



HEADQUARTERS GAZETTE

SOCIETY FOR MILITARY HISTORY

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2013 Annual Meeting

By Heather Stur

One of the most historic and eclectic cities in the U.S., New Orleans features legacies of America's colonial past, battlefields and war memorials, and some of the country's greatest art, music, and food. Those attending the 2013 annual meeting of the Society for Military History will have the opportunity to register for SMH sponsored tours, while also having the option to take part in various local tours on their own. On foot through the French Quarter, on the streetcar up to the Garden District, and everywhere in between, SMH attendees are sure to find plenty to do in the Crescent City.

The official conference hotel, the Sheraton New Orleans, is on the edge of the French Quarter, a prime location not just for access to the activities in the Quarter but also to the Riverwalk, Central Business District, and streetcar lines. The Sheraton is approximately ten blocks from the National World War II Museum, where the closing reception and banquet dinner will be held. For those flying in, the Sheraton is easily accessible by hotel shuttle or taxi from the Louis Armstrong International Airport (MSY).

Registered meeting attendees will receive complimentary access to the National World War II Museum during the SMH 2013 meeting dates when they present their registration/name badge. This includes complimentary access to the museum's award-winning film, *Beyond all Boundaries*, pending seat availability. Those interested in seeing the film should contact the museum directly to make reservations. Contact information will be posted on the SMH 2013 website. An organized trip to the Chalmette Battlefield at the Jean Lafitte National Historical Park and Preserve will take place on Friday, March 15, at a cost of \$35 to registered SMH attendees, and the Confederate Memorial Hall Museum will offer a private tour to conference participants at a discounted rate of \$10 on Saturday, March 16. Additionally, SMH attendees may enjoy a private "Big Easy Jazz Tour" on Friday evening for a \$50 fee. All SMH 2013 sponsored tours require conference registration, which guarantees the private rates and special access to the tours. SMH participants will be able to register for the tours on the SMH 2013 website, which is scheduled to launch no later than December 1, 2012.

Beyond these official activities, New Orleans offers many historical and cultural tours and attractions that SMH members may want to enjoy while in town. The New Orleans area is home to several Civil War points of interest, including the Robert E. Lee monument, Jackson Barracks, the Old U.S. Custom House, the Fort Pike State Historic Site, and the Metairie Cemetery, which holds the remains of Confederate officers P.G.T. Beauregard, John Bell Hood, and Richard Taylor. Among the city's many museums, the Cabildo, in the French Quarter across from Jackson Square, is where the Louisiana Purchase was signed, and it housed the Spanish colonial government and the Louisiana Supreme Court, where the *Plessy v. Ferguson* case was heard before making its way

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to the U.S. Supreme Court. The Old U.S. Mint, a National Historic Landmark in the Quarter near the French Market, is the only mint to have served both the U.S. and the Confederacy. During the Civil War, the building housed Confederate troops in addition to minting Confederate currency. The New Orleans African American Museum, just north of the Quarter in the historic Treme neighborhood, showcases art and exhibits about Congo Square, New Orleans jazz, Mardi Gras history, and second line traditions. For those who want to learn about New Orleans history on foot, by carriage, or through local waterways, the city offers themed tours on topics including antebellum architecture, classic cocktails, pirates, music, swamplands, and voodoo practices. Information about these tours and more events and activities in and around the Crescent City will be listed on a special SMH 2013 website hosted on the New Orleans Convention and Visitors Bureau site. A link to the site will be available on the official SMH 2013 website.

NOTES...from the Executive Director

By Robert H. Berlin

The Society's semi-annual election ballot will be available online in January. Members will receive an email with voting information. This will be the Society's first online voting. Other historical organizations, including the American Historical Association and the Organization of American Historians, successfully conduct their elections online and it is time for us to do so. Online voting offers convenience, accuracy and increased participation. We plan to use our membership management company, EventRebels.com, to conduct the election in January 2013. To vote it is essential that the Society have your current email address. Either input your email address online at the Society's Membership Portal <http://www.smh-hq.org/directory.html> or send via email to jmhsmh@vmi.edu. We will be electing the president, vice-president and six trustees.

