



HEADQUARTERS GAZETTE

SOCIETY FOR MILITARY HISTORY

VOL. 34, No. 1

SPRING 2021

2021 ANNUAL MEETING

BY BRYON GREENWALD



The Society for Military History Presents:

Turning the Tide: Revolutionary Moments in Military History

New Date

20-23 May 2021 *Norfolk, Virginia

SMHANNUALMEETING.ORG



THE CITY OF
NORFOLK

SMH 2021 in Norfolk (20-23 May) is rapidly approaching. The Conference is both in-person and online/virtual. Attending the SMH Annual Meeting has never been easier!!! Go to [2021 Annual Meeting | The Society for Military History \(smh-hq.org\)](https://www.smh-hq.org) to register. There is an In-Person Registration Tab and a Virtual Conference Registration Tab. Hurry, as rates go up on 1 May.

There are 85 diverse panel presentations and Yale Professor Paul Kennedy, author of *The Rise and Fall of Great Powers* and *The Engineers of Victory*, is the keynote speaker. All panels as well as the awards reception, members meeting, and keynote address will also be available to virtual attendees. Only select events will be recorded.

Three “staff rides” to the Yorktown Battlefield, the Revolutionary War Battle of Great Bridge, and the Military Aviation Museum are scheduled.

Despite a large in-person turnout, the Hilton Hotel on Main Street still has a number of rooms. There are also several hotels (Marriott, Sheraton, Courtyard, and Glass) within easy walking distance. In fact, everything associated with the Conference, including two dozen top-notch eateries, is within 1000 feet of the Hilton Main Hotel.

For those attending in-person, downtown Norfolk is easily accessible from the Norfolk International Airport (ORF) by either a cab or ride-sharing service. See the website for more travel and hotel information.

For those attending virtually, the Conference will be broadcast using Zoom. An updated program with Zoom addresses or links will be posted the week of the Conference and emailed to all attendees. Virtual presenters will also have their presentations show in the In-Person conference panel room, with virtual questions submitted via the chat function and read to the In-Person and Virtual audience by a Zoom attendee.

One way or the other, we look forward to seeing you in Norfolk! Register Now!!

NEWS FROM THE EXECUTIVE DIRECTOR

BY C.C. FELKER

Greetings Colleagues,

You'll recall we recently had issues accessing articles of the *JMH*. EBSCO, which offers the journal as part of its database to libraries, etc., also maintains SMH members' exclusive access to the *JMH*, resolved the problem as expeditiously as can be expected.

The "hot wash" of the incident is provided in bulletized fashion to be concise, and because my limited understanding of the digital world prevents a more in-depth explanation:

- Members' access to *JMH* articles was part of the original contract with EBSCO in 2009.
- Since this is a service that would be unique to SMH members, a custom program had to be developed to provide a product for a single customer – SMH
- EBSCO Sales and Customer Service teams routinely audit accounts to find dead profiles, etc.
- Unaware of the existing agreement, when S/CS saw the account, they inadvertently assumed it was a dead service (since EBSCO does not provide this service to any other journal), and deactivated the service.
- A Service Issue Process (whatever that is) has been put in place to prevent another inadvertent deactivation.

Hope to see you all in Norfolk next month. If you're unable to join us in person, please join us virtually!

All the Best,
C.C.

HEADQUARTERS GAZETTE

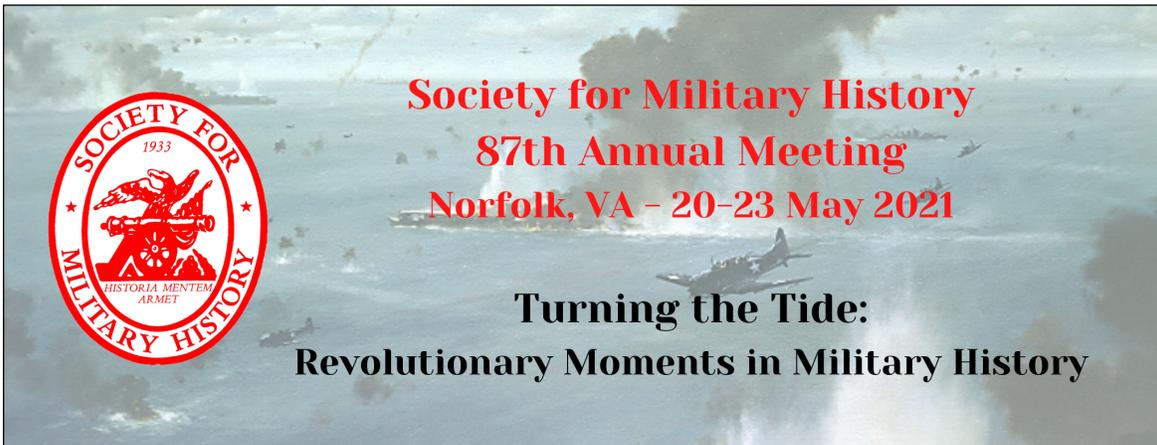
is a publication of the Society for Military History

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Send all change-of-address and membership inquiries
to the journal editor:

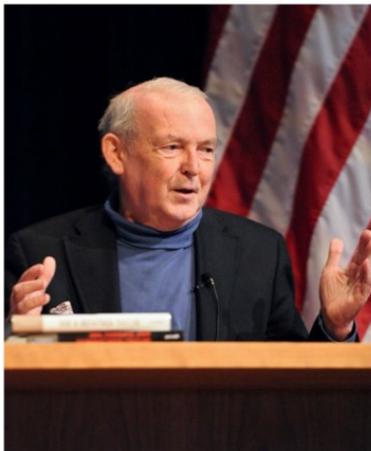
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The Journal of Military History
Virginia Military Institute
Lexington, VA 24450
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April 5, 2021

Dear Members,

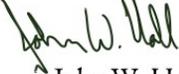
The [Annual Meeting](#) of the Society for Military History is right around the corner, and I am thrilled to announce that **Paul Kennedy**, J. Richardson Dilworth Professor of History at Yale University and author of classics such as *The Rise and Fall of the Great Powers* and *Engineers of Victory* will deliver this year's keynote address.



This address and the 85 fantastic panels assembled by the program committee will be available to all registered conference attendees, whether they attend in person or opt to participate virtually. The websites for [physical](#) and [virtual](#) registration are now live, and I urge you to support your colleagues, the field, and your SMH by registering now and encouraging your colleagues and students to do likewise. Please note that the cost of physical registration is very similar to that in years past, while virtual registration is offered at substantially reduced prices intend to encourage participation while offsetting the AV and IT costs incurred by the “hybrid” model of this year's conference.

I'd like to take this early opportunity to thank Bryon Greenwald and his staff from the Joint Advanced Warfighting School for organizing what promises to be a genuinely outstanding conference under the most trying of circumstances. Please recognize their efforts and reap the benefits by registering at your earliest convenience. I look forward to seeing you in Norfolk, one way or another!

Sincerely,


John W. Hall
President

New members to the Society will automatically be entered into the online directory database. If this is not acceptable, please contact the Business Office.

EDWARD MCKENZIE COFFMAN (1929-2020)



Edward McKenzie Coffman, distinguished military historian and revered teacher at the University of Wisconsin-Madison, died on September 16, 2020, at Thomson-Hood Veteran Center in Wilmore, Kentucky. He was 91.

"Mac" Coffman was born in Hopkinsville, Kentucky on January 27, 1929, to Howard Beverly Coffman (1895-1972) and Mada Pearl Wright Coffman (1894-1953). He attended the University of Kentucky where he was a member of ROTC. He was a Phi Beta Kappa graduate with a degree in Journalism and entered the U.S. Army as an infantry officer, serving in Korea and Japan during the Korean War.

