



HEADQUARTERS GAZETTE

SOCIETY FOR MILITARY HISTORY

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FALL 2020



SMH 2020 Virtual Conference

Policy by Other Means

November 13-14, 2020

10:30 AM - 5:30 PM EST

Conference offered via Zoom.

The Society will host a virtual conference on November 13-14 featuring a number of panels that had been accepted for the now-cancelled conference in Washington, DC. Additionally, there will be a graduate student roundtable on Friday evening, and former SMH President Jennifer Keene will give the keynote address on Saturday evening. The SMH Council has authorized funding to make this event free for SMH members – so please mark your calendars and watch <https://u.osu.edu/smh2020/> for registration information.

DRAFT PROGRAM

Friday, November 13

10:15 AM

Welcome remarks by John Hall, President, SMH

10:30 AM – 12 PM

Panel 1: Specters of Empire: Imperial Soldiers in the Cold War's Bloodlands

Panelists: Ann-Sophie Schoepfel, Ko-Hang Liao, Andrew Levidis, Sherzod Muminov, Danny Orbach

Panel 2: "Towards the Mecca of Freedom": Runaway Slaves, the Laws of War, and Military Emancipation during the American Civil War

Panelists: Scott Ackerman, Evan Turiano, David Campmier, Luke Reynolds, Barbara Gannon

12 PM – 1:30 PM

Roundtable: Negotiating Cultural and Intellectual Boundaries in Professional Military Education

Panelists: Imogen Mathew, Aurore Chow, Richard Wiersema, Nikolas Gardner

2 PM – 3:30 PM

Panel 1: Behind the Scenes of World War II: Overlooked and Understudied Moments in Conflict

Panelists: Michael Stout, Victoria Sotvedt, Keith Prushankin, Matthew Schwonek, Terry Beckenbaugh

Panel 2: War and All Its Means: Emotions and the Psychological Effects of Warfare in the Anglophone World

Panelists: Alex Nordlund, Robert Kane, Joseph Miller, Ian Isherwood

3:30 PM – 5 PM

Panel 1: The Impact of Environment on the Civil War

Panelists: Cameron Boutin, Michael Burns, and others TBD

Panel 2: Reforming the Army, Reforming the Country: 18th Century Military Reforms and their Repercussions on Domestic Politics and Society

Panelists: Sascha Möbius, Alexander Burns, Matthew Keagle, Daniel Krebs, Gregory Urwin

6:30 PM

Graduate Student Roundtable

Saturday, November 14

10:30 AM -12 PM

Panel 1: Aspects of Military History in the 20th Century

Panelists: Deividas Slekys, Yuk Lum Jennifer Yip, Alex Paul

Panel 2: Sailor, Soldier, Mother, Wife, Volunteer-and Veteran? Writing More Inclusive Military History

Panelists: Richard Hulver, Allison Finkelstein, Regina Akers, Mattea Sanders

12 pm – 1:30 PM

Roundtable: International Comparative Military History: Comparing Wars of Decolonization Project

Panelists: Brian Linn, Huw Bennett, Martin Thomas, Pierre Asselin, Thijs Brocades Zaalberg

2 pm – 3:30 PM

Panel 1: Casualties by Other Means: Disease, Drugs, and Suicide in U.S. Army History

Panelists: Michael Doidge, Donald Hall, Heather Salazar, Dale Smith

Panel 2: The Colonial Legacies of African Military History

Panelists: Kate Imy, Kyle Prochnow, Michelle Moyd, Sarah Westwood, Timothy Parsons

3:30 pm – 5 pm

Panel 1: Reflections of Policy in Disposable Culture: How Ephemeral Print Sources Created Outlets for Promoting Military Masculinity and Creating Communities for the Underrepresented

Panelists: Michele Curran Cornell, Jeffrey Johnson, Hannah Metheny

Panel 2: Clausewitz's Supreme Question: Understanding Modern Wars Roundtable

Panelists: Joyce Sampson, Antulio Echevarria , Thomas Meagher, Michael Jones, Lee Eysturlid

6:30 PM – 8 PM:

Keynote Address: Professor Jennifer Keene (The World War I Centennial in Retrospect)

TAPS

The military history community lost some real giants this fall.

