



HEADQUARTERS GAZETTE

SOCIETY FOR MILITARY HISTORY

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GRADUATE STUDENT REPRESENTATIVE REPORT

BY NATHAN FINNEY

Fellow Graduate Student Members,

We have less than a month to #SMH2022! I look forward to seeing many of you in Fort Worth. Make sure you set aside time for both the **Graduate Student Reception** (Friday at 6:00pm and on the Omni Hotel's Sundance Terrace) and the **Graduate Student Roundtable** (Saturday at 1:30pm in Sundance 5). Undergraduates are welcome, as well. The Reception offers an opportunity to meet each other over free drinks and appetizers, and the Roundtable will feature SMH members that will provide information on what SMH provides graduate students – including the Summer Seminar, grants and awards, the *Journal for Military History*, and social media. We'll also announce the graduate student member that was selected to join the *Journal*'s Editorial Advisory Board at the Roundtable!

If you need anything for the conference, don't hesitate to find me. I'm happy to help direct you, introduce you to SMH members, or otherwise help to make your conference a rewarding event. You can also hit me on email (nathan.finney@duke.edu) or on social media ([Twitter](#), [Instagram](#), [Facebook](#), or [WhatsApp](#)), if you can't find me amongst the many people running around the Omni Hotel!

Respectfully,
Nathan K. Finney
SMH Graduate Student Representative

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JOB ANNOUNCEMENTS

Executive Director—390th Memorial Museum

The 390th Memorial Museum, located in Tucson, Arizona is seeking a dynamic Executive Director to lead the organization towards its goal of becoming a world class historical museum, fully accredited by the American Association of Museums, and a leader in the study of World War II history.

The Museum

The 390th Memorial Museum honors and memorializes those who served in the 390th Bomb Group and to educate the public on their service and sacrifice in the cause of freedom. Conceived by the 390th's Commanding Officer, Colonel Joseph A. Moller, the museum was built by the 390th Bomb Group family members four decades after the end of World War II. A highly personalized experience, the museum centers around the restored B-17 aircraft I'll Be Around with exhibitions on the history of the European air wars through the lens of the 390th Bomb Group's experience.

Through the grassroots efforts of the 390th Bomb Group's families, the museum today continues to thrive through the support of the veterans' descendants, partnerships with associated museums, and military organizations. The 390th Memorial Museum is governed by a volunteer Board of Directors. It has 7 staff members, a dedicated group of 50 volunteers and an annual operating budget of \$900,000. The museum's vision is to be the premier research and historical learning center focused on the 390th Bomb Group, using technology and outreach programs to increase public awareness and support. The much-anticipated Masters of the Air, an upcoming miniseries about the Eighth Air Force during WWII, will expand the appeal of the museum to national and international audiences.

The Location

Tucson is a world-class city known for its unique intersection of Hispanic, Native American and Anglo cultural influences. In addition to the 390th Memorial Museum, Arizona's second largest city hosts many outstanding museums and cultural institutions including the Arizona-Sonora Desert Museum and the Mission San Xavier del Bac. It is the home of the University of Arizona, a leading center of scholarship and learning. With an annual average of 350 days of sunshine, the city has a reputation as a haven for outdoor enthusiasts. The rich diversity of Tucson's surrounding landscape can be explored at the Tohono Chul, Tucson Botanical Gardens, Saguaro National Parks, Mt. Lemmon and several nearby state parks. Even with the challenges of the 2020 pandemic, Tucson remains a popular tourist destination, attracting 5.8 million visitors in that year who spent an estimated \$2.6 billion. Experts expect to see at least a 20% increase in visitor numbers in 2022. The 390th Memorial Museum is located on the grounds of the Pima Air and Space Museum, a prime location which attracts more than 200,000 visitors annually.

The Position

The 390th Memorial Museum is seeking a dynamic Executive Director to lead the organization towards its goal of becoming a world class historical museum, fully accredited by the American Association of Museums, and a leader in the study of World War II history. The Executive Director is responsible for providing strong leadership while working with Museum staff to meet the highest standards of excellence in financial management, collections management, exhibits, and programming.

