



# HEADQUARTERS GAZETTE

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SOCIETY FOR MILITARY HISTORY

VOL. 32, No. 3

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## CALL FOR APPLICATIONS: MARK GRIMSLEY SOCIAL MEDIA FELLOW, 2020-21

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**Call for Applications:** The Society for Military History is currently accepting applications for the Mark Grimsley Social Media Fellowship. Applicants must be doctoral students with an interest in military history or war and society at the time of their application, and be enrolled in a graduate program for the duration of the two-year fellowship period (January 1, 2020 to December 31, 2021). Graduate students with experience in social media or digital humanities are strongly encouraged to apply.

**Job Description:** The Social Media Fellow operates the Society's Twitter page and assists the Social Media Team with its duties, including managing the Society's public Facebook page and members-only Facebook group. In this capacity, the fellow advances the study of military history and diffuses knowledge by electronic means as an extension of print media and other professional contributions—book reviews, current events, articles, job postings, conference events, etc. As compensation, the fellow receives a \$2,000 annual stipend and receives funding to attend (and cover on social media) the annual meeting.

**Chief Responsibilities:**

1. Operate the Society's Twitter account: @SMH\_Historians.
2. Assist the Social Media Team with administrating posts, membership, and conversations within the Society's Facebook page and group.
3. Manage the associated G-mail account for the Twitter page: smhhistorians@gmail.com
4. Draw information from reputable/peer-reviewed sources to publish in tweets and/or Facebook posts.
5. Inform members of job opportunities, grants, fellowships, awards, and other opportunities.
6. Promote online connections to other academic, historical, military, and professional organizations.
7. Communicate officially released news, opportunities, awards, and conference information from the Society.

**Outreach:**

1. Maintain virtual/digital relationships with other organizations including, but not exclusive of: the American Council of Learned Societies, National Humanities Alliance, National Coalition for History, American Historical Association, and Organization of American Historians.

2. Promote relevant tweets and Facebook posts from related organizations, independent scholars, and news agencies to foster reciprocal visibility.
3. Highlight society hosted or affiliated events.

**Annual Meeting:**

1. Photograph conference proceedings and publicize all events on social media.
2. Post regular updates about conference events, tours, keynotes, receptions, panels, and other announcements.
3. Additional duties may include: photography, film, coordinating events, publicizing tours, directing A/V, and editing the conference webpage and/or program app.

**Application:** The deadline for applications is **November 15, 2019**. To apply, prepare a brief cover letter discussing your view of the role of social media in professional academic organizations as well as your expertise in social media, along with a current CV. Compile these documents into a single pdf file and email as an attachment to the SMH Executive Director C.C. Felker at [ccfelker@msn.com](mailto:ccfelker@msn.com). Put “SMH Mark Grimsley Social Media Fellow Application” on the Subject line. For more information about the fellowship, contact the current Mark Grimsley Fellow, Tracy Barnett, at [Tracy.Barnett@uga.edu](mailto:Tracy.Barnett@uga.edu).

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## PRITZKER MILITARY MUSEUM & LIBRARY ANNOUNCES 2019 LITERATURE AWARD RECIPIENT

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Military historian, professor, and author Dr. John H. Morrow, Jr. is the 13<sup>th</sup> recipient of the Pritzker Military Museum & Library Literature Award for Lifetime Achievement in Military Writing.

The Pritzker Literature Award—which includes a gold medallion, citation, and \$100,000 honorarium—recognizes and honors the contributions of a living author for a body of work dedicated to enriching the understanding of military history and affairs. Museum & Library Founder & Chair Jennifer N. Pritzker, a retired colonel in the Illinois National Guard, will formally present Morrow with the award at the organization’s annual Liberty Gala on November 2 at the Hilton Chicago, where he will be joined by past recipients.

“I am truly honored to accept the 2019 Pritzker Military Museum & Library Literature Award for Lifetime Achievement in Military Writing,” said Dr. Morrow. “Receiving the award after nearly fifty years of historical writing, teaching, and consulting constitutes the ultimate affirmation of my career as a scholar of the history of modern war and society.”

Author or co-author of 8 publications, Morrow is an accomplished military historian and respected professor. His work includes *The Great War: An Imperial History*, *The Great War in the Air*, *Harlem’s Rattlers and the Great War* (co-authored with Jeffrey T. Sammons) and *German Airpower in World War I*, among others. He has gained recognition for his ability to demonstrate how the past and the present intertwine inextricably.

“The screening committee’s recommendations and Colonel Pritzker’s selection speaks to Dr. Morrow’s years of dedication to the field of Military History,” stated Dr. Rob Havers, President and CEO of the Pritzker Military Museum & Library. “For the depth of his writing and research, his years of dedication

and service to the field of military history, for his academic achievements including his commitment to shaping the minds of the next generation of military historians, Dr. Morrow stands as a deserving recipient of the 2019 Pritzker Military Museum & Library Literature Award for Lifetime Achievement in Military Writing. We are grateful for his devotion to the field and are proud to shine a light on his exemplary work in military history.”

Now in its thirteenth year, the Pritzker Literature Award was first presented to historian James McPherson in 2007. Past recipients – several of whom served as members of the award’s 2019 screening committee – are Dennis Showalter, Peter Paret, Sir Hew Strachan, David Hackett Fischer, Sir Antony Beevor, Tim O’Brien, Max Hastings, Carlo d’Este, Rick Atkinson, Gerhard Weinberg, and Allan Millet.

A graduate of the Swarthmore College and the University of Pennsylvania and a recipient of the U.S. Department of the Army Outstanding Civilian Service Medal, Morrow has been a guiding force for the study of history for numerous military and civic institutions. In addition to serving as the Franklin Professor and Chair of the History Department at University of Georgia where he teaches courses on the history of Modern Europe and of warfare and society, Morrow has also contributed to the education of faculty and students at the National War College, the Air War College, and the U.S. Military Academy at West Point. Morrow was previously head of the history department at the University of Tennessee. Following his successful teaching career, the university named in his honor a lecture series and an award for Excellence in military history. He has chaired the History Advisory Committee to the Secretary of the Air Force, the Research Advisory Committee of the National Museum of American History. He has most recently served on the History Advisory Committee of the Department of the Army, the Dwight D. Eisenhower Memorial Commission’s Legacy Committee, and the First Flight Centennial Federal Advisory Board.

The Pritzker Literature Award is sponsored by the Pritzker Military Foundation. To learn more about the award or the selection process, or to watch the 2010 Literature Award recipient, Rick Atkinson, announce John Morrow, Jr. as this year’s winner, visit [pritzkermilitary.org](http://pritzkermilitary.org).

## **ABOUT THE PRITZKER MILITARY MUSEUM & LIBRARY**

The Pritzker Military Museum & Library is open to the public and features an extensive collection of books, artifacts, and rotating exhibits covering many eras and branches of the military. From its founding in 2003, it is a center where citizens and soldiers come together to learn about military history and the role of the military in a democracy. The Museum & Library is a non-partisan, non-government information center supported by its members and sponsors.