Upon leaving the Army, Coffman entered graduate school at the University of Kentucky. There he received his MA and PhD in History, working under the renowned historians Gerhard Weinberg and Thomas C. Clark, his major professor. Coffman's dissertation and subsequent first book was a biography of Peyton C. March, U.S. Army chief of staff during World War I, entitled *The Hilt of the Sword: The Career of Peyton C. March*.

While researching at the National Archives for his dissertation, Coffman agreed to serve as research assistant for Forrest Pogue on his acclaimed multi-volume biography of George C. Marshall. He drew on that research experience at the Archives for his second book, *The War to End All Wars: The American Military Experience in World War I*, a volume that is still regarded as the standard work on the subject.

Coffman taught a year at Memphis State University and then was recruited as assistant professor at the University of Wisconsin-Madison, where he taught for thirty-one years. His classes on American military history were among the most popular on campus, often closing first in a department with exceptional teachers and huge enrollments. An early practitioner of the "New" Military history, Coffman's lectures moved away from the old-fashioned "battle a day" and offered insights into the lives of soldiers and their families and how soldiers reflected the society from which they came. His basic approach was to understand the military in institutional as well as personal terms, and to approach war from that same perspective. Students applauded his breadth and depth of knowledge and relished his fascinating and often amusing anecdotes that enlivened his lectures. The State of Wisconsin awarded him a citation for his excellence in teaching and history.

Coffman was one of the early practitioners of oral history in military studies, actually interviewing a black enlisted man in the nineteenth-century Army and a cavalryman in Robert E. Lee's Army of Northern Virginia when he was a teenager. Among his most prized interviews were those with Douglas MacArthur, Emilio Aguinaldo, who led the Philippine fight for independence in the nineteenth and twentieth centuries, Benjamin Foulois, who was at one time the sole pilot in the United States Army, and

dozens of general officers. His greatest passions were interviewing World War I pilots and the spouses and family members of U.S. Army officers.

Coffman then embarked on a massive, two-volume study of the American peacetime army from 1784 to 1940. The first volume, *The Old Army: A Portrait of the American Army in Peacetime, 1784-1898*, brilliantly explores the institution and the experiences of enlisted men and officers. Most novel, though, are his entire chapters on soldiers' families, which opened a fresh vista for military historians. The second volume, *The Regulars: The American Army, 1898 to 1940*, actually surpasses *The Old Army* in its depth and insights. Coffman emphasizes officers, enlisted men, and military families and exploits his trove of oral interviews that bring the world of the early twentieth century U.S. Army to life. The book earned the Distinguished Book Award from the Society for Military History. His final book, *The Embattled Past: Reflections on Military History*, is a stimulating collection of published and unpublished essays over his career.

Over his career Coffman directed a dozen dissertations and taught scores more in seminars. Known for his affable personality and an extraordinary memory for people, facts, and sources, his students were the envy of the graduate-student population. Coffman's graduate students developed a rare affinity for him as a result of the warmth, decency, and respect they received from him while also holding them to the highest professional standards. His scholarship and that of the graduate students whom he trained have assisted in enhancing the respect military history has gained in academe in the last several decades.

Coffman also devoted extensive time to training present and future officers in military history and in shaping the way the armed forces utilizes history in its military education. He taught numerous active-duty officers on a graduate level and served on the Department of the Army Historical Advisory Committee for six years and then as its chair for four years. To this day he is the only civilian to serve as the distinguished military historian at the U.S. Military Academy, the U.S. Air Force Academy, the U.S. Army Military History Institute and Army War College, and the U.S. Army Command and General Staff College. Over his career he was honored with the Commander's Award for Public Service, Outstanding Civilian Award, and Distinguished Civilian Service Award from the U.S. Army.

The recipient of a Guggenheim Fellowship for his social history of the peacetime army, Coffman was president of the Society for Military History and received the Samuel Eliot Morison Prize for distinguished lifetime achievement in the field. He also was awarded the Spencer Tucker Award from ABC-Clio for outstanding achievements in the field of military history. Coffman was honored as a Distinguished Alumnus at the University of Kentucky.

More than just a great scholar, teacher, and public servant, Coffman was beloved by his students, colleagues, and friends. He was renowned at the Society for Military History annual meetings for his friendliness and generosity. That warmth, kindness, and helpfulness to friends and strangers alike assisted in building an extraordinary atmosphere of congeniality and professionalism in those annual meetings that has survived to this day.

He enjoyed reading non-fiction and mysteries, played clarinet, and loved a wide variety of music ranging from fife and drum corps to jazz, with a particular fondness for Duke Ellington. He was an outgoing and ebullient person who radiated gentleness.

Mac Coffman is survived by his wife, Anne, of 65 years. They met at the University of Kentucky when she was an undergraduate student and he was working on his PhD. He leaves three children: Anne Wright Coffman (Paul Schmidt), Lucia Hassen (Matthew), Edward Coffman (Danielle); six grandchildren; and eight great grandchildren.

In lieu of flowers, memorial donations may be made to the Alzheimer's Association or to the Society of Military History, which offers the Coffman Prize for best first book manuscript.

SMH 2021 AWARDS AND PRIZES

BY C.C. FELKER

Dear Colleagues,

On behalf of the Society Council, it gives me great pleasure to announce the winners of the Society's awards and prizes for 2021. These scholars, ranging from graduate students to seasoned historians, truly reflect the vitality of the Society. We also want to acknowledge the incredible efforts of our awards committee members. Their commitment to the Society's mission is clearly evident in this list of winners.

All the Best,
C.C.

SAMUEL ELIOT MORISON AWARD

Robert M. Citino

THE EDWIN H. SIMMONS MEMORIAL SERVICE AWARD

Geoffrey P. Megargee

DISTINGUISHED BOOK AWARDS

U.S.: Donald F. Johnson, *Occupied America: British Military Rule and the Experience of Revolution* (University of Pennsylvania Press, 2021)

Non-U.S.: Alexander Mikaberidze, *The Napoleonic Wars: A Global History* (Oxford University Press, 2020)

Biography/Memoir: Daniel Whittingham, *Charles E. Callwell and the British Way in Warfare* (Cambridge University Press, 2021)

Reference: Aaron Sheehan-Dean, ed., *The Cambridge History of the American Civil War* (Cambridge University Press, 2019)

First Book: Meighen McCrae, *Coalition Strategy and the End of the First World War* (Cambridge University Press, 2019)

Trade Press: Alexander Watson, *The Fortress: The Siege of Przemysl and the Making of Europe's Bloodlands* (Basic Books, 2020)

COFFMAN FIRST MANUSCRIPT PRIZE

Winner: Thomas Mead Jamison, Harvard University, *Pacific Wars: Peripheral Conflict and the Making of the US "New Navy," 1865-1897*

Honorable Mention: Marc Tomas Howard, *Black Soldiers in the Rhodesian Army, 1956-1981: The Loyalties of Professionals*

VANDERVORT PRIZES

Stephanie Rauch, "Good Bets, Bad Bets, and Dark Horses: Allied Intelligence Officers' Encounters with German Civilians, 1944 – 1945," *Central European History* 53:1 (March 2020): 120-145.

James Turner, "Tortilla, Pepper, Chocolate, and Mezcal: A Food History of the U.S.-Mexican War, 1846–1848," *Journal of the Southwest* 62 (Spring 2020): 145-176.