- Edward M. Coffman (1929-2020) - <https://milwardfuneral.com/obituaries/848-dr-edward-m-coffman>
- Peter Paret (1924-2020) - <https://www.ias.edu/press-releases/2020/peter-paret-obit>
- Edwin C. Bearss (1923-2020) - <https://www.battlefields.org/preserve/champions/edwin-c-bearss-historian-veteran-and-trustee>

HEADQUARTERS GAZETTE

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Submit newsletter material to the editor:

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Send all change-of-address and membership inquiries
to the journal editor:

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The Journal of Military History
Virginia Military Institute
Lexington, VA 24450
jmhsmh@vmi.edu

2021 ANNUAL MEETING

BY BRYON GREENWALD



The Society for Military History Presents:

Turning the Tide: Revolutionary Moments in Military History

18-21 March 2021 * Norfolk, Virginia

SMHANNUALMEETING.ORG



The National Defense University and the Joint Forces Staff College are proud to host the SMH 2021 Annual Conference in Norfolk, Virginia 18-21 March 2021. The window for submissions of proposals will remain open until 1 November; the young scholars' (BA and MA students) submission window will open approx. 1 December. Go to smhannualmeeting.org for more info on the conference and to submit a panel or paper proposal.

We recognize that many members may be under travel restrictions and/or had their faculty/student travel stipends pulled by their universities due to COVID. We urge you to plan proactively and submit a panel or paper proposal anyway. We can defer registration until we have indications of recovery, but we cannot delay the submission of paper/panel proposals as these are a critical part of the conference planning process. We hope that by next spring, travel will return to some level of normalcy and in-person conferences can begin again. If COVID gets the better of us and the country shuts down again, your effort in submitting a proposal will not be wasted as we will look into hosting the conference virtually similar to the 2020 SMH Virtual Conference this November. So—when in doubt; write it up and send it out!!

Norfolk (and the greater Tidewater area) is home to the world's largest concentration of Navy vessels, the Army Training and Doctrine Command, the Air Force Air Combat Command, the Marine Forces Command, and the NATO Supreme Allied Command-Transformation. Steeped in history, the area affords easy access to the Yorktown Battlefield, the Jamestown settlement, and Colonial Williamsburg.

Downtown Norfolk has transformed over the last few years into a gastronomical paradise. Within a thousand feet of the hotel, you will have access to 68 restaurants, including the Waterside Dining area featuring several (10) excellent restaurants and over 70 local and top quality taps, 2 the famed Granby Street bistro area, a half-mile of outstanding (49) eateries, brewpubs, and clubs, and the MacArthur Shopping Mall (6 restaurants and a food court). The Norfolk International Airport (ORF) is a short cab or Uber/Lyft ride away. The Hilton Main in trendy downtown Norfolk is the conference hotel with overflow at the Marriott a block away. Bryon Greenwald, the conference coordinator, has reserved a block of rooms at both hotels (\$169/night plus tax) and will open the block of rooms for reservations in mid-November. There are several other great hotels within walking distance. We will announce the start for room reservations later this year.

SMH 2021 (Norfolk) expects to have as many as 16 panels going simultaneously, including some in the beautiful Slover Library attached to the Main and one at the magnificent MacArthur Memorial located a block away (whose archives will be open, appointments requested). The Conference Task Force will ensure appropriate social distancing during all conference panels and sit-down events.

VANDERVORT PRIZES SEEK NOMINATIONS

The Vandervort Prizes recognize outstanding journal articles that contribute to the field of military history.

In previous years, the Vandervort Prizes (previously the Moncado Prize) recognized the best article in each issue of the *Journal of Military History*. The Trustees of the Society for Military History have decided to expand the scope of the award, which honors the JMH's longtime editor, the late Dr. Bruce Vandervort. The prize now recognizes at least two of the best articles published in *The Journal of Military History* during the previous calendar year, as well as up to two articles published outside of the journal.

All articles published in the *Journal of Military History* are automatically eligible for the Vandervort Prizes. The selection committee is seeking nominations of outstanding articles published in other journals. These should be articles published in peer-reviewed academic journals, in English, with a publication date of 2020. The journal itself need not focus on military history, as we are seeking to recognize scholarship that shows the intellectual breadth of our discipline. Self-nominations are permitted. One nomination per individual, please.

To nominate an article for consideration, please submit a copy of the article (preferably as a PDF) and complete citation information to aseipp@tamu.edu by **January 15, 2021**.

SMH ON SOCIAL MEDIA

For those not already aware, the Society maintains a private group on Facebook where members can post articles relating to military history, exchange job announcements, and discuss any number of topics relevant to the academy. The private group is an excellent forum for recruiting conference panels, arranging professional meet-ups, consulting the membership about research, and keeping oneself aware of new developments relating to the historical profession. If you are interested in joining, you only need to have an active Facebook account and find the "Society for Military History" group. Once you ask to join, one of the administrators will add you shortly thereafter. The Society also maintains a public Facebook page that members and non-members can view at any time, as well as a presence on Twitter under the handle [@SMH_Historians](https://twitter.com/SMH_Historians).