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## **HEADQUARTERS GAZETTE**

**is a publication of the Society for Military History**

**Submit newsletter material to the editor:**

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**Send all change-of-address and membership inquiries  
to the journal editor:**

**Editor  
The Journal of Military History  
Virginia Military Institute  
Lexington, VA 24450  
[jmhsmh@vmi.edu](mailto:jmhsmh@vmi.edu)**

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The Annual  
**George C. Marshall Lecture in Military History**  
sponsored by the George C. Marshall Foundation  
and the Society for Military History  
will be delivered by

**Lieutenant General H. R. McMaster (U.S. Army, ret.)**  
Hoover Institution and Stanford University

**“Developing Strategic Empathy: History as the  
Foundation of Foreign Policy and National  
Security Strategy”**

At the American Historical Association Annual Meeting

Sunday, January 5, 2020, 5:30–7:00 P.M.

New York Hilton

Trianon Ballroom

Reception, 7:00–8:00 P.M.

New York Hilton, Petit Trianon



THE  
GEORGE C. MARSHALL  
FOUNDATION



The purpose of the lecture series is: to honor the accomplishments of a distinguished scholar in the field of military history; to demonstrate to members of the historical profession and the general public the relevance of military history and the contributions of its practitioners; and to provide a forum for the lecturer to reflect broadly on his/her experience in the field. Financial support for the lectureship is being provided by the George C. Marshall Foundation of Lexington, Virginia, and the Society for Military History.

## SMH ON SOCIAL MEDIA

For those not already aware, the Society maintains a private group on Facebook where members can post articles relating to military history, exchange job announcements, and discuss any number of topics relevant to the academy. The private group is an excellent forum for recruiting conference panels, arranging professional meet-ups, consulting the membership about research, and keeping oneself aware of new developments relating to the historical profession. If you are interested in joining, you only need to have an active Facebook account and find the “Society for Military History” group. Once you ask to join, one of the administrators will add you shortly thereafter. The Society also maintains a public Facebook page that members and non-members can view at any time, as well as a presence on Twitter under the handle @SMH\_Historians.

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## ORGANIZATION OF AMERICAN HISTORIANS AWARDS

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**Deadline: December 2, 2019**

### **Huggins-Quarles Award**

<https://www.oah.org/awards/dissertation-awards/huggins-quarles-award/>

Given annually to one or two graduate students of color to assist them with expenses related to travel to research collections for the completion of the PhD dissertation.

### **John Higham Research Fellowship**

<https://www.oah.org/awards/uncategorized-awards/john-higham-fellowship/>

Annual fellowship open to all graduate students writing doctoral dissertations for a PhD in American history.

### **Louis Pelzer Memorial Award**

<https://www.oah.org/awards/article-essay-awards/louis-pelzer-memorial-award/>

Candidates for graduate degrees are invited to submit essays dealing with any period or topic in the history of the United States.

### **Presidents' Travel Fund for Emerging Historians**

<https://www.oah.org/awards/travel-grants/presidents-travel-fund/>

Annual fund provides travel stipends of up to \$750 for up to five graduate students and recent PhDs in history (no more than four years from date of degree) whose papers or panels/sessions have been accepted by the OAH Program Committee for inclusion on the annual meeting program. Preference will be given to those who are presenting at the OAH Annual Meeting for the first time.

### **Samuel and Marion Merrill Graduate Student Travel Grants**

<https://www.oah.org/awards/travel-grants/merrill-travel-grants/>

Annual grants, supported by a bequest from the Merrill trust, help sponsor the travel-related costs of graduate students who are confirmed as participants on the OAH conference program and who incur expenses traveling to the annual meeting. Five awards of \$500 each may be awarded each year.

Graduate students who are PhD candidates and who are presenting a paper or serving as a commentator on a session or panel are eligible to apply.

**Stanton-Horton Award for Excellence in National Park Service History**

<https://www.oah.org/awards/uncategorized-awards/stanton-horton-award/>

Annual award recognizing excellence in National Park Service historical efforts that make the NPS a leader in promoting public understanding of and engagement with American history.

**Mary K. Bonsteel Tachau Teacher of the Year Award**

<https://www.oah.org/awards/uncategorized-awards/tachau-teacher-of-the-year-award/>

Given annually in recognition of the contributions made by precollegiate teachers to improve history education within the field of American history.

**Deadline: January 7, 2020**

**Erik Barnouw Award**

<https://www.oah.org/awards/uncategorized-awards/erik-barnouw-award/>

Given annually in recognition of outstanding programming on television, or in documentary film, concerned with American history, the study of American history, and/or the promotion of American history.

**Deadline: May 1, 2020**

**Willi Paul Adams Award**

<https://www.oah.org/awards/book-awards/willi-paul-adams-award/>

Given every two years for the best book on American history published in a language other than English.

**Ray Allen Billington Prize**

<https://www.oah.org/awards/book-awards/ray-allen-billington-prize/>

Given every two years for the best book on the history of native and/or settler peoples in frontier, border, and borderland zones of intercultural contact in any century to the present and to include works that address the legacies of those zones.

**Deadline: May 1, 2021**

**David Thelen Award**

<https://www.oah.org/awards/article-essay-awards/david-thelen-award/>

Given every two years for the best article on American history written in a language other than English.

## **No Deadline**

### **Binkley-Stephenson Award**

<https://www.oah.org/awards/article-essay-awards/binkley-stephenson-award/>

Given annually for the best article that appeared in the *Journal of American History* during the preceding calendar year (March, June, September, December issues).

## **International Residencies**

Please visit <https://www.oah.org/awards/residencies/> later this summer for information on OAH residency programs.

**China residencies program:** – <https://www.oah.org/awards/residencies/china/>

On hiatus in 2020.

**Germany residency program:** <https://www.oah.org/awards/residencies/germany/>

Thanks to a generous grant from the Fritz Thyssen Foundation, the OAH International Committee is pleased to continue the Germany Residency Program at the University of Tübingen in 2020.

**Japan Residencies Program:** <https://www.oah.org/awards/residencies/japan/>

In cooperation with and support from the Japan-United States Friendship Commission, the OAH and the Japanese Association for American Studies (JAAS) plan to send two American scholars to Japanese universities for two-week residencies in the summer of 2020 (pending funding).

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## **FINANCIAL UPDATE**

**BY ASHLEY KUMBIER**

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Hello Members –

It's hard to believe that the end of September marks halfway through the financial year! This year-to-date, the Society has continued financial operations as expected in line with the approved budget for the year, which is also similar to prior years.

The Societies investments have continued to perform well, though this year's market gains are not quite as “booming” as the prior two years. Dividends from the funds have exceeded last years performance, however none of the funds have returned capital gains distributions yet this year. Capital gains distributions can be much harder to predict, and do tend to post only periodically, so there is much time left of the year to see some capital gains activity. That said, the board has also recognized in the budgeting process that capital gains, while always welcome, cannot be relied upon as a regular source of income. As such, even if no capital gains occur this year, the Society should still see a positive net income, especially with the strong dividend performance.



The Society's audit is underway, though due to the rest of the independent auditors schedule and October 15th extended tax deadlines for his other clients, not quite complete. As in the past, it will be posted to the Society's website when finalized.

Overall, the budget is performing as expected and the Society continues to have a strong financial outlook.

