in Military Writing. The \$100,000 honorarium, citation and medallion, sponsored by the Chicago-based Tawani Foundation, will be presented at the Library's annual Liberty Gala on October 22, 2010. The announcement was made today via Internet webcast at pritzkermilitarylibrary.org.

The Pritzker Military Library Literature Award recognizes a living author for a body of work that has profoundly enriched the public understanding of American military history. A national panel of writers and historians – including previous recipients James M. McPherson, Allan R. Millett, and Gerhard L. Weinberg – reviewed nominations and definitive works submitted by publishers, agents, booksellers, and other professional literary organizations.

COL (IL) James N. Pritzker, IL ARNG (Ret.), Founder and President of the Pritzker Military Library and Tawani Foundation, called it an honor to present Atkinson with the award.

"Throughout his multifaceted career, Rick has given readers accurate and frank analysis of military history from World War II to the present conflicts in Iraq and Afghanistan," said Pritzker. "His independent voice, tempered with respect and compassion, has earned high esteem not only from scholars, journalists, and civilians on the home front but also the members of the Armed Forces about whom he writes. His life and professional dedication to military history truly represent the "Citizen" in Citizen Soldiers, who are essential for the maintenance of democracy."

“This is simply thrilling,” said Atkinson. “I couldn’t be more honored than to be selected by the Pritzker Military Library for an award that recognizes the literary aspirations of vivid military history. I’m grateful, and delighted.”

Atkinson is at work on volume 3 of his trilogy about the American role in the liberation of Europe in World War II. The first volume, *An Army at Dawn*, won acclaim for its brilliantly researched, deeply felt narrative of the Allied campaign in North Africa. It was followed by *The Day of Battle*, which interwove portraits of Eisenhower, Patton, Roosevelt, and Churchill with unforgettable images of soldiers confronted with the transformative effect of fear and violence. He is also the author of *In the Company of Soldiers*, which followed the 101st Airborne Division and Gen. David Petraeus in Iraq; *Crusade*, a narrative history of the Persian Gulf War; and *The Long Gray Line*, a narrative account of West Point’s class of 1966.

Born in Munich, in the Federal Republic of Germany, Rick Atkinson is the son of a U.S. Army officer and grew up on military posts. A graduate of the University of Chicago, he worked as a reporter, foreign correspondent, and editor at *The Washington Post* for a quarter century, holding tenures as the assistant managing editor for investigations, the deputy national editor supervising national security coverage, and the Berlin bureau chief, at which he covered not only Germany and NATO but also Somalia and Bosnia.

Atkinson’s awards include the 1982 Pulitzer Prize for national reporting; the 1999 Pulitzer Prize for public service, awarded to the Post for a series of articles he directed and edited on shootings by the District of Columbia police department; the 2003 Pulitzer Prize for history; a 2003 Society for Military History Distinguished Book Award; the 1989 George Polk Award for national reporting; and the 2007 Gerald R. Ford Award for Distinguished Reporting on National Defense.

For the 2004-2005 academic year, Atkinson was the Gen. Omar N. Bradley Chair of Strategic Leadership at the U.S. Army War College and Dickinson College. His wife, Dr. Jane C. Atkinson, is a researcher and clinician at the National Institutes of Health. They live in the District of Columbia, and have two children.

The Pritzker Military Library Literature Award was established in 2007. The recipient’s contributions may be academic, non-fiction, fiction, or a combination of any of the three, and his or her work should embody the values of the Pritzker Military Library. The finalist recommendation was unanimously endorsed by the executive council of the Foundation established to oversee the award process.

The award will be presented on October 22, 2010 during the Library’s annual Liberty Gala at Chicago’s historic Palmer House. The evening will also include presentation of the Colby Award to Medal of Honor recipient Jack Jacobs for his memoir *If Not Now, When?* For more information on the Liberty Gala or to purchase tickets, visit: www.pmlgala.org.

Dear Society Member,

As you probably know, free online access to all issues of the *Journal* is now available to current members of the Society. Some members have indicated that they would prefer to receive only the online version and not the print version of the *Journal*. If you would like to opt out of receiving the print version, please mail this back to the offices of the *Journal of Military History*. The price for membership will not change whether you wish to receive the print version or not.

