



HEADQUARTERS GAZETTE

SOCIETY FOR MILITARY HISTORY

VOL. 37, No. 1

SPRING 2024

NOTES FROM THE EXECUTIVE DIRECTOR

BY KYLE LONGLEY

Recently, the list-serve for executive directors for the American Council of Learned Societies had a query about the increasing costs for annual conferences, especially after COVID. The standard answer from many quarters was they had seen an increase of 25-30% after 2019 as hotels and other vendors seemed intent on recouping lost revenues from the pandemic.

During the lead into the 2024 conference in Arlington, I have received some questions about the costs ranging from the increase for a hard copy of the program and parking at the hotel to registration fees. For the latter, I noted we have not raised the fee in many years, at least not since several years before COVID despite the massive increase in costs to host the conference.

The SMH registration fee pales compared to others such as the forthcoming Midwest Political Science Association meeting in Chicago which charges a minimum \$425 (without the membership, they wanted more than \$600). Yes, there are some like SHAFR that underwrite a significant amount of the conference costs, but they provide fewer amenities (and charge for most events), and its new journal contract likely will curtail its ability to provide subsidies.

We have resisted calls to raise registration fees. Instead, we have made choices about the amenities. One of the most expensive elements of the conference is the food and beverage minimums which gain us access to the meeting space. We utilize a significant amount of the registration to host receptions, luncheons, and the breaks between sessions to fulfill these minimums. However, our ability to provide free drinks and more eclectic foods has been curtailed by the significant rise in costs.

Another major cost is the audiovisual. Last year, expenditures exceeded \$54,000. When divided between the participants, that came out to over \$70 per person (nearly 1/4th of the registration costs).

Finally, the costs often rise with the location. Last year, we visited beautiful, San Diego, but it is a much higher cost city than Mobile where we will be in 2025. However, Mobile has its own challenges with airfare and access for many members. That is why the trustees chose to return to the DC area every other year with large numbers of people able to access the site by train or car. It also allows for members to do research near so many archives and libraries. It is a delicate balancing act.

There are many other costs such as paying for website development, swag for the conference, and many other seen and unseen costs visible to only a few people including our wonderful conference coordinators, Fun Lee and Collette Cysitan, and our treasurer Ellie Chatto.

Please know that we have made efforts to try to keep the registration fee at the same level. We have reduced costs by doing away with breakfasts for some of the breakout meetings, including journal and regional coordinators which were very expensive on a per capita basis last year as well as presidential receptions.

We also have recruited sponsors such as my own institution, Chapman University's War, Diplomacy, and Society Program, to underwrite a significant portion of the awards luncheon whose costs exceed individual payments for the event. Others including the Air War College and Naval War College alongside Texas Tech have also contributed significant amounts to assist.

We also will seek ways to reduce our reliance on the audiovisuals which we recognize only a small portion people use by working with social media people to develop a website to host presentations that people can individually review on their phones or laptops during presentations. These changes hopefully will occur in the next few years to counterbalance the increasing costs of hosting the event.

Finally, we have planned a new fundraising campaign that we hope to roll out soon to raise money to help those who do not have institutional support to have money to attend the conference. We have committed for as long as possible to keep the costs down to help such people as well as graduate students and others who often face a significant financial burden.

The goal our annual conference is to keep it as affordable as possible, but it has become much harder over the past few years with the skyrocketing costs. We appreciate your understanding on the matter and will appreciate your efforts to find sponsors and others to help keep the registration steady while providing as many amenities as possible.

Dr. Kyle Longley
Executive Director of the Society of Military History
longley@chapman.edu

HEADQUARTERS GAZETTE
is a publication of the Society for Military History

Submit newsletter material to the editor:

Kurt Hackemer
Department of History
University of South Dakota
414 E. Clark Street
Vermillion, SD 57069
Kurt.Hackemer@usd.edu

Send all change-of-address and membership inquiries
to the journal editor:

Editor
The Journal of Military History
Virginia Military Institute
Lexington, VA 24450
jmshm@vmi.edu

SOCIETY FOR MILITARY HISTORY

2023-2024 PRIZES AND AWARDS

THE SAMUEL ELIOT MORISON PRIZE

John Morrow

THE EDWIN H. SIMMONS MEMORIAL SERVICE AWARD

George Eaton

DISTINGUISHED BOOK AWARDS

American Military History

Beth Bailey, *An Army Afire: How the US Army Confronted Its Racial Crisis in the Vietnam Era* (Chapel Hill: University of North Carolina Press, 2023)

Non-American Military History

Rory Cox, *Origins of the Just War: Military Ethics and Culture in the Ancient Near East* (Princeton: Princeton University Press, 2023)

First Book

Rebecca Schwartz Greene, *Breaking Point: The Ironic Evolution of Psychiatry in World War II* (New York: Fordham University Press, 2023)

Biography and Memoirs

Lyle Jeremy Rubin, *Pain is Weakness: A Marine's Unbecoming* (New York: Bold Type Books, 2022)

Trade Press

Rachel Chrastil, *Bismarck's War: The Franco-Prussian War and the Making of Modern Europe* (New York: Basic Books, 2023)

EDWARD M. COFFMAN FIRST MANUSCRIPT PRIZE

- Jonathan Carroll, *God's Work in Hell: Nation-building and Counterinsurgency in Somalia, 1992-1995*.