The Executive Director reports directly to the Board of Directors, leads a staff of 4 full-time staff, 3 part-time staff, and 50 volunteer docents and manages an annual budget of \$900,000.

Key Responsibilities

- Manage and support staff and volunteers, including recruiting and training a diverse staff who can meet the strategic needs of the Museum;
- Sustain a positive and productive relationship with the Pima Air and Space Museum;
- Encourage and mentor staff to develop their technical and subject matter expertise
- Collaborate with Board of Directors to develop and implement strategic plan for the Museum;
- Oversee marketing, fundraising, program development, and human resource functions, while upholding current best practices in the museum and nonprofit fields;
- Set Museum budget and monitor ongoing financial performance;
- Develop and maintain relationships with community partners, including government, business leaders, volunteers, donors, and veterans;
- Implement and maintain systems to ensure compliance with best practices in finance, museum management, collections, archives, and education;
- Work closely with Board, staff, volunteers, and other stakeholders to ensure programs achieve mission goals;

Requirements

- Bachelor's degree required, Master's Degree in Museum Studies, Nonprofit Management, Public History, or related field preferred;
- 5+ years of senior leadership experience in a nonprofit or museum, including direct personnel supervision;
- Strong and effective organizational and administrative experience;
- Ability to develop, administer, evaluate, and communicate strategic plans and other resources. Strong business management experience, including developing and managing an annual operating budget;
- Successful record of developing relationships with community stakeholders as well as donors, staff, and Board members.

Salary and Benefits

The annual salary range is \$100,000 to \$115,000 plus benefits.

How to Apply

Applications submitted before April 29, 2022 will be given preference. Applicants should send a cover letter, resume, and contact information for no more than three references to Dr. Brent Glass at 390museumsearch@brentdglass.com

The 390th Memorial Museum is an equal opportunity employer and supports the values of diversity, equity, access, and inclusion in the workplace.

Job Announcement - United States Army War College

Assistant/Associate Professor of Security Studies in DNSS

Job Announcement Number: NEDQ223143

Open period: Tuesday, 15 March 2022 through Friday, **15 April 2022**

<https://www.usajobs.gov/job/642845100>

Full details are available online at the link above. The application process is via e-mail submission of PDF files, so people will *NOT* have to slog through the USAJOBS or other government system.

United States Army War College
Professor of Security Studies

The United States Army War College at Carlisle Barracks, Pennsylvania, seeks to fill the position of (Assistant/Associate) Professor of Security Studies in the Department of National Security and Strategy in the School of Strategic Landpower with an annual salary between \$82,406 and \$133,037. This is a fulltime, long-term, civilian faculty position at the US Army's most senior institution for professional military education. The Army War College educates the top echelon of US military officers of all services, US government civilians, and military officers from scores of foreign countries. It develops strategic leaders by providing a rigorous curriculum of theoretical and professional subjects, leading to a Master's of Strategic Studies accredited by the Middle States Commission on Higher Education.

Applicants must have master's degree (required) in national security studies, international relations, government, political science, history, Area Studies in the region of specialization, or related field. A Ph.D. or equivalent evidence of extensive original scholarly research and writing consistent with the rank of assistant or associate professor is strongly preferred. Doctoral students within six months of completing the degree are eligible to apply.

The person selected for this position will have a leading role in planning, administering, and teaching core courses related to national security policy and strategy formulation, theories of war and strategy, and international relations. They will also have the opportunity to teach Area Studies courses or electives in their field of specialty. Additionally, the selectee will engage in cutting-edge scholarship that advances knowledge in fields relevant to the curriculum and engage in service in support of USAWC missions. The position comes with a generous compensation package as well as with the many benefits of working at an innovative, vibrant, and collegial military educational institution.

For additional information, visit the USAJobs website at <https://www.usajobs.gov/job/642845100>

Applications are due by **15 April 2022**. Circumstances permitting, finalists for the position will be invited to the Army War College for a visit that includes an interview with the search committee, presentation to the faculty, meetings with faculty and administrators, and a tour of the campus.