COFFMAN PRIZE AWARD GUIDELINES

The Society for Military History Coffman Prize is awarded annually to the best first manuscript in military history. The competition is open to scholars whose work blends military history with social, political, economic, and diplomatic history and to authors of studies centering on campaigns, leaders, technology, and doctrine. The winning author receives a cash award and a plaque. The winner also will be recognized at the Awards Dinner at the Society for Military History annual meeting. This prize is named in honor of Edward M. Coffman.

The Society for Military History First-Manuscript Prize Submission Guidelines Eligibility:

1. The dissertation must have been defended or the Ph.D. degree received in the previous calendar year, between 1 January 2020 and 31 December 2020.
2. Only English-language manuscripts will be considered. Translations are not eligible for consideration unless the author both translated and annotated the manuscript.
3. The text of a submitted manuscript must be at least 250 pages in length.
4. Submitted manuscripts should be the record copies filed with the PhD-granting university. Manuscripts may be under contract for publication in the fall of 2021 or later.

Submission Instructions:

1. No later than 1 December 2020, the author must submit a full manuscript, a 3-5-page précis of the same, and a current curriculum vitae to Dr. Ian Ona Johnson, chair of the 2020 Coffman Prize Committee, at ijohnso2@nd.edu. The précis must include a statement of the work's thesis and conclusions, its place in the relevant historiography, and any new or underutilized primary source materials or innovative methodologies that shape it.
2. All submissions must be double-spaced and submitted in PDF format.
3. The Committee will designate the winner on or about 1 February 2021.
4. The Society for Military History will present the Coffman Prize at the 2021 Annual Meeting of the Society, 18-21 March 2021 in Norfolk, VA.

Point of Contact:

Ian Ona Johnson
History Department
The University of Notre Dame
475 Decio Faculty Hall,
Notre Dame, IN, 46556
ijohnso2@nd.edu

New members to the Society will automatically be entered into the online directory database. If this is not acceptable, please contact the Business Office.

CALLS FOR PAPERS AND CONTRIBUTORS

Call for Participants

Veteran Politics and Memory: A Global Perspective
Department of History, University of Warwick
16 to 17 April 2021

From the fields of Gettysburg to the beaches of Normandy, the participation and presence of former soldiers has been an integral part of the memorial culture of many conflicts. As survivors of war, veterans are often portrayed a group imbued with a unique knowledge whose experiences should not be forgotten. Yet while public commemorations have sought to establish consensus about the meaning of the past, veterans' memories have also been a source of conflict and contestation, engaged in struggles over rights, recognition, and the authority to remember the past and speak for the future.

In a recent article in *War & History*, Grace Huxford et al. note that the historically unprecedented number of veterans across the world during the late nineteenth and early twentieth centuries has ensured not just that veterans 'occupy a significant place in modern history but that they are also a vital lens through which to analyse the changing relationship between war and society'. Veterans, however, are no modern phenomenon—estimates suggest that a larger proportion of the English population fought in the Civil Wars of the mid-seventeenth century than in World War One. Moreover, though veteran studies has become a rich field of interdisciplinary enquiry, studies tend to be embedded in their own geographic and historical contexts: the transtemporal and transnational study of veterans remains in its infancy.

This conference seeks to bring together scholars from across time and space to explore the experience of veterans, and particularly the politics of veteran memory and commemoration, from a global, comparative perspective. We hope to publish the resulting papers in an edited collection that will approach veteran memory from a range of different disciplinary, temporal, and geographic perspective. Proposals are invited for 20-minute papers (presented in-person or remotely) that discuss any aspect of veteran politics and memory, from the ancient world to the present. Complete panel proposals are also very welcome (panels/papers which seek to explore different conflicts/countries/periods are especially encouraged). Possible themes include, but are by no means limited to:

- Commemoration and memory
- Veteran social movements and associations
- Veteran cultural contributions (documentary evidence, art, etc.)
- Political power of veterans
- Veteran trauma, health and emotions
- Veteran protest and dissent
- (Inter)national veteran networks
- Monuments, statues, and re-enactments
- Travel and battlefield tourism
- Museums and heritage

This conference will blend physical and virtual presentations, both to accommodate scholars from around the world who are unable to attend in person and to provide a safe conference environment with regards to the Covid-19 pandemic.

Please submit paper abstracts (max. 300 words) and brief bio(s) to both imogen.peck@warwick.ac.uk and timo.schrader@warwick.ac.uk by **29 November 2020**. Participants will be notified of decisions by the end of December 2020.

***Marine Corps History* 2020-2021 Call for Submissions**

Marine Corps History journal is accepting submissions of scholarly articles focused on new and unique research into the Marine Corps' history, from its earliest actions to the Cold War and beyond. The editors also are interested in book reviews.

Articles should be 4,000-10,000 words long, properly footnoted, and formatted according to *Chicago Manual of Style* (17th edition). Junior faculty and advanced graduate students are encouraged to submit. All articles undergo double-blind peer review and revisions may be requested.