VANDERVORT PRIZES

- Brian Delay, "The Arms Trade & American Revolutions," *American Historical Review* (September 2023), 1144-1181.
- Trent Hone, "'From Mobile Fleet to Mobile Force: The Evolution of U.S. Navy Logistics in the Central Pacific during World War II,'" *Journal of Military History* (April 2023): 367-403.
- Terrence G. Peterson, "Networking the Counterrevolution: The École Supérieure de Guerre, Transnational Military Collaboration, and Cold War Counterinsurgency, 1955-1975," *Journal of Social History* (Spring 2023): 607-636.

- Alaric Searle, “‘The Great Doctrine Disaster’: Reform, Reaction, and Mechanization in the British Army, 1919–1939,” *Journal of Military History* (July 2023): 599–632.

ALLAN R. MILLETT DISSERTATION RESEARCH FELLOWSHIP AWARD

- Joseph Bienko, Penn State, “Warfare and the Environment in the Seventeenth-Century Atlantic World and Caribbean.”

RUSSELL F. WEIGLEY GRADUATE STUDENT TRAVEL GRANT AWARDS

- Elizabeth Gardner, King’s College, London: "Revisiting Indigenous Contributions: The Libyan Arab Force."
- Holly Harris, Southern Methodist Univ.: "The Song of Stalag 1A: Music, Remembrance, and Cultural Memory of French Prisoners of War 1941-1945."
- Sarafina Pagnotta, Carleton University, Ottawa: "From ‘Somewhere in France’ to Somewhere in the Collections: Recovering Soldier Art at the Canadian War Museum."
- Thomas Stephens, Indiana University, Bloomington: "'I Ain't No Fighting Bloke': Gender and Regimental Culture in the British Army Service Corps, 1914-1918."
- Danielle Wirsansky, Florida State University: "'Women do not make good spies': A Gendered Analysis of the Recruitment of Spies for the Special Operations Executive's F Section During WWII."
- James Witkoski, University of Southern Mississippi: "William Westmoreland and Press Tour of November 1967: Talking Points Versus the Reality of the Vietnam War."

JEFFREY GREY MEMORIAL TRAVEL GRANT AWARD

- Patrick Y. Whang, Univ. of Cape Town: "Operation Boleas: Reflecting Back Upon Twenty-five Years"

2024 SMH SUMMER SEMINAR

BY WAYNE LEE

Planning and preparation for the 2024 SMH Summer Seminar are well underway, and the selection of fifteen fellows has just been completed. We are grateful for the hosting and funding provided by the John Adams Center for Military History & Strategic Analysis at the Virginia Military Institute, coordinated by SMH member Houston Johnson. Bill Allison is this year’s Seminar director. The Associate Directors are Jennifer Keene, Susannah Ural, and David Kieran. A strong cast of Visiting Scholars are all confirmed and on board. You can see the program’s website and a list of Visiting Scholars at <https://www.smh-hq.org/summerseminar/index.html>. And, thanks to the hard work of the SMH staff, the complete summer seminar advertising and applicant process is now hosted on SMH servers.

The generous support of the Adams Center (and other smaller funding sources at VMI) provides nearly the entire budget of the seminar, but we are also very grateful to the many alumni of the old West Point seminar (or the more recent iterations at the National WWII Museum) who have donated \$12,650 thus far to help fund this year's operation. Donations are still gratefully accepted, and any left over will be applied to future seminars.

As an editorial comment, I and the other members of the SMH Committee on the Summer Seminar, strongly believe that the seminar is a premier aspect of what the society provides. Nearly all academic societies run a conference and manage a journal, and those remain the two primary functions of the society. But the Seminar is a kind of "above and beyond" service that we believe is a real value-added for the membership, especially for the next generation of military historians, and even perhaps to encourage scholars to think of themselves in that way.

SUMMER SEMINAR GIVING CAMPAIGN

Thanks to all who have supported the Summer Seminar Program, which has been a signature event for so many SMH members for more than two decades. Donations can still be made on the SMH website at <https://www.smh-hq.org/donations.html> under the summer seminar link.

Diamond (\$1000+)

Lorien Foote

Gold (\$500-\$999)

Beth Bailey
Stephen Craft
Kurt Hackemer
Donald Hall
Christopher Jespersen
Wayne Lee
Brian Linn
Mike Pavelec
Miranda Summers Lowe
Michael Weisel

Silver (\$250-\$499)

Nathan Finney
Richard Grippaldi
Daniel Krebs
Kyle Longley
Thomas Mays
Ron Milam
Anndal Narayanan
Henry Robertson
James Sandy
Ellen Tillman
Susannah Ural
Bradford Wineman

Bronze (\$100-\$249)

Nicolajs Agrait
Mary Kathryn Barbier
Megan Bever
Sally Burt
Dann Campbell
Beau Cleland

Bronze (\$100-\$249) - cont'd

Timothy Fitzpatrick
Marforie Galelli
Richard Hallion
Hayley Hasik
Geoffrey Jensen
Ian Johnson
Sebastian Lukasik
Augustine Meaher
Randall Miller
David Rezelman
Clifford Rogers
Amy Rutenberg
Cord Scott
David Silbey
Veysel Simsek
Jennifer Speelman
Kenneth Swope
Pasi Tuunainen
Kara Vuic
Mary Elizabeth Walters

REMINDER TO REGISTER FOR THE SMH 2024 ANNUAL MEETING!

If you are planning to attend or present at this year's 2024 Annual Meeting in Arlington, we strongly encourage that you head to the SMH website and register now to secure your spot (and your swag!).

Join us for another great conference at the Crystal Gateway Marriott in Arlington, VA, April 18-21, 2024. Register now at our web site or this link: <https://www.smh-hq.org/annualmeeting/index.html>.

Please remember, registration is required for all attendees, presenters, students, and guests. Presenters are **required** to register at the full conference rate, regardless of day(s) attending the conference.