Guest Historian, Sick Bay Exhibition

As an educational and cultural nonprofit institution, the Intrepid Sea, Air & Space Museum promotes the awareness and understanding of history, science and service through its collections, exhibitions and programming in order to honor our heroes, educate the public and inspire our youth. Located in New York City on the Hudson River, the Intrepid Museum was founded in 1982 with the acquisition of the

legendary aircraft carrier *Intrepid*, a National Historic Landmark. Welcoming more than one million visitors annually, the Museum also features the space shuttle *Enterprise*, the world's fastest jets and a guided-missile submarine.

The Intrepid Museum will be opening the aircraft carrier *Intrepid*'s medical facilities, known as sick bay, to the public in Spring 2024. The exhibition will explore the history of sick bay and make connections to the present and future. Working alongside the Museum's Exhibits Department, the Guest Historian will participate in the creation of the exhibition storyline, script and interactive content.

This is a contract position that runs from 2022 to 2024. The guest historian can work remotely, with occasional travel to the museum for on-site meetings or events.

The position is part-time, and the number of hours per week will vary over the course of the project.

Salary for this position is \$65,000, paid in milestone payments over the two-year project period.

Responsibilities include but are not limited to:

- Research, identify artifacts and develop storyline in conjunction with Museum curators and Senior Vice President of Exhibits, Education and Programs.
- Write panel and label text.
- Work with curators, exhibition designer and media producer to develop exhibition media (video and audio) and interactive elements.
- Review list of former crew members and other key figures for oral history interviews. Review proposed interview topics and questions, and modify as needed.
- Possible travel to conduct oral history interviews.
- Work with museum staff to write funding proposals.
- Participate in project team meetings, either in person or remotely.
- Conduct training sessions with Museum curators for staff in the Education and Museum Services Departments, as well as other key staff.
- Attend all critical reviews as well as a press event (dates TBD).
- Conduct curator talks for Museum members and special guests. Participate in a curator talk or public program after the exhibition opens (dates TBD).
- Perform other duties as required by management.

The ideal candidate will have Master's degree in history with specialization in the history of medicine (PhD preferred) and three or more years of related experience and/or advanced training; or equivalent combination of education and experience. Knowledge of military medical history a plus. Extensive knowledge of and interest in the history of medicine. Demonstrated archival research skills. Knowledge of other research institutions that may have artifacts/content pertinent to the exhibition. Excellent writing skills required. High ethical character with ability to handle sensitive information and maintain confidentiality. Strong interpersonal and communication skills at all levels of an organization, from line workers to senior management. Strong critical thinking and complex problem-solving skills. Highly organized and able to manage multiple tasks simultaneously. Proficient computer knowledge, including word processing and database software.

Intrepid realizes that it is rare an applicant meets 100% of the qualifications for a given role. If much of this job description describes you, then we encouraged you to apply.

Integrity, credibility, collaboration and commitment to Intrepid Museum's mission are essential.

We offer a competitive salary and the opportunity to be a part of a very rewarding time in the Museum's history!

For consideration e-mail resume with salary requirements to: resume@intrepidmuseum.org.

Be sure to include the title of the position you are interested in and your salary requirements.

NO PHONE CALLS. Only those candidates selected for an interview will be contacted.

The Intrepid Sea, Air & Space Museum is an equal opportunity employer.

CALLS FOR PAPERS AND CONTRIBUTORS

Society for Military History Panels at the 2022 Northern Great Plains History Conference

The 57th Annual Northern Great Plains History Conference will be held 21-24 September 2022 in Fargo, North Dakota. The Society for Military History sponsors a full slate of sessions at the NGPHC, and proposals for all types of military history papers are welcomed. Both individual proposals and session proposals are encouraged. For individuals, send a cv and short one-page proposal. For sessions, send a one-page session proposal, a short one-page proposal for each paper, and short cvs for all participants. Deadline for proposals is **15 April 2022**. Send proposals, cvs and inquiries to Dr. Mike Burns at smhatngphc@gmail.com. If you would like to volunteer to chair a panel or comment, please contact Mike.