On behalf of SMH I renewed our agreement with EventRebels.com to continue their membership management and companion services for another year. They have been responsive to our needs and provide essential services.

As vice-president Greg Urwin reports elsewhere in this issue, the Social Media Committee has been active, the SMH Facebook and Twitter Management Team at Fort Leavenworth are keeping our presence on Facebook current and SMH will soon have the Mark Grimsley Fellow to assume primary responsibility for SMH on Twitter. You must be an SMH member to join our Facebook group. The SMH home page has a link to our Facebook group; by consulting both you can stay current with SMH activities and related news.

SMH book and Edward M. Coffman First Manuscript Award information is on the SMH website and application information for the Russell F. Weigley Graduate Student Travel Grants and ABC-Clio Research Grants will be posted by the time this article is printed.

Vice-president Greg Urwin and I will represent SMH at the annual meeting of the American Historical Association January 3-6, 2013 in New Orleans. SMH and the George C. Marshall Foundation will host the annual Marshall Lecture by Pulitzer Prize winning author Professor David Hackett Fisher of Brandeis University. His topic is "Open Societies at War: A Comparative History, 1939-1945." The lecture is on Saturday January 5, 2013 at 5:00 PM at LaGalerie 3 at the New Orleans Marriott. An SMH sponsored reception will follow the lecture. I look forward to seeing you at both the lecture and reception.

Plan now to attend the Society's 80th annual meeting March 14-17, 2013 at the Sheraton New Orleans Hotel hosted by the University of Southern Mississippi (USM) and its Center for the Study of War & Society,

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Send all change-of-address and membership inquires to the journal editor:

Editor
The Journal of Military History
Virginia Military Institute
Lexington, VA 24450

Southeastern Louisiana University and The National World War II Museum. Susannah Ural at USM is the meeting coordinator.

The 2013 Program Committee is evaluating 83 panel and 111 paper proposals. The goal is to announce decisions by the week of December 3rd.

The Sheraton Hotel is in downtown New Orleans across the street from the French Quarter. SMH has contracted for 300 rooms at the Sheraton at \$154 single and \$164 double plus tax. The rate includes in-room internet and continental breakfast that will be served outside of our meeting rooms. I encourage members to book rooms now; there is a link on the SMH website home page, or phone the Sheraton at 504-525-2500 and ask for the SMH rate. Rates may increase after our room allotment is filled. Subject to availability, rates are available for three days prior and three days after our meeting dates. While the Sheraton is a large hotel with 1,100 rooms we will have an entire floor devoted to our meeting sessions.

In September I attended a meeting planners conference at Lake Tahoe, California sponsored by Meetings Focus. I met with meeting planners and suppliers and heard talks on current meeting planning issues. I obtained insights on meeting planning and there was no cost to SMH. In November I will attend the annual meeting of the American Council of Learned Societies Council of Academic Officers in Nashville, TN.

The Society co-signed with nineteen historical organizations a letter from the National Coalition of History to the Governor of the State of Georgia in support of the Georgia State Archives that have been threatened with major budget and staffing cuts that would deny public access to the archives. The letter is on our website.

THE ANNUAL GEORGE C. MARSHALL LECTURE IN MILITARY

*Sponsored by the George C. Marshall Foundation
and the Society for Military History
will be delivered by*

David Hackett Fischer
University Professor
and
Earl Warren
Professor of History
at Brandeis University

**“Open Societies at War:
A Comparative History, 1939-1945”**

At the American Historical Association Annual Meeting

**Saturday, January 5, 2013
5:00 PM-6:30 PM**

New Orleans Marriott, La Galerie 3
Reception, 6:30-7:30 PM
New Orleans Marriott, La Galerie 2

ITEMS OF INTEREST

New Resource for Graduate Students

Michael Doidge, the Society's tireless Graduate Student Representative, is pleased to announce a new resource that has been added to the Society's web site. A list of Perennially Available Fellowships has been posted at <http://www.smh-hq.org/opps/perennialfellowships.html> and will be updated regularly. Members who know of fellowships that should be added to the list should submit them to Michael at doidge.michael@gmail.com.