Miguel A. López, "The Survival of *Auftragstaktik* during the Soviet Counterattack in the Battle for Moscow, December 1941 to January 1942," *Journal of Military History* 84:1 (January 2020), 187-212.

Ryan Wadle, "Failing to Speak the Same Language: The Roots of 'Jointness' in the United States, 1919–1941," *Journal of Military History* 84:4 (October 2020): 1097-1126

ALLAN R. MILLETT DISSERTATION RESEARCH FELLOWSHIP AWARD

Winner: Sofya Anisimova, University of St. Andrews, *Russia's Military Strategy and the Entente, 1914-1917*

Honorable Mention: Uyen H. Nguyen, Texas Tech University, *MAT Teams in a Mad War: The U.S. Army's Advisory Efforts Waging Peace in the Vietnam War*

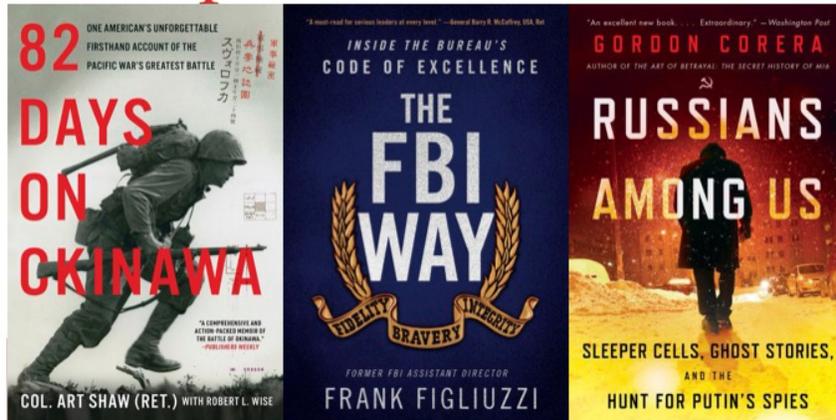
RUSSELL F. WEIGLEY GRADUATE STUDENT TRAVEL GRANT AWARDS

Hannah Lipsey, University of South Florida, "The Emergence of the Army Veterinary Corps: Keeping the War Horse Fighting during the First World War."

CENTER FOR STRATEGIC AND INTERNATIONAL STUDIES APPLIED HISTORY AWARD

Winner: Heather Haley (Auburn University). "Suppressing the 'Homosexual Menace': Harvey Milk, Vernon 'Copy' Berg, and the Navy's Lavender Scare."

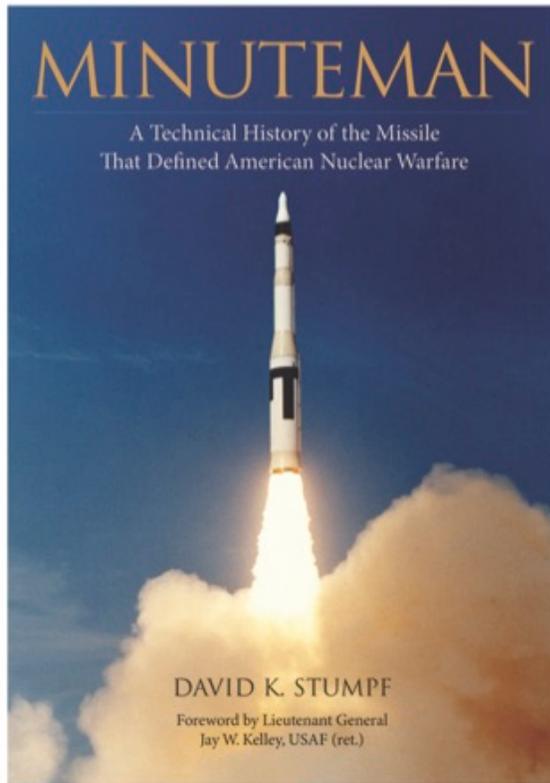
Honorable Mention: Kristofer Seibt (Columbia University), "'My Heart Bled': Sustained Destruction and the Economics of Coercion in German Cameroon."



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—RICK W. STURDEVANT, deputy director of history, United States Space Force

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CALLS FOR PAPERS AND CONTRIBUTORS

Call for Papers

Society for Military History Panels at the 2021 Northern Great Plains History Conference

The 56th Annual Northern Great Plains History Conference will be held 22-25 September 2021 in Eau Claire, Wisconsin. The Society for Military History sponsors a full slate of sessions at the NGPHC, and proposals for all types of military history papers are welcomed. Both individual proposals and session proposals are encouraged. For individuals, send a cv and short one-page proposal. For sessions, send a one-page session proposal, a short one-page proposal for each paper, and short cvs for all participants. Deadline for proposals is **30 May 2021**. Send proposals, cvs and inquiries to Mike Burns at smhatngphc@gmail.com. If you would like to volunteer to chair a panel or comment, please contact Mike.

For non-SMH sponsored panels, please send proposals to ngphc2020@uwec.edu by 30 May 2021, indicating “NGPHC” in the subject line. For additional information on the conference, you can visit ngphconference.org.

The Society for Military History and the First Division Museum Cantigny sponsor the SMH–FDMC award for the best graduate student paper in Military History at NGPHC. This prize is valued at \$800 dollars. For information on competing for this prize please send inquiries to Mike Burns.

In addition to the panels, the SMH will again be sponsoring a reception on Wednesday evening, 22 September. On (to) Wisconsin!

Call for Papers

The Center for Cryptologic History (CCH) and the National Cryptologic Foundation (NCF) invite proposals for papers to be presented at the 18th Cryptologic History Symposium, May 11-13, 2022. The Symposium will be held at the Johns Hopkins University Applied Physics Lab Kossiakoff Center in Laurel, Maryland. The theme for the symposium is "Icons and Innovation." Proposals are due September 7, 2021. For more information visit, <https://cryptologicfoundation.org/what-we-do/educate/conferences/symposium.html> or contact cchevents@nsa.gov.

Call for Papers

Conference: The Great Strike: Slavery During the American Civil War
April 21-23, 2022
Virginia Center for Civil War Studies at Virginia Tech
Blacksburg, VA

Dr. W.E.B. Du Bois asserted that American enslaved people freed themselves during the Civil War in his 1935 work, *Black Reconstruction*. Du Bois referred to the unprecedented scale of this rebellion as “the great strike,” a concept that historians have applied to their work since the 1980s. Most studies of slavery in the United States, however, continue to end in 1860, while most studies of Black Americans during the Civil War center upon military service, refugees’ experiences in contraband camps, or the aftermath of the war and Reconstruction. Enslaved peoples’ activities during the Civil War have only begun to emerge as central to understanding nuances surrounding politics, warfare, labor, race, gender, class, and other significant themes of the Civil War Era in the last decade.

As scholarship increasingly centers the experiences of people, places, and events often left out of traditional narratives of the period, or minimized as less important to these narratives, we must grapple with important questions such as: what did enslaved people do in various regions to navigate the contingencies of the war? How did enslaved people use their relationships and rely upon one another to survive and fight against enslavement? What choices did enslaved people have to make regarding themselves, their kin networks, and their communities? This conference will address the myriad ways in which enslaved people experienced the Civil War, and their effect upon the war itself.

We welcome proposals for panels (which should strive for diversity among presenters), individual papers, roundtables, video content, digital projects, and other formats such as posters and exhibits covering the Civil War era. These subjects may include the ways in which enslaved people experienced the war during impressment, on the battlefields, in hospitals and military camps, and in their homes. We are particularly interested in projects that consider enslaved people as central actors in Civil War

histories. We welcome applications from undergraduate, M.A., and Ph.D. students, as well as encourage early-stage scholars to apply. Professors Crystal Feimster (Yale University) and Jaime A. Martinez (UNC-Pembroke) will deliver keynote presentations.