For non-SMH sponsored panels, you can send proposals to Dr. Mark Harvey at Mark.Harvey@ndsu.edu by **12 April 2022**, indicating "NGPHC" in the subject line. For additional information on the conference, you can visit ngphconference.org.

The Society for Military History and the First Division Museum Cantigny sponsor the SMH-FDMC award for the best graduate student paper in Military History at NGPHC. This prize is valued at \$800 dollars. For information on competing for this prize please send inquiries to Mike Burns.

In addition to the panels, the conference will hold a luncheon for SMH participants and attendees on Thursday, 22 September and the SMH will again be sponsoring a reception on Friday evening, 23 September. On to Fargo!

Call For Papers: *Home Front Studies*

Home Front Studies, a new journal published by the University of Nebraska Press, is now open for submissions. This interdisciplinary, peer-reviewed journal explores the concept of the home front, broadly considered, in times of war, civil war, and similar conflicts from the late nineteenth century to the present day. As such, its focus is not on battles, military leadership and training, theaters of conflict, or war strategies. Rather, the journal looks at the role of art, citizenship, culture, discrimination, finance, gender, identity, music, morale, propaganda, resistance, society, and other factors as experienced by civilians on home fronts in locations around the world. Its interdisciplinary editorial board is open to submissions from scholars located across the humanities. The journal's web page, including the table of contents for its inaugural issue, is available at <https://nebraskapressjournals.unl.edu/journal/home-front-studies/>.

All submissions must be original, unpublished, and not under review elsewhere. *Home Front Studies* welcomes manuscripts of up to 9,000 words, inclusive of endnotes. All contributions should be prepared in accordance with the most recent edition of the Chicago Manual of Style, using humanities-style endnote citations.

The editorial board uses Editorial Manager to process submissions at:
<https://www.editorialmanager.com/hfs/default1.aspx>

Home Front Studies is edited by James J. Kimble (james.kimble@shu.edu). The journal does not accept unsolicited reviews of books, movies, or exhibitions. Please contact the reviews editor, Pearl James, to discuss potential review assignments: pearl.james@uky.edu.

Call for Papers: War and Peace in the Age of Napoleon II

More than 200 years after his death, the life and times of Napoleon Bonaparte continue to fascinate and ignite passionate debate. Research conducted to mark the bicentennial of the period has resulted in fascinating new discoveries and fresh perspectives on age old questions. Yet the period 1769-1821 was about far more than the life of one man and the course of one conflict, witnessing revolutions in everything from the waging of wars, the running of governments, and much more besides.

The second 'War and Peace in the Age of Napoleon Conference' aims to build upon the rich research which has emerged in recent years, with a vibrant, 2.5 day international conference that will be 'hybrid' in its format (ie both 'in person and online'). Returning after the huge success of the first event in 2019, the conference will be run by the 'Napoleonic & Revolutionary War Graves Charity' and held at the National Army Museum, London, from the 8th to 10th September 2022.

Organisers are now welcoming proposals for 20 minute conference papers offering a fresh perspective on any subject relating to the history of the period 1769-1821. Possible topics might include (but need not be limited to) the social, political, military or economic aspects of the period, gender history, diplomatic history, war and society, conflict archaeology, or, in keeping with the charity's focus, memory and memorialisation. Proposals are also welcome for panels of three speakers on a particular

theme.

To apply simply send your name, email address, paper title, 150 word biography and a 300 word abstract outlining your proposed paper's aims and arguments, along with how it will achieve them and how this will advance understanding of the period to NRWGCharity@gmail.com by **Tuesday 3rd May**.

Call for Proposals

The Many Faces of War VII: An annual interdisciplinary symposium on the experience and impact of war throughout history.

2022 Theme - War and Disease

October 19-21, 2022 at South Dakota State University, Brookings, SD

The study of warfare is often restricted to the sphere of military history and rarely allowed to transcend the artificial boundaries of historical study, namely those limited by geography and periodization.

