



HEADQUARTERS GAZETTE

SOCIETY FOR MILITARY HISTORY

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For the Members

by Paul Thomsen

Over the past eighty five years, the organization now known as the Society for Military History (SMH) has stood as a unique scholarly institution in many respects. It was born in a time when many in political and social circles reviled the American military as a waste of resources, and military history in general as a passe form of nationalism practiced by the intellectually “undeveloped.” In time, the organization repeatedly proved these aspersions to be unfounded through well-attended scholarly events, internationally read scholarly publications, and by the quality of their membership. Although originally comprised of mainly standing military personnel in 1933, SMH’s membership rolls, gathered over the decades and now preserved at Kansas State University, illustrate that the organization has always broad appeal by retaining members with a large and diverse array of talents, interests, backgrounds, and genders.

During the Great Depression, the organization then known as the American Military History Foundation (AMHF), struggled for academic legitimacy. While the Army’s Historical Division would run the organization’s basic publishing operations and receive mail, the AMHF civil-military leadership worked to establish an administration, cultivate discussions on lessons learned in military history, and establish a network of associations reflecting their independent approach to scholarship. Early on, Marie C. Stark and Bess Glenn, then staffers at the Library of Congress, shepherded the records of the organization through the end of the Second World War, supplying members with precedents, context, and civilian access to military sources. During this period, Stark also authored the *History of the War Production Board* and regularly aided historians in their research into First World War munitions production standards. While little is known about Bess after AMHF, records indicate that Stark’s career skyrocketed, eventually achieving the position of the Archivist for the International Monetary Fund. More than legitimizing, they were a fundamental part of making the organization accessible to present and future members.

While one’s eyes can easily be drawn to the more popular names of Bernard Baruch, Ray Albion, and Dwight Eisenhower, keen eye can discern another pattern of equally influential American Military Institute (AMI) members who served in the Second World War and Cold War. For example, Margaret Bacchus had taught high school in Norfolk Virginia before the war. After Pearl Harbor, Bacchus went on to become one of America’s first Women Army Air Corps’ (WAAC) officer candidates, serving in Germany, England, and the Pentagon at war’s end. Similarly, Margaret S. Henriques, a graduate of Columbia University, left her duties as a librarian to enlist in WAAC for the duration of the war. Catherine Colburn Atwood, born 1906, enlisted in the United States Navy in December 1944 to serve in the Second World War and remained in military service through February 1957 when she retired as a Warrant Officer. Mrs. Augustus H. Eustis also helped support the organization and her veteran husband’s continuing non-traditional education through her annual financial donations of membership support. Her husband had served as a radio frequency technician in the Navy. Lastly, Helen R. Fairbanks served in the United States military and supported AMI, attaining the rank of Lieutenant Commander and retiring in 1956 as a Warrant Officer in the United States Navy and Naval Reserve. Together, they and their fellow-travelers ensured AMI maintained a working class/middle class environment welcome to veterans interested in scholarly discussions on the history they helped shape. Where other institutions might have crafted an elitist and exclusive environment, AMI made an inclusive wartime home for everyone with an interest in military history regardless of whether ranks or letters attached to their names.

During the later Cold War, the transformation of AMI into SMH was, likewise, made possible by the labors of other individuals worthy of memory and reflection. In research, Helen Chatfield, working as a Treasury Department and, later, a Budget Bureau archivist, led a survey in 1941 under Committee on Conservation

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of Cultural Resources, which revealed 450,000 cubic feet of current and 77,000 cubic feet of non-current Treasury records. Over the next several years, she labored to have the total 527,000 cubic feet made available for scholarly research. In administration, Louise S. Milburn, AMI's secretary for the 1950s and early 1960s, maintained the organization's business office in Washington D.C., managing the bookkeeping records, mail, and subscriptions in the organization's only physical office designed to be separate from the flagship publication, then named *Military Affairs*. In public service, Sara D. Jackson, a government archivist at the National Archive(s) between 1944 and 1990, was born in South Carolina, she had trained to be a teacher, but, rather than serve in segregated classrooms, she turned towards records management during the Second World War, becoming an expert on War Department records and Civil War era papers. She broke new ground as "the earliest known" and most well read African-American archivist. For AMI and SMH members, Dunlap's scholarship aided in the toppling of the Dunning School approach to the nineteenth century and directly helped many graduate students and early career scholars make their own breakthrough discoveries. Despite partisanship and waves of special interests, they and their members ensured that the organization's bills got paid and supported their younger minds and newer members.

In an age often afflicted by the effects of postmodern solipsism, deep partisanship, and special interest groups, the Society for Military History can take heart in a rich past made great by the labors of an accomplished and dedicated membership. Their acts served to further the discipline of military history, broadened the public's understanding of a developed (if sometimes underappreciated) field, and, most importantly, furthered the noble pursuits of individuals interested in this grand scholarly military history fellowship.

NOTES...from the President

Our 85th annual meeting held in Louisville was a tremendous success, thanks to the tireless commitment of Daniel Krebs from the University of Louisville. We introduced several new elements into this year's meeting including an invitation-only dinner for award winners, a keynote and open reception to replace the banquet, and Young Scholars sessions to allow BA and MA students an opportunity to present their research. These panels were uniformly praised by all who attended, and similar panels will be organized for the 2019 meeting in Columbus. Nearly 400 participants (out of 670 registered for the conference) attended the keynote address, and it was especially encouraging to see the large numbers who lingered at the post-keynote reception even after the bar had closed. By contrast, approximately 110 attended the banquet last year in Jacksonville.

We awarded the Morison and Simmons prizes at the keynote, and a pre-lecture slideshow recognized the other award winners who received their awards at the invitation-only dinner. In response to requests from some members, next year we will open the awards dinner to members who wish to purchase tickets to be present when the awards are presented.

With the 85th annual Society for Military History meeting successfully concluded, I wanted to update the membership on important decisions made by the Executive Council.

First, the Council voted to raise annual membership dues by \$10 for individuals (exempting graduate students) and \$20 for institutions.

Second, the Council voted to stop printing hard copies of the *Headquarters Gazette* and move to an electronic-only model. Once we make this transition, members will receive an email notification with a link to the newsletter when a new issue is published.