Please submit your paper proposals (max. 500 words) as well as any questions to Caroline Wood Newhall (cwnewhall@vt.edu) by **June 15, 2021**. Proposals should be accompanied by a brief CV. All presenters will be asked to submit written papers or précis of their projects in advance of the conference, and the papers will be considered for publication in an edited volume or special journal issue. This conference is sponsored by the Virginia Center for Civil War Studies (civilwar.vt.edu). A limited amount of funding to cover lodging is available for scholars without access to departmental funds. Please indicate in your application if you would like to be considered.

Call for Papers

United Nations and Korean War (1950-1953): *Politics, War and Peace*

22-24 October 2021, Pusan National University, Korea
(with a chance of virtual conference)

After World War II, the geopolitical tension of East Asia, especially the Korean peninsula became critical. The beginning of the Cold War between two different ideologies of Communism and Democracy was eventually visualised through the military conflict of the Korean War (1950-1953). The United Nations (UN) dispatched soldiers from sixteen countries as well as medical support from six nations. Then, what is the relationship between the United Nations and the Korean War? Which countries were involved in the war? What were the political and international issues? How was the war seen to outsiders? What kind of grassroots narratives did the soldiers, families and Koreans have?

The aim of this conference is to explore the involvement of the United Nations for ‘the Forgotten War’ through the various case studies of individual, group, or nation. The theme can be analyzed in a multidisciplinary approach of history, politics, anthropology, sociology, war strategy, human movement, medicine, refugee, POWs, Busan studies, unification policy, education, and human rights. If you are interested or your current research is on the subject or relevant to the Korean War, we invite your paper for the international conference in 2021.

Proposed streams:

1. **Policy of the UN for Korean War:** The involvement of the United Nations (UN) to the Korean War was significant for South Korea (positively) and North Korea (negatively). How was the decision made so early? Who was involved in the process? How was the policy implemented internationally?
2. **Human Movements, POWs and Refugees:** The war directly impacted the relocation of the local people (6.3 million). The war also caused many POWs and refugees. How was the geographical landscape of the human movements? What was the situation of refugees? Were the POWs treated fairly?
3. **War Strategy and Battles:** The various war strategies were applied at the battlers of the Korean War between the army, navy (the marine corps) and air force of China, Russia, UN, North and South Korea. How was the strategy changed? What was the turning point for each other? Which battles were significant? What about the condition of retrogression?
4. **Narratives of Victims and Casualties (Soldiers and families):** The war generated many victims (death and wound) which affected the emotional and mental condition of family members. What was the story of

individual involvement? How do they remember the East Asian war? What is the post-war life of soldiers? Do they have any story in relation with Korean people?

5. **Human Rights and Welfare (medicine, orphans, and education):** Under the military situation of the Korea war, there were the various activities of international, public and NGO organisations in the sphere of human rights. How was the medical service provided? How were orphans managed? Was any activity of education continued?
6. **Theory and Method in Unification and Peace Process:** Since the Korean War has been 70 years and remained as an unfinished war, what kind of theory or method can be adopted for the development of Korean Unification? How can the peace process take a place for the future of both Koreas?

Proposals:

Please send your abstract or panel proposals to David W. Kim (davidwj_kim@yahoo.co.uk) including the following information:

1. Paper title
2. Nominated stream
3. Name and affiliation
4. Contact details (email)
5. Abstract of 150-200 words
6. Biography of 80 words highlighting teaching and research interests and publications (3-4 title and year only).

Proposals for panels of 3 or 4 papers must include the above information for all papers and a brief description of the panel itself of 100 words.

Key dates:

- Proposal deadline: **15 June 2021**
- Notification: 30 June 2021
- Registrations open: 14 July 2021
- Registrations close: 10 August 2021
- Conference: **22-24 October 2021**

Registration fees:

- Full-time scholar: \$250
- Student/ part-time and unwaged scholar/ audience: \$200
- Local Korean scholar: \$200

Registration includes participation in all conference sessions, lunch, morning tea and afternoon tea on each day, conference dinner, registration pack, and post-conference tour. Publisher registration includes, in addition, a display desk, an opportunity to address conference delegates, and your logo on the conference program front page.

There will be limited bursary for some accepted doctoral candidates and early career researchers (\$100-\$300 each) as well as award for two best papers (\$500 each). The bursary and award will be given away after conference.

In addition, the selected papers (in a book volume) will be published in UK or Europe.

Conference Committee:

- (Chair) Asso. Prof. David William Kim (Australian National University and Kookmin University, Seoul)
- (Co-Chair) Prof. Kiseob Kim (Director, Unification Korea Institute, Pusan National University)
- Prof. Jihyun Kim (Unification Korea Institute, Pusan National University)

Contact:

Please address all inquiries to Dr David W. Kim: davidwj_kim@yahoo.co.uk

Call for Papers

The Society of Civil War Historians will host its biennial conference at the Double Tree Hotel, Philadelphia, PA, from June 2-4, 2022. The SCWH welcomes panel proposals or individual papers on the broadly defined Civil War era—chronologically, geographically, and topically. The goal of the conference is to promote the integration of social, cultural, military, and political history, as well as the history of memory, from the period of slavery and westward expansion to the end of Reconstruction. The conference also brings into conversation academic historians, graduate students, independent scholars, and professionals who interpret history in museums, national parks, archives, and other public history sites.

The deadline for receipt of proposals is **September 20, 2021**. Please complete a submission form (panel proposal: <https://richardscenter.la.psu.edu/panel-submission/> or single paper proposal: <https://richardscenter.la.psu.edu/single-paper/>) and upload a single PDF file. Proposals should include a title and abstract for the papers (approximately 250-300 words) and a short curriculum vitae (1-2 pages) from each participant. Panel submissions should have an overall title and statement about the thrust of the session.

We also welcome proposals that depart from the traditional panel format and instead experiment with other forms, such as workshops, PechaKucha presentations, roundtables, or other means of engaging with the audience.

We encourage panels with diverse participants, including race, gender, career stage, and professional track.

The 2022 conference will include some roundtables and panels from the cancelled 2020 event. These participants chose to wait until the 2022 in-person conference to make their presentations. We welcome sessions throughout the Civil War era, though because the sessions from 2020 mostly focus on the war years, we particularly encourage proposals incorporating the period of slavery and westward expansion and the period of Reconstruction.

For more information, see the Society's website at <https://sites.psu.edu/scwhistorians/>, or contact the Society at SCWH@psu.edu. Final decisions on submissions will be made at the Southern Historical Association meeting in New Orleans on November 3-6, 2021.

Call for Presenters

Emerging scholars are invited to submit a presentation abstract for consideration as a featured speaker during a D-Day commemorative symposium. The Eisenhower, Roosevelt, and Truman Presidential Libraries seek to develop and establish an annual virtual symposium intended to create a new platform for emerging scholars. Scheduled the first week of June, this symposium will focus on specialized topics related to the Allied effort in World War II.

The 2021 theme will feature the unsung heroes of WWII -- specifically lesser known subjects. We are looking for programs that go beyond tactics and strategy. Our goal is to showcase the future of WWII scholarship by discovering little known topics. Each program is scheduled for one hour. The guest speaker will present their topic for approximately 40 minutes allowing time for audience participation and questions at the end.

Submission packets should include the presentation abstract, applicant contact information, applicant's education status and academic goals summary. Submit packets to andrea.murphy@nara.gov with the subject line D-Day Symposium no later than April 23, 2021. Selected participants will be notified May 12 and will receive a modest honorarium.