Throughout the ages war has had the greatest impact, not on the political elite who declare wars but on those who fight and die and their families and friends. This annual interdisciplinary conference aims to address both the experience and impact of war for those fighting as well as for those on the periphery.

As we still trawl through the pandemic, and on the 600th anniversary of the English King Henry V's death from dysentery, this conference will examine the impact of disease on warfare throughout history.

It aims at an interdisciplinary approach and under-appreciated aspects of war and disease and their human, environmental, and societal impact are especially welcome. All periods of history are of interest.

We also welcome papers on any and all aspects of military history from any discipline or subfield.

Alongside the conference theme, subtopics of particular interest each year are:

Women in war; the social stigma of retreat or cowardice; war and agriculture; the impact of scorched earth policy on populations; The depopulation of villages; war's effect on birth or marriage rates of the loss of male citizens; prisoners of war; camp-followers and non-military personnel; displacement of populations; arms production; social security systems for war widows and orphans; the effect of training on a soldier's mindset and actions (before, during and after combat); the social position of soldiers; peacetime relations between soldiers and civilians; wartime relations between civilians and occupying armies; war as spectacle; laughter in war; literature and poetry of war; the art and architecture of war and remembrance.

The conference is aimed equally at postgraduate students, researchers in the early stages of their careers and established academics. We also hope to have a session or two for undergraduate students.

There are no specific geographical or temporal parameters regarding the subject matter of papers, and scholars and students of ancient, medieval and modern warfare are encouraged to submit proposals. We would also encourage the proposal of panels of three or four papers.

Send an abstract of 300 words and a brief bio to Graham Wrightson (graham.wrightson@sdstate.edu)

BEFORE June 30th 2022.

Call for Proposals

WWII Emerging Scholars Symposium

Here is Your War: Military, Press, and Homefront Visions of War

Emerging scholars are invited to submit a presentation abstract as a featured speaker during the annual D-Day Commemorative Symposium. The Roosevelt, Truman, and Eisenhower Presidential Libraries seek submissions from emerging scholars to be a featured speaker during the virtual symposium held the first week of June. The symposium focuses on specialized topics related to the Allied effort in World War II.

The 2022 theme emerges from famed World War II reporter Ernie Pyle's work "Here Is Your War." This symposium seeks to examine the reporting of the war from the front, news of home to those fighting, and war propaganda that helped unite the two. Our goal is to enhance the future of WWII scholarship by examining lesser-known topics and showcasing new and emerging scholars.

Each program is scheduled for one hour. The guest speaker will present their topic for approximately 40 minutes allowing time for audience participation and questions at the end. Each program wraps up with a Scholar Spotlight where we get to know a little bit more about each of these up and coming scholars.

Submission packets should include the presentation abstract, applicant contact information, education status and academic goals summary. Email submission packets to andrea.murphy@nara.gov with the subject line D-Day Symposium no later than **April 23, 2022**. Selected participants will be notified May 12 and will receive a modest honorarium.

New members to the Society will automatically be entered into the online directory database. If this is not acceptable, please contact the Business Office.

ITEMS OF INTEREST

Pritzker Military Museum & Library Announces Selected Design in International Design Competition for the Cold War Veterans Memorial

In April 2021, the [Pritzker Military Museum & Library](#), located in Chicago, launched an international competition for the new Cold War Veterans Memorial to be built in Somers, Wisconsin, as a part of the Pritzker Archives & Memorial Park Center (PAMPC) project. After reviewing an impressive number of inspiring design concepts, *Orbits* has been selected as the final design of the competition.

Orbits is designed by Jenny Wu and Dwayne Oyler of Oyler Wu Collaborative in Los Angeles, California. From its formal structure to its shaped surroundings, the memorial emerges from the ground to become an architectural tribute to Cold War veterans, embodying the dedication, optimism, and hope that is emblematic of their enduring spirit. Collectively, the memorial unifies these complex narratives through juxtaposition, recognizing its interconnected history - one of sacrifice, triumph, and innovation.