We look forward to seeing many of you in Arlington!

CALLS FOR PAPERS AND CONTRIBUTORS

Call for Contributors

The Army Medical Department Center of History and Heritage is organizing a special issue of the Army Medical Department Journal about medicine in the American Revolution. SMH members interested in contributing should contact Sanders Marble, william.s.marble.civ@army.mil.

Call for Papers

Society for Military History Panels at the 2024 Northern Great Plains History Conference

The 59th Annual Northern Great Plains History Conference will be held 25-28 September 2024 in Sioux Falls, South Dakota. The Society for Military History sponsors a full slate of sessions at the NGPHC, and proposals for all types of military history papers are welcomed. Both individual proposals and session proposals are encouraged. For individuals, send a cv and short one-page proposal. For sessions, send a one-page session proposal, a short one-page proposal for each paper, and short cvs for all participants. Deadline for proposals is **17 May 2024**. Send proposals, cvs and inquiries to Dr. Mike Burns at smhatngphc@gmail.com. If you would like to volunteer to chair a panel or comment, please contact Mike.

For non-SMH sponsored panels, you can send proposals to Dr. Graham Wrightson at graham.wrightson@sdstate.edu by 20 May 2024, indicating "NGPHC" in the subject line. For additional information on the conference, you can visit ngphconference.org.

The Society for Military History sponsors the SMH award for the best graduate student paper in Military History at NGPHC. This prize is valued at \$400 dollars. For information on competing for this prize please send inquiries to Mike Burns.

In addition to the panels, the conference will hold a luncheon for SMH participants and attendees and the SMH will again be sponsoring a reception on Thursday evening, 25 September. Welcome back to Sioux Falls!

Call for Papers

Material Matters: It's in the Details
January 25, 2025

The vast majority of participants in the military events of the long 18th century left no written traces of themselves. Fortunately for scholars, and the public, evidence of their presence survives in material form. From the arms they carried, to the archaeological evidence of their presence, the material experience of soldiering extensively survives if we look carefully. Often seen as mementos or souvenirs of war, or as distinct areas of avocational collecting, military material culture is pervasive, yet understudied, as a rich body of material culture.

However, "military material culture" is not limited to the weapons men wielded or the uniforms they wore. The dense networks of manufacturing supporting early modern militaries connected civilians across the world and expands our definition of this area of study. Furthermore, militaries left their impact on societies through the appropriation and re-use of materials, as well as physically on landscapes shaped by the presence, or absence, of soldiers. Thus, material culture provides a unique and compelling way to engage with topics and individuals for which no written sources survive.

The Fort Ticonderoga Museum seeks papers relating broadly to material culture made, used, or altered in a military context. From soldier's encounters with domestic furnishings on campaign, to the weapons designed and built for battle. We are seeking new research from established scholars in addition to graduate students, professionals, and artisans that relate to material culture made, used, or altered in a military context between roughly 1609-1815. Papers may engage but are not limited to:

- Objects made for military purposes
- Civilian objects used in military contexts
- Archeological research into sites of military occupation
- Ephemeral material cultures such as food or fuel
- Military material culture crossing cultural, national, and geographic lines
- Construction and fabrication of material culture
- Craft, trade, experimental archeology, or living history perspectives on material culture
- Art and representations of material culture in military contexts

This conference takes place online, using Zoom Webinars, on Saturday, January 25, 2025. Sessions are 30 minutes in length, followed by 10 minutes for audience questions. Traditional illustrated papers, combined with live or recorded videos of trade practice or object analysis, will all be accepted for consideration. Fort Ticonderoga may provide speakers with an honorarium. Please submit a 300-word

abstract and CV by email by **July 1, 2024** to Richard M. Strum, Director of Academic Programs:
rstrum@fort-ticonderoga.org.

Call for Proposals

Occupation Studies Research Network – members’ conference: Themes, Approaches, and Future Possibilities

10-11 July 2025, King’s College, London, United Kingdom
Organisers: Dr Christopher Knowles (King’s College London), Dr Camilo Erlichman (Maastricht University), Dr Christopher Dillon (King’s College London)

Deadline for proposals: 30 June 2024

The first in-person conference of the *Occupation Studies Research Network* will be held on 10-11 July 2025 in central London at King’s College London.

The [Occupation Studies Research Network](#) was launched in September 2021. The Network currently has over 140 members including PhD students, postdoctoral and early career academics, senior staff and full professors from universities, museums and archives and other higher education institutions across the world. It acts as a hub for the global community of scholars actively researching the phenomenon of military occupation and, in doing so, facilitates the exchange of ideas and encourages a more systematic, comprehensive and interdisciplinary conceptual understanding of the subject. The Network runs an academic [Blog](#) that now includes 36 articles, and has so far also organised two seminars and two workshops.

The Network’s first-in person conference is intended to give members the opportunity to present their research, discuss their research agendas, and obtain feedback from an expert audience.

The keynote presentation will be given by Professor Ismee Tames (Utrecht University and NIOD, the Netherlands Institute for War, Holocaust and Genocide Studies) on ‘Who decides what an occupation is? Reflections on territories, regimes and experiences.’ Professor Tames is the author of *Fighters across Frontiers: Global Resistance in Europe 1936-1938* and *Global War, Global Catastrophe: Neutrals, Belligerents and the Transformation of the First World War*.

Panel sessions will be structured with up to four 15-minute presentations, selected from responses to this CfP. Additional time will be provided for open discussion, the exchange of ideas, and networking. To give as many members as possible the opportunity to present papers and receive feedback, panel sessions will run in parallel.