Best,

Ashley Kumbier, CPA  
SMH Treasurer

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## CALLS FOR PAPERS AND CONTRIBUTORS

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### Call for Papers

11th Annual Texas A&M History Conference  
The Challenge of Change  
February 21-22, 2020

The History Graduate Student Organization of Texas A&M University is proud to announce that our 11th annual graduate and undergraduate history student conference will take place on February 21- 22, 2020. This conference is an opportunity for graduate and undergraduate students to showcase their research in front of their peers and experts from a variety of historical fields. We are pleased to announce Dr. Jacqueline Whitt – U.S. Army War College as the keynote speaker and Dr. Andrew Torget – University of North Texas as the Digital History speaker.

The theme for this year's conference is "The Challenge of Change." Our central focus for this conference is to create a scholarly discussion on the historical or historiographical change, or lack thereof, in their respective fields, and talk about the challenges and responses that resulted from such shifts. We encourage submissions from a wide variety of fields and academic disciplines to have an inclusive and interdisciplinary environment in which to have fruitful discussion. We are accepting paper proposals regarding any geographical region and featuring research on any historical period or topic.

Undergraduate and graduate students who are interested in presenting are asked to submit a 250 word (maximum) abstract and curriculum vitae by Monday, **November 18, 2019**. If you are a graduate student and are interested in participating in a "lightning talk," a short, 5-minute research presentation on either War & Society or Borderlands fields, please include in your abstract your interest in giving a "lightning talk." Notification of acceptance will occur by Friday, December 20, 2019 and accepted applicants will have until Wednesday, February 5, 2020 to submit completed papers (not to exceed ten pages). Any Ph.D. students interested in serving as commentators for undergraduate panels in their respective fields should submit a one-page CV by Wednesday, **February 5, 2020**. All submissions and correspondence should be submitted to [tamuconference2020@gmail.com](mailto:tamuconference2020@gmail.com).

A panel of judges will select the best overall Ph.D., M.A., and undergraduate papers to receive awards in recognition of excellence.



## **Call for Papers**

Sixth Annual Midwestern History Conference  
Tuesday, May 12 – Wednesday, May 13, 2020  
Grand Rapids, Michigan  
Proposal Submission Deadline: Friday, January 3, 2020 (non-negotiable)

The Midwestern History Association and the Hauenstein Center at Grand Valley State University invite proposals for papers to be delivered at the Sixth Annual Midwestern History Conference, to be held May 12-13, 2020, in Grand Rapids, Michigan.

This conference continues a vibrant discussion which has grown significantly over the last five years, at collaborative conferences designed to spark – and sustain – a revival of Midwestern studies in American historiography. Infused with the varieties of original research pursued by scholars from many different career paths and stages, this annual gathering strives to cultivate rigorous historical understanding of a complex, dynamic, and misunderstood region. Last year's Midwestern History Conference attracted more than 180 participants serving on 50 panels. Plenary speakers at the Midwestern History Conference in previous years have included winners of the Pulitzer, Bancroft, and Parkman Prizes, a National Book Award Finalist, and a past president of the Labor and Working Class History Association.

We welcome papers relating to all aspects of the history of the American Midwest, in all its diversity. At this time, the Midwestern History Association is particularly interested in receiving submissions that use race, gender, sexuality, ethnicity, Indigeneity, class, diaspora, and transnationalism as topics and categories of analysis for exploring Midwestern history.

Proposals for panel and roundtables, with a moderator and/or chair, should be a maximum of 1,000 words.

Individual paper proposals are also welcome and should be a maximum of 300 words.

All proposals must be accompanied by short vitas of the participants. All proposals must also contain contact information for every presenter included in the proposal.

In an effort to promote scholarly conversation and collaboration, the MHA and the Hauenstein Center urge applicants to limit their proposals to one panel or roundtable.

Proposals should be sent to Jakob Bigard of Grand Valley State University's Hauenstein Center at [bigardja@gvsu.edu](mailto:bigardja@gvsu.edu). Proposals are due no later than January 3, 2020.

## **Call for Papers**

Intelligence and the Second World War  
A Brécourt Academic conference held in conjunction with ICF 2020  
16–18 June 2020

Mercyhurst University, Erie, PA

Brécourt Academic and Mercyhurst University's Ridge College of Intelligence Studies and Applied Sciences, in association with Global War Studies, are pleased to announce an international conference on "Intelligence and the Second World War." Held in conjunction with the Intelligence Community Forum (ICF), the conference will bring together scholars and students and will endeavor to promote an interdisciplinary and international study of intelligence and intelligence-related issues in the 1919– 1945 period (and beyond) by means of drawing upon the latest scholarship from a variety of disciplines. The conference will also serve as a forum for historians to discuss and debate the ever- expanding field of intelligence and global conflict studies. Papers dealing with one or more of the following topics are welcome and while intelligence is the focus, papers and panels covering other related topics or taking thematic approaches are equally encouraged.

Counterintelligence / Espionage / Signals Intelligence / Science & Technology Special Operations / Prisoners of War / Cryptology / Resistance Movements Alliance Politics / Intelligence and Air Power / Industry / Naval Intelligence Human Intelligence / Asymmetric Warfare / Deception Operations

Paper proposals must be submitted by 15 March 2020 and must include a brief (200 words or less) one-paragraph abstract and a one-page curriculum vitae. Panel proposals are welcome and should include a brief description of the panel's theme.

Additional conference details and registration information are available at: <https://www.mercyhurst.edu/icf-wwii>

Submissions and inquiries should be addressed to:

Sharon von Maier

e: [brecourtacademicadm@gmail.com](mailto:brecourtacademicadm@gmail.com)

t: 202 875 1436 (US number)

The conference proceedings will be published by Brécourt Academic

### **Call for Papers**

Fort Ticonderoga Seminar on the American Revolution  
September 25-27, 2020

Fort Ticonderoga seeks proposals for the Seventeenth Annual Seminar on the American Revolution to be held Friday-Sunday, September 25-27, 2020.

In 2020 Fort Ticonderoga celebrates 200 years since the former garrison grounds were privately purchased and preserved. This represents amongst the first acts of battlefield preservation in American History. The significance of the site lays largely in its role in the American Revolution, an event which has justifiably loomed large in American Memory. More than ever scholars today are re-evaluating the military, social, and political events that led to the creation of the United States during a drawn out War of Independence.

The Fort Ticonderoga Museum seeks proposals for new research on this critical period of the 18th

century from a variety of perspectives and participants. Established scholars, graduate students, and others are encouraged to submit abstracts of papers broadly addressing the origins, conduct, or repercussions of the War for American Independence. We are especially interested in topics and approaches that engage the international nature of the conflict, representing the variety of peoples and places involved.

We welcome interdisciplinary backgrounds and approaches covering the period from the 1760s to the 1780s. Papers may include or engage:

- Material Culture
- Biographical Analysis
- Social and Cultural Histories
- Global Theatres of War
- Archaeological Studies
- Indigenous Perspectives

Sessions are 30 minutes in length followed by 10 minutes for audience questions. Fort Ticonderoga may provide speakers with partial travel reimbursement. Please submit a 300-word abstract and CV by email by **January 10, 2020**, to Richard M. Strum, Director of Academic Programs: [rstrum@fort-ticonderoga.org](mailto:rstrum@fort-ticonderoga.org)

### **Call for Papers**

The 63rd Annual Missouri Valley History Conference will be held March 12-14, 2020 at Mammel Hall on the University of Nebraska Omaha South Campus. The conference location is a significant change but we believe it is needed for the financial and space reasons. The South or Scott Campus is very near abundant hotel, restaurant, and entertainment opportunities in the adjacent Aksarben Village district. See <http://aksarbenvillage.com/> Official lodging and block rates for the MVHC will be provided by the Marriott Courtyard and Marriott Residence Inn, both located just a short walk from Mammel Hall. We are confident that our new venues will provide a host of conveniences, savings, and benefits to conference participants.