The editors are currently accepting article and book review submissions for the Summer 2021 issue, with a January 1, 2021 submission deadline.

Marine Corps History is a double-blind peer-reviewed journal published twice each year by MCU Press. To receive a print copy of the journal, article submission requirements, a list of books available for review, or to discuss the submission and selection process, contact the managing editor: stephani.miller@usmcu.edu.

FELLOWSHIP AND GRANT ANNOUNCEMENTS

Charles A. and Loyola M. Murphy Endowed Scholarship for the Study of 10th Mountain Military History

Recently, the 10th Mountain Foundation partnered with the family of WWII veteran, Charles Murphy (86-I) to create our first endowed scholarship for graduate students in military history. Applicants need not be 10th Mountain descendants, but they do need to be studying about the Division and its related units. This \$5,000 scholarship granted once per recipient and celebrates the devotion to education that Charles Murphy and his wife Loyola brought following his return from Italy and his 31 years of teaching and coaching.

For full details, please visit:

<https://10thmountainfoundation.org/programs-we-support/scholarship/undergraduate-scholarships/>

Research Fellowships Available

The American Revolution Institute of the Society of the Cincinnati offers several research fellowships each year, including the Tyree-Lamb Fellowship, the Keith Armistead Carr Fellowship and fellowships sponsored by the Massachusetts Society of the Cincinnati. Each fellowship provides \$1,500 to support the cost of travel, housing, and per diem expenses for a scholar wishing to use the Institute's library for a period of at least five days. The fellowships are open to graduate students and other scholars who are conducting research that may benefit from the library's holdings. (Due to the COVID-19 virus, access to the library may be limited to digitized materials being sent to recipients until the library can safely welcome the fellows to Anderson House.)

The Institute's library collections include contemporary books, manuscripts, maps, and works of art on paper which support the in-depth study of 18th-century naval and military history and the art of war in the age of the American Revolution. The library also houses books and archives related to the formation and history of the Society of the Cincinnati, as well as materials related to the life of Larz and Isabel Anderson, whose Gilded Age home now serves as a museum, and the headquarters of the Society.

Recipients will be required to fulfill their fellowship research in the library within a period of one year from the date of the award. Further, the recipient will be required to submit a two-to-three-page written report and summary of research findings, which may be published in the Society's journal, *Cincinnati Fourteen*. In addition, the library requests a single copy of any subsequent publication (article, thesis, dissertation, or book) that may result.

The recipients for each of the fellowships will be chosen from a single round of applications. Applicants should submit the following:

- A curriculum vitae, including educational background, publications and professional experience
- A brief outline of the research proposed (not to exceed 2 pages). Strong applications will cite specific holdings of the library.
- (For current graduate students only) Two confidential letters of recommendation from faculty or colleagues familiar with the applicant and his or her research project. Note: If letters are to be mailed independently, please include the names of recommenders when submitting the application.

Applications for the 2021 fellowships must be received by **November 6, 2020**. Applicants will be notified by January 15, 2021.

Applications should be directed to:

Ellen McCallister Clark, Library Director
The Society of the Cincinnati
2118 Massachusetts Ave, N.W.
Washington, D.C. 20008
emclark@societyofthecincinnati.org

For further information about the collections, please visit the Institute's website at www.americanrevolutioninstitute.org or contact Rachel Nellis, research services librarian at rnellis@societyofthecincinnati.org; or 202-785-2040, ext. 424.

Vincent J. Dooley Distinguished Research Fellowships

The Georgia Historical Society will be accepting applications for Vincent J. Dooley Distinguished Research Fellowships beginning October 1, 2020. These fellowships are intended to assist scholars in conducting on-site research specifically in the GHS Research Center collections, including manuscripts, photographs, architectural drawings, rare and non-rare books, as well as maps, portraits, and artifacts. Research Fellowships will support scholars from outside the Savannah area engaged in graduate-level, post-doctoral, and independent research. Up to \$5,000 will be awarded each cycle with one to five Research Fellows in each award cycle. The research is expected to lead to a major piece of scholarly work such as: a dissertation, a book, an article in a refereed scholarly journal, a chapter in an edited collection, or an academic paper presented at a scholarly conference. For eligibility and application requirements, please visit our website at www.georgiahistory.com.



2020-21 ACLS Fellowship & Grant Competitions

The American Council of Learned Societies (ACLS) is pleased to announce that its 2020-21 competitions with fall deadlines are now open and accepting applications.

ACLS offers fellowship and grant programs that promote research across the full spectrum of humanities and humanistic social science fields and support scholars at all stages of their careers, from the advanced graduate student level onward. ACLS invites applications from faculty on and off the tenure track as well as independent scholars.