Proposals are invited from Network members:

- to organise a panel with several speakers or
- to submit an individual paper, which, if selected, the organisers will allocate to a relevant panel.

Panel proposals with up to four presentations, organised around a theme that cuts across different cases of military occupation, are particularly encouraged by the conference organisers.

Proposals from academic scholars who are not currently Network members are also welcome, provided they join the Network before participating in the conference. Membership is free of charge and open to academic scholars working at PhD level or above in any relevant discipline.

The conference organisers will select proposals that in their view make the best overall contribution to the [objectives of the Network](#).

Suggested themes for panels include:

1. *Occupation and Empire*

Occupation and empire are both forms of foreign rule, generally if not exclusively imposed and maintained by force or the threat thereof. Ruling techniques, experiences gained, and lessons learned may be transferred and applied from one case to another. Military occupation may be implemented during a 'state of emergency' in an imperial territory or adopted as an alternative to the incorporation of a territory in a more formal imperial structure. Occupation by a former imperial power, or by its allies, or by rivals for global or regional hegemony, may also follow decolonisation and independence, in which case occupation may form part of informal empire and soft power structures. Yet the historiography of empire is currently quite separate from the historiography of occupation. Can the categories of analysis that are most used in cases of occupation also be applied to the study of imperial projects, and vice versa? Topics and themes that potentially apply to both occupation and empire include, *inter alia*, ruling techniques, legal and constitutional structures, sovereignty, cultural transfer, violent and transgressive actions, resistance and collaboration, economic exploitation or 'development', social interactions, reconciliation, re-education, transitional justice, coming to terms with the past, memories and legacies.

2. *Occupation and humanitarian aid*

Occupation is often associated with forced migration and population displacement, economic disruption, and sometimes widespread and severe famine and starvation. Many international, public and private organisations have been established to provide humanitarian aid to alleviate suffering, but the provision of aid can be especially difficult in conditions of occupation. How has the provision of humanitarian aid developed over time, can specific cases be usefully compared, and what are the prospects for the future?

3. *The lived experience of occupation*

How did the local civilian population experience and perceive occupation and how did it affect their daily lives at home, work and in public or semi-public spaces, such as shops, marketplaces and streets? Can similarities be identified across otherwise very different cases of occupation, for example in the implementation of requisitioning and the loss of living space, in forced labour, in shortages of food and essential supplies, or in restrictions on movement? How did occupation affect personal and family relationships? What was the nature of the encounters and interactions that took place between occupiers and occupied, both in the course of their work and socially? How did both occupiers and occupied describe and make sense of their experiences both at the time and later? What stories did they tell about their own and other's experiences? How did they perceive the transition from war to occupation? And how did they perceive liberation or the end of occupation and the withdrawal of occupying troops?

4. *Occupation and International Law*

Occupation is a historical phenomenon that can be explored by studying what happened in specific cases, how these compare with each other and through identifying cross-cutting themes that illustrate how policies and practices changed and developed over time. Occupation is also a condition that is recognised and regulated by international law, interpreted in national and international courts of law, and discussed and analysed by legal scholars. What can historians, political scientists and international lawyers who are actively researching the subject usefully learn from each other? How has the law of occupation developed over time, how has it been applied in practice, and is it still fit for purpose?

5. *Unrecognised or forgotten occupations*

There are many cases that have been described as occupations by scholars, but that the occupying state claimed at the time were not actually cases of occupation: because the occupier was actually the legitimate sovereign of the territory; because a puppet government installed by the occupier was legitimate and did not depend for its survival on the occupying power; or because the occupiers' armed services were present in the territory for other reasons, such as 'liberation', 'peace-keeping', 'regime change', or to protect against a real or imagined external threat. In other instances, occupations have disappeared from collective memory after their conclusion, often for political reasons. What can we learn from cases of 'unrecognised' or 'forgotten' occupations and what insights do they provide for Occupation Studies more generally?

6. *Violent occupations*

Some cases of occupation have been especially violent. Why have some cases of occupation been more violent than others? How should violence by armed forces, and by civilian authorities during a time of occupation, be studied and interpreted? How have the issues of retribution, compensation, reparation and justice for victims been addressed following the end of occupation and what were the outcomes? Can any general conclusions be drawn from studying different cases, or were they so context dependent that it is better to examine each case separately?

7. *Occupation as transformation*

Occupation is often associated with significant changes that, it is claimed, could not have occurred in other circumstances. In some cases, one of the occupier's principal aims may have been to remove the existing government and impose 'regime change' on the occupied state. To achieve this, they may conduct a political purge of former government ministers, leading officials and their supporters. Occupiers may also apply deliberate 're-education' policies to promote social and cultural change. In other cases, one or more local political parties or social groups may achieve sufficient power during an occupation, perhaps with the support of the occupier, to secure long-standing aims that they had not been able to achieve earlier. Some social and economic groups may have emerged from occupation with enhanced power and status, whereas others found that their status within society had been diminished. On the other hand, such changes during an occupation period may be reversed when the occupier leaves and former elites return to power. To what extent has occupation influenced the future political, economic, social and cultural trajectory of a territory, a state or a region?

8. *Occupation as a catalyst for national, cultural or personal identity*

Occupiers may attempt to exploit regional, ethnic, social or religious differences within an occupied state or territory to 'divide and rule' and maintain their own authority as the ruling power. Those

resisting an occupation, on the other hand, may appeal to a sense of national identity to justify their actions and attract support from the wider population. Following liberation, those who resisted occupation are often feted as patriotic heroes, while collaborators may be branded as traitors. How has the experience and memory of occupation, from the nineteenth century to the present day, influenced the construction and projection of national, cultural and personal identities, in literature, in film, and in the subsequent historiography?