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Send all change-of-address and membership inquiries to the journal editor:
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Virginia Military History
Lexington, VA 24450

These two measures will close the \$44,000 deficit that our treasurer had projected for our 2019 annual operating budget. For the past several years, the SMH has been running deficits. It has been five years since the last dues increase, and this increase allows the SMH to keep up with inflation. These measures were accompanied by several cost-savings measures that the Executive Director introduced over the past year.

In the coming year, the Trustees will be tackling key issues facing the SMH.

Working groups will be formed to address the following issues: re-evaluating and possibly expanding our prizes; formalizing the selection process and role of the grad student rep; considering the future of the *Journal of Military History*; devising a policy on issuing public statements; revising the SMH charter; re-evaluating our archival practices and hiring a new archivist, and finally investigating the possibility of producing a supplemental magazine on military history aimed at a more general rather than scholarly audience.

The annual meeting visibly demonstrated how much the SMH depends on those members who perform countless hours of voluntary service by serving on our multiple committees, as regional coordinators, and on the Council. On behalf of the entire membership, I offer our profound gratitude to our volunteers whose work ensures that the SMH thrives.

Jennifer D. Keene
SMH President

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NOTES...from the Executive Director

Greetings Colleagues,

First, it was great seeing you all at the annual meeting a couple of weeks ago. If you were unable to make it, you missed a fantastic conference. Hopefully you can join us next May in Columbus.

I'd like to first share some portions of my report to the Trustees, and in particular my take on the state of our Society. My conclusion at the end of year one is that the Society is healthy and remains an integral voice for the study of military history. Several factors informed my thinking:

- **The *JMH*.** The *Journal* remains the Society's flagship. Its reputation as one of the top academic journals in the world is a testament to the productivity of our scholars, but also to the efforts of the journal staff to ensure the quality of the scholarship that is presented to our colleagues within and outside our field.
- **The Annual Meeting.** Our conference has certainly outgrown the original intent of the Society's founders into a superb demonstration of the depth and breadth of Military History. What is even more remarkable, though, are the amazing efforts of our colleagues who volunteer to take on the onerous duties of developing the program and planning and executing the conference. Our scholars certainly are key to the success of the annual meeting. But we must also credit the superb efforts of Kara Dixon Vuic and the Program Committee, and Daniel Krebs and his student volunteers, for creating an environment that fostered scholarly exchange, while permitting us to enjoy each other's company after a long day of intellectual pursuit.
- **Personnel.** Both the President and Vice President demonstrated extraordinary commitment and leadership to the organization this past year. Even more impressive is that they have devoted significant time to the Society despite the demands of their full-time positions. Jennifer's work towards developing a policy structure for our operating processes is exactly the right initiative to improve the consistency of our operations across committees and staff members. Similarly, John is actively engaged with the Regional Coordinators to ensure that our principal outreach program is effective and makes the best use of the resources afforded to them.
- Our recent additions to the staff have also improved the effectiveness of the organization. Our new Business Manager Lynne Johnson and Treasurer Ashley Kumbier bring skill sets and energy to their respective positions that can only benefit the Society's operations. Regrettably, Paul Thomsen resigned as archivist at the end of March. Paul was our archivist for a decade and was not only a superb manager of our records, but more importantly carefully

nurtured our relationship with Kansas State University, which holds all SMH records. We will miss Paul greatly, but are fortunate that he will remain an active member and should be available to support when we decide on the path forward.

The final piece to the personnel piece are the folks who make the organization work; the *JMH* Editorial Staff, Business Manager, Treasurer, Webmaster, Archivist, and Recording Secretary. While the editorial staff members are situated in the “HQ” in Lexington, the rest of us are distributed across six states. Ordinarily such an organization would make management challenging. In my case, however, all are dedicated professionals who, despite their part-time status, are fully committed to the mission of the Society.

Our members and staff are the source of the Society’s vitality. Our journal and annual meeting provide us the opportunity to showcase what we do. The Society is a healthy organization. But we can improve our health, and need to be aware of the following challenges:

- **Finances.** We are in good shape financially. A solid return on our investment accounts “stopped the bleeding” of deficit spending this past year, but there are measures that we will take to further improve our fiscal health. The first is to ensure that we are spending our revenues wisely. We’ve made some good inroads in that area and will look for other opportunities to trim costs without jeopardizing the mission. The second was Council approval of a modest increase to regular (\$10) and institutional members’ (\$20) dues, exempting graduate students. Together, these two initiatives should significantly diminish a projected deficit next year, and for the foreseeable future.
- **Procedures and Processes.** The President has moved the organization forward in a meaningful way to building the organizational infrastructure necessary for the effective operation of the Society. We have established an HR program for the staff, developed “at will” agreements for all paid staff, developed a travel policy, and are starting to craft procedures for our awards committees that will provide consistency and transparency.
- **Membership.** Our members are the lifeblood of the organization, and yet we lost forty-one this past year. While a handful of resignations were based on the issue controversy surrounding the travel ban statement last year, the reason/s for the vast majority of resignations is unknown. The Membership Committee recently drafted members and graduate student surveys, which when deployed should provide a window into our membership where none exists today, and also help inform ways in which we can move our membership roll in the right direction.

My final point concerns giving. We currently spend nearly eighteen thousand dollars every year in awards and travel grants. Some of those awards (Coffman First Manuscript Prize, Russell Weigley Travel Grants, and Allan Millett Dissertation Award) have dedicated investment accounts from which to draw. The remaining awards and grants (Distinguished Book Awards, Morison and Simmons Prizes, Moncado Prizes, and Jeffrey Grey Memorial Travel Grant) have no associated investment accounts, and consequently have been paid out of operational funds for the past several years. The question is not the necessity of these expenditures. All of these awards and grants are an important means of recognizing our members’ contributions, while also demonstrating to those outside the Society that military history remains a relevant and vibrant field of study. The question is how to avoid dipping into operating funds to cover them.

A solid return on all of our investment accounts this past year permitted us to fund all of the awards from specified investment accounts and member-specified donations, with the rest drawn from our general investment funds. But, as they say on TV, past performance is no guarantee of future returns (as historians I think we instinctively know that). So, my intention is to continue to fund the awards from our investment accounts, but also to direct **all** donations toward the unfunded awards, with the hope that we can build those donations to the point of establishing specific investment accounts, and perhaps even broaden our awards base in the future.