“Each submitted design was remarkable and very inspiring. The final decision was tough, but after much discussion, we believe that the *Orbits* design will truly resemble a place where everyone who contributed to the Cold War will be honored. This memorial is special and very dear to many because people who sacrificed during this era are not recognized enough. Our goal is to make sure that our gratitude to these individuals is signified through this project,” said Col. Jennifer Pritzker, Founder of the Pritzker Military Museum & Library.

The Design Competition was a two-stage juried process. Stage 1 was an open call to submit design concepts for the memorial. In Stage 2, the finalists evolved their concepts for the memorial to create fully defined designs. The design challenge was to provide a conceptual design for the Cold War Veterans Memorial that embraces the mission statement, exemplifies the guiding vision, and achieves the design goals authored by the Cold War Veterans Memorial Steering Committee. The finalists rose to the challenge and submitted designs that showed their passionate exploration of how to portray the scale and complexity of the Cold War for current and future generations.

As Dwyane Oyler and Jenny Wu stated in their submittal, “In recognition of the profound complexity of the Cold War, our design draws from a range of meaningful artifacts and imagery from the era to create an immersive experience — evoking a range of cultural associations organized as a set of circular ‘orbits’ through the landscape.”

The Cold War Veterans Memorial’s guiding vision is to create permanent recognition that stimulates ongoing thought and study that honors American military members and civilians who served and sacrificed during the Cold War era (1945-1991). In line with the Pritzker Military Museum & Library’s mission, the Cold War Veterans Memorial aims to increase the public understanding of military history and how its lessons have contributed to the history we create today.

“We are extremely honored to have received so many submissions from such talented national and international designers and seen the professional skill the finalists brought to the second stage,” said Susan Rifkin, Pritzker Military Museum & Library Interim CEO. “We are really looking forward to working with Jenny Wu and Dwyane Oyler to create a memorial that honors the lives and legacies of those who served and helped during the Cold War.”

The concept *Orbits* by Oyler Wu Collaborative received the unanimous recommendation of the jury as the selected design and the design team. In their summary report, the Jury said the imagery of this concept invites discovery, the setting is respectful of the site, and a variety of paths and experiences can be explored and provide a palette for interpretation.

All information on the design competition can be found at coldwarveteransmemorial.org.



Design Submission by Jenny Wu and Dwayne Oyler of Oyler Wu Collaborative in Los Angeles, California, USA

Pritzker Archives & Memorial Park Center

The PAMPC was created out of a need for additional space to house some of the circulating book collection and the archival collections of the Pritzker Military Museum & Library and will be completed in phases over an estimated ten years.

The first phase of the PAMPC project will include the [Pritzker Military Archives Center](#) to house the collections and provide workspace for the continued curation for future exhibits; [Commercial Archives](#)

based on demand where private collectors, public institutions, and others may store their archives; a facility specializing in firearms education and training; a [Community Green Space](#) expertly landscaped with walking and biking paths; and the [Cold War Veterans Memorial](#).

The IJMH Early-Career Paper Prize 2022

The *International Journal of Military History and Historiography* invites submissions for its IJMH Early-Career Paper Prize.

The *International Journal of Military History and Historiography* publishes scholarship on military historical topics from antiquity to the contemporary period that appeal to an international readership. The journal is interested in the history of the military, of military doctrine, of strategy, and of warfare in all its forms, and in all aspects and themes of warfare throughout history. This includes the interactions between political, economic, social, and cultural history with military history.

The Prize will be awarded to an academic article of outstanding quality in the field of international military history written by a graduate student or an early-career scholar, which will have been published in the IJMH in 2022, either in print or as an advance article online. The author of the winning article will be officially announced in the journal and on the journal's website, and receive a €1,000 cash prize. See past years' winners below.

In line with IJMH's general guidelines, submissions should be an original contribution to the field of military history that is of interest to an international readership, e.g., a topic involving more than one nation and, preferably, based on multi-archival research. There is no chronological limitation, but the subject should be historical and the methodology should fulfil academic standards.