9. *Occupation during Civil War*

Occupation is often understood as *foreign* rule and the international laws of war, as codified at the Hague Conventions, apply to conflicts between nation states, not to internal conflicts within a state. During the course of a civil war, however, both sides may occupy territory over which they exercise *de facto* control, while their claim to sovereignty over that territory is not recognised by the other side, nor by the local civilian population. There are also cases where a former sovereign has renounced their claim to act as the legitimate supreme authority, but there is no obvious successor, and different factions fight each other to gain control over parts of the country. To what extent should such cases be considered as military occupation, and discussed and analysed in similar ways to occupation during and after conflicts between nation states?

If you wish to organise a panel on one of these themes, or on another theme that you consider to be important and relevant to Occupation Studies (such as ‘New Research Methodologies and Approaches to Occupation Studies’, ‘Occupation and the Environment’, ‘Occupation and Gender’), please submit a proposal including a brief rationale for the panel (max. 300 words), the name of the proposed chair/discussant and a short CV, together with the proposed contributors’ names and affiliation and the titles and abstracts (max. 300 words) for no more than four papers. Panel organisers may contribute a paper and/or act as chair/discussant themselves. Joint proposals are welcome from members who would like to work together to organise and contribute to a panel.

If you wish to propose an individual paper, please submit a title and abstract (max. 300 words) as well as a brief CV.

All submissions should be sent to Dr Christopher Knowles ([christopher.knowles\[at\]kcl.ac.uk](mailto:christopher.knowles@kcl.ac.uk)) who is acting as the conference administrator.

The deadline for submissions is 30 June 2024. Applicants will be notified of the outcome by the end of September 2024. Any enquiries should be directed to the conference administrator.

There is no conference fee and refreshments will be provided free of charge to participants on both conference days. We regret that the Network does not have sufficient funds to pay travel expenses or the cost of accommodation in London. Contributors will therefore have to either pay travel and accommodation costs themselves or obtain funding for this from other sources (such as from their own institution).

The conference is organised by the Occupation Studies Research Network and supported by the Arts and Humanities faculty of Kings College, London.

Call for Submissions

Home Front Studies is calling for article submissions. Published by the University of Nebraska Press, this interdisciplinary, peer-reviewed journal explores the concept of the home front, broadly considered, in times of war, civil war, and similar conflicts from the late nineteenth century to the present day. Its interests include the roles of art, discrimination, finance, gender, identity, literature, music, morale, propaganda, race, and/or sexuality as experienced by civilians on home fronts in locations around the world. Its interdisciplinary editorial board is open to submissions from across the humanities.

All submissions must be original, unpublished, and not under review elsewhere. *HFS* welcomes manuscripts of up to 9,000 words, inclusive of endnotes. Prepare contributions in accordance with the most recent edition of the Chicago Manual of Style, using humanities-style endnote citations.

HFS uses Editorial Manager to process submissions at this page:
<https://nebraskapressjournals.unl.edu/journal/home-front-studies/>

Please direct any questions about manuscripts in development to the journal's editor, James J. Kimble (james.kimble@shu.edu).

Call for Papers

Understanding the Future of Air Power: Air Forces since 1980 and Beyond
Thursday 5 – Friday 6 September 2024

Organiser: Royal Air Force Museum

Place and Date: Royal Air Force Museum London, Thursday 5 – Friday 6 September 2023.

Application deadline: 28th April 2024.

Submission Type: Abstract, plus a biography and talk title.

Form of Submission: Maximum 300 words in English. Biographies should be no more than 200 words.

Applications to be sent to: megan.kelleher@rafmuseum.org

Hosted at the Royal Air Force Museum's London site, this two-day conference will explore the complex ways in which air forces have evolved and transformed since the late twentieth century, and what the future of air power may look like. The conference will be interdisciplinary and will host scholars working on topics that relate to air forces, their personnel and technologies, the economies and societies with which they interact, the conflicts in which they have engaged, and the global and international context with which they are connected. Moreover, the conference will explore the legacies of the time period through the lens of the media produced to tell its story, both contemporary to the time period and as part of commemorative works.

The conference will be available to attend in-person, with recordings of the talks and panels being live-streamed and recorded online via [Crowdcast](#).

The research presented will provide new evidence and insights on the development of air forces, speaking to the changes and continuity experienced since 1980. The research presented will help inform the Museum's new exhibition on the recent development of British air power.

We would welcome papers on a variety of topics which examine topics that include, but are not limited to, the following questions:

- What were the causes of the changes experienced by the Royal Air Force since 1980?
- How has the field of air power evolved as a consequence of these developments?
- What challenges have been faced by air forces facing reductions in expenditure?
- What lessons from earlier periods help to inform the changes that the RAF experienced during this period?
- How do changes in society create pressures for air forces, particularly in recruitment, retention and operations?
- What does the future of air power and the Royal Air Force look like?

If you are interested in delivering a paper, or proposing a discussion panel, please send a lecture title, abstract and biography to the Museum's Historian and Academic Access Manager, Dr Megan Kelleher megan.kelleher@rafmuseum.org by Sunday **28th April 2024**.

We would particularly welcome papers from Masters and Doctoral Researchers, in addition to Early Career Researchers. There are a limited number of bursaries for those requiring financial support to present at the conference; please speak to Dr Megan Kelleher for more details.

Call for Proposals

The Virginia Museum of History & Culture's 2024 History Matters Symposium invites proposals for their upcoming conference, which will be held on September 7, 2024 at the VMHC. The full call for proposals can be viewed at <https://virginiahistory.org/2024-vmhc-history-matters-symposium>. Application deadline is **April 12**.