Name (please print) _____

Membership i.d. (if available) _____

Journal of Military History
George C. Marshall Library
Virginia Military Institute
Lexington, VA 24450

Call for Papers

*78th Annual Meeting of the Society for Military History
First Division Museum at Cantigny
Lisle, Illinois, 9-12 June 2011*

The Society for Military History is pleased to announce its call for papers for its 78th Annual Meeting, hosted by the First Division Museum at Cantigny in Wheaton, Illinois, and held at the Lisle Hilton Hotel in nearby Lisle, Illinois, on June 9-12, 2011. The conference theme is "Ways of War" - whether there are national, cultural and ethnic ways of war in history; whether conflicts can be understood in light of ways of war; and the impact of ways of war on society, technology, policy and so forth. We especially encourage junior scholars to present their work and to serve on panels. As always, the program committee will consider panel and paper proposals dealing with all important questions of military history.

Panel proposals must include a one-page panel abstract (working title, a brief description of the purpose, theme, organization, argument, sources and historical value of the panel); a one-page abstract for each paper; contact information for all participants; and a one-two page CV for all participants, including panel commentators and chairs. Proposals for individual papers are welcome, and must include all of the above except the panel abstract.

All presenters must be Society for Military History members. Proposals may include the participants' preferences for scheduling; however, persons submitting proposals are presumed to be available for the entire conference. Proposals may be submitted beginning August 1, 2010, and must be submitted no later than October 1, 2010. Proposals must be submitted electronically to the Program Committee at smh@firstdivisionmuseum.org. Hard copy proposals will not be accepted. Submissions will be acknowledged by email. The program will be announced in January, 2011.

The meeting will be held at the Lisle Hilton Hotel in Lisle, Illinois, just west of Chicago, with some events taking place on Cantigny Park, home of the First Division Museum, in nearby Wheaton. Reservations can be made on the SMH website at <http://www.smh-hq.org/conference.html>. Lisle and Wheaton are easily accessible from O'Hare and Midway airports and are also served by Metra Rail. The conference site is just off Interstate Route 88 at Naperville Road, with many nearby hotels, motels, restaurants and shopping areas.

For details on the conference, please contact Mr. JD Kammes, Special Events Coordinator, First Division Museum at Cantigny, at (630) 260-8187.

Eisenhower & Ambrose

By Hugh Ambrose

Editor's Note: This story, written by Stephen Ambrose's son Hugh, is offered so the military history community has access to both sides of the story, allowing those among us who are interested in the larger controversy to weigh the evidence and make up our own minds.

The recent accusation that the late historian Dr. Stephen E. Ambrose, the author of numerous national bestselling books, was guilty of "fabricating" a relationship with former President Eisenhower has left readers to ponder its meaning. An examination of the evidence reveals a few mistakes which, while regrettable, hardly outweigh a towering legacy: through decades of scholarship, Ambrose pioneered the evaluation of Dwight D. Eisenhower's career as a general and as a president.

In early 1964, at the start of his career Steve Ambrose (my father), accepted a prestigious appointment as a professor of history at Johns Hopkins University and as the Associate Editor

DDE

GETTYSBURG
PENNSYLVANIA 17035
October 19, 1964

PERSONAL

Dear Dr. Ambrose:

Thank you very much for your letter. When the time comes and you want to do a military biography of me I shall be glad to be as cooperative as I can.

From the nature of your suggestion I recognize that your interest is only in the truth. This, together with the confidence I have derived from your work by reading your two books -- especially the one on Halleck -- give the reasons why I would be ready to help out so far as I can.

Sincerely,



P.S. I don't think I should be
available before next
spring.

Dr. Stephen E. Ambrose
Associate Editor, Eisenhower Papers
Department of History
The Johns Hopkins University
Baltimore, Maryland
21218



of the Eisenhower Papers. The latter job involved combing through thousands of documents encompassing Eisenhower's distinguished career to create a multi-volume reference work for use by scholars. At the end of 1964 Ambrose had a meeting with Eisenhower.