“War and Society in North America”

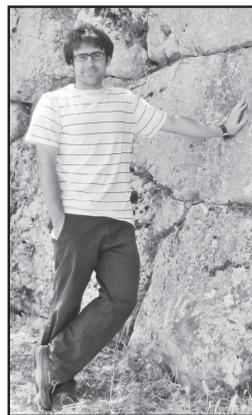
Two years ago, Dr. Ingo Trauschweizer and Dr. David Ulbrich established the book series “*War and Society in the Midwest*” at Ohio University Press. Now, this series has a new title with a broader focus. The co-editors invite proposals on war and society in areas now comprising the United States and Canada from the pre-colonial period to the present. Outstanding monographs, surveys, anthologies, or edited primary source collections will be considered on the following:

- military histories of conventional and unconventional conflicts on the North American continent
- studies of peace movements and pacifist attitudes in North America
- biographies of individuals and groups from North America who fought around the world and returned from those wars
- examinations of institutional, political, diplomatic, religious, cultural, economic, or environmental factors that affected warfare on the North American continent
- comparative analyses of military conflicts in North America

Because this series originally concentrated on the Midwest, the co-editors will also continue to seek proposals on war and society in the upper Mississippi River Valley, the Ohio River Valley, and the Great Lakes region. For more information, contact trauschw@ohio.edu or ulbrichdj@aol.com. For submission guidelines, see <http://www.ohioswallow.com/series/War+and+Society+in+North+America>.

Student Paper Prize Awarded

Gabriel Baker, a graduate student in history at the University of Iowa, won the 2012 Society for Military History - First Division Cantigny Museum Prize for the Best Paper in Military History Presented by a Graduate Student at the Northern Great Plains History Conference. His paper was entitled “Terror, Attrition, and Revenge in Roman Warfare, Third and Second Centuries BC.” It was presented in the session entitled “The Price of War” during the 47th annual meeting of the conference. The prize is co-sponsored by the Society for Military History and by the First Division Museum Cantigny. Both sponsors wished to encourage and recognize scholarship in military history among graduate students through this prize, worth \$400. Dr. Margaret Sankey of Minnesota State University, Moorhead, the incoming SMH Conference Coordinator, presented the prize at the conference banquet.



Call for Papers

Ohio Academy of History 2013 Annual Meeting and Conference

“The War of 1812 in the U.S. and International Context”

Co-Sponsored by Bowling Green State University and Fort Meigs Museum and Battlefield, Perrysburg, Ohio

April 4-6, 2013

The Ohio Academy of History seeks papers in all fields of history for the Spring 2013 Annual Meeting and Conference. We welcome sessions dedicated to the conference theme, “The War of 1812 in the U.S. and International Context,” as well as other sessions/papers dealing with any

historical topic, area or time period. Proposals focusing on historiography, methodology, pedagogy, and public history are also encouraged. Proposals may consist of individual papers; however full panel proposals are especially appreciated. In addition to traditional format sessions (scholarly papers with chair and commenter), sessions on a common theme, roundtables or discussion panels, or additional innovative formats are also welcome.

Proposals must include:

- a title and 150-word abstract of each paper
- a short biography, resume, or curriculum vita of each participant
- telephone numbers, e-mails, and mailing addresses of each participant

Those interested in chairing or commenting on papers should contact the chair of the Program Committee with their areas of expertise.

Submit proposals to the chair of the Program Committee by November 1, 2012
Chair, Scott Martin, Bowling Green State University
smartin@bgsu.edu

New Conference Coordinators

The Great Plains Region welcomes two new Conference Coordinators for 2013 and beyond. Dr. Margaret Sankey, a Professor at Minnesota State University, Moorhead, is the new SMH Conference Coordinator for the Northern Great Plains History Conference. Mr. George Eaton is the new SMH Conference Coordinator for the Missouri Valley History Conference. They are responsible for issuing Calls For Papers for the sessions SMH sponsors at those conferences, forming the panels, arranging the graduate paper competitions and judging, and other duties peculiar to each conference. Dr. Connie Harris was the previous MVHC Coordinator. We greatly appreciate her services.