Call for Abstracts, Papers and Peer Reviewers

Theme issue for *American Behavioral Scientist* titled "A Sampling of Pre-Internet Networked Operations"

We are soliciting essays for a survey of 1960s military operations such as: COINTELPRO (US); CHAOS (US); Phoenix (Vietnam); Condor (in South America); ORDEN (El Salvador); Jakarta (Indonesia); OBAN (Brazil) and other operations, both inside and outside the US. These operations networked societies prior to the advent of the Internet. Authors are requested to include whatever information they can cite regarding how evident or non-evident the communication equipment was that supported these operations; what the operations consisted of in terms of staffing and hardware; what the operations were used for; and, how much the operations contributed to social and financial inequality and political polarization, in the populations they monitored.

Research article proposals are requested for an issue of *American Behavioral Scientist* guest edited by Noel Packard, Ph.D. and Dr. Bradley Simpson, professor of history and author of *Economists with Guns: Authoritarian Development and U.S.-Indonesian Relations, 1960-1968*. The issue is entitled: "A Sampling of Pre-Internet Networked Operations."

The full Call for Papers can be found at <https://www.cfplist.com/CFP/40855>.

If interested, please submit an abstract of 250 words describing your longer essay (5,000-10,000) words and a brief bio to Noel Packard, npac825@aucklanduni.ac.nz by **1 October 2024**. Full drafts of accepted papers will be due by November 1, 2024.

Tentative Timeline:

- November 1, 2024: Deadline for submission of draft essays.
- December 1, 2024: Authors of selected articles are notified of acceptance.
- March 1, 2025: Authors receive peer reviews.
- Early September 2025: Authors submit revised manuscripts.
- December 2025: *American Behavioral Scientist* publishes issue entitled "A Sampling of Pre-Internet Networked Operations."

Please send two copies of the draft essay to lead editor Noel Packard at npac825@aucklanduni.ac.nz.

For more information, please send questions to Noel Packard at npac825@aucklanduni.ac.nz.

SMH ON SOCIAL MEDIA

For those not already aware, the Society maintains a private group on Facebook where members can post articles relating to military history, exchange job announcements, and discuss any number of topics relevant to the academy. The private group is an excellent forum for recruiting conference panels, arranging professional meet-ups, consulting the membership about research, and keeping oneself aware of new developments relating to the historical profession. If you are interested in joining, you only need to have an active Facebook account and find the "Society for Military History" group. Once you ask to join, one of the administrators will add you shortly thereafter. The Society also maintains a public Facebook page that members and non-members can view at any time, as well as a presence on Twitter under the handle @SMH_Historians.

New members to the Society will automatically be entered into the online directory database. If this is not acceptable, please contact the Business Office.

JOBS AND FELLOWSHIPS

Job Announcement

The Naval Institute Press is seeking an Acquisitions Editor.

Essential Duties and Responsibilities

- Acquires and transmits 15-20 new book projects annually (including digital projects). Meets financial and content goals established for list. Manages assigned series. Solicits and evaluates reports from suitable external readers. Maintains updated project records in Firebrand's Title Management system; communicates project statuses; and moves projects along the pipeline from proposal to publication committee review to transmittal. Builds a broad network of scholars and other potential authors, editors, readers, and agents.
- Negotiates contract terms with authors and author representatives, preparing necessary information for contracts.
- Maintains close contact with authors under contract to ensure manuscripts and accompanying materials are delivered on time in the appropriate formats as required by the terms of the contract, keeping Press colleagues informed of changes to project status.
- Attends and contributes to launch, editorial, and other scheduled meetings, assisting Marketing and Production with the development of book covers and metadata associated with each project.
- Provides regular status reports to Press Director.
- Other duties as assigned by the Press Director.

Qualifications

- Required: At least a bachelor's degree in the humanities, social sciences, or discipline compatible to our list. Two years of experience in publishing (combination of employment, internship, assistantship, and/or apprenticeship) in addition to the degree are preferred.
- Ability to work well with active-duty and retired military personnel, academics, and people from other service cultures.

Link to application portal:

<https://recruiting.paylocity.com/Recruiting/Jobs/Details/2316825?source=LinkedIn>

ITEMS OF INTEREST

Kudos!!

Dr John M Curatola was officially appointed as the Samuel Zemmurray Stone Senior Historian at the National WW2 Museum in New Orleans LA, on 1 January 2024. He is replacing the retiring Dr Robert Citino who served in that position since 2016. Dr Citino is both widely published and highly lauded in his representation of the museum on a global stage. Dr Curatola is a retired Marine Corps officer of 22 years and previously taught at the Army's Command and General Staff College in Ft Leavenworth, KS. His latest publication "Autumn of Our Discontent" dealt with the early Cold War period and he is working on the final edits of "Armies Afloat: The Development of US Amphibious Assault Capability in the ETO During World War II" with KU Press.

Society for Army Historical Research Templer Medal/Chapple Prize 2023 Shortlist

The Society offers an annual prize for the best book (Templer Medal named for Field Marshal Sir Gerald Templer) and best first book (Chapple Prize named for Field Marshal Sir John Chapple) on the history of the British army (broadly defined) published in the calendar year in question.

The Templer panel has set the short list for 2023 according to the criteria set, namely, whether the book is primarily about the British army; whether it made a significant contribution to knowledge, broached new questions, or re-examined older questions in an original way; whether it was accurate and thoroughly researched with full bibliography and referencing; whether the argument was clear and supported; whether it was well written and comprehensible to a well-informed reader of military history; and whether it was so controversial as to unduly threaten the reputation and role of the society.