I’ve also decided to change the periodicity of our annual giving letter to the members. I received some constructive criticism that the letter we sent out in December was one in a deluge of end of the year letters from non-profits. So, we’ll shift things to the right a bit, and will be shooting you all a letter in June, the anniversary month of the establishment of the Society. I realize that some members who gave in December might be reluctant to stroke another check in June. That is quite understandable. But there are many others who will have the great opportunity to take that step and help recognize our members’ contributions, as well as continuing the great work of the Society. A culture of giving exists in our Society. I think we can, and need, to nurture it.

Note from the Editor:

As you will read elsewhere in this issue, this will be the last print issue of the *Headquarters Gazette*. Starting with Summer 2018 issue, the newsletter will be available online only. Members will receive an email with a link when new issues are posted on the SMH web site, and the newsletter will still appear on a quarterly basis.

The Society has posted an online version of its newsletter since 2007, and graduate students have been receiving only the online version for several years now, but this will be a significant change for some of our members. If you have any questions or concerns, please do not hesitate to contact me at Kurt.Hackemer@usd.edu.

ITEMS OF INTEREST

Post-Doc Announcement

Position: Post-Doctoral Fellow in History- POW/MIA Research

Location: College of Arts and Sciences- History and Political Science- Tuskegee University

Status: Full Time

Special Qualifications

In keeping with the President's commitment to Tuskegee University becoming an "Outcomes-Oriented University," the ideal Post-Doctoral Fellow in History will possess the willingness to use his or her expertise to assist in the university's efforts to be a sustainable academic organization committed to excellence.

Tuskegee University's 2015-2020 Strategic Plan: <https://www.tuskegee.edu/strategicplan>

Essential Job Duties and Responsibilities

The DPAA Research Fellow is a two-year position. The Fellow will work in collaboration with the Defense POW/MIA Accounting Agency (DPAA), an agency of the Department of Defense whose mission is to account for missing personnel from past military conflicts.

- Collaborate with DPAA on research and analyses of historical and archival records, and related research activities that will contribute to DPAA's mission, and which will contribute to the University's research and programs .
- Collaborate with DPAA on archaeological investigations, field surveys and excavations.
- Attend joint meetings, travel to DPAA facilities or operational site.
- Provide regular written reports to the DPAA, offer oral presentations, and write historical narratives.
- Provide instruction to DPAA.
- Teach undergraduate course.
- Serve as a conduit between external organizations, researchers, families, students and the DPAA.

Qualifications

- Ph. D. in History by the time of appointment with a field in Military History
- Archival and field research experience a necessity
- Strong written and oral communication skills

Salary

Commensurate with education, training and experience

**The statements contained in this job announcement reflect general details as necessary to describe the principal functions of this job, the level of knowledge and skill typically required and the scope of responsibility. It should not be considered an all-inclusive listing of work requirements. **

APPLICATIONS will be accepted in the Office of Human Resources. Each applicant, including all current/existing employees, must complete and submit a Tuskegee University employment application, resume/CV, (3) letters of reference (with detailed contact information) and copies of unofficial transcripts (official transcript(s) will be required upon hire). Applicants must meet the minimum qualifications and submit a completed application packet in order to be considered for the position. The University reserves the right not to fill the position in the event of budgetary or operational constraints.

Office of Human Resources
Attn: Employment/Recruitment
1200 West Montgomery Road
101 Kresge Center
Tuskegee University
Tuskegee, Alabama 36088
Email Address: employment@tuskegee.edu
Fax: 334-724-4319
Call: 334-724-4319

Call for Papers

The University of Tennessee at Martin will host the 2018 Ohio Valley History Conference at the Boling University Center in Martin, TN on October 18-20, 2018.

The OVHC is a general conference open to all historians and advanced graduate students. We welcome proposals on all periods and specializations including public history, digital history, and teaching history. We especially invite proposals related to the centennial of U.S. participation in the Great War and the semicentennial of 1968. Proposals can be submitted as individual papers or full panels. We also welcome volunteers to chair panels or provide comment.

Submission process: For a panel, please submit the panel title, a 100-word abstract of each paper, and a 1-2 page cv for each participant. For individual papers, please submit a 250-word abstract and a 1-2 page cv. Volunteers to chair sessions or provide comment should submit a 1-2 page cv indicating areas of interest and expertise. All proposals should be in a Word document and include the affiliation and contact information of each participant. The deadline for submissions is Friday, June 29, 2018. Please send proposals to Richard Garlitz at rgarlitz@utm.edu.

Other information: The conference includes a banquet on Friday night. The speaker will be Thomas Brusino, associate professor at the U.S. Army War College, who will present "From the Old World to the New: The Meuse-Argonne Campaign and the Birth of the American Century." The conference also includes a luncheon on Saturday. The speaker will be Rebecca Price, founder and president of Chick History, who will present "The March to the 19th," a collaborative venture with Humanities Tennessee to document women's history in Tennessee, especially as it relates to the ratification of the 19th Amendment.

Location: We have reserved a block of rooms at the Hampton Inn in Martin (731-587-5800). Directions to the Boling University Center can be found at <http://www.utm.edu/departments/ucenter/directions.php>.

Barkley Regional Airport in Paducah, KY (75 minutes from campus) offers daily flights to and from Chicago O'Hare Airport and car rental.

If you have any questions, please contact Richard Garlitz, conference coordinator, at rgarlitz@utm.edu.

The SMH at the Annual Meeting of the Georgia Association of Historians

The SMH supported a reception at the February 15-17, 2018, annual meeting of the Georgia Association of Historians at the Marriott Macon Center in Macon, Georgia. Working with GAH local arrangements coordinator and GAH president-elect Dr. Matthew Jennings of Middle Georgia State University, Dr. Bill Allison of Georgia Southern University and Dr. Glenn Robins of Southwestern Georgia State University applied for and received funds from the SMH Regional Coordinator program to support a reception following the keynote address of Dr. Karen Cox of UNC-Charlotte on Friday evening, February 16, at the Marriott. About 150 attended the keynote and reception. Allison and Robins also organized an

SMH graduate student panel as part of the conference program. Titled “Georgia at Home in WWII and Vietnam.” Panelists included Rick Ector, “Georgia’s Civil Air Patrol in the Battle of the Atlantic,” Alison Darby, “Divided Front: The Vietnam War at Home in Statesboro, Georgia,” and Jessica Dirkson, “Savannah’s Vietnam War.” All are MA students at Georgia Southern University. Allison chaired while Robins provided comment. The SMH also had a table at the meeting, displaying copies of the *Journal of Military History* and membership pamphlets. Great success for the SMH!