Call for Papers

Fourteenth Annual ASMEA (Association for the Study of the Middle East and Africa) Conference ASMEA is currently seeking proposals for paper and panel presentations for its Fourteenth Annual Conference. Scholars from any discipline, tenured or nontenured faculty, or those otherwise affiliated with a recognized research institution, may submit proposals to present at the Conference. Unique proposals from senior graduate students (ABD) will also be considered. Proposals on topics related to the Middle East and Africa should consist of a one-page summary outline of new and unpublished research. A recent C.V. with all contact data also must be included with name, e-mail, phone number, and affiliation. The deadline for proposals is **May 15, 2021**. Full details at <https://asmea.memberclicks.net/upcoming-conference>

Call for Papers

The United States, War, and the Environment in the Twentieth-Century Pacific World
University of Kansas
October 15-16, 2021

Since the Spanish-American War, the United States has had a significant military presence in the Pacific World. The environmental consequences of the U.S. military presence in the Pacific, including the outbreak of disease in the Philippines, the dropping of nuclear bombs on two cities in Japan, the testing of even more powerful nuclear weapons in South Pacific islands during the Cold War, and the use of chemical defoliants in Vietnam, have been profound. Those consequences transcended the Pacific World: in the United States, East Asia, Australasia, and Europe, the use of nuclear weapons and chemical defoliants sparked concerns about the environment. By the time of the Vietnam War, emerging concerns about the global environment resonated with critiques of the war, encouraging some to

perceive the war in Vietnam as more destructive to the environment than previous wars, and others to infuse environmentalism with the urgency of the global anti-war movement.

Intersections between the Pacific wars and the environment provide a tremendous opportunity to understand both twentieth-century environmental history and the significance of the long U.S. military presence in the Pacific World. Yet, there has not been a major academic conference on the environment and war in the twentieth-century Pacific World. Current scholarship provides a valuable starting point for new ways to address the environmental context and ramifications of the Pacific wars in a way that transcends any single conflict. We will build off these early studies to analyze the intersection between environmental history and the Pacific wars, with a hope to move beyond environmental consequences, in order to write a new transnational history that draws on environmental history, military history, and scholarship in war and society. By bringing together scholars of environmental history, military history, and the Pacific World we hope to create a lively conversation about the significance of the environment and the Pacific wars and help instill an environmental sensibility to a series of conflicts usually studied through a military framework.

A two-day international workshop at the University of Kansas will explore the intersection of the environment and war in the twentieth-century Pacific World. The workshop is scheduled for October 15-16, 2021. We hope to be able to meet in person in October, but if we need to move the workshop to Spring 2022 we will make that decision by September 1, 2021. We will also make it possible for some participants to join us remotely if they cannot attend in person.

The organizers of the conference invite applications to participate in the workshop. Rather than writing a full paper to circulate in advance, we ask that participants submit a 10-page “snapshot” of their presentations in advance; at the workshop, participants will discuss their work and invite comments and questions. Our goal is to pull out shared themes and questions through discussion in order to create a coherent group of papers, because we plan to work with a publisher to produce a book based on the workshop papers. Previous workshops at KU that adopted this method yielded edited volumes published by university presses—collections that press referees praised for their coherence and focus. The workshop is sponsored by the University of Kansas’s Center for Military, War, and Society Studies and Center for American History. The sponsors can support economy travel to Lawrence and lodging during the workshop; meals at the workshop will be provided. Project coordinators Beth Bailey, Andrew Isenberg, and Paul Landsberg will help direct the workshop.

To apply for participation in the workshop, please send a cover letter, a 3-page cv, and a 2-page synopsis of your paper to paul.landsberg@ku.edu. The application deadline is **June 1, 2021**.

Please feel free to contact us at blbailey@ku.edu or at isenberg@ku.edu if you have any questions. We look forward to hearing from you.

Call for Papers

Material Matters: It’s In the Details
January 22 & 23, 2022

Material Culture has increasingly been accepted by historians as a tool that widens and enriches

scholarship of historical events. The survival of objects from events and individuals for which no written sources survive provides an entry into lives and experiences otherwise lost to history. From a military point of view, material culture is especially important. Despite the literacy of a surprising number of European and American soldiers from the 18th century, artifacts associated with them provide important perspectives into the military experience. Their interaction with objects that crossed from civilian to military realms as well as their engagement with items made specifically for military purposes all provide important opportunities to deepen our understanding of people's experiences of warfare in the long 18th century.

Furthermore, artifacts created for military ends connect scholars back to the civilians that often created them. Military artifacts speak to the intersection of long-standing trade practices with the growing centralization, capitalization, and industrialization of fiscal military states that were developing in the 18th century. The Fort Ticonderoga Museum seeks papers relating broadly to material culture made, used, or altered in a military context. From soldier's encounters with domestic furnishings on campaign to the weapons designed and built for battle, military history and material culture are profoundly connected.

We are seeking out new research from established scholars in addition to graduate students, professionals, and artisans that relate to material culture made, used, or altered in a military context between roughly 1609-1815.

Papers may engage but are not limited to

- Objects made for military purposes
- Civilian objects used in military contexts
- Archeological research into sites of military occupation
- Ephemeral material cultures such as food
- Military material culture crossing cultural, national, and geographic lines
- Construction and fabrication of material culture
- Experimental archeology and living history perspectives on material culture
- Art and representations of material culture in military contexts

This conference will be held online, using Zoom Webinars, the weekend of January 22 & 23, 2022. Sessions are 30 minutes in length followed by 10 minutes for audience questions. Traditional illustrated papers, combined with live or recorded videos of trade practice or object analysis will all be accepted for consideration. Fort Ticonderoga may provide speakers with an honorarium. Please submit a 300 word abstract and CV by email by **May 15, 2021** to Richard M. Strum, Director of Academic Programs: rstrum@fort-ticonderoga.org

***JOURNAL OF MILITARY HISTORY* BACK ISSUE EXCHANGE**

Over the years, the Society has regularly had both members and libraries offer to donate their collections of *Journal of Military History* back issues, but until now it has been difficult to link donors with recipients. To that end, a "Back Issue Exchange" has been added to the SMH web site at <https://www.smh-hq.org/jmh/jmhexchange.html> where donors can post and connect with recipients. When possible, donor offers will also be posted to the SMH Facebook page.

Call for Papers

The Many Faces of War VI: An annual interdisciplinary symposium on the experience and impact of war throughout history, to be held October 14-16, 2021 at South Dakota State University, Brookings, SD.

The study of warfare is often restricted to the sphere of military history and rarely allowed to transcend the artificial boundaries of historical study, namely those limited by geography and periodization. Throughout the ages war has had the greatest impact, not on the political elite who declare wars but on those who fight and die and their families and friends. This annual interdisciplinary conference aims to address both the experience and impact of war for those fighting as well as for those on the periphery of combat.

This year in honour of the 20th anniversary of 9/11 we encourage a focus on terrorism and associated studies or experiences. In particular, any papers that examine underappreciated aspects of terrorism in any era or location and its human, environmental and societal impact.

We also welcome papers on any and all aspects of military history from any discipline or subfield. Alongside traditional avenues of military historical study, subtopics of particular interest are:

Women in war; the social stigma of retreat or cowardice; war and agriculture; the impact of scorched earth policy on populations; The depopulation of villages; war's effect on birth or marriage rates of the loss of male citizens; prisoners of war; camp-followers and non-military personnel; displacement of populations; arms production; social security systems for war widows and orphans; the effect of training on a soldier's mindset and actions (before, during and after combat); the social position of soldiers; peacetime relations between soldiers and civilians; wartime relations between civilians and occupying armies; war as spectacle; laughter in war; literature and poetry of war; the art and architecture of war and remembrance.