The prize winners will be announced at the Society's AGM on 22 April 2024 in the presence of HRH the Duke of Kent.

All eight titles are eligible for the Templer Medal. Those marked with an asterisk are eligible for the Chapple Prize.

- Huw Bennett, *Uncivil War: The British Army and the Troubles, 1966-75* (Cambridge University Press)
- *Richard Farrimond, *Birdie: More than the Soul of ANZAC: Field Marshal Lord Birdwood of ANZAC and Totnes 1865-1951* (Helion)
- John Laband, *In the Shadow of Isandlwana: The Life and Times of Lord Chelmsford and his Disaster in Zululand* (Greenhill)
- Amy Lidster and Sonia Massai (eds), *Shakespeare at War: A Material History* (Cambridge University Press)
- Erik Linstrum, *Age of Emergency: Living with Violence at the End of the British Empire* (Oxford University Press)
- *Adam Marks, *England and the Thirty Years War* (Brill)

- Chris Mason, *Heart like a Fakir: General Sir James Abbott and the Fall of the East India Company* (Rowman & Littlefield)
- *Glenn Price, *Soldiers and Civilians, Transport and Provisions: Early Modern Military Logistics and Supply Systems during the British Civil Wars, 1638-1653* (Helion).

Upcoming Symposium

APRIL 27, 2024

**ASSESSING GLOBAL SECURITY
PRITZKER MILITARY SYMPOSIUM**

A one-day only discussion on the military's role in global security.

RESERVE YOUR SPOT TODAY

Call for Applications

Tsakopoulos Hellenic Collection Hellenic Research Fellowship Program 2024-2025

Thanks to generous funding from the Tarbell Family Foundation, the Gladys Kriebel Delmas Foundation, and the Endowment Fund of the Greek Orthodox Church of the Annunciation of Sacramento, the University Library at California State University, Sacramento is pleased to offer the continuation of the Hellenic Research Fellowship Program (HRFP) for a 12th year. The HRFP, the only residential fellowship program west of the Mississippi in Hellenic studies broadly conceived, enables visiting scholars to conduct research using the Tsakopoulos Hellenic Collection in Sacramento, CA. **This year we are happy to inaugurate writer-in-residence fellowships as an addition to the Program.** The HRFP provides a limited number of fellowships in the form of reimbursement to help offset transportation and living expenses incurred in connection with the awards. **The fellowship application deadline is May 3, 2024. No late applications will be considered.** See below for full program information and application instructions.

Consisting of the holdings of the former Speros Basil Vryonis Center for the Study of Hellenism, the Tsakopoulos Hellenic Collection, part of the Donald & Beverly Gerth Special Collections and University Archives, is a research collection of international significance for the campus and Sacramento regional communities, as well as for scholars around the globe. Currently numbering over 80,000 volumes and 500 linear feet of personal papers and institutional archives, it comprises a large circulating book collection, journal holdings, electronic resources, non-print media, rare books, archival materials, art, and artifacts. With its focus on the Hellenic world, the collection contains materials from antiquity to the present across the social sciences and humanities relating to Greece, its neighboring

countries, and the surrounding region. There is a broad representation of languages in the collection, with a rich assortment of primary source materials. For further information about the Tsakopoulos Hellenic Collection, visit <https://library.csus.edu/tsakopoulos>.

For the full Hellenic Research Fellowship Program description, application instructions, and list of previous fellows, see: <https://library.csus.edu/tsakopoulos-hellenic-collection/hrfp>. Questions about the Program can be directed to George I. Paganelis, Curator, Tsakopoulos Hellenic Collection (paganelis@csus.edu).

Academic Workshop Announcement

Echoes of Civil War: Legacies of Internecine Conflicts - Ireland and Beyond

A one-day academic workshop being held in the Royal Irish Academy, 19 Dawson St, Dublin on **Friday 26 April 2024**.

Since ancient times civil wars have been recognised as uniquely tragic conflicts that leave particularly traumatic legacies. At a time in human history when internecine struggles are now acknowledged as by far the dominant form of warfare across the world, this one-day academic workshop will explore the complex inheritance of such conflicts in an Irish, European, and global context.

Individual papers will reflect various aspects of the social, political, and cultural impacts of these struggles across Ireland, Europe, Asia and Latin America. A particular emphasis of this workshop is a comparative examination of the everyday ‘echoes’ of civil wars in order to assess the frequent commonality of these experiences across space and time.

Keynote speakers:

- Professor Robert Gerwarth, School of History, University College Dublin (UCD); author of *The Vanquished: Why the First World War Failed to End* (2016).
- Professor Judi Pettigrew, School of Allied Health, University of Limerick (UL); author of *Maoists at the Hearth: Everyday Life in Nepal’s Civil War* (2013).

This event is generously supported by the RIA’s ‘2023 Decade of Centenaries Bursary’ scheme.

Organiser: Dr Richard McElligott, Department of Humanities, Dundalk Institute of Technology (DkIT)

For more details on Dr McElligott’s ‘Echoes of Civil War project’ visit: <https://echoesofcivilwar.com/>

The event is free and open to anyone to attend.

Directions to the Royal Irish Academy: <https://www.ria.ie/about/where-we-are>.

Memoir of Interest Published

The memoir of Col. Nicoll F Galbraith, GSC was recently published by the family, with more complete information available at <https://www.valleyoftheshadowpow.com>. Col. Galbraith was General Jonathan M. Wainwright's G-4, Logistics, staff officer, who survived the capture of Corregidor with Wainwright and other senior Allied officers and three and a half years as a Japanese POW. His POW archive is available for research electronically from the National Museum of the Pacific War in Fredericksburg, Texas.