Fellowship Announcement

The Smith Richardson Foundation is pleased to announce its annual Strategy and Policy Fellows grant competition to support young scholars and policy thinkers on American foreign policy, international relations, international security, military policy, and diplomatic and military history. The purpose of the grant is to support the researching and writing of a single-authored book in the above subject areas. An edited volume or a series of articles / essays will NOT be considered. The Foundation will award at least three research grants of \$60,000 each. The deadline is June 15, 2018.

For further information, please visit: <https://www.srf.org/programs/international-security-foreign-policy/strategy-policy-fellows-program/>. Please submit your application to strategyfellows@srf.org; do not mail a hard copy.

Kudos

The U.S. Naval Academy Class of 1957 is pleased to announce that their endowed “The Class of 1957 Chair in Naval Heritage” will be held by Professor Kathleen Brooke Williams for the 2018-2019 academic year.

Call for Papers

The 3rd annual Symposium on Modern Warfare will take place at Texas Tech University’s International Cultural Center October 6, 2018. The theme of this year’s symposium is Modern Warfare through the Arts & Humanities.

Important Dates:

Proposal submission deadline: August 1, 2018

Notification of acceptance: August 15, 2018

Accepted presenters must confirm presentations: August 31, 2018

Symposium organizers are accepting proposals that consider the following topics within the context of the modern era (circa 1975 to the present):

- The ways in which Arts & Humanities can help us understand modern warfare and the veteran experience
- The ways in which Arts & Humanities can foster peace and reconciliation
- The Arts & Humanities and veterans’ mental health and healing
- The effect of modern warfare on the arts and/or humanities output of war torn nations (e.g. Iraq, Syria, Afghanistan)
- Analyses or case studies of particular conflicts from a humanities perspective
- Presentations of arts and/or humanities projects by modern war veterans (including performance)
- Any other topic relevant to the study of modern warfare through an arts and/or humanities lens

Symposium organizers welcome both individual presentation proposals as well as pre-organized panel proposals that include two to three presentations. Symposium sessions will follow a 90-minute format to include one hour for presentations (divided equally among 2-3 presenters) and 30 minutes for questions and discussion. Presentations by veterans are especially encouraged as are presentations by graduate students.

Submissions for individual papers and panel sessions must include:

- Paper/Session title
- Presenter’s CV/resume (maximum 2 pages)
- A summary of the proposed presentation (approximately 500 words) – This abstract will be used by the symposium organizers to evaluate your proposal.
- Specific technology or other presentation requirements

Please send submissions to andrew.hinton@ttu.edu. If submitting a panel proposal, please include separate abstracts for each proposed presentation and CVs/resumes for each speaker.

All submissions will be evaluated based on the relevance of the topic and potential to advance understanding about modern warfare through an arts or humanities lens. Acceptance is competitive.

Call for Proposals

Caroline E. Janney and James Marten call for proposals for essays in an anthology with the working title *Buying and Selling the Civil War*. Each essay will provide a case study of a product, experience, or idea related to remembrance of the war; of products acknowledging the outcomes of the war; or of products marketed specifically to Americans who participated in the war (veterans, for instance, or widows).

Authors will be asked to identify not only the products being marketed and consumed, but also the meaning of those products: How did sellers “pitch” their products, and what did buyers believe they were buying? Among the possibilities are status and recognition in their communities; a sense of redemption for war-time failures; ways to connect family histories to national history; forms of investment in the future; ways to recover from war-time traumas; hopes of making a political statement. In many cases, buyers and sellers may have placed different meanings on the same products. Although the time period to be covered is generally the Gilded Age, the editors will consider a broader time period.

Essays will be limited to 6000 words (not counting notes). Authors will be encouraged to provide one or two illustrations for each essay. Direct queries to Carrie at cjanney@purdue.edu or Jim at james.marten@marquette.edu.

Proposals should include a one-page abstract and a brief CV. Send them to james.marten@marquette.edu no later than May 15, 2018. First drafts of selected essays will be due in early 2019.

Leopold Prize Announced

During its annual meeting in Sacramento, California, the Organization of American Historians (OAH) announced that Richard S. Faulkner, U.S. Army Command and General Staff College, received their prestigious 2018 Richard W. Leopold Prize, which is given every two years for the best book on foreign policy, military affairs, historical activities of the federal government, documentary histories, or biography written by a U.S. government historian or federal contract historian.

Richard W. Leopold Prize

Richard S. Faulkner, U.S. Army Command and General Staff College. *Pershing’s Crusaders: The American Soldier in World War I* (University Press of Kansas) tells the story of the 4.2 million Americans who were mobilized for service in the American Expeditionary Forces during the First World War. Clearly organized, meticulously researched, and engagingly written, it provides an authoritative account of the social and cultural world of the doughboy, on and off the battlefield. Published, appropriately enough, in 2017—on the one-hundredth anniversary of the U.S. entry into the war—it explores in a clear, well-organized way an encyclopedic range of topics that include what soldiers ate, where they lived, how they worshipped, what kinds of treatment they could expect if they were injured, who they fraternized with, and how they navigated the very different cultures of England and France. Though the battlefield is not neglected, this is far more than a typical military history. The research upon which *Pershing’s Crusaders* is based is truly prodigious and includes, in addition to the official U.S. government records, thousands of soldiers’ letters and diaries. Certain to have a long shelf life, *Pershing’s Crusaders* belongs not only in the classroom but also in the public library, the mass-market bookstore, and the book club.

Call for Papers

War College of the Seven Years’ War at Fort Ticonderoga

May 17-19, 2019

The centennial of the Treaty of Versailles compels scholars to reflect on the transformative effects of the Great War of 1914-18. Similarly, the culmination of the Seven Years’ War in 1763 represents a watershed moment in the 18th century. The development of tactics and strategy, the effects of military and political actions, and the shift in the balance of powers was felt by all combatants and their subjects. Fort Ticonderoga seeks proposals for papers broadly addressing the period of the Seven Years War for its Twenty-Fourth Annual War College of the Seven Years’ War to be held May 17-19, 2019.

This call represents a new approach to this venerable conference hosted at one of the most important North American museums to engage the history of the conflict. We are seeking out new research and perspectives on one of the most important military and political events of its era. We seek papers from established scholars in addition to graduate students and others that relate to the origins, conduct, or repercussions of the Seven Years’ War broadly speaking. We are especially interested in topics and approaches that engage the international quality of the conflict as well as representing the variety of peoples and places involved.