The theme for 2020 is “Constitutionalism & the American Presidency.” As the November 2020 presidential election looms, we encourage the submission of papers and panels that are related to the broad fields of constitutional and presidential history.

The Society for Military History sponsors a full slate of sessions at the MVHC. SMH works to have panels related to the theme, but proposals for all types of military history papers are accepted. Individual proposals are welcome and session proposals are encouraged. For individuals, send a c.v., short one-page proposal, and contact information. For sessions, send one-page session proposal, short one-page proposal for each paper, and short c.v.’s for all participants. All proposals need to indicate A/V requirements. Send proposals, c.v.’s and inquiries to George Eaton at [smhatmvhc@gmail.com](mailto:smhatmvhc@gmail.com). If you would like to volunteer to chair a panel or comment, please contact George.

**\*\*\*Deadline for proposals is Friday, November 15, 2019.\*\*\***

For non-SMH sponsored panels, please contact Dr. Mark Scherer at [mvhc.coordinator@gmail.com](mailto:mvhc.coordinator@gmail.com). The deadline is also 15 November for these non-military history proposals. Overall conference details will be posted as they develop under the News Tab at <https://www.unomaha.edu/college-of-arts-and-sciences/history/>.

The Society for Military History and the First Division Museum Cantigny sponsor the Kevin J. Carroll award for the best graduate student paper in Military History at MVHC. This prize is valued at \$800 dollars. In addition to the graduate student prize, the Society for Military History and the First Division Museum Cantigny sponsor the Colonel Robert R. McCormick Prize for the Best Undergraduate Paper in Military History at MVHC, valued at \$400. For information on competing for these prizes please send inquiries to George Eaton. We especially encourage faculty to make your undergraduate students aware of the McCormick Prize. Papers for these prizes do not have to be on SMH sponsored panels.

### Call for Papers

#### Reporting World War II: American Correspondents at the Front-Lines

The Contemporary History Institute (Ohio University), The Institute on World War II and the Human Experience (Florida State University), and *Stars and Stripes* are inviting papers for a symposium at the Intrepid Sea, Air & Space Museum in New York City on April 23-24, 2020 titled: "Reporting World War II: American Correspondents at the Front-Lines." We are especially interested in newspaper reporting, magazines, and soldiers' newspapers, but we would also consider scholarship on radio reporting and other forms of media. Participants should be prepared to present a paper at the symposium and provide a roughly 8,000-word chapter contribution for a planned book volume with Fordham University Press by the end of summer 2020 (jointly edited by G. Kurt Piehler and Ingo Trauschweizer). Themes and issues can be comparative in nature, but some aspect of every paper/chapter should focus on American media.

If interested in being considered for the symposium, please submit a 500-750 word abstract and a cv by **October 15, 2019** to Professor G Kurt Piehler at [kpiehler@fsu.edu](mailto:kpiehler@fsu.edu). Please place in the title line: Reporting World War II Conference. Conference conveners will provide hotel accommodations for those presenting papers. When submitting your proposal, please indicate whether you request a stipend to help defray travel costs. The organizers will be able to provide limited grants for travel with first preference going to those who lack any institutional support.

The Reporting World War II conference is funded in part by Iron Mountain, which is undertaking the digitization of the Cornelius Ryan Collection at Ohio University's Vernon R. Alden Library. Cornelius Ryan was a journalist and the author of *The Longest Day*, which documented the history of Operation Overlord (D-Day), the opening of the Second Front in France on June 6, 1944. The Ryan Collection contains an extensive range of first-hand accounts from military and civilian participants in D-Day and other pivotal events.

The Institute on World War II and Human Experience, Department of History, Florida State University maintains one of the largest archives documenting the human dimension of World War II. The Intrepid Sea, Air & Space Museum is a non-profit educational institution featuring the legendary aircraft

carrier *Intrepid*, the space shuttle *Enterprise*, the world's fastest jets and a guided missile submarine. Through exhibitions, educational programming, and the foremost collection of aircraft and vessels, visitors of all ages and abilities are taken on an interactive journey through history and ground breaking technology. Fordham University Press currently publishes seventy interdisciplinary books annually, primarily in the humanities and social sciences, including the World War II: The Global, Human, and Ethical Dimension series edited by G. Kurt Piehler. *Stars and Stripes* is an independent and First-Amendment protected U.S. Department of Defense media organization composed of military and civilian reporters whose mission is to provide unique and military-centric news and information to the U.S. military community.

Contact Professors G. Kurt Piehler ([kpiehler@fsu.edu](mailto:kpiehler@fsu.edu); 850-644-9541) or Ingo Trauschweizer ([trauschw@ohio.edu](mailto:trauschw@ohio.edu); 740-593-4349) with questions or requests for more information.

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Through exhibitions, educational programming, and the foremost collection of aircraft and vessels, visitors of all ages and abilities are taken on an interactive journey through history and ground breaking technology. Fordham University Press currently publishes seventy interdisciplinary books annually, primarily in the humanities and social sciences, including the World War II: The Global, Human, and Ethical Dimension series edited by G. Kurt Piehler. *Stars and Stripes* is an independent and First-Amendment protected U.S. Department of Defense media organization composed of military and civilian reporters whose mission is to provide unique and military-centric news and information to the U.S. military community.

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## FELLOWSHIP AND GRANT ANNOUNCEMENTS

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### Fellowship Announcement

The American Revolution Institute of Society of the Cincinnati is offering five research fellowships for 2020:

**The Tyree-Lamb Fellowship**, two **Massachusetts Society of the Cincinnati Fellowships**, the **Society of Colonial Wars in the State of Maryland Fellowship**, and the **Keith Carr Fellowship** (the latter two specifically for a scholar whose work is focused in the American colonial period, 1607-1775). Each fellowship provides \$1,500 to support the cost of travel, housing, and per diem expenses for a scholar wishing to use the Institute's library for a period of at least five days. The fellowships are open to graduate students and other scholars who are conducting research that may benefit from the library's holdings.

The Institute's library collections include contemporary books, manuscripts, maps, and works of art on paper which support the in-depth study of 18th-century naval and military history and the art of war in the age of the American Revolution. The library also houses books and archives related to the formation and history of the Society of the Cincinnati, as well as materials related to the life of Larz and Isabel Anderson, whose Gilded Age home now serves as a museum, and the headquarters of the Society.

Recipients will be required to fulfill their fellowship research in the library within a period of one year from the date of the award. Further, the recipient will be required to submit a two-to-three-page written report and summary of research findings, which may be published in the Society's journal, *Cincinnati Fourteen*. In addition, the library requests a single copy of any subsequent publication (article, thesis, dissertation, or book) that may result.

The recipients of each of the five research fellowships will be chosen from a single round of applications.