Submission Requirements

Articles should be based extensively on primary research, must not have been previously published in another form or outlet, and should not be currently under consideration by another journal or book series. The submitted work has to comply with the journal's style sheet, be between 8,000 and 10,000 words (including footnotes), and be thoroughly referenced. For further information on style and referencing, please visit www.brill.com/ijmh.

The prize is open to graduate students who are currently registered at a higher education institution, or to those who have obtained their doctoral degree after January 1, 2017.

Submissions for the 2022 prize are accepted on a rolling basis, but should be sent by **30 September 2022** by the latest. Please see the journal webpage for information on how to submit (www.brill.com/ijmh). In case of questions, contact the Editor-in-Chief, Dr Marco Wyss (m.wyss@lancaster.ac.uk).

Past winners of the IJMH Early-Career Paper Prize:

2021

Mitchell G. Klingenberg, for the article “‘In the Character of their Material, Animate and Inanimate, the Troops of the United States Excelled’: American Theatre-Level Logistics and Supply in the China Relief Expedition of 1900”, published online as an Advance Article.

2020

Ian Ona Johnson, for the article “Strategy on the Wintry Sea: The Russo-British Submarine Flotilla in the Baltic, 1914–1918”, published in Volume 40, No. 2.

2019

Hosub Shim, for the article “The Battle of An Khe Pass (1972): The Implications of the South Korean Army’s Pyrrhic Victory in the Vietnamization Phase of the Vietnam War”, published in print in Volume 40, No. 1; published online as an Advance Article.

2018

Zoë Rose Buonaiuto, for the article “A Grave Reconciliation: The Establishment of German War Cemeteries in Normandy, 1944–1964”, published in Volume 38, No. 2.

2017

Gaj Trifković, for the article “The Forgotten Surrender. The End of the Second World War in Yugoslavia”, published in Volume 37, No. 2.

SMH ON SOCIAL MEDIA

For those not already aware, the Society maintains a private group on Facebook where members can post articles relating to military history, exchange job announcements, and discuss any number of topics relevant to the academy. The private group is an excellent forum for recruiting conference panels, arranging professional meet-ups, consulting the membership about research, and keeping oneself aware of new developments relating to the historical profession. If you are interested in joining, you only need to have an active Facebook account and find the “Society for Military History” group. Once you ask to join, one of the administrators will add you shortly thereafter. The Society also maintains a public Facebook page that members and non-members can view at any time, as well as a presence on Twitter under the handle @SMH_Historians.

MEETINGS CALENDAR

2022

April 21-23 - The Great Strike: Slavery During the American Civil War, to be held at the Virginia Center for Civil War Studies at Virginia Tech. Website: civilwar.vt.edu.

April 28-May 1 - Society for History Annual Meeting, Fort Worth, TX. Information: smhannualmeeting.org.

May 11 – The U.S. Naval Institute will hold its 149th annual meeting at the Jack C. Taylor Conference Center in Annapolis, Maryland. For additional information, see the Institute's website at [2022 U.S. Naval Institute Annual Meeting | U.S. Naval Institute \(usni.org\)](https://usni.org/conference/2022-us-naval-institute-annual-meeting).

May 11-13 - The Center for Cryptologic History and the National Cryptologic Foundation will present the 18th Cryptologic History Symposium at the Johns Hopkins University Applied Physics Lab's Kossiakoff Center in Laurel, Maryland. The theme for the symposium is "Icons and Innovation." For more info, visit [Center for Cryptologic History \(CCH\) Symposium \(cryptologicfoundation.org\)](https://cryptologicfoundation.org/cch-symposium) or contact cchevents@nsa.gov.

June 2-3 – The Society for History in the Federal Government will hold its annual meeting at the Robert C. Byrd Center for Congressional History and Research at Shepherd University in Shepherdstown, West Virginia. The theme of this year's meeting is "the resiliency of institutions." For registration and other details, see the Society's website at [Society for History in the Federal Government - 2022 Annual Meeting \(shfg.org\)](https://shfg.org/-/2022-annual-meeting).