Our peer review and award processes aim to advance inclusive excellence, and we welcome applicants from groups that are underrepresented in the academic humanities and from across the diverse landscape of higher education.

[Learn more about ACLS Fellowship & Grant Program application processes and eligibility criteria.](#)

October 28, 2020, 9 pm EDT

- *Getty/ACLS Postdoctoral Fellowships in the History of Art
- *Luce/ACLS Dissertation Fellowships in American Art
- *Luce/ACLS Program in Religion, Journalism & International Affairs – Fellowships for Scholars
- *Mellon/ACLS Dissertation Completion Fellowships
- *Mellon/ACLS Scholars and Society Fellowships

November 2, 2020, 9 pm EST

*Luce/ACLS Early Career Fellowships in China Studies

November 11, 2020, 9 pm EST

*Luce/ACLS Program in Religion, Journalism & International Affairs – Collaborative Programming Grants

November 16, 2020, 9 pm EST

- *The Robert H. N. Ho Family Foundation Dissertation Fellowships in Buddhist Studies
- *The Robert H. N. Ho Family Foundation Postdoctoral Fellowships in Buddhist Studies
- *The Robert H. N. Ho Family Foundation Research Fellowships in Buddhist Studies
- *The Robert H. N. Ho Family Foundation Grants for Critical Editions and Scholarly Translations

December 4, 2020, 9 pm GMT

*African Humanities Program Postdoctoral Fellowships

December 15, 2020, 9 pm EST

*ACLS Digital Extension Grants

January 8, 2021, 9 pm EST

*The Robert H. N. Ho Family Foundation New Professorships in Buddhist Studies

March 2021 (TBD)

*ACLS Leading Edge Fellowships for recent PhDs

Second Cavalry Association's Dragon Troop Academic Stipend Program

What:

\$1,250.00 Dragoon Troop stipends are available for historians who publish an article in a peer-reviewed journal on a topic(s) about or closely related to the United States Army's Second Cavalry Regiment (2CR). For large projects that are of great interest to the 2CR, we may consider a double stipend of \$2,500.00 for qualified historians.

Who:

The Second Cavalry Regiment (2CR) is one of the USA's oldest military units and the oldest of the continuously active service units. Since 1836, 2CR has served our nation. The 2CR Association serves the regiment. We are a group of 2CR veterans that support our current troopers and veterans, as well as remember those who served in the past.

Why:

The 2CR Association wants to promote our regiment's long history. Therefore, we are eager to promote historians, academic and independent, that write about our 184 year history.

When:

Generally, 2CR Association will grant two (2) stipends per calendar year. However, we will accept applications continuously. We may consider more than two in any given calendar year, if multiple

applications of great merit are received.

How:

1. Applications will include contact details and a one-page proposal that will include:
 - a. The topic about or closely related to the USA's Second Cavalry Regiment.
 - b. The peer reviewed journal(s) that will publish the article.
 - c. Short description of the research needed to write the article.
 - d. How the stipend will be used.
 - e. Timeline for writing, submitting, and having the article published.
2. If successful, the 2CR Association will grant a letter of conditional stipend award pending;
 - a. Successful querying of a peer-reviewed journal,
 - b. Followed by an article acceptance letter by said journal, and,
 - c. Finally, successful publication in said journal.
3. Payment will be made in two (installments).
 - a. One-half (normally \$625) will be paid directly to the applicant upon proof from the editor of a peer-reviewed journal that an article has been accepted for publication with a firm publication date.
 - b. The second half of the stipend (normally \$625) will be paid upon official publication.

Where:

Send an initial contact email with "Dragoon Troop Stipend Proposal" in the subject line at: <https://www.2dcavalryassociation.com/contact/>. A member of the Dragoon Troop Stipend team will contact you directly by email, so that you can submit your one-page proposal.

ITEMS OF INTEREST

Best Paper Competition

The War and Society Program at Chapman University invites submissions for the best papers in the field of War and Society (broadly defined to include themes such as race and the military, foreign relations, the home front, soldiers' stories, memory and commemoration, and other related topics) written between August 2020 and May 2021 by either undergraduate or masters-level students. Papers may focus on the U.S. experience or global perspectives.

The prize selection committee, which includes national and international scholars, will give preference to those papers that employ substantial primary research along with multidisciplinary approaches.

Two prizes will be awarded:

- The Undergraduate Paper Prize: Submission should come as a PDF, no more than 20 pages (exclusive of endnotes) with a short letter of support (no more than one page) from a faculty member who supervised the paper.

- The Graduate Paper Prize for MA Students: Submission should be journal article length not to exceed 30 pages (exclusive of endnotes) with a short letter of support (no more than one page) from a faculty member who supervised the paper.