Applicants should submit the following:

- A curriculum vitae, including educational background, publications and professional experience

- A brief outline of the research proposed (not to exceed 2 pages). Strong applications will cite specific holdings of the library.
- (For current graduate students only) Two confidential letters of recommendation from faculty or colleagues familiar with the applicant and his or her research project. Note: If letters are to be mailed independently, please include the names of recommenders when submitting the application.

Applications for the 2020 fellowships must be received by **November 4, 2019**. Applicants will be notified by January 10, 2020.

Applications should be directed to:

Ellen McCallister Clark, Library Director  
The Society of the Cincinnati  
2118 Massachusetts Ave, N.W.  
Washington, D.C. 20008  
[emclark@societyofthecincinnati.org](mailto:emclark@societyofthecincinnati.org)

For further information about the collections, please visit the Institute's website at [www.americanrevolutioninstitute.org](http://www.americanrevolutioninstitute.org) or contact Rachel Nellis, research services librarian at 202-785-2040, ext. 424; or [rnellis@societyofthecincinnati.org](mailto:rnellis@societyofthecincinnati.org).

### **Dissertation Grant Announcement**

The John A. Adams '71 Center for Military History & Strategic Analysis at the Virginia Military Institute will award a \$3,000 grant to a graduate student in history or related field working on a dissertation in the area of Cold War history. The award promotes innovative scholarship on Cold War topics. The Adams Center invites proposals in all subject areas—including international security affairs, military strategy, leadership, and operations. All periods of Cold War history are welcome. This year, having recently celebrated the 70th anniversary of the formation of the North Atlantic Treaty Organization (NATO, 1949-2019), the Adams Center is especially interested in dissertations concerning Cold War alliances. The prize is made possible through the generous support John A. Adams and George J. Collins Jr.

To be considered, graduate students must submit a brief proposal (prospectus) describing their doctoral research, a project timeline, and curriculum vitae with a list of references. Applications should be delivered, electronically, to the Adams Center at [adamscenter@vmi.edu](mailto:adamscenter@vmi.edu) by 4:00 p.m. Eastern, Friday, April 3, 2020. Direct questions to Adams Center director Bradley Lynn Coleman.

Deadline for submissions: April 3, 2020

Submissions to: [adamscenter@vmi.edu](mailto:adamscenter@vmi.edu)

Questions to:



Bradley Lynn Coleman, Ph.D.  
Director, John A. Adams '71 Center for Military History & Strategic Analysis  
Department of History  
Virginia Military Institute  
Lexington, VA 24450  
colemanbl@vmi.edu  
540-464-7447

Or

Ms. Deneise Shafer  
Administrative Assistant  
[shaferdp@vmi.edu](mailto:shaferdp@vmi.edu)  
540-464-7338  
Fax: 540-464-7246

Online at: [www.vmi.edu/adamscenter](http://www.vmi.edu/adamscenter)

Previous Recipients:

- Eric Perinovic, "Ex Machina: The F-104G Starfighter, the Federal Republic of Germany, and the Origins of the Modern European Military Aviation Sector," Temple University.
- Hosub Shim, "The Forgotten Army: A History of the Republic of Korea Forces' in the Vietnam War, 1965–1973," University of Kansas.
- Kate Tietzen, "Iraq in the Cold War and beyond the fall of the Soviet Union, 1968–2003," Kansas State University.
- Susan Colbourn, "Defining Détente: The North Atlantic Treaty Organization's Struggle for Identity, 1975–1983," University of Toronto, Canada.
- Kuan-jen Chen, "U.S. Maritime Policy in East Asia during the Cold War era, 1945–1979," University of Cambridge, UK.
- Nathaniel R. Weber, "U.S. Military Assistance and Advisory Groups, 1945–1965," Texas A&M University, College Station, Texas.
- Brett M. Reilly, "International Military Advising and the Armed Forces of the State of Vietnam and Republic of Vietnam, 1948–1975," University of Wisconsin, Madison, Wisconsin.
- Fatih Tokatli, "Turkish-American Military Cooperation and Transformation of Turkish Military in the Cold War, 1947–1954," Bilkent University, Ankara, Turkey.

***New members to the Society will automatically be entered into the online directory database. If this is not acceptable, please contact the Business Office.***



# THE PSYCHOLOGICAL COSTS OF FOREVER WAR



**October 23, 2019 | 6:30 p.m. | Argyros Forum, Room 209**

The Iraq and Afghanistan Wars are the longest conflicts in U.S. history, and the first to rely on an all-volunteer military. Reports of high rates of PTSD, Traumatic Brain Injury, and suicide among veterans reveal that there are substantial consequences for a country in a permanent state of war. This conversation explores what the forever war means for those asked to fight it, and what the obligations those on the homefront have in an era of persistent conflict.



**Ron Kovic**  
Vietnam Veteran  
and author of  
*Born on the  
Fourth of July*



**David Kieran**  
Washington &  
Jefferson College  
and author of  
*Signature Wounds*



**Naveen Jonathan**  
Chapman University  
Director of the M.A.  
Program in Marriage  
and Family Therapy

**Presented by**

Center for the Study of War and Society  
Crean College of Health and Behavioral Sciences



**CHAPMAN  
UNIVERSITY**

**For more information, contact:**

Dr. Gregory A. Daddis  
daddis@chapman.edu or 714-997-6834

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## JOB ANNOUNCEMENTS

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### Position Announcement

Department of History  
USS Midway Chair in Modern U.S. Military History

The Department seeks to hire a tenured associate or full professor in Modern U.S. Military History to serve as the first USS Midway Chair. It is expected that candidates will have expertise in the field of U.S. military history since 1900, with substantial emphasis on the period since 1940 and the role of the American military as an instrument of state power around the world. The department welcomes applications from scholars whose work will advance research, teaching, and public engagement in the areas of modern military, naval, and maritime history; the histories of war, statecraft, and national security policy; military technology; war and society; military combat operations, military humanitarian operations; post-war reconciliation; the lives of combatants, veterans, and survivors; and public memory. The USS Midway Chair will be expected to assume leadership responsibilities in SDSU's Center for Military History and to develop and maintain collaborative relationships with campus and external partners, such as the Barron Veterans Center and the USS Midway Museum and Institute for Teachers.

Candidates are expected to demonstrate a record of scholarly publication and teaching excellence appropriate to their rank; a commitment to teaching a diverse student population; excellence in teaching undergraduate and graduate courses in the area of specialization, as well as general education surveys; and a readiness to advise MA theses and exams. Ph.D. in History required. This position benefits from a named endowment that provides renewable funding to support the individual chair and to advance the research and teaching profile of the Department as a whole. Rank and salary commensurate with experience and professional accomplishments.

SDSU is a large, diverse, urban university and Hispanic-Serving Institution with a commitment to diversity, equity, and inclusive excellence. Our campus community is diverse in many ways, including race, religion, color, sex, age, disability, marital status, sexual orientation, gender identity and expression, national origin, pregnancy, medical condition, and covered veteran status. We strive to build and sustain a welcoming environment for all. SDSU is seeking applicants with demonstrated experience in and/or commitment to teaching and working effectively with individuals from diverse backgrounds and members of underrepresented groups.