We welcome interdisciplinary approaches and perspectives covering the period from the 1740s to the 1760s. Papers may include or engage:

- Material Culture
- Biographical Analysis
- Campaign Histories
- Archaeological Investigations
- Cultural, Social, and Political Ramifications
- Indigenous Populations

Sessions are 30 minutes in length followed by 10 minutes for audience questions. Fort Ticonderoga may provide speakers with partial travel reimbursement. Please submit a 300-word abstract and CV by email by June 1, 2018 to Richard M. Strum, Director of Academic Programs: rstrum@fort-ticonderoga.org

Research Grant Available

The New York State Archives offers grants for qualified applicants to conduct research using historical state government records in the Archives. The Larry J. Hackman Research Residency Program supports advanced work on New York State history, government, or public policy by defraying travel-related research expenses. Residents conduct research at the State Archives in Albany, NY.

Previous Residents have included academic and public historians, graduate students, independent researchers and writers, and primary and secondary school teachers. Residencies range from a few days to several weeks depending upon the nature of the research and volume of records consulted. Contact the Archives Researcher Services staff to discuss your research topic and the records you propose to use: archref@nysed.gov or 518-474-8955. Learn more at: archives.nysed.gov/grants/hackman

Call for Papers

Manpower and the Armies of the British Empire in the Two World Wars
Royal Military College of Canada
Kingston, Ontario 8-9 November 2018

Raising armies is more than counting people, putting them into uniform, and assigning them to formations. It was, and remains, an exceedingly complex business. It demands efficient measures and processes for recruitment and selection in voluntary military systems and equally efficient measures for registration and assignment in armies built on conscription. It demands training establishments capable of transforming factory workers and farmers into riflemen, in addition to providing them with officers, staffs, and commanders to lead them. It demands balance between the needs of the armed services, industry, and agriculture. And, often overlooked, it demands medical services to mend soldiers when wounded, and programs and pensions to look after them when demobilised. How did the the British Empire and Commonwealth mobilize manpower for the armed services, agriculture, and industry during the two world wars? And how did they care for veterans, both able-bodied and disabled, when the fighting was over?

“Manpower and the Armies of the British Empire in the Two World Wars” will bring together a diverse group of distinguished historians, junior scholars and graduate students to undertake a multifaceted examination of army mobilization for Britain, India, and the dominions. Confirmed speakers include: Gary Sheffield (University of Wolverhampton), Richard Grayson (Goldsmiths, University of London), Kent Fedorowich (University of the West of England), Peter Dennis (University of New South Wales), Jessica Meyer (University of Leeds), Kaushik Roy (Jadavpur University), Jonathan Fennell (King’s College London), Daniel Byers (Laurentian University), Ian McGibbon (Ministry of Culture and Heritage, New Zealand), Ian van der Waag (Stellenbosch University), and Meghan Fitzpatrick (Royal Military College of Canada). The conference organizing committee solicits proposals for papers along the lines of three basic themes: (1) recruitment/conscription and selection, (2) training, employment and the experience of soldiers, and (3) demobilization and veterans’ care. We would also welcome papers that examine manpower in relation to culture, class, gender, race, or disability. Proposals should include a 200-300-word abstract accompanied by a one-page CV. Proposals should be emailed to Symposium-Colloque2018@rmc-cmr.ca no later than 22 June 2018. Cornell University Press will publish the proceedings of the conference.

Colby Award Announced

Steven E. Sodergren has won the 2018 William E. Colby Award for his book, *The Army of the Potomac in the Overland & Petersburg Campaigns* (LSU Press, 2017). Now in its 19th year, the Colby prize is awarded annually by Norwich University in Northfield, Vt., to a first solo work of fiction or non-fiction that has made a major contribution to the understanding of military history, intelligence operations or international affairs.

Sodergren, the first Norwich University author to receive the award, is associate professor of history at Norwich University. He received his Ph.D. from the University of Kansas; serves as program coordinator of the Studies in War and Peace degree program at Norwich; and serves on the Advisory Board for Norwich's Peace and War Center at (PaWC).

Sodergren explores the many factors that enabled the Army of the Potomac to endure the brutal physical conditions of trench warfare and emerge with a renewed sense of purpose as fighting resumed on the open battlefield in 1865. Drawing from soldiers' letters and diaries, official military correspondence, and court-martial records, he paints a vivid picture of the daily lives of Union soldiers as they witnessed the beginnings of a profound shift in the way the world imagined and waged large-scale warfare.

The final year of the Civil War witnessed a profound transformation in the practice of modern warfare, a shift that produced unprecedented consequences for the soldiers fighting on the front lines. In *The Army of the Potomac in the Overland and Petersburg Campaigns*, Sodergren examines the transition to trench warfare, the lengthy campaigns of attrition that resulted, and how these seemingly grim new realities affected the mindset and morale of Union soldiers.

"Steven E. Sodergren's elegantly written, superbly researched and often gut-wrenching account of what the Union soldiers of the Army of the Potomac endured in 1864-1865 in Virginia has earned the author a place among the finest writers of the Civil War," Carlo D'Este, Colby Symposium co-founder said. "This book is history at its very best. We congratulate Prof. Sodergren as the recipient of the 2018 Colby Award."

Winners of the Colby Award receive a \$5,000 author honorarium provided through the generosity of the Chicago-based Pritzker Military Foundation. The award and honorarium will be presented to Sodergren at Norwich University during a special fall presentation of the Colby Award, October 3-4, 2018. The award was announced at the 2018 William E. Colby Military Writers' Symposium on April 12, 2018. Visit Colby.norwich.edu for information.

Finalists for the 2018 Colby Award included: *Crossings: A Doctor-Soldier's Story* by Jon Kerstetter (Crown/Penguin Random House, 2017); *Future War: Preparing for the New Global Battlefield* by Robert H. Latiff (Knopf/Penguin Random House, 2017); *Spoils: A Novel* by Brian Van Reet (Lee Boudreaux Books/ Little Brown, 2017); *Writer, Sailor, Soldier, Spy: Ernest Hemingway's Secret Adventures, 1935-1961* by Nicholas Reynolds (William Morrow/HarperCollins, 2017).

Named for the late ambassador and former CIA director William E. Colby, the Colby Award recognizes a first solo work of fiction or non-fiction that has made a significant contribution to the public's understanding of intelligence operations, military history or international affairs. The William E. Colby Award began at Norwich University in 1999.