The prize in each category is one award of \$1000, with a subsequent prize for honorable mention of \$250 each in each category. The submission deadline is June 15, 2021. The competition is open to students from all institutions.

For more info and to send in submissions:

Contact Dr. Kyle Longley

longley@chapman.edu

Important documents from the Military Assistance Command-Vietnam (MACV) Command Historian's Collection Available Digitally

Historically significant papers from the 1960-70s Vietnam era are now available for review and research online. Digitization of the United States Army Heritage and Education Center's (USAHEC) major Army archive is underway with these critical documents available now.

The documents are part of the Military Assistance Command- Vietnam (MACV) Command Historian's Collection. This unique holding reveals much about all levels of the simultaneous high intensity and irregular warfare efforts in Southeast Asia, and the joint, combined, and interagency coordination occurring behind the scenes.

The examples below are selected from the latter stages of the war, 1968-1972, and include reports related to the withdrawing of U.S. troops from the Republic of Vietnam (RVN) and increasing logistical support to the Army of the Republic of Vietnam (ARVN).

- 4th Infantry Division, Operation KEYSTONE BLUEJAY After Action Report: The re-deployment of the 3rd Brigade, 4th Infantry Division from Vietnam to CONUS by 15 Apr 1970 and the simultaneous relocation of the remaining units of 4ID from Camp Enari to Camp Radcliffe. This was the first re-deployment from Vietnam for an American brigade. This report contains several lessons learned for future unit withdrawals.
<https://emu.usahec.org/alma/multimedia/278265/20183400MNBT989107687F151218I001.pdf>
- "Current Status of 1972 RF/PF Improvement Program.": The Regional Force (RF)/Provincial Force (PF) Program involved the building up of host nation, combat power using US advisors, training, and equipment. This report lists all required tasks on the left side of the page and the current status on the right. These cover a wide range of topics including changes to the table of organization and equipment (TO&E), officer and enlisted training, and ID cards, revealing the range of requirements for creating and sustaining host nation security forces.
<https://emu.usahec.org/alma/multimedia/279252/20183400MNBT1036347258F176230I001.pdf>
- "Saigon-6828" dated 4 May 1972. This telegram from the American Embassy in Saigon to the US Information Agency (USIA) in Washington provides information objectives that "demonstrate [the] reality of continuing US military support and resolve in air, naval, and

logistics areas." It also illustrates the complexity of information warfare in this coalition and interagency environment, with the Embassy trying to coordinate messaging about military activities with various agencies.

<https://emu.usahec.org/alma/multimedia/277439/20183400MNBT950590659F121926I018.pdf>

The MACV collection is just one of the 5,600 manuscript collections the USAHEC is digitizing in the first effort to make available the historical materials that enhance and guide our understanding of current and future national security issues. Access the keyword searchable online system, by visiting <https://arena.usahec.org/web/arena>.

The U.S. Army Heritage and Education Center engages, inspires, and informs the U.S. Army, the American people, and global partners with a unique and enduring source of knowledge and thought. USAHEC is an integral part of the U.S. Army War College, and maintains the knowledge repositories that support scholarship and research about the U.S. Army and its operating environment. The mission statement of the Center reflects the convergence of library books, archival materials, and museum artifacts into a single collection of knowledge that supports learning and research, while prioritizing support to patron communities. You can explore everything the USAHEC has to offer by visiting <https://ahec.armywarcollege.edu>.

Vicksburg Lecture

The U.S. Army Heritage and Education Center will live-stream a lecture on the American Civil War's Vicksburg Campaign on Wednesday, October 21, 2020, at 6:30 PM EDT at <https://www.armywarcollege.edu/live/>. Featured speaker, Dr. Donald Miller of Lafayette University, will base his lecture on his new book, Vicksburg: The Campaign that Broke the Confederacy. Online viewers can participate in the question and answer portion of the presentation by emailing questions to usarmy.carlisle.awc.mbx.ahec-ves@mail.mil, or by direct messaging the USAHEC on Facebook (<https://www.facebook.com/USAHEC>).

In this lecture, Dr. Donald Miller will tell the epic tale of the longest, and possibly most decisive, campaign of the American Civil War. Miller's extensively researched narrative starts with the cultural history of the plantations and slaves in Mississippi, leading into the long ravages of war and destruction wrought by General Ulysses S. Grant and his invading army. By examining the strategic, operational, and tactical aspects of the Vicksburg campaign, Dr. Miller illuminates the campaign that split the Confederacy, opened the Mississippi River, brought over 100,000 slaves out of servitude, and pushed Grant into command of all of the Union Armies.

Dr. Donald L. Miller is the John Henry MacCracken Professor of History Emeritus at Lafayette College in Pennsylvania. He is a New York Times Best Selling author, and has written ten books, including *Masters of the Air*, now being adapted for television. Dr. Miller has also consulted, hosted, or produced over thirty television documentaries. A professor of various history courses throughout his career, he has received six excellence in teaching awards, and numerous book and film awards.