Call for Papers

17th Century Warfare, Diplomacy & Society in the American Northeast

October 17, 18, & 19, 2013

Mashantucket Pequot Museum & Research Center

Abstract Submission Deadline: February 1, 2013

The Mashantucket Pequot Museum & Research Center, in conjunction with its 15th anniversary, presents the conference “17th Century Warfare, Diplomacy, & Society in the American Northeast.” This interdisciplinary conference examines the complexity of a changing cultural landscape, consequences of colonization and warfare by bringing together scholars in fields such as American studies, anthropology, archaeology, history, ethnohistory, geography, literature and Native American studies.

Prospective conference sessions may embrace:

- Causes and consequences of inter-Native and European-Native wars or discussions of specific conflicts such as: Pequot War, Kieft’s War, Mourning Wars, King Philip’s War, etc.
- Native, English, Dutch, French, etc., societies, colonies and borderland communities
- Contemporary Native views and interpretations of 17th century wars, society and diplomacy
- Native and European military tactics, fortifications, material culture, etc.
- Political alliances, negotiations, treaties, legal strategies and modes of communication
- The fur trade, early colonial economic studies, slavery and servitude
- Inter-cultural connections, gender studies, religious studies and race, ethnicity and class

Abstract Requirements:

- Title of presentation/paper
- 250 word abstract describing presentation/paper

- Name of author(s)
- Institutional affiliation of author(s), if applicable
- Contact information: mailing address, phone, and email
- Send electronically in Microsoft Word .doc or PDF formats

Submission: Email abstracts by February 1, 2013 to Dr. Kevin McBride, Director of Research at the Mashantucket Pequot Museum & Research Center at KMcbride@mptn.org. Include “Abstract Submission, October 2013 Conference” in the subject line.

Notification: You will receive an email notification no later than February 5, 2013 if your abstract has been received. All submitted abstracts undergo review and selection by conference committee. Abstracts highlighting Connecticut and/or Native history and culture are highly encouraged. Conference registration information and program will be sent by email or address by May 1, 2013.

Paper Length: Presentations are not to exceed 15 minutes in length (approximately 15 double-spaced pages). Papers may be assembled into an edited conference volume at a future date following the conference.

Call for Papers

The Society for Women and the Civil War is seeking proposals for presentations for its 2013 Conference on Women and the Civil War – Beyond Borders: Civilians in Service. The Conference will be held at Mount St. Mary’s University in Emmitsburg, Maryland, July 26 – 28, 2013. As part of our Sesquicentennial Remembrance of the women of the Civil War era, our 2013 Conference will highlight the women of 1863 especially those associated with the Battle of Gettysburg. We invite proposals examining all the women of the homefront and in the field, of the North or the South. Visit the website at <http://www.swcw.org>.

Brigadier General James L. Collins, Jr. Book Prize in Military History

The U.S. Commission on Military History announces the extension of the submission date for all books for consideration for the Brigadier General James L. Collins Book Prize in Military History. The prize entails a \$1,000 award to the author of any nationality of the best book written in English on any field of military history published during 2009, 2010, and 2011. The Book Prize Committee, comprised of USCMH members Dr. Edward J. Marolda, (Chair), Dr. Jeffrey Clark, and Dr. Kelly Devries, will review the submitted books and select the winner. Topics in all periods and all aspects of military history (including naval and air warfare) will be considered.

Books for consideration by the Collins Prize Committee must be submitted in three copies to the USCMH, P.O. Box 523431, Attn: Pat Harahan, Secretary General, West Springfield, VA 22152 by 30 December 2012. Upon notification from the selection committee, the Collins Prize will be presented at the USCMH Annual General Meeting usually held in early November. For further information contact the Collins Prize Committee Chair at: Edward.Marolda@Navy.mil or edwardmarolda@yahoo.com.

New Publications

Ohio University Press is pleased to announce the release of *Hero of the Angry Sky: The World War I Diary and Letters of David S. Ingalls, America’s First Naval Ace*, edited by award-winning author Geoffrey Rossano. In this inaugural volume in the new “War and Society in North America” series, Ingalls’s engaging correspondence offers a rare personal view of the evolution of naval aviation during the war, both at home and abroad. Advanced praise comes from Professor John T. Kuehn: “Students of history and, especially, of naval aviation will find this a valuable resource and a window into the bygone age at the time of the Great War. Rossano informs Ingalls’s own words with valuable commentary and astute editing.” Ohio University is offering a discount for pre-release orders, and *Heroes of the Angry Sky* will be published in January 2013. <http://www.ohioswallow.com/book/Hero+of+the+Angry+Sky>.