To ensure full consideration, please apply via Interfolio at <https://apply.interfolio.com/64834> by October 31, 2019. The screening of applications will begin on November 1 and continue until the position is filled.

*The person holding this position is considered a "mandated reporter" under the California Child Abuse and Neglect Reporting Act and is required to comply with the requirements set forth in CSU Executive Order 1083 as a condition of employment.*

A background check (including a criminal records check) must be completed satisfactorily before any candidate can be offered a position with the CSU. Failure to satisfactorily complete the background

check may affect the application status of applicants or continued employment of current CSU employees who apply for the position.

SDSU is a Title IX, equal opportunity employer and does not discriminate against persons on the basis of race, religion, national origin, sexual orientation, gender, gender identity and expression, marital status, age, disability, pregnancy, medical condition, or covered veteran status.

### **Call for Applicants**

Bibliographer desired to work with retired Marine Corps Colonel as preparation for his lessons learned memoirs. Two-tour infantry commander with heavy frontline combat experience. Successful entrepreneur and capitalist. This is a story that needs to be told, and a solid professional is required in support. Preferred candidate is an experienced professional, an advanced history graduate student or junior faculty member. Project based but not limited to North Carolina. Please contact Ray Burkart at [raymond.burkart@phoenixrisingusa.com](mailto:raymond.burkart@phoenixrisingusa.com). Thank you!

### **Position Announcement**

The Department of History of the Université de Montréal is currently seeking applications for a full-time tenure-track position at the rank of Assistant Professor in East European history, 19<sup>th</sup>-20<sup>th</sup>c. The deadline for applications is **November 15<sup>th</sup>, 2019**.

The job description can be found on their website at: <https://histoire.umontreal.ca/departement/emploi>. For further information, please do not hesitate to contact the Université de Montréal at [gabrielle.vidal@umontreal.ca](mailto:gabrielle.vidal@umontreal.ca).

### **USAF History Positions**

The Department of History at the United States Air Force Academy seeks applicants with military history expertise for full-time renewable appointments at the rank of assistant professor (up to 2 positions).

Applicants should possess and demonstrate the capability to teach in one of the core (general-education) history courses offered to all USAF Academy students. The Department of History teaches core courses in both military history and world history. The selectee for this position will also teach upper-division courses in their military history specialty. In particular, the department desires applicants with expertise in one of the following specialties: the history of air power, the history of technology and warfare, or unconventional warfare, including (but not necessarily limited to) low-intensity conflict, insurgency, and counterinsurgency. The selectee will also have responsibility for lesson planning and preparation, course instruction, grading, class exercises, exams, assessment, academic advising, and service on departmental and USAF Academy committees.

Preference will be given to candidates who have demonstrated excellence and innovation in teaching. Applicants will be assessed based on education, evidence of teaching effectiveness, quality of

scholarship, and demonstrated service in an academic setting. Applicants should submit the following items: curriculum vitae with an exhaustive publication record, evidence of teaching effectiveness, and at least three references (three letters of recommendation are highly desired but not required). Cover letter should include discussion of previous experience in academic committees, teaching expertise, curriculum design and management, program review, and department leadership as applicable.

USAFA is dedicated to the goal of building a culturally diverse and pluralistic faculty committed to teaching and working in a multicultural environment. Prospective candidates must engender a climate that values and uses diversity in all its forms to enliven and make more inclusive the work of the organization. Applicants are requested to include in their cover letter information about how they will further this goal.

The minimum annual salary (12-month working year) for the position of assistant professor is \$79,110

The deadline for applications is 1 November 2019.

For complete details on the requirements for positions as an assistant professor of history, and to make an application, please go to the official announcement by following the link provided below:

<https://www.usajobs.gov/GetJob/ViewDetails/542790100>

Applicants can also access the official job announcement by visiting the USAJobs website at <http://www.usajobs.gov> and searching for USAJOBS Control Number 542790100.

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## ITEMS OF INTEREST

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### **National Archives Seeks Comment**

The National Archives and Records Administration is seeking public comment and discussion on our digital preservation framework, which consists of our approach to determining risks faced by electronic files, and our plans for preserving different types of file formats. The public is encouraged to join the discussion, September 16 through November 1, 2019, on GitHub.

Archivist of the United States David S. Ferriero explained the importance of this new digital vision: “We’re in the process of shifting the entire government off of paper and to all electronic record-keeping, and we play a major role in helping the agencies get to that point,” Ferriero said. “Our new strategic plan is the roadmap. By putting records management and digital preservation at the forefront of our priorities, we will help drive greater efficiency and effectiveness while making the Federal government more responsive to the American people.”

This is evidenced by the June 2019 direction (M-19-21, Transition to Electronic Records) to Federal agencies to transition business processes and record keeping to a fully electronic environment and to end the National Archives’ acceptance of paper records by December 31, 2022.

The National Archives' digital preservation subject matter experts, led by Director of Digital



Preservation Leslie Johnston, have been hard at work to prepare the National Archives for this change. They have formalized a set of documents that describe how we identify risks to digital files and prioritize them for action, and created specific plans for the preservation of these many file formats.

“The National Archives has been adding electronic records to the holdings since 1970, so managing and preserving these files is not something new. Digital Preservation is the process applied to the ‘born-digital’ electronic record files and digitized physical records that we have in our holdings, where we identify file formats, assess risk, and take actions to ensure that the content of the records continue to be available for researchers into the future,” Johnston said.

As we continue to lead the government’s efforts for fully electronic recordkeeping, we are engaging other Federal agencies, the private sector, and stakeholders and subject matter experts to establish best practices in our archival and preservation efforts. We are also ensuring that our process for identifying and mitigating risk in the electronic records that we preserve and make accessible is as transparent as possible. We are posting these documents because we want to share what we are doing, and because we need your help.

The documents are available at: <https://github.com/usnationalarchives/digital-preservation>

Please use the Issues feature to leave comments or questions, or to start a discussion. The matrix and plans will be open for comment until **November 1, 2019**. After that time, National Archives staff will take all the feedback and update the matrix and plans, incorporating the comments. Then final versions will be publicly released, and updated on an ongoing basis in response to changing risks and new technologies and formats.

## Prize Announced

### Vulcan Early-Career Prize

*Vulcan: the Journal for the History of Military Technology*, invites submissions for its Early-Career Prize for an academic article of outstanding quality on the history of military technology. The winning article will be published in the 2020 volume (8) of *Vulcan*, and will officially be announced as the prize winner in the journal volume as well as on the journal webpage. The winner will receive a cash prize of €500. Submissions for the prize should be submitted to the editor by **31 December 2019** and will be evaluated by regular peer-review and the editorial board. In order to allow for sufficient time for the peer review process, early submissions are welcomed.

The prize is open to current graduate students and recent graduates who obtained their doctoral degree after January 1, 2014. We welcome submissions about the history of military technology from all regions and time periods.

Articles should be based extensively on primary research, must not have been previously published in another form or outlet, and should not be currently under consideration by another journal or book series. Papers should include an abstract of approximately 150 words and 5–8 keywords, with a main text of 6,000–10,000 words. Essays should be written in English and conform to *The Chicago Manual of Style* (15th edition). Detailed submission instructions can be found at <http://brill.com/vulc> and

submissions made through EditorialManager linked there. For further information, please contact the editor, Steven A. Walton, [sawalton@mtu.edu](mailto:sawalton@mtu.edu), Dept. of Social Sciences, Michigan Tech University, 209 Academic Office Bldg., Houghton, MI 49931 USA.