Grant Announcement

In partnership with the Fondation Napoléon in Paris, the Massena Society is pleased to sponsor one of the annual research grants (bourse) awarded by the Fondation for Ph.D. research on Napoleonic subjects of the First or Second Empire. The successful applicant will receive a grant of 7500€.

Eligibility Requirements

Applicants must be full-time graduate students in an accredited graduate doctoral program with an approved dissertation topic in diplomatic, political, economic, and military history of the Napoleonic eras, including both the First and Second Empire. Students should be in their first year of research after qualifying examinations.

Submission Guidelines

Applications must be received by August 30, 2018. Details of the application may be found at: <http://en.fondationnapoleon.org/activities-and-services/furthering-research/research-grants/>.

Complete the application in French and submit all required documents and your curriculum vitae as email attachments to Dr. Alex Grab, Bourse@MassenaSociety.org. If you do not receive an email confirmation of receipt within 24 hours, please email the Massena Society webmaster at massenasociety@gmail.com. The Massena Society will forward their candidate to the Fondation by September 30, 2018, and notify applicants of their preliminary selection. Final announcement of the award will be made after endorsement of the Massena Society's proposed candidate by the Fondation Napoléon Research Grant Jury meeting in November 2018.

What Is Expected of Fellows

While the Ph.D. dissertation may be written in English, non-French speaking applicants must agree to spend half of the grant award either on research work in France or on French language instruction if the candidate has no French (receipts will be requested). The successful candidate will then be invited to the award ceremony in Paris in December 2018. As a condition of support, the recipient must recognize this award in their curriculum vitae as the "Masséna Society-Fondation Napoléon bourse" and acknowledge the support of the Masséna Society and the Fondation in any publications resulting from this sponsored research.

Fellowship Announcement

MASSÉNA SOCIETY DISSERTATION RESEARCH FELLOWSHIPS: ACADEMIC YEAR 2018-2019

The Masséna Society is pleased to offer five Dissertation Research Fellowship Awards for academic year 2018-2019. The winners will receive an award of \$2,000.00 for doctoral dissertation research on a topic in diplomatic, political, economic, and military history of the French Revolutionary and Napoleonic Eras. Fellows will qualify for another \$500 award to present their findings as part of a special Masséna Society panel at the Consortium on the Revolutionary Era or the Society for Military History conference. Fellows may present at other nationally recognized scholarly conferences with board approval.

Eligibility Requirements

Applicants must be full-time graduate students in an accredited graduate doctoral program with an approved dissertation topic in diplomatic, political, economic, and military history of the French Revolutionary and Napoleonic Eras. Individuals who receive a Fondation Napoléon bourse in 2018 are ineligible to receive a Dissertation Research Fellowship in this cycle.

Submission Guidelines

Applications should include a three-page, double-spaced proposal outlining research goals, methodology, and research budget; curriculum vitae; and a letter of support from the dissertation advisor. The proposal should demonstrate a sound knowledge of the historiography, a realistic research plan, and an overall promise of making an important contribution to the field. The deadline for proposals is 15 September 2018.

Applicants should send proposals and curriculum vitae as email attachments to Dr. Alex Grab, Fellowship@MassenaSociety.org. If you do not receive an email confirmation of receipt within 24 hours, please email the Massena Society webmaster at massenasociety@gmail.com. Advisors should send confidential letters of support in a separate email attachment to the Chairman also at Fellowship@MassenaSociety.org. The winner will be announced on or about 15 October 2018.

What Is Expected of Fellows

As a condition of support, recipients must agree to present a conference paper of 10-12 pages to be presented at either the Consortium on the Revolutionary Era or the Society for Military History annual meeting the subsequent year. The additional \$500 grants for conference travel will be awarded upon presentation of the conference paper. Recipients may present at a different scholarly academic conference with board approval.

Furthermore, the recipient must recognize this award in their curriculum vitae as the "Masséna Society Dissertation Fellow" and acknowledge the support of the Masséna Society in any publications resulting from this sponsored research. The Fondation Napoléon has offered to publish successfully presented papers of Masséna Society Dissertation Fellows in their online peer-reviewed journal, *Napoleonica: La Revue*, if they are of sufficient quality to warrant publication.

The IJMH Early-Career Paper Prize 2018
The *International Journal of Military History and Historiography* invites submissions
for its *IJMH* Early-Career Paper Prize.

The Prize will be awarded to an academic article of outstanding quality in the field of international military history written by a graduate student or an early-career scholar, which will have been published in the 2018 volume (38) or the 2019 volume (39) of *IJMH*. The author of the winning article will be officially announced in the journal and on the journal's website, and receive a €1,000 cash prize.

In line with *IJMH's* general guidelines, submissions should be an original contribution to the field of military history that is of interest to an international readership, e.g., a topic involving more than one nation and, preferably, based on multi-archival research. There is no chronological limitation. *IJMH* publishes articles ranging from antiquity to the contemporary period, provided that the subject is historical and the methodology fulfills academic standards.

Submission Requirements

Articles should be based extensively on primary research, must not have been previously published in another form or outlet, and should not be currently under consideration by another journal or book series. The submitted work has to comply with the journal's style sheet, be between 8,000 and 10,000 words (including footnotes), and be thoroughly referenced. For further information on style and referencing, please visit www.brill.com/ijmh.

The prize is open to graduate students who are currently registered at a higher education institute, or to those who have obtained their doctoral degree after January 1, 2013.

Submissions for the 2018 prize are accepted on a rolling basis, but should be sent by 30 September 2018 by the latest. Articles should be submitted in PDF and Word Format, together with a short CV to the Editor-in-Chief, Dr Marco Wyss (m.wyss@lancaster.ac.uk).

Writing Contest

MHQ: The Quarterly Journal of Military History is pleased and excited to announce the Thomas Fleming Awards for Outstanding Military History Writing.

Tom Fleming, who died in July 2017, was a valued contributor to *MHQ* and a prolific historian whose writing career spanned more than 50 years. He went to great lengths to encourage young writers and to advance his profession in the public eye.

MHQ aims to honor Fleming's remarkable contributions to the field by inviting our readers—some of the world's most knowledgeable professional and amateur military historians—to submit original, unpublished articles on any topic that relates to military history. The winner of the general prize will be awarded \$5,000, with his or her article featured in a future issue of *MHQ*. We are also offering a \$1,500 prize for the best article submitted by a student.