The conference is aimed equally at postgraduate students, researchers in the early stages of their careers and established academics. We also hope to have a session or two for undergraduate students.

There are no specific geographical or temporal parameters regarding the subject matter of papers, and scholars and students of ancient, medieval and modern warfare are encouraged to submit proposals. We would also encourage the proposal of panels of three or four papers.

Send an abstract of 300 words and a brief bio to Graham Wrightson (graham.wrightson@sdstate.edu) **BEFORE** June 30th 2021.

FELLOWSHIP AND GRANT ANNOUNCEMENTS

Book Grants Available

The Smith Richardson Foundation is pleased to announce its annual Strategy and Policy Fellows grant competition to support young scholars and policy thinkers on American foreign policy, international relations, international security, military policy, and diplomatic and military history. Applicants must

have a Ph.D to apply.

The purpose of the grant is to support the researching and writing of a single-authored book in the above subject areas. Other kinds of proposed products (e.g., an edited volume or a co-authored book) will NOT be considered.

The Foundation will award at least three research grants of \$60,000 each. The deadline is **June 18, 2021**. For further information, please visit: <https://www.srf.org/programs/international-security-foreign-policy/strategy-policy-fellows-program/>. Please submit your application to strategyfellows@srf.org.

Dissertation Grants Available

The Smith Richardson Foundation is pleased to announce its annual *World Politics & Statecraft Fellowship* competition to support Ph.D. dissertation research on American foreign policy, international relations, international security, strategic studies, area studies, and diplomatic and military history.

The purpose of the program is to strengthen the U.S. community of young scholars and researchers conducting policy analysis in these fields by supporting the research and writing of policy-relevant dissertations through funding of field work, archival research, and language training.

The Foundation will award up to twenty grants of \$7,500 each. The deadline is **October 8, 2021**.

For further information, please visit: <https://www.srf.org/programs/international-security-foreign-policy/world-politics-statecraft-fellowship/>. Please submit your application to worldpolitics@srf.org.

SMH ON SOCIAL MEDIA

For those not already aware, the Society maintains a private group on Facebook where members can post articles relating to military history, exchange job announcements, and discuss any number of topics relevant to the academy. The private group is an excellent forum for recruiting conference panels, arranging professional meet-ups, consulting the membership about research, and keeping oneself aware of new developments relating to the historical profession. If you are interested in joining, you only need to have an active Facebook account and find the “Society for Military History” group. Once you ask to join, one of the administrators will add you shortly thereafter. The Society also maintains a public Facebook page that members and non-members can view at any time, as well as a presence on Twitter under the handle @SMH_Historians.

ITEMS OF INTEREST

Pritzker Symposium

The 2021 On War Military History Symposium, to be held May 3-4, 2021, features Colonel David M. Glantz, USA (Ret), the preeminent historian on the Soviet Red Army during WWII. Colonel Glantz and fellow military historians will discuss the role of the Red Army on Germany's Eastern Front in World War II, and chronologically explore the nine seasonal campaigns comprising the Soviets and Germans at war. The final wrap-up session will identify and discuss some of the major controversies regarding the war's conduct. Glantz is recipient of prestigious Pritzker Military Museum & Library Literature Award for Lifetime Achievement in Military Writing.

The symposium attracts an audience of educators/academics, professional historians/scholars, students, amateur historians, military history enthusiasts, veterans, active military, military involved professionals and Museum & Library members. Find further information <https://www.pritzkermilitary.org/onwar2021> and register today!

New Military History Series

Announcing a new military history series

The American Military and Society
University of North Texas Press
Geoffrey Jensen, Series Editor

From the birth of the United States to today, the American military has served as more than just the sword and shield of the republic, but also as an unheralded sociological laboratory that initiated significant reforms within its confines and into the greater society that it sought to protect. Works in The American Military and Society Series examine in a broad fashion subjects that investigate the military's unique role as a societal influencer. In particular, we welcome monograph submissions that grapple with the impact of the military on issues of race, gender, sexuality, religion, class, and politics, as well as environmental, economic, and cultural concerns. Also welcome are studies that examine how society or warfare challenged the military's reform agenda. Those interested in publishing in the series should submit a proposal, CV, and sample chapters (if available) to the series editor, Geoffrey W. Jensen (JensenG2@erau.edu) for consideration. If accepted, authors will work closely with the editor to prepare their submissions for peer review.

Series Editor: Geoffrey Jensen is an Associate Professor of History at Embry-Riddle, Prescott, where he serves in the College of Security and Intelligence. He is the co-editor of *Beyond the Quagmire: New Interpretations of the Vietnam Conflict* (University of North Texas Press, 2019) and the editor of *The Routledge Handbook of the History of Race in the American Military*, editor and contributor (Routledge, 2016).

Nominations Sought

The U.S. Military History Group seeks nominations for three book awards.

2020 Colonel Richard W. Ulbrich Memorial Book Award (1775-1897 Category)

The U.S. Military History Group is pleased to request nominations for a book prize, named for Richard W. Ulbrich (1921-2008), who served as a bombardier in the USAAF's 376th Heavy Bombardment Group during World War II. Ulbrich flew on strategic bombing missions on B-24s based out of southern Italy in 1944 and 1945 and, after the war ended, he served in the U.S. Air Force Reserve and retired as a colonel in 1981. Eventually settling in Dayton, Ohio, Ulbrich sang many solos at churches, raised his family, and spent nearly four decades working as a civilian engineer at Wright-Patterson AFB. An oral history interview with Ulbrich can be viewed at <http://libx.bsu.edu/cdm/ref/collection/376OrHis/id/54>.

The USMHG's 2020 Ulbrich Award will recognize the outstanding book on United States Military History covering any topic, methodology, service, or region within (or substantially involving) the period 1775 to 1897. The winning author(s) will receive a plaque and a monetary prize sponsored by the USMHG (www.usmhg.org). The 2020 Ulbrich Award Selection Committee is composed of award-winning authors: Jane Johansson, Steven Sodergren, and Samuel Watson.

Parameters and Deadlines:

Nominated books must have a publication date of 2019 or 2020 and must be in print during one of these years. Please note that neither page nor galley proofs will be accepted. Subsequent editions or paperback re-issues of previously published works are also ineligible. No books will be considered for more than one year and for more than one award. The Award Selection Committee will consider works by individual or multiple authors making substantial contributions to U.S. military history. In addition, significant anthologies, memoirs, or reference materials are eligible. Again, the work must deal with U.S. military history between 1775 and 1897. If doubts arise, the committee will have the discretion to accept or reject a submission. Worthy books may also be considered for honorable mentions.

The deadline for submitting books to the Award Selection Committee is **15 May 2021**. To nominate a book, please send an email to Dr. Michael Beauchamp (usmhg17751897@gmail.com), the committee's non-voting secretary, who will record the nomination, provide the necessary mailing addresses to authors or presses, and manage the related correspondence. Please keep in mind that the USMHG requires four copies—one for each member of the selection committee, plus Dr. Beauchamp. Books submitted will not be returned to their authors or presses.

Decisions:

The Award Selection Committee will make its selection by 15 September 2021. The winning author and publisher will be notified that same month. Then, the USMHG will announce the 2020 Ulbrich Award-winning book via social media. The committee's decision is final. Finally, the award-winning book will be listed with the committee's one-page endorsement in the next issue of *U.S. Military History Review*. The committee's decision is final.