Thirty years later, my father often said that the meeting had come about because Eisenhower had read one of his books, about a Civil War general named Henry Halleck, and had thought so highly of it that he had called the young historian to determine his interest in writing a history of his service as the supreme commander of Allied forces in Europe during World War II. The story contained an unfortunate exaggeration, since it is clear that Ambrose initiated the idea of writing the book in a letter to the president.

The story's main point, however, is true. Before their first meeting on December 14, 1964, Eisenhower

replied on October 19 to the young historian's letter. The president liked Ambrose's approach because "From the nature of your suggestion I recognize that your interest is only in the truth. This, together with the confidence I have derived from your work by reading your two books--especially the one on Halleck--give the reasons why I should be ready to help out so far as I can." In short, the president had taken the measure of Stephen Ambrose and had decided to trust him to write his military biography.

The relationship between the former president and Ambrose lasted for several years. In their written correspondence, the historian asked detailed questions and Eisenhower gave substantive replies. These letters indicate that they also spoke on the phone. On at least one occasion Eisenhower encouraged Ambrose to "give me a ring." The two men also met at the president's home in Gettysburg. How many times they actually met is in dispute. Six discrepancies between the president's schedule and Ambrose's footnotes exist. As proof that the daily schedule was sacrosanct, an archivist at the Eisenhower Library recently claimed that Eisenhower's "full schedule demanded that anyone wanting an appointment with him needed to begin the process months ahead of time." In February 1967, though, three years after their relationship began, the president instructed Ambrose: "If you will call Miss Brown in my office I think we could set up an engagement on twenty-four hours notice."

The six discrepancies (in a book containing 1,153 endnotes) remain a problem and the critics have made the most of them. Based upon some records that he acknowledged are spotty, the archivist proffered his opinions about what Eisenhower may have or may not have told Ambrose. The reporter, who wrote the story about the archivist's allegations, included these speculations to prove that Steve Ambrose "fabricated" his relationship with Eisenhower. The reporter, however, admitted to me later that he had not examined all the evidence—he published what he had before someone else beat him to the punch.

The career of Stephen Ambrose deserved better. Two years after they met, Eisenhower wrote a forward for Ambrose's book, *Duty, Honor, Country*, in which the former president praised his scholarship. Having one of the world's most respected and popular men add his name to the cover of one's book is the kind of thing all young historians covet, even though prominent historians of the day ranked Eisenhower's importance near the bottom of the list of U.S. presidents.

An equally important contribution came a year later, in 1967, when Eisenhower read the draft of Ambrose's first work to emerge from his years of research: *Eisenhower and Berlin: 1945*. In it, Ambrose began a reassessment of General Eisenhower's handling of the end of the war. Ambrose challenged assertions made by the eminent historians John Toland and Cornelius Ryan. This was big time scholarship for a young historian. He was moving from assembling Eisenhower's papers to interpreting them. General Eisenhower went through the manuscript line by line, writing notes in the margins. "I have written them very frankly and with no thought of modesty," he wrote to Ambrose. The former president offered to show his notes to Ambrose so he could revise his book—but "only," however, "after you have agreed

to read them and then return them to me, without transfer of my notes anywhere else.” Since Ambrose had no copy he could not cite his source. In sum, Dwight Eisenhower was secretly helping Steve Ambrose take a big step forward in his career. It would be difficult to imagine a more emphatic endorsement.

It is clear, though, that Ambrose did not spend “hundreds of hours” with the president. This quote, used by the reporter, struck me and others who had worked with Steve Ambrose as strange, because we had never heard him say it. Both the reporter and the archivist told me where to find the quote. Ambrose said it to a group of high school students in 1998. He should not have said it. Like many an embarrassing moment, it lives online. Readers can decide for themselves, whether, out of a hundred TV appearances and a thousand more on radio and in print over the course of 40 years, one exaggeration in an interview Ambrose did as a courtesy for some young people should be the measure of the man or his career. What kind of reporter uses this source to charge Steve Ambrose with misrepresenting his relationship in order to sell books?