The article, on a topic pertaining to military history, must be original and must not have been published elsewhere in whole or in part. Articles must be between 1,500 and 5,000 words. One submission per entrant. Those submitting articles for the student prize must be enrolled in a master's-level program or lower at the time of submission (subject to verification). Articles submitted must note the entrant's name, mailing address, telephone number, and whether the entry is for the general prize or the student prize. Entries must be emailed to MHQwritingawards@historynet.com with the subject line: Thomas Fleming Awards. The deadline for all submissions is June 30, 2018. Entries will be acknowledged by email.

Naval War College Selects 2018 Hattendorf Prize Recipient

Geoffrey Till, one of the world's leading experts on maritime strategy and naval history, has been named the 2018 recipient of U.S. Naval War College's (NWC) "Hattendorf Prize" – an international award that aims to recognize original research contributions in the field of maritime history.

Till is an emeritus professor of maritime studies and chairman of the Corbett Centre for Maritime Policy Studies at King's College, London. He is also a visiting professor in the Maritime Security Program at the Rajaratnam School of International Studies, Nanyang Technological University, Singapore.

In a letter of congratulations, Rear Adm. Jeffrey A. Harley, NWC president, invited Till to receive the award for his original achievements in maritime scholarship at the 23rd International Seapower Symposium, which will take place here at the college in September.

"This prize honors original research in maritime history, one of the basic functions for which the Naval War College was established in 1884," said John B. Hattendorf, NWC's Ernest J. King professor emeritus of maritime history and the

namesake for the award.

“In selecting Geoffrey Till as its 2018 Hattendorf Prize Laureate, the Naval War College honors a preeminent expert on the history and practice of maritime strategy and contemporary world naval history,” added Hattendorf, who along with the three prior Hattendorf Prize recipients and three other ex-officio members comprised the academic panel that selected Till.

The award was established in 2011 in recognition of Hattendorf’s legacy of scholarship and decades of service at the college.

Its three previous recipients have been Nicholas A.M. Rodger of Oxford University, Paul M. Kennedy of Yale University, and retired Capt. Werner Rahn of the German navy.

Till is the author of numerous publications, beginning with his first book in 1979, *Air Power in the Royal Navy, 1914-45*. He is most widely known for his 1982 book, *Maritime Strategy and the Nuclear Age*, and *Seapower: A Guide for the Twenty-First Century*, now in its fourth edition. Among his most recent works is *Understanding Victory: Naval Operations from Trafalgar to the Falklands*, which was published in 2014.

Typically awarded at two-year intervals, the Hattendorf Prize event includes the presentation of a bronze medal, a citation, and a monetary gift of \$10,000. It also features a lecture by the recipient at NWC, which is transcribed and later published in the Naval War College Review.

The award is made possible with the support of the Naval War College Foundation. Its purpose is to honor and express appreciation for distinguished academic research, insight and writing that contribute to a deeper historical understanding of the broad context and interrelationships involved in the roles, contributions, limitations and uses of the sea services in the field of maritime history. Nominees are selected among distinguished academics for the quality and depth of their original scholarship over a long career.



Stephen Ambrose Historical Tours is seeking historians to lead our WWII, Civil War and American History tours. A key talent is the ability to interpret history in an engaging way and reach out to guests at various levels.

Founded by Stephen Ambrose, our tours are the product of 35 years of experience on the path of World War II and American history. Our historians are leaders in their field, world-renowned authors, professors, and veterans. Their extensive research, including numerous interviews with veterans, lends a soldier’s perspective to our tours.

We are interested in speaking with historians who have a cross-section of professional experience such as:

- Publishing books and articles on American history and World War II.
- Teaching history at the university level.
- Military service.
- Leading tours or staff rides.
- Producing documentary films.

To get a better idea of the breadth of experience we are seeking, please review the bios of our historians at stephenambrosetours.com.

Please submit your CV to:

Mark Bielski
mark@stephenambrosetours.com

An open letter

Editorial note: The SMH's Executive Director offered Dr. Ulbrich the opportunity to write of a column to address some concerns.

To members of the Society for Military History:

In January 2018, a news story was covered by several media outlets that the University Press of Kentucky could be closed as part of proposed budget cuts by the governor of Kentucky. Discussion also occurred on the SMH's Facebook page.

UPK publishes dozens of books on military history each year in several book series on topics ranging from the First World War to Biography to Air Power. The press also counts among its authors the likes of Edward Coffman, Robert Ferrell, Michael C.C. Adams, Charles R. Shrader, Harry Gole, the late Robin Higham, and others. This is to say nothing of the many junior scholars whose revised dissertations have been published as monographs by UPK. This press has long served our community. Given such a significant scholarly footprint: If UPK could be in danger of budget cuts, what other university presses might fall victim to similar cuts?

In late March, I sent an email to the SMH leadership requesting that our organization offer public support to UPK. If such a major press comes under fire, it seemed reasonable that our field's flagship professional organization should speak out against those budget cuts. The closure of UPK could affect a large number of us inside the SMH and in the community as a whole. UPK also circulated a request for assistance in early April, which was signed by the senior leaders of the press and the university.

In several emails, the senior SMH leadership postponed my specific request because they first wanted to create policies and procedures before the organization could take public stands on the UPK's predicament or other issues. The rationale grew out of recent public statements authorized by the Board of Trustees that raised the ire of some members. In stepping back to create policies and procedures, the SMH may react forthrightly in a transparent manner in the future. At the SMH Business Meeting in Louisville, plans called for the appointment of a "working group" to address questions of when, how, and why the SMH might speak out publicly.

This new working group will hopefully consider the long history of the SMH's public and sometimes political efforts to protect the field of military history, its practitioners, and its institutions. For example, past issues of the *Headquarters Gazette* reveal that the SMH routinely called for increased openness in government archives, helped rally support for AHEC in the face of budget cuts, offered criticisms of a state government for threatening tenure protection, reacted to the controversies surrounding the Enola Gay exhibit at the Smithsonian, and made public statements on similar professional concerns. Moreover, it is my hope that the working group will move quickly in its deliberations, so that the SMH can react to challenges to our field in agile, decisive ways. Sometimes the need for public statements cannot wait until the next Trustees meeting or conference. Lastly, it is my hope that the working group and the Board of Trustee will consider leveraging online surveys to take the pulse of the entire SMH membership before making sweeping public statements. For example, it would seem that very few members would object to the SMH providing public support for UPK. However, some other public statements on issues may merit organization-wide referenda.