June 2-4 - Society of Civil War Historians biennial conference at the Double Tree Hotel, Philadelphia, PA. Website: <https://sites.psu.edu/scwhistorians/>. Email: SCWH@psu.edu.

June 6-10 – The Air Command and Staff College will host a five-day workshop on how to teach airpower history. It will be held in downtown Montgomery, Alabama at MGMWerx. Webpage, further information, and application form: <https://www.airuniversity.af.edu/ACSC/Teaching-Airpower-History/>. Email: Teaching-airpower-history@au.af.edu

June 15-18 – The Irish Civil War National Conference, University College Cork. Web site: <http://ucc.eventsair.com/the-irish-civil-war-national-conference/presentations> Email: j.borgonovo@ucc.ie.

June 17-18 – The International Committee for the History of Technology will present its annual symposium in virtual format; the symposium will consist of three sessions, of which this is the first. The remaining sessions will follow on September 24-25 and October 15-16. For registration and other details, see the Committee's website at [2022 Virtual Symposium \(icohtec.org\)](https://icohtec.org/2022-virtual-symposium)

July 18-20 – The American Astronautical Society will present its annual John Glenn Memorial Symposium at Case Western Reserve University in Cleveland, Ohio. See the Society's website at [John Glenn Memorial Symposium | American Astronautical Society](https://americanastronautical.org/john-glenn-memorial-symposium) for more information as it becomes available.

September 8-10 – War and Peace in the Age of Napoleon Conference, National Army Museum, London. Information: NRWGCharity@gmail.com.

September 21-24 – The 57th Annual Northern Great Plains History Conference, Fargo, ND. SMH POC is Dr. Mike Burns at smhatngphc@gmail.com.

September 23-25 – Fort Ticonderoga Seminar on the American Revolution at the Fort Ticonderoga Museum. Email: rstrum@fort-ticonderoga.org

October 19-21 – The Many Faces of War VII: An annual interdisciplinary symposium on the experience and impact of war throughout history. South Dakota State University, Brookings, SD. Contact: Graham Wrightson (graham.wrightson@sdstate.edu).

October 19-22 – The Oral History Association will hold its annual meeting at the Millennium Biltmore Hotel in Los Angeles, California. The theme of this year's meeting is "Walking Through the Fire: Human Perseverance in Times of Turmoil." For registration and more information, see the Association's website at <https://www.oralhistory.org/2022-call-for-proposals/>

October 24-25 – The American Astronautical Society will host its annual Wernher von Braun Memorial Symposium at the University of Alabama in Huntsville at Huntsville, Alabama. For registration and other details, see the Society's website at [Wernher von Braun Memorial Symposium | American Astronautical Society](#).

October 28-30--3rd Annual World War II Conference, Gettysburg, PA. Keynote speaker: Alex Kershaw. Web site for details: [AmericasHistoryLLC.com](#) or call 703-785-4373. In-person only conference. Email: bruceventer@aol.com.

November 10-13 –The Society for the History of Technology will hold its annual meeting in New Orleans, Louisiana. For specifics as they become announced, see the Society's website at [2022 SHOT Annual Meeting, 7-13 November, New Orleans \(Louisiana\) – Society for the History of Technology \(SHOT\)](#).

November 17-20 – The History of Science Society will hold its annual meeting in Chicago, Illinois. For specifics when they are determined, see the Society's website at [Meetings & Events | History of Science Society \(hssonline.org\)](#).

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January 5-8 – The American Historical Association will hold its 136th annual meeting at the Philadelphia Marriott Downtown in Philadelphia, PA. Details remain to be determined; see the Society's website at [Future Annual Meetings | AHA \(historians.org\)](#) for more information.

March 30-April 2 – The Organization of American Historians will gather for the first, in-person portion of its annual conference at the Westin Bonaventure Hotel in Los Angeles, California. A second, virtual session will take place on April 13-4 May. The theme of this year's event is "Confronting Crises: History for Uncertain Times." For registration and other attendance information, see the Organization's website at [2023 OAH Call for Proposals | OAH](#).