The first five volumes of *The Papers of Dwight D. Eisenhower* were published in January 1970 and were critically acclaimed. The editor, Alfred Chandler, kindly wrote his associate editor, Ambrose, “you should be pleased, as your work was certainly the core of the volumes.” That same year, after six years of immersion in the documents, Ambrose published his second book about Eisenhower. It debuted at a time when America struggled with the war in



Vietnam and the public’s regards for its military leaders sank to new lows. Publishing a book entitled *The Supreme Commander* could not have been viewed as a path to fame and fortune. *The New York Times* reviewer stated “It is Mr. Ambrose’s special triumph that he has been able to fight through the memoranda, the directives, plans, reports, and official self-serving pieties of the World War II establishment...” to write “...an extraordinarily fascinating book.” Henceforth, General Eisenhower would no longer be portrayed as an officer who arrived in Europe ready to lead all Allied forces (as other historians had it), but understood as a man capable of growing into the job.

Steve Ambrose grew into his job in the 1970s, publishing a number of books that received critical acclaim before returning to Eisenhower at the end of the decade.

Ambrose’s two volume masterwork on Eisenhower was so significant that the staff of the Eisenhower Library celebrated the 25th Anniversary of its publication. In these books, Ambrose joined a handful of historians who proved that the common understanding of President Eisenhower as a befuddled golfer had been wrong. A decade of reading the documents—and becoming good friends with Eisenhower’s brother Milton and his son John—allowed Ambrose to reveal him as an active president, deeply involved in the creation and direction of his administration’s policies. The perception of him as an old duffer had been, in fact, created at least in part by the president himself. Eisenhower had astutely recognized that the country held him in such high esteem that he could ignore challenges that other presidents could not. Ambrose’s interviews with Eisenhower—whether through the mail, on the phone or in person—comprise only a sliver of the mountain of research upon which this work stands.

Throw out the hyperbole. What the archivist found and what the reporter wrote amounts to, by their own count, six questionable endnotes out of the thousands of endnotes in all of his books on Eisenhower. While it might be tempting to attribute these to typographical errors, the date of an interview with the former president was too important to get wrong. How to weigh these items in the light of his body of work is not a judgment, however, that should be left to a reporter and an archivist who wish to become the talk of the town. Stephen Ambrose wrote great books about Eisenhower. I find it unfortunate that my father did not take his own history, and how he came to meet the former supreme commander, as seriously as he took the subjects of his books. As for President Eisenhower, he kept a few treasured possessions from his decades as a public figure on a bookshelf in his private dressing room in Gettysburg, now a national historic site. Two volumes by Steve Ambrose stand there; one of them is *Halleck*.

From the Archives

AMI President Brigadier General Donald Armstrong

by Paul A. Thomsen, SMH Archivist

During World War II and much of the Cold War, Brigadier General Donald Armstrong served as one of the most active members of the American Military Institute.

Born in 1884 and educated at Columbia University, Armstrong was commissioned in the Coast Artillery Corps in 1910 and served with distinction in the First World War battle for Champagne and in the Meuse Argonne Offensive, earning the Distinguished Service Medal. Later, Donald Armstrong applied his battlefield experience and appreciation for the applied study of history to the shaping of army doctrine in the Interwar Era. In 1927, he graduated from the Army Industrial College, the forerunner of the modern Industrial College of the Armed Forces (ICAF) within the National Defense University, and, during the 1930s, he joined a struggling group of officers, archivists, and scholars in providing national civilian and military leaders with research and analysis relating to military history, the American Military Institute (AMI).

In the Second World War, Donald Armstrong served his first term as President of AMI while also serving as the commanding general at the Tank Automotive Center, the Ordnance Replacement Training Center at the Aberdeen Proving Grounds in Maryland, and, finally, as Commandant of the Army Industrial College. During this time, Armstrong oversaw a rapid expansion of interest and public participation in AMI. At this time, AMI held several one-day symposia and special panels on wartime events, guest lectures by leading scholars on historical issues relevant to recent policy issues and military strategies at various Washington D.C. area clubs, and, as seen in the previous *Headquarters Gazette*, the application of such pivotal advanced technologies as the atomic bomb.

In this 1945 photograph, Brigadier General Donald Armstrong receives the Legion of Merit from Rear Admiral Lewis Strauss of the United States Naval Reserve and Special Assistant to the Secretary of the Navy for his wartime efforts at the Industrial College, fostering a relationship between Army and Navy in the training of 1,600 United States Navy officers over the course of two years.