During the SMH conference, the UPK received some good news in the form of a reprieve of sorts because several universities in Kentucky agreed to share operating costs. There is no long-term guarantee, however, that the press will survive cuts in the future. Our voices may yet be needed.

In closing, this letter is meant to encourage the senior leadership and the Board of Trustees to maintain the SMH in its long-time role as the most reliable advocate for our members – both individuals and institutions – in matters directly affecting our field.

Respectfully submitted,

David J. Ulbrich, Ph.D.
SMH member since 1996

MEETINGS CALENDAR 2018

May 16-19 – Council on America’s Military Past will hold its 52nd annual military history conference at the Hampton Inn Louisville Airport Hotel in Louisville, Kentucky. For details, see the Council’s announcement at <http://campjamp.org/upcoming-2018-conference>.

May 29-30 – “The Military Revolution in Portugal and its Empire (15th-18th Centuries)” conference, hosted by CIDEHUS, University of Évora-Portugal. Web: mrp2018.wordpress.com.

May 31-June 2 – Society of Civil War Historians Biennial Conference, Omni William Penn Hotel, Pittsburgh, PA. For more information, see the Society’s website at <http://scwhistorians.org/>.

June 5 – “World War II in Film” conference, co-sponsored by the Liberty University History Department and the National D-Day Memorial Foundation at Liberty University, Lynchburg, VA. Contact: dlsnead@liberty.edu.

June 6 – Fourth Annual Midwestern History Conference, Hauenstein Center at Grand Valley State University, Grand Rapids, MI. Email: stlouis1@gvsu.edu.

June 14-15 – The Peoples’ Wars? The Second World War in Socio-Political Perspective, Second World War Research Group Annual Conference, Strand Campus, King’s College, London. Contact: richard.hammond@kcl.ac.uk.

July 17-21 – The International Committee for the History of Technology will hold its 45th annual meeting in Saint-Étienne, France. Information: <http://www.icohtec.org/annual-meeting-2018.html>.

June 19-22 – Fifth ASEHISMI International Conference: Women at War and in the Military. Barcelona, Spain, \ at the Centre de Cultura Contemporània de Barcelona. Hosted by the Spanish Association of Military History (ASEHISMI). Information: <https://asehismi.es/wp-content/uploads/2017/10/2017-10-21-Call-for-Papers-V-ASEHISMI-Conference-2.pdf>.

June 28 – Fighters in a Foreign Conflict, 1848-1999, Centre for History of Sciences Po, Paris. Email: steven.oconnor@sciencespo.fr.

July 17-21 –The International Committee for the History of Technology will hold its 45th annual meeting in Saint-Étienne, France. Registration and program details can be found at their website: <http://www.icohtec.org/annual-meeting-2018.html>.

September 6-8 – 1918-2018: The End of the War & The Reshaping of a Century, sponsored by the University of Wolverhampton in association with the Western Front Association. Web: www.wlv.ac.uk/1918to2018.

September 19-21 – The League of World War I Aviation Historians will hold its 2018 Seminar in Fairborn, Ohio. This meeting will be held in conjunction with the biennial WWI Dawn Patrol hosted by the National Museum of the United States Air Force. Information: <https://www.overthefront.com/about/news/25-seminar-news/188-2018-seminar>.

September 22-23 – The National Museum of the United States Air Force will host its latest biennial WWI Dawn Patrol Rendezvous on the Museum grounds in Fairborn, Ohio. Information: <http://www.nationalmuseum.af.mil/Upcoming/>.

September 20-22 – 53rd Annual Northern Great Plains History Conference in Mankato, MN. For SMH information, email Joe Fitzharris at smhatngphc@gmail.com. For general conference information, email Dr. Lori Lahlum at lori.lahlum@mnsu.edu.

September 25-26 – “A Fortified Sea: The Defence of the Caribbean During the Eighteenth Century and Its Precedents,” an international conference hosted by the History of Art Department, University of Seville. Email: ilopez7@us.es, subject “18F Conference”.

September 26-30 – Tenth Biennial Fields of Conflict Conference, Mashantucket Pequot Museum & Research Center, Mashantucket, CT. Email: Dr. Ashley Bissonnette, ABissonnette@mptn.org or David Naumec, DNaumec@mptn.org

October 6 – Third Annual Symposium on Modern Warfare, Texas Tech University’s International Cultural Center. Conference theme: Modern Warfare through the Arts & Humanities. Contact: andrew.hinton@ttu.edu.

October 8-9 – Manpower and the Armies of the British Empire in the Two World Wars, Royal Military College of Canada, Kingston, Ontario. Contact: Symposium-Colloque2018@rmc-cmr.ca.

October 10-13 – The Oral History Association will hold its annual meeting and symposium at Concordia University in Montreal, Quebec, Canada. For details: <http://www.oralhistory.org/2018-call-for-papers/>.

October 11-14 – The Society for the History of Technology will hold its annual meeting in St. Louis, Missouri. Details: <https://www.historyoftechnology.org/annual-meeting/2018-shot-annual-meeting-10-14-october-st-louis/>

October 18-20 – 2018 Ohio Valley History Conference at the Boling University Center in Martin, TN, University of Tennessee at Martin. Contact: Richard Garlitz, rgarlitz@utm.edu.



HEADQUARTERS GAZETTE

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MEETINGS CALENDAR 2019

January 3-6 – The American Historical Association will hold its 133rd annual meeting at the Hilton Chicago and Palmer House Hilton in Chicago, Illinois. This year's theme will be "Loyalties." For program information and registration, see the Association's website at <https://www.historians.org/annual-meeting>.

April 4-9 – The Organization of American Historians will hold its annual meeting at the Philadelphia Downtown Marriott in Philadelphia, Pennsylvania. This year's theme will be "The Work of Freedom." For details, see their

website at <http://www.oah.org/meetings-events/meetings-events/call-for-proposals/>.

May 9-12 – Society for Military History Annual Meeting, hosted by the Department of History at The Ohio State University.

May 17-19 – War College of the Seven Years' War at Fort Ticonderoga. Contact: Richard M. Strum, Director of Academic Programs, rstrum@fort-ticonderoga.org

New members to the Society will be automatically entered into the online directory database. If this is not acceptable, please contact the business office.