2020 Master Corporal Jan Stanislaw Jakobczak Memorial Book Award (1898-1945 Category)

The U.S. Military History Group is pleased to request nominations for a book prize, named for Polish-born Jan Stanislaw Jakobczak (1914-2004), an Allied soldier of World War II. Arrested by the Soviets in 1939, he spent three years in the Siberian Gulag before his release into Lieutenant General Władysław

Anders' Polish II Corps. After training in Persia and Palestine, Jakobczak and his compatriots fought alongside Allied forces in the Italian Campaign, where he was wounded during the recapture of the Benedictine monastery of Monte Cassino. After the war, Jakobczak emigrated first to London and later to Chicago, where he became a U.S. citizen. This book award memorializes his odyssey and that of other Allied soldier-refugees who made their homes in the United States.

The USMHG's 2020 Jakobczak Award will recognize the outstanding book on United States Military History covering any topic, methodology, service, or region within (or substantially involving) the period 1898 to 1945. The winning author(s) will receive a plaque and a monetary prize sponsored by the USMHG (www.usmhg.org). The 2020 Jakobczak Award Selection Committee is composed of award-winning authors: Robert Burrell, Gene Fax, and Jörg Muth.

Parameters and Deadlines:

Nominated books must have a publication date of 2019 or 2020 and must be in print during one of these years. Please note that neither page nor galley proofs will be accepted. Subsequent editions or paperback re-issues of previously published works are also ineligible. No books will be considered for more than one year and for more than one award. The Award Selection Committee will consider works by individual or multiple authors making substantial contributions to U.S. military history. In addition, significant anthologies, memoirs, or reference materials are eligible. Again, the work must deal with U.S. military history between 1898 and 1945. If doubts arise, the committee will have the discretion to accept or reject a submission. Worthy books will also be considered for honorable mentions.

The deadline for submitting books to the Award Selection Committee is **15 May 2021**. To nominate a book, please send an email to Dr. David Ulbrich (djulbrich@usmhg.org), the committee's non-voting secretary, who will record the nomination, provide the necessary mailing addresses to authors or presses, and manage the related correspondence. Please keep in mind that the USMHG requires four copies—one for each member of the selection committee, plus Dr. Ulbrich. Books submitted will not be returned to their authors or presses.

Decisions:

The Award Selection Committee will make its selection by 15 September 2021. The winning author will be notified that same month. Then, the USMHG will announce the 2020 Jakobczak Award-winning book and author via social media. Finally, the award-winning book will be listed with the committee's one-page endorsement in the next issue of *U.S. Military History Review*. The committee's decision is final.

2020 Captain Richard Lukaszewicz Memorial Book Award (1946-2001 Category)

The U.S. Military History Group is pleased to request nominations for a book prize, named for Richard Lukaszewicz (1946-2011), an American soldier who served in the Vietnam War.

The USMHG's 2020 Lukaszewicz Award will recognize the outstanding book on United States Military History covering any topic, methodology, service, or region within (or substantially involving) the period 1946 to 2001. The winning author(s) will receive a plaque and a monetary prize sponsored by the USMHG (www.usmhg.org). The 2020 Lukaszewicz Award Selection Committee is composed of award-winning authors: Martin Clemis, Brian Linn, and Stephen Taaffe.

Parameters and Deadlines:

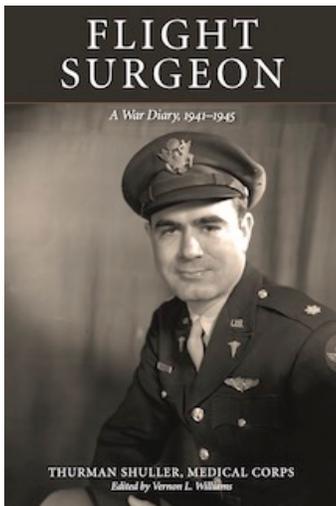
Nominated books must have a publication date of 2019 or 2020 and must be in print during one of these years. Please note that neither page nor galley proofs will be accepted. Subsequent editions or paperback re-issues of previously published works are also ineligible. No books will be considered for more than one year and for more than one award. The Award Selection Committee will consider works by individual or multiple authors making substantial contributions to U.S. military history. In addition, significant anthologies, memoirs, or reference materials are eligible. Again, the work must deal with U.S. military history between 1946 and 2001. If doubts arise, the committee will have the discretion to accept or reject a submission. Worthy books may also be considered for honorable mentions.

The deadline for submitting books to the Award Selection Committee is **15 May 2021**. To nominate a book, please send an email to Dr. David Ulbrich (djulbrich@usmhg.org), the committee's non-voting secretary. He will record the nomination, provide the necessary mailing addresses to authors or presses, and manage the related correspondence. Please keep in mind that the USMHG requires four copies—one for each member of the selection committee, plus Dr. Ulbrich. Books submitted will not be returned to their authors or presses.

Decisions:

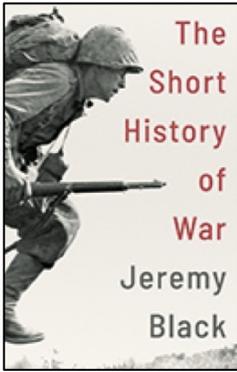
The Award Selection Committee will make its selection by 15 September 2021. The winning author and publisher will be notified that same month. Then, the USMHG will announce the 2020 Lukaszewicz Award-winning book via social media. The committee's decision is final. Finally, the award-winning book will be listed with the committee's one-page endorsement in the next issue of *U.S. Military History Review*. The committee's decision is final.

Kudos!



SMH member Vernon Williams, the director of the East Anglia Air War Project, has a new book coming out from TCU Press via Texas A&M Press titled *Flight Surgeon: A War Diary, 1941-1945*. Colonel Thurman Shuller's war diary traces his story from Las Vegas Army Airfield in the summer of 1941 to the desperate days of the air war in Europe. The group surgeon character in the motion picture *Twelve O'clock High* was based on Shuller during his time as Group Surgeon of the famed 306th Bomb Group at Thurleigh, England, where he struggled with finding medical solutions for high altitude frostbite, oxygen deprivation, combat fatigue, and a growing crisis of hopelessness among the air crews. Shuller campaigned for setting the maximum number of missions for air crews to fly in a combat tour and argued for the elimination of "Maximum Effort" missions that forced them back to base from furloughs and passes.

Shuller's diary brings his wartime experience back to life. His descriptions of the journey across the North Atlantic in the nose of a B-17 Flying Fortress are vivid and personal. His accounts about life among the British during the war bring a fresh look at the air war as it emerged from the pleasant meadowlands of East Anglia.



SMH member Jeremy Black has published a new volume titled *The Short History of War*. In this engaging overview, he examines war as a global phenomenon, looking at the First and Second World Wars as well as those ranging from Han China and Assyria, Imperial Rome, and Napoleonic France to Vietnam and Afghanistan. Black explores too the significance of warfare more broadly and the ways in which cultural understandings of conflict have lasting consequences in societies across the world. Weaponry, Black argues, has had a fundamental impact on modes of war: it created war in the air and transformed it at sea. Today, as twentieth-century weapons are challenged by drones and robotics, Black examines what the future of warfare looks like.

Seeking Prize Nominations

The IJMHE Early-Career Paper Prize 2021 by the *International Journal of Military History and Historiography* (IJMH) of the Bibliographical Committee of the International Commission of Military History (ICMH)

The *International Journal of Military History and Historiography* invites submissions for its IJMHE Early-Career Paper Prize.