DATE: Wednesday, October 21, 2020

LOCATION: Live-Stream Online (<https://www.armywarcollege.edu/live/>)

TIME: Lecture begins at 6:30PM EDT

NEH Summer Institute

The American Social History Project/Center for Media and Learning at the City University of New York Graduate Center will host a National Endowment for the Humanities institute in Summer 2021 for 25 college and university teachers to study the visual culture of the American Civil War and its aftermath. Postponed this year due to Covid-19, this fifth iteration of the institute will focus on the era's array of visual media—including the fine arts, ephemera, photography, cartoons, maps, and monuments—to examine how information and opinion about the war and its impact were recorded and disseminated, and the ways visual media expressed and shaped views on both sides of and before and after the conflict. Due to continuing restrictions regarding face-to-face meetings, this will be a remote institute in which participants will view lectures by and interact with noted historians, art historians, and archivists. In addition, they will participate in new “behind the scenes” virtual sessions with curators and staff in major museums and archives. A team of three institute faculty that represents the range of work in the field will introduce participants to the rich body of new scholarship that addresses or incorporates Civil War and postwar visual culture, prompt them via individual remote conferences to do further research, and help them to use visual evidence to enhance their scholarship and teaching. The 2021 institute faculty includes: Jermaine Archer, Amanda Bellows, Louise Bernard, Joshua Brown, Sarah Burns, Gregory Downs, Matthew Fox-Amato, Amanda Frisken, Dominique Jean-Louis, Barbara Krauthamer, Turkiya Lowe, Maurie McInnis, Susan Schulten, Scott Manning Stevens, and Dell Upton. Information about applying as well as the institute's program of activities will be available in October at: <https://ashp.cuny.edu/nehinstitute>.

Pritzker Military Museum & Library Announces 2020 Literature Award Recipient

Military historian and author, Colonel David M. Glantz is the 14th recipient of the Pritzker Military Museum & Library Literature Award for Lifetime Achievement in Military Writing.

The Pritzker Literature Award—which includes a gold medallion, citation, and \$100,000 honorarium—recognizes and honors the contributions of a living author for a body of work dedicated to enriching the understanding of military history and affairs. Author or co-author of over 60 publications, Glantz has recognition as a leading expert on the Eastern Front during World War II and the role of the Soviet Union during the conflict.

"I accept this award with genuine humility and heartfelt joy. To be awarded for doing what you have loved doing for more than forty years is an honor indeed," stated Glantz.

Glantz is a dedicated author and scholar whose work highlights the military history of the Soviet Union and the Red Army in World War II. His books include *When Titans Clashed: How the Red Army Stopped Hitler*, a book that has become the standard reference book for non-specialists, *Armageddon in Stalingrad*, *The Battle of Kursk*, *Operation Barbarossa: Hitler's Invasion Of Russia 1941*, and others.

"The breadth and depth of Colonel David Glantz's contribution to the military history field makes him an the embodiment of the mission and vision of the Pritzker Military Museum & Library," stated Dr. Rob Havers, President and CEO of the Pritzker Military Museum & Library. "His work is essential reading for those studying World War II, making him an indispensable part of military history scholarship. Colonel Glantz is truly a worthy recipient of the 2020 Pritzker Military Museum & Library

Literature Award for Lifetime Achievement in Military Writing. The screening committee, Colonel Pritzker, and I are proud to bring his contributions to the forefront with this honor.”

Now in its fourteenth year, the Pritzker Literature Award was first presented to historian James McPherson in 2007. Past recipients – several of whom served as members of the award’s 2020 screening committee – are Dennis Showalter, Peter Paret, Sir Hew Strachan, David Hackett Fischer, Sir Antony Beevor, and Tim O’Brien.

Beginning his military career in 1963, Glantz has more than thirty years of service in the United States Army including field artillery assignments in Germany and Vietnam. In addition to his military career and the extensive education that came with it, Glantz has also earned a degree in History as well as the designation of being a Distinguished Military Graduate from the Virginia Military Institute. Later, after accepting a commission as Second Lieutenant of Artillery, he earned a master’s degree in Modern European History at the University of North Carolina, Chapel Hill, in June 1965.

Glantz founded and was editor of the *Journal of Soviet (Slavic in 1989) Military Studies* in 1988, a position he held until January 2018. He is a member of the Academy of Natural Sciences of the Russian Federation and a 2015 recipient of the Russian Federation Ministry of Defense's medal "For the Strengthening of Military Cooperation.” In 2000 he received the Society for Military History’s Samuel Eliot Morison Prize for his work in the field of Soviet military history.