### **New Merit Scholarships for Norwich University's new Public History Concentration**

Norwich University is launching a new online concentration in Public History in September 2019. See the details at <https://online.norwich.edu/academic-programs/masters/history>

We are also excited to announce several Merit Scholarships for worthy students in the new Public History Concentration in the online M.A. in History program. Recipients will receive awards of \$4,200 distributed equally over the six seminars of the program. To continue receiving this support each term, students must maintain a GPA of 3.5.

For consideration of the Public History Concentration's Merit Scholarships, please go to the web page above, and click on "Apply." Then please submit your application package to the M.A. in History program, selecting the Public History Concentration. The Scholarship Selection Committee will review all application materials and select the recipients.

The deadline for these application submissions is Monday, October 21, for the December semester's start date, or on Monday January 20, 2020 for the March semester's start date.

Questions can be directed to the Program Director Dr. David Ulbrich at [dulbrich@norwich.edu](mailto:dulbrich@norwich.edu), or to the Admissions Adviser whose contact information can be found on the web page.

### **Cold War Essay Contest**

For the fifteenth consecutive year, the John A. Adams '71 Center for Military History & Strategic Analysis at the Virginia Military Institute, Lexington, Va., is pleased to announce that it will award prizes for the best-unpublished papers on Cold War military history. The contest recognizes and encourages innovative scholarship on Cold War subjects.

Any aspect of the Cold War (1945-1991) era is eligible, including papers on military strategy, plans, and operations; the relationship between the armed forces and society; international security affairs; and the connections between Cold War military history and contemporary geopolitical challenges. This year, having recently celebrated the 70th anniversary of the formation of the North Atlantic Treaty Organization (NATO, 1949-2019), the Adams Center is especially interested in essays concerning Cold War alliances.

Prizes: First place will earn a plaque and a cash award of \$2,000; second place, \$1,000 and a plaque; and third place, \$500 and a plaque.

Procedures: Writers should send their entry electronically to the Adams Center at the Virginia Military Institute by Friday, November 15, 2019. Please make your submission as a MS Word document and limit your essay to a maximum of 7,500 words (minimum 4,000 words) of double-spaced text, exclusive



of documentation and bibliography. A panel of judges will examine all papers; the Adams Center director will announce the winners in late 2019. *The Journal of Military History* will consider prize-winning essays for publication.

Submissions to: [adamscenter@vmi.edu](mailto:adamscenter@vmi.edu)

Questions to:

Dr. Bradley Lynn Coleman  
Director, John A. Adams '71 Center for Military History & Strategic Analysis  
Department of History  
Virginia Military Institute  
Lexington, VA 24450  
[colemanbl@vmi.edu](mailto:colemanbl@vmi.edu)  
540-464-7447

or

Ms. Deneise Shafer  
Administrative Assistant  
[shaferdp@vmi.edu](mailto:shaferdp@vmi.edu)  
540-464-7338  
Fax: 540-464-7246

Online at: <http://www.vmi.edu/adamscenter>

### **Call for Book Proposals**

New Series – Vernon Press Series in Classical Studies

Vernon Press invites proposals on the history, literature, art, philosophy, political or social structures, religion, languages, or archaeology of the ancient Greek and Roman civilizations for its new Series in Classical Studies.

The classics are the earliest branch of the humanities, with a long history of scholarly value, but the field continues to evolve. The past two decades have seen exciting developments in key research areas, especially material culture, reception studies and gender studies. The books in this series will examine such growth areas, while also being open to more traditional approaches.

Comprising edited volumes, co-authored books and single-author monographs, the series will be useful for senior researchers, scholars and practitioners with an interest in this field of study, as well as undergraduate and postgraduate students.

To receive more information about submitting a proposal or to discuss your idea, please contact James McGovern: [james.mcgovern@vernonpress.com](mailto:james.mcgovern@vernonpress.com)

Information also available

on: <https://vernonpress.com/proposal/47/24ac37c606272b4a01c1bcc8b4b15627>



Memory Wars: World War II at 75  
September 10-12, 2020  
New Orleans, Louisiana

As it commemorates the 75<sup>th</sup> anniversary of the end of World War II in fall 2020, The National WWII Museum will host an international conference exploring the war's evolving place in public memory. The gathering will examine how museums, filmmakers, media, memorials, and historians (public and academic) influence collective memories of the epic conflict.

Targeting general audiences as well as scholars, the three-day conference will feature diverse themes and discussions:

*Was World War II really a “good war” for everyone? How do video games, films, and other forms of popular culture shape our memory of World War II? How do American memories of the war differ from those who live in the “bloodlands” of Eastern Europe and Russia? Which memories of the Holocaust are we passing on to future generations? And what relevance do matters of WWII public memory have for people around the world today?*

Speakers will include noted historians Dr. Omer Bartov (Brown University), Dr. Alexandra Richie (Collegium Civitas, Warsaw) and Dr. Michael Adams, Turner Classic Movies host Ben Mankiewicz, representatives of the Imperial War Museum, Australian War Memorial and American Battle Monuments Commission, and many others.

All-Access Conference Pass: \$249.00

For more information contact: [memory@nationalww2museum.org](mailto:memory@nationalww2museum.org)

### **National Museum of the U.S. Army to Open in June 2020**

The U.S. Army announced recently that the National Museum of the United States Army will open to the public on June 4, 2020.

The National Museum of the United States Army will be the first and only museum to tell the 244-year history of the U.S. Army in its entirety. Now under construction on a publicly accessible area of Fort Belvoir, Virginia, admission to the museum will be open to the public with free admission. The museum will tell the Army's story through Soldier stories. The narrative begins with the earliest militias and continues to present day.

"The Army has served American citizens for 244 years, protecting the freedoms that are precious to all of us. Millions of people have served in the Army, and this museum gives us the chance to tell their stories to the public, and show how they have served our nation and our people," said acting Secretary of the Army Ryan D. McCarthy.

In addition to the historic galleries, the museum's Army and Society Gallery will include stories of Army innovations and the symbiotic relationship between the Army, its civilian government and the people. The Experiential Learning Center will provide a unique and interactive learning space for visitors of all ages to participate in hands-on geography, science, technology, engineering and math (G-STEM) learning and team-building activities.

"This state-of-the art museum will engage visitors in the Army's story - highlighting how the Army was at the birth of our nation over 240 years ago, and how it continues to influence our everyday lives," said Ms. Tammy E. Call, the museum's director. "The National Museum of the United States Army will be stunning, and we can't wait to welcome visitors from around the world to see it."

The museum is a joint effort between the U.S. Army and the Army Historical Foundation, a non-profit organization. The Army Historical Foundation is constructing the building through private funds. The U.S. Army is providing the infrastructure, roads, utilities and exhibit work that transform the building into a museum.

The Army will own and operate the museum 364 days a year (closed December 25). Museum officials expect 750,000 visitors in the first year of operation. A timed-entry ticket will be required. Free timed-entry tickets will assist in managing anticipated crowds and will provide the optimum visitor experience. More information on ticketing will be available in early 2020.

For more information, see <http://www.theNMUSA.org>.