During the Cold War, Armstrong served another term as AMI President, this time helping to rescue the organization from a lack of organizational focus and flagging post war interest. As indicated in this 1962 document, the retired brigadier general continued to lend advice, monetary support, and encouragement to AMI members



long after his term of office had expired. The text announces an essay competition sponsored by Armstrong, offering \$200 for the best paper on the "Influences of Unconventional Warfare in the Fall of France in 1940." Careful readers will note the page header as "Headquarters Gazette" and the footnote of "*Military Affairs*." Originally, *Headquarters Gazette* ran as a periodic announcement column in the AMI journal.

Brigadier General Donald Armstrong died on January 11, 1984. He is buried in Arlington National Cemetery, Section 6, Site 9563-A.

Photo Credit: Courtesy of the Department of the Army. SMH Presidential Portraits, Society for Military History Records, Morse Dept. of Special Collections, Hale Library, Kansas State University.

Document Credit: Donald Armstrong Award Announcement, Society for Military History Records, Morse Dept. of Special Collections, Hale Library, Kansas State University.

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HEADQUARTERS GAZETTE

Summer

We wish Professor Anders and the Central Missouri State College the best of luck in their new venture.

ROCKETS GO ROCKETEERING

On December 28, 1962, at 9 a.m. in the Bellevue Stratford Hotel in Philadelphia, Pa., the Joint Session of the American Association for the Advancement of Science and the Society for the History of Technology will have as its theme the "History of Rocket Technology." This is in line with the increasing historical attention being paid to the science and art of rocketry, as evidenced by the National Rocket Club's sponsoring of the Dr. Robert H. Goddard Historical Essay Competition, announced in the Spring 1962 issue of *Military Affairs*. Dr. Eugene M. Emme, NASA Historian, is chairman for the Joint Session in Philadelphia. Speakers and topics include Dr. Walter E. Dornberger, the famed German specialist, who will speak on the "V-2" of Second World War note; Dr. John P. Hagen of NASA, who will speak on "Viking and Vanguard;" Dr. Simon Ramo of Thompson-Ramo-Woolridge, Inc., whose topic is "Atlas, Titan, and Thor;" and Dr. G. Edward Pendray, to discuss "Goddard and Early A.R.S. Rockets."

Dr. Emme is also chairman of the Joint Session of the American Aviation Historical Society and the Pacific Coast Branch of the American Historical Association, to be held at Loyola University of Los Angeles, California, at 8 p.m., August 28, 1962. The topic for this meeting is "Aviation as a Determinant in History." Papers will be read by James J. Sloan, Editor, *A.A.H.S. Journal*, and Howard L. Scamehorn of the University of Colorado. Commentators are Lt. Colonel

Eldon W. Downs, USAF, and James J. Hudson of the University of Arkansas.

AMI PRIZE ESSAY*

Through the generosity of Brigadier General Donald Armstrong, USA (Ret), the American Military Institute offers a prize award of \$200 for the best essay submitted on the "Influence of Unconventional Warfare in the Fall of France in 1940." This study should be critical and analytical rather than merely narrative. The purpose of this essay contest is to increase the interest of military historians in cold war methods, which are age-old for the most part, although some new methods, such as the subversive use of broadcasting, are products of modern technology. The essay should include a brief consideration of the social, political, and economic weaknesses of France in the period immediately preceding 1940, which so importantly facilitated the success of cold war methods.

Essays should not exceed 12,000 words. Essays must be received by the Secretary, American Military Institute, on or before June 30, 1963.

Essays must be on white bond paper, double spaced typewritten draft, with documentation and style conforming to the rules of *A Manual of Style* (Chicago: University of Chicago Press, 1937).

The award will be made by a qualified panel of judges.

Officers and trustees of the AMI are not eligible to enter the contest.

The winning essay will be published in *MILITARY AFFAIRS*, the quarterly journal of the American Military Institute.

*Repeat announcement from *Military Affairs*, XXVI, 1, 44 (Spring 1962).

MEETINGS CALENDAR 2010

September 10-11 - The Western Front Association Annual National Seminar co-sponsored with The Great War Society, The Liberty Memorial National Museum of World War One, Kansas City, Missouri. Visit www.wfa-usa.org for program details and to register.