Arlington National Cemetery Announces New Education Program

Arlington National Cemetery (ANC) is proud to announce a new [Education Program](http://www.arlingtoncemetery.mil/education) (www.arlingtoncemetery.mil/education), developed for virtual and in-person learning with resources for educators, students of all grade ages, visiting families and lifelong learners. Audiences may now discover the diverse history of the United States through the unique lens of ANC and its history.

Over the next five years, ANC will develop and distribute a total of twenty-seven educational modules on topics ranging from the United States’ military conflicts to the contributions of American service members in the arts, medicine, politics, science and technology, and more. The following three modules are available now in this first installment, with the fourth module, on the Tomb of the Unknown Soldier, to be released this fall.

- The African American Experience at ANC module features materials on life after emancipation, the Freedman’s Village that once existed at Arlington, the civil rights movement, and the achievements of segregated military units such as the Tuskegee Airmen.
- The Spanish-American War module enables audiences to understand how this important yet often overlooked conflict in 1898 transformed American society and the world.
- The Exploring Arlington module allows audiences to explore Arlington National Cemetery from home or to enhance an in-person visit with downloadable guides featuring ANC’s history, traditions and operations.

Resources for teachers and students include primary-source readings, worksheets and lesson plans for elementary, middle and high school students. Lesson plans align with national and state social studies standards and can be easily adapted for homeschool or virtual learning. For families and “lifelong learners” (anyone curious to know more about ANC or American history), we also offer curated

readings and walking tours. The walking tours may be used either during an in-person visit or for virtual exploration of the cemetery.

“The new Education Program provides cultural and historical insights into these hallowed grounds,” said Ms. Karen Durham-Aguilera, Executive Director of Office of Army National Military Cemeteries and Arlington National Cemetery. “The resources aim to honor the sacrifices and extraordinary lives of American service members and their families; support remembrance of past and present military conflicts and the circumstances surrounding them; and invite personal exploration of connections to America’s diverse history as represented at ANC.”

The ANC Education Program and its resources are available now.

MEETINGS CALENDAR

Given travel uncertainties associated with the coronavirus outbreak, some of the meetings below may have been cancelled or moved to a virtual format.

2020

October 15-17 - Ohio Valley History Conference, Western Kentucky University. Theme: “History Made Strange.” Info: ovhc@wku.edu.

October 20-25 - The Oral History Association will hold its annual meeting in virtual form. For more details, check the Association’s website at <https://www.oralhistory.org/annual-meeting/>.

October 26-28 - The American Astronautical Society will host its 13th annual Wernher von Braun Memorial Symposium in virtual form staged from the University of Alabama in Huntsville. For additional details, see the Society’s website at <https://astronautical.org/events/vonbraun/>.

November 6-7 – Burial of the Unknown Warrior: Military burials from Ancient to Modern, Manchester Metropolitan University. Contact: Owen Rees at o.rees@mmu.ac.uk.

November 12-14 - The North American Society For Intelligence History conference, Trinity College at the University of Toronto. Contact: s-j.corke@unb.ca.

2021

March 4-6 - The National Museum of World War II will present its latest annual Conference on WWII at the museum in New Orleans, Louisiana. This event had been previously scheduled for the fall of 2020, but was reset in response to COVID-19. For registration and other details, see the Museum’s website at <https://www.nationalww2museum.org/programs/international-conference-world-war-ii>.

March 18-20 - Society for Military History Annual Meeting, hosted by the Joint Advanced Warfighting School, National Defense University, Norfolk, VA. Full information at <https://smhannualmeeting.org>.

March 24-27 - The National Council on Public History will host its annual meeting at the Hilton Salt Lake City Center in Salt Lake City, Utah. This year's theme will be "The Presence and Persistence of Stories." For details, see the Council's website at <https://ncph.org/conference/2021-annual-meeting/>.

April 15-18 - The Organization of American Historians will hold its annual meeting and conference in a virtual format. The theme of this year's gathering will be "Pathways to Democracy." For further information, see their website at <https://www.oah.org/meetings-events/oah21/>.

April 16-17 - Veteran Politics and Memory: A Global Perspective, Department of History, University of Warwick, Coventry, UK. Contact: timo.schrader@warwick.ac.uk

September 22-25 - Northern Great Plains History Conference, hosted by University of Wisconsin-Eau Claire. Contact: Oscar Chamberlain, chambeob@uwec.edu.

October 5-6 - The Aviation Engine Historical Society will conduct its annual gathering at the Hilton Doubletree Hotel in Dearborn, Michigan. Expected site visits include the Henry Ford Museum, Greenfield Village, Automotive Hall of Fame and the Yankee Air Museum. For further information as it becomes available, see the Society's website at <http://www.enginehistory.org/>.