To view a video of the National Museum of the United States Army, see <https://youtu.be/rG-jrw7kDLs>.

### **Check Out This Archive**

The Center for American War Letters Archives (CAWLA) at Chapman University is committed to the scholarly discussion of the American war experience through the ongoing collection and preservation of correspondence and other artifacts from every American conflict.

Through our collection, we are committed to promoting research, community outreach, and exhibitions that display the fascinating materials and captivating narratives preserved in the Archives. All of this is aimed toward expanding scholarship and a deeper understanding of how America and its citizens are affected by war. We look forward to providing students and researchers with expert assistance in using these valuable primary sources.

For more information and a forthcoming Lib Guide for researchers, go to <https://www.chapman.edu/library/libraries-collections-and-archives/cawl-archives.aspx>.

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## MEETINGS CALENDAR

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2019

**October 16-19 – The Oral History Association** will hold its annual meeting at the Sheraton Salt Lake City Hotel, Salt Lake City, Utah. This year's theme will be "Pathways in the Field: Considerations for those Working In, On, and Around Oral History." For more details, see the Association's website at <http://www.oralhistory.org/2019-call-for-proposals/>.

**October 17-18 – The Many Faces of War V: An annual interdisciplinary symposium on the experience and impact of war throughout history.** Hosted by South Dakota State University, Brookings, SD. Contact: Graham Wrightson: [graham.wrightson@sdstate.edu](mailto:graham.wrightson@sdstate.edu).

**October 17-20 – The Mars Society** will host its 22<sup>nd</sup> annual convention on the campus of the University of Southern California in Los Angeles, California. For program information and registration details, see the Society's website at <http://www.marssociety.org/conventions/2019/>.

**October 17-18 - 2019 Symposium on Cryptologic History**, sponsored by the National Security Agency/Central Security Service (NSA/CSS) and the National Cryptologic Museum Foundation. Details: <https://www.nsa.gov/about/cryptologic-heritage/center-cryptologic-history/>

**October 24-27 – The Society for the History of Technology** will hold its annual meeting in

Milan, Italy. For additional information, see the Society's website at <https://www.historyoftechnology.org/annual-meeting/2019-shot-annual-meeting-24-27-october-milan-italy/>.

**November 8-9 – Theatres of War - A Conference of the British Commission for Military History**, Lancaster University, United Kingdom. Contact: [s.ambler@lancaster.ac.uk](mailto:s.ambler@lancaster.ac.uk) and [m.wyss@lancaster.ac.uk](mailto:m.wyss@lancaster.ac.uk).

**November 8-10 – The U.S. Army Center for Military History and the Dwight D. Eisenhower Society** will co-host their 1<sup>st</sup> Annual Conference on World War II at the Wyndham Hotel in Gettysburg, Pennsylvania. For registration use the website at <http://www.americashistoryllc.com> or email [info@AmericasHistoryLLC.com](mailto:info@AmericasHistoryLLC.com).

**November 21-23 – The National World War II Museum** will present its 2019 International Conference on World War II on the museum grounds in New Orleans, Louisiana. The theme of this year's conference is "June 1944: The Month That Changed The World." For schedule and registration details, see the Museum's website at <https://www.nationalww2museum.org/events-programs/events/125032-2019-international-conference-world-war-ii>

**January 3-6 – The American Historical Association** will hold its 14<sup>th</sup> annual meeting at the New York Hilton Hotel in New York City, New York. For registration and program details, see the Association's website at <https://www.historians.org/annual-meeting>.

**March 13-14 – The Society for History in the Federal Government** will hold its annual meeting at the Robert C. Byrd Center for Congressional History and Education at Shepard University in Shepards town, West Virginia. The theme of this year's gathering is "Stories from the Heart of Government: Politics and History." For more information, see the Society's website at <http://shfg.wildapricot.org/>.

**March 18-21 – The National Council on Public History** will hold its annual meeting at the Westin Peachtree Plaza Hotel in Atlanta, Georgia. The theme for this year's assembly will be "Threads of Change." For registration and schedule details, see the Council's website at <https://ncph.org/conference/2020-annual-meeting/>.

**April 2-5 – The Organization of American Historians** will hold its annual meeting and conference at the Marriott Wardman Park Hotel in Washington, D.C. The theme for this year's gathering will be "(In)Equality." For registration and other details, see the Organization's website at <https://www.oah.org/meetings-events/oah20/>.

**April 9-11 – The Vietnam Center and Sam Johnson Vietnam Archive and the Institute for Peace & Conflict at Texas Tech University** will jointly host "1970: Nixon and Discord during the Vietnam War". The conference will be held at the MCM Elegante Hotel in Lubbock, Texas. For registration and other information, see the Center's website at [https://www.vietnam.ttu.edu/events/2020\\_Conference/](https://www.vietnam.ttu.edu/events/2020_Conference/).

**April 16-17 – The American Airlines CR Smith Museum and the University of Texas at Arlington** will co-host the 55<sup>th</sup> Annual Webb Lecture Series, "Flight Culture and the Human Experience." The Series will feature new and emerging research into the transformation brought by the advent and extension of aviation technologies. For more information as it develops, check the UTA History Department's website at <http://www.uta.edu/history/research/webb-lecture-series/index.php>.

**April 30-May 3 – Society for Military History** will hold its 87<sup>th</sup> annual meeting at the Crystal Gateway Marriott Hotel in Arlington, Virginia. The theme of this year's meeting is "Policy By Other Means." Hosted by the Army Historical Foundation. Contact: Matt Seelinger.

**May 6-10 – The Council on America's Military Past** will host its 54<sup>th</sup> annual Military History Conference in Baltimore, Maryland. For more details as they become available, see the Council's website at <http://campjamp.org/upcoming-2020-conference>.

**May 15-17 – War College of the Seven Years' War at Fort Ticonderoga** conference. Contact: Richard M. Strum, Director of Academic Programs: [rstrum@fort-ticonderoga.org](mailto:rstrum@fort-ticonderoga.org).

**June 4-6 – Society of Civil War Historians** biennial conference. Sheraton Raleigh Hotel, Raleigh, NC. Web: <https://sites.psu.edu/scwhistorians/>

**June 16-18 -Intelligence and the Second World War**, Mercyhurst University, Erie, PA. Web: <https://www.mercyhurst.edu/icf-wwii>.

**September 25-27 - Fort Ticonderoga Seminar on the American Revolution**, Ticonderoga, New York. Email: [rstrum@fort-ticonderoga.org](mailto:rstrum@fort-ticonderoga.org)

**October 7-11 – The History of Science Society** will hold its annual conference in New Orleans, Louisiana. For more details as they become available, see the Society's website at <https://hssonline.org/meetings/annual-meeting-archive/>.

**October 7-11 – The Society for the History of Technology** will hold its annual meeting at the Sheraton New Orleans hotel in New Orleans, Louisiana. Details regarding paper submission and registration can be found at the Society's

website:

<https://www.historyoftechnology.org/annual-meeting/2020-shot-annual-meeting-7-11-october-new-orleans-louisiana/>

**October 21-24 – The Oral History Association** will hold its annual meeting in Baltimore, Maryland. For more details as they become available, check the Association's website at <https://www.oralhistory.org/annual-meeting/>.