September 29-30 - Conference on the American Experience in Southeast Asia, 1946-1975. George C. Marshall Conference Center at the Department of State in Washington, D.C. Contact: vietnamconference@state.gov.

September 29-October 2 - Northern Great Plains History Conference, University of North Dakota, Grand Forks, ND. SMH information: Joe Fitzharris, jcfitzharris@stthomas.edu.

October 7-8 - Baltic Defence College workshop on Small State Security, Tartu, Estonia. Contact: Dr. Ilias Iliopoulos ilias.iliopoulos@bdcol.ee or Mr. Didzis Nimants -- didzis.nimants@bdcol.ee.

October 8 - "Whose Vietnam? The Enduring Echo of the Vietnam War," a University of Amsterdam conference and Netherlands American Studies Association Fall Event. For more information, please contact prof. Dr. Ruud Janssens R.V.A. Janssens@uva.nl or Beerd Beukenhorst, MA H.B. Beukenhorst@uva.nl.

October 8-9 - "Civil Wars in Domestic and Global Context: Conflict and Resolution from the Battlefield to the Home Front," Great Lakes History Conference. Information: www.gvsu.edu/history.

October 16 - Great Lakes Chapter, Western Front Association, Cleveland Grays Armory, Cleveland, Ohio. Contact: Stan Jaffe at jaffe2729@yahoo.com.

October 22-23 - "Aftermath: Conflicts and Consequences," a conference sponsored by the War & Society Workshop at the University of Georgia. Web site: www.wsw.uga.edu.

November 13 - New England-New York Chapter, Western Front Association, FDR Presidential Library, Hyde Park, NY. Contact: Dr. Gaetano Cavallaro at Ph1m2h3@aol.com.

November 22-24 - War Stories: The War Memoir in History and Literature, University of Newcastle, Australia. Contact: Dwyer Philip. Dwyer@newcastle.edu.au and Roger. Markwick@newcastle.edu.au.

November 27-28 - The Baltic Sea Region and the Cold War International Workshop, hosted by the University of Tartu, Estonia. Conference organizer Dr. Olaf Mertelmann, omertelmann@yahoo.co.uk.

MEETINGS CALENDAR 2011

March 3-5 - 2011 Consortium on the Revolutionary Era, 1750-1850, Tallahassee, FL. Website: www.revolutionaryera.org.

March 17-20 - Organization of American Historians Annual Meeting, Hilton Americas-Houston. More information: <http://www.oah.org/meetings/2011/instructions.html>.

March 31-April 2 - Dynamization of Gender Roles in Wartime: An East European Perspective on World War II and its Aftermath, sponsored by the German Historical Institute Warsaw. Website: <http://dhi.waw.pl>.

April 26-27 - 1961/1981: Key Moments in Human Spaceflight, sponsored by the

NASA History Division and the National Air and Space Museum's Division of Space History. NASA Headquarters, Washington, DC. Contact: Roger D. Launius at launiusr@si.edu or Steve Garber at stephen.j.garber@nasa.gov.

May 3-4 - Coalition Warfare from the Early Modern Era until Today, sponsored by the Royal Danish Defence College and the Danish Commission for Military History. Conference program and registration at <http://forsvaret.dk/FAK/Fakulteter%20og%20Centre/FSMO/Center%20for%20Militærhistorie/Seminarer/Pages/ConferenceonCoalitionWarfare.aspx>.



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MEETINGS CALENDAR 2011

June 9-12 - The Cantigny First Division Foundation (CFDF) near Chicago, Illinois will host the 2011 Society for Military History (SMH) Annual Meeting in June at a hotel in Lisle, IL.

June 17-18 - Mutiny and Maritime Radicalism during the Age of Revolution: A Global Survey, International Institute of Social History in Amsterdam. Website: <http://www.iisg.nl/research/mutinies.php>.

MEETINGS CALENDAR 2012

May 10-13 The 2012 SMH Annual Meeting will be in Arlington, Virginia (Crystal City) at the Hyatt Regency Hotel May 10-13 hosted by the Army Historical Foundation.

New members to the Society will be automatically entered into the online directory database. If this is not acceptable, please contact the business office.