The *International Journal of Military History and Historiography* (IJMH) has been continuously published (from 1978 to 2015 as the *International Bibliography of Military History – IBMH*), on behalf of the International Commission of Military History (ICMH), which can trace back its origins to 1938. The journal offers its readers and authors a platform that includes original research articles on any military historical topic from antiquity to the contemporary period that can appeal to an international readership.

The Prize will be awarded to an academic article of outstanding quality in the field of international military history written by a graduate student or an early-career scholar, which will have been published in the IJMHE in 2021, either in print or as an advance article online. The author of the winning article will be officially announced in the journal and on the journal's website, and receive a €1,000 cash prize. See past years' winners below.

In line with IJMHE's general guidelines, submissions should be an original contribution to the field of military history that is of interest to an international readership, e.g., a topic involving more than one nation and, preferably, based on multi-archival research. There is no chronological limitation. IJMHE publishes articles ranging from antiquity to the contemporary period, provided that the subject is historical and the methodology fulfils academic standards.

Submission Requirements

Articles should be based extensively on primary research, must not have been previously published in another form or outlet, and should not be currently under consideration by another journal or book series. The submitted work has to comply with the journal's style sheet, be between 8,000 and 10,000 words (including footnotes), and be thoroughly referenced. For further information on style and referencing, please visit www.brill.com/ijmh.

The prize is open to graduate students who are currently registered at a higher education institution, or to those who have obtained their doctoral degree after January 1, 2016. Submissions for the 2021 prize are accepted on a rolling basis, but should be sent by **30 September 2021** by the latest. Please see the journal webpage for information on how to submit (www.brill.com/ijmh). In case of questions, contact the Editor-in-Chief, Dr Marco Wyss (m.wyss@lancaster.ac.uk).

Paper Prize Competition

The War and Society Program at Chapman University invites submissions for the best papers in the field of War and Society (broadly defined to include themes such as race and the military, foreign relations, the home front, soldiers' stories, memory and commemoration, and other related topics) written between August 2020 and May 2021 by either undergraduate or masters-level students. Papers may focus on the U.S. experience or global perspectives.

The prize selection committee, which includes national and international scholars, will give preference to those papers that employ substantial primary research along with multidisciplinary approaches.

Two prizes will be awarded:

- The Undergraduate Paper Prize: Submission should come as a PDF, no more than 20 pages (exclusive of endnotes) with a short letter of support (no more than one page) from a faculty member who supervised the paper.
- The Graduate Paper Prize for MA Students: Submission should be journal article length not to exceed 30 pages (exclusive of endnotes) with a short letter of support (no more than one page) from a faculty member who supervised the paper.

The prize in each category is one award of \$1000, with a subsequent prize for honorable mention of \$250 each in each category.

The submission deadline is **June 15, 2021**. The competition is open to students at all institutions.

For more info and to send in submissions:

Contact Dr. Kyle Longley

longley@chapman.edu

JOB ANNOUNCEMENT

There is a job opportunity for a professor of National Security and Strategy at the US Army War College in Carlisle, PA, in the Department of National Security and Strategy. For detailed information on the position, please visit <https://www.usajobs.gov/GetJob/ViewDetails/598586700>. Open period: Fri, 16 April 2021 through Mon, 17 May 2021. Please note, this is not a Title 5 position. As such, routine procedures for applying through usajobs.gov should NOT be followed; instead, please follow all instructions within the announcement to apply.

MEETINGS CALENDAR

2021

May 20-23 - Society for Military History Annual Meeting, hosted by the Joint Advanced Warfighting School, National Defense University, Norfolk, VA. Full information at <https://smhannualmeeting.org>.

July 13-15 - The American Astronautical Society will present its annual John Glenn Memorial Symposium in an on-line format. For details, see the Society's website at [John Glenn Memorial Symposium | American Astronautical Society](#).

July 25-31 - The International Committee for the History of Technology will hold its 26th annual meeting in virtual form. This year's theme is "Giants and Dwarves in Science, Technology and Medicine." For registration and more information, see the Committee's website at [ICHST 2021](#).

September 9-11 - The National WWII Museum will host "Memory Wars: World War II at 75," an international conference to address the shifting landscapes of popular memories of this world-altering conflict. The gathering will be held at the new Higgins Hotel & Conference Center in New Orleans, Louisiana. For more information, see the Museum's website at [Home | The National WWII Museum | New Orleans \(nationalww2museum.org\)](#).

September 16-17 – "New Thinking in Air Power," The Royal Air Force Museum Conference 2021, RAF Museum, London. Contact: Dr Harry Raffal, at harry.raffal@rafmuseum.org.

September 22-25 - Northern Great Plains History Conference, hosted by University of Wisconsin-Eau Claire. Contact: Oscar Chamberlain, chambeob@uwec.edu.

September 23-24 - McMullen Naval History Symposium, hosted by the U.S. Naval Academy, Annapolis, MD. Information at www.usna.edu/History/Symposium. Contact: navalhistorysymposium@gmail.com.

October 5-6 - The Aviation Engine Historical Society will conduct its annual gathering at the Hilton Doubletree Hotel in Dearborn, Michigan. Expected site visits include the Henry Ford Museum, Greenfield Village, Automotive Hall of Fame and the Yankee Air Museum. For further information as it becomes available, see the Society's website at <http://www.enginehistory.org/>.

October 11-13 - The Association of the United States Army will present its Annual Meeting and Exhibition at the Walter E. Washington Convention Center in Washington, D.C. For registration and other details, visit the Association's website at [Home \(ausa.org\)](#).

October 11-13 - The American Astronautical Society will present its annual Wernher von Braun Memorial Symposium in Huntsville, Alabama. For additional details as they become available, see the Society's website at [Wernher von Braun Memorial Symposium | American Astronautical Society](#).

October 13-17 - The Oral History Association will hold its annual meeting in virtual form. See the Association's website at [Oral History Association](#) for scheduling information as it becomes available.

October 14-16 - The Many Faces of War VI: An annual interdisciplinary symposium on the experience and impact of war throughout history, South Dakota State University, Brookings, SD. Contact: Graham Wrightson (graham.wrightson@sdsu.edu)

October 15-16 - The United States, War, and the Environment in the Twentieth-Century Pacific World, to be held at the University of Kansas. Email: blbailey@ku.edu or isenberg@ku.edu.

November 18-21 - The Society for the History of Technology and the **History of Science Society** will co-host their annual meeting in New Orleans, Louisiana. Check the SHOT website at [Annual Meeting – Society for the History of Technology \(SHOT\)](#) for more details as they become available.

2022

January 6-9 - The American Historical Association will hold its 135th annual meeting in New Orleans, Louisiana. For more details as they become available, see the Association's website at [Annual Meeting | AHA \(historians.org\)](#).

January 22-23 - “Material Matters: It’s In the Details,” a Zoom Conferene hosted by the Fort Ticonderoga Museum. Email: rstrum@fort-ticonderoga.org.

April 21-23 - The Great Strike: Slavery During the American Civil War, to be held at the Virginia Center for Civil War Studies at Virginia Tech. Website: civilwar.vt.edu.

April 28-May 1 - Society for History Annual Meeting, Fort Worth, TX. Information: smhannualmeeting.org.

May 11-13 - 18th Cryptologic History Symposium to be held at the Johns Hopkins University Applied Physics Lab Kossiakoff Center in Laurel, Maryland. Information: <https://cryptologicfoundation.org/what-we-do/educate/conferences/symposium.html>.

June 2-4 - Society of Civil War Historians biennial conference at the Double Tree Hotel, Philadelphia, PA. Website: <https://sites.psu.edu/scwhistorians/>. Email: SCWH@psu.edu.