MEETINGS CALENDAR

2024

April 10-13 – Annual Meeting of the National Council on Public History and Utah Division of State History/Utah Historical Society, Hilton Salt Lake City. Point of contact: Program Manager Meghan Hillman at meghillm@iupui.edu.

April 11-14 – The Organization of American Historians will offer its annual conference at the New Orleans Marriott Hotel in New Orleans, Louisiana. This year's theme will be "Public Dialogue, Relevance and Change: Being in Service to Communities and the Nation." For more information, see the Organization's website at oah.org/conferences/oah24/.

April 18-21 – Society for Military History 90th Annual Meeting, Arlington, Virginia. The conference hotel is the Crystal Gateway Marriott.

April 26 – *Echoes of Civil War: Legacies of Internecine Conflicts - Ireland and Beyond*, Royal Irish Academy, Dublin. Contact: richard.mcelligott@dkit.ie

May 8-9 – 19th Cryptologic History Symposium, Johns Hopkins University Applied Physics Lab Kossiakoff Center in Laurel, Maryland. Details at <https://www.nsa.gov/History/Cryptologic-History/Cryptologic-History-Symposium/>.

May 18-20 – War College of the Seven Years' War at Fort Ticonderoga, Fort Ticonderoga, NY. Contact: Richard M. Strum, Director of Academic Programs: rstrum@fort-ticonderoga.org.

May 30-31 – The Society for History in the Federal Government will hold its annual meeting in the James Madison Memorial Building at the Library of Congress in Washington, D.C. For further details and registration, see the Society's website at [Society for History in the Federal Government - Home \(wildapricot.org\)](http://SocietyforHistoryintheFederalGovernment-Home(wildapricot.org)).

June 4-7 – Warfare, Environment, Social Inequality and Pro-Sociability (WESIPS) Biennial Conference, University of Seville, Spain. Conference information: <https://spanishstudies.org/wesips/>.

June 7-8 – The Military History Consortium first annual conference, Lancaster University in the United Kingdom. Contact: Dr Evert Kleynhans (kleynhans@sun.ac.za) and Professor Marco Wyss (m.wyss@lancaster.ac.uk).

June 7-9 – Sons of the American Revolution Annual Conference on the American Revolution, Norfolk, VA. Conference theme is The American Revolution: War on the Waters. For more information contact C.C. Felker at ccfelker@msn.com.

June 19-22 – Society of Civil War Historians Biennial Conference, Sheraton Raleigh in Raleigh, North Carolina. Details at <https://scwh.memberclicks.net>.

June 21 – Military Welfare History Network Conference, University of Leeds, UK. Information: militarywelfarehistory@gmail.com

September 5-6 – Understanding the Future of Air Power: Air Forces since 1980 and Beyond, Royal Air Force Museum, London. For more information, Dr Megan Kelleher at megan.kelleher@rafmuseum.org.

September 7 – Virginia Museum of History & Culture’s 2024 History Matters Symposium. For more information: <https://virginiahistory.org/2024-vmhc-history-matters-symposium>.

September 18-19 – The NASA History Office will coordinate a symposium entitled “NASA and Archaeology From Space” to honor the pioneering work of former NASA archaeologist Dr. Thomas L. Sever in the field of archaeology and remote sensing over his many decades of service. The symposium seeks to highlight past archaeology projects at NASA, the current state of the field, and promising new opportunities in multiple sectors. The symposium will be held in Washington, D.C. For more details, see the Office’s newsletter at [NASA History - NASA](#).

September 20-22 – Fort Ticonderoga Seminar on the American Revolution, Fort Ticonderoga, New York. Contact: Richard M. Strum, Director of Academic Programs: rstrum@fort-ticonderoga.org.

September 25-28 - Northern Great Plains History Conference, including many SMH-organized panels, Sioux Falls, SD. General information at visit ngphconference.org. SMH-specific information from Mike Burns at smhatngphc@gmail.com.

November 4-7 –The Air Force Historical Foundation will offer its annual Fall Symposium, Literary Awards and Museums Conference at the Doubletree Hilton Tucson and Pima Air and Space Museum in Tucson, Arizona. The theme of the symposium is “Technological Change in Air and in Space, 1920-2020.” For registration and other information, reach out to the Foundation at [Richard Beckerman \(afhhistory.org\)](mailto:Richard.Beckerman@afhhistory.org).

November 7-10 – The History of Science Society will hold its annual meeting in Mérida, Yucatán, Mexico. This is the Society’s centennial, and the theme of this year’s gathering is “**Imperfect Pasts, Uncertain Futures.**” For more details, see the Society’s website at [HSS 2023 Call for Proposals - History of Science Society \(hssonline.org\)](https://hssonline.org).

November 21-23 – The National World War II Museum will host its 17th annual conference at the Museum in New Orleans, Louisiana. The program for this year’s gathering will begin with a symposium on “The Battle of the Bulge, 80 years on.” For details and registration, see the Museum’s website at

[17th International Conference on World War II | The National WWII Museum | New Orleans \(nationalww2museum.org\)](http://nationalww2museum.org)

2025

January 25 - Material Matters: It’s in the Details conference, organized by the Fort Ticonderoga Museum. For more information, contact Richard M. Strum, Director of Academic Programs: rstrum@fort-ticonderoga.org.

March 27-30 – Society for Military History 91st Annual Meeting, Mobile, Alabama.

July 10-11 – Occupation Studies Research Network members’ conference, King’s College, London. For more information: <https://fasos-research.nl/occupationstudies/>.