Danish troops in the Williamite Army in Ireland, 1689-91, by Kjeld Hald Galster. About 15 per cent of the troops that fought on the Williamite side at the Battle of the Boyne were Danish.

Well-organized and equipped with state of the art weapons – flintlock muskets, plug bayonets, grenade guns and chevaux-de-frises – they were a potent weapon in William III’s armoury. This book looks at the Danish contingent in William’s multi-national force fighting in Ireland in 1689–91. It examines how the Danish king, Christian V, essentially hired out a portion of his army due to the deplorable state of national finances, his desire to give his troops and officers some valuable combat experience, and his support of a fellow Protestant monarch. The book then follows the Danish troops through the course of their Irish campaign, and utilizes a wide variety of sources to illuminate the leading personalities and key events of the war as seen particularly from the Danish perspective.

Call for Papers

The Society for the History of Navy Medicine seeks papers submissions on any aspect of the history of naval / maritime medicine for panel(s) at the U S Naval Academy History Symposium in September 2013. While the Society offers \$750 travel grants for graduate / professional student authors whose papers are selected for impanelment, submissions are invited from academics at all levels, and from lay authors. Submit 500 - 1000 word precis and brief bio electronically to Captain Snyder at historyofnavymedicine@gmail.com. Deadline is 5 January 2013. Visit the website at <http://historyofnavymedicine.wordpress.com/news/>.

Kudos!

Three SMH members received honorable mentions for the “2012 Rear Admiral Samuel Eliot Morison Award for Naval Literature” from New York Commandery of the Naval Order of the United States. Congratulations to Kevin McCranie for *Utmost Gallantry: The U.S. and Royal Navies at Sea in the War of 1812*; Craig Symonds for *Battle of Midway*; and David Ulbrich for *Preparing for Victory: Thomas Holcomb and the Making of the Modern Marine Corps*. The finalists and winner are chosen by a committee of distinguished members of the New York Commandery. The “2012 Morison Award” went to Elliot Carlson for his *Joe Rochefort’s War: The Odyssey of the Codebreaker Who Outwitted Yamamoto at Midway*.

Call for Papers

39th Association of Art Historians (AAH) Annual Conference & Bookfair 11 - 13 April 2013, University of Reading, England, United Kingdom The Great War and Modern Architecture—100 years on

What were the consequences of World War 1 for the development of modern architecture after 1918? Considering that many modern architects were soldiers in their 20s and early 30s, formative periods in any individual’s life, how did active service in the trenches or behind the frontline, travel to foreign lands, and the communal experience of danger influence their thinking about their work, profession, and society at large?

Psychologists like Kurt Lewin published as early as 1917 seminal texts about how the soldier’s experience of the battlefield fundamentally changed his perception of space. In literature, reflections on the horrors and extraordinary experiences of the Great War resulted about ten years later in masterpieces by writers and playwrights such as Ernst Jünger, Erich Maria Remarque, and Edmund Blunden. Yet in the realm of architecture little seems to be known beyond anecdotal tales that Walter Gropius had been buried underneath rubble, and that Ludwig Mies van der Rohe’s military career was modest due the lack of a university education. Are there issues, buildings, methodologies, and theoretical concerns in the development of modern architecture after 1918 that can be traced back to the Great War?

The session invites papers, ideally based on archival research, that address both individual architects who had served in any of the opposing armies, and questions concerning historiography and methodological approaches regarding World War 1 and the emergence of modern architecture in Europe.

Send 250 words abstract with a brief CV (1-2 pages), institutional affiliation (if applicable) and email address by November, 12, 2012, to Prof. Volker M. Welter, University of California at Santa Barbara, welter@arthistory.ucsb.edu; and Prof. Iain Boyd Whyte, University of Edinburgh, i.b.whyte@ed.ac.uk.

Call for Papers

The Maryland War of 1812 Bicentennial Commission, the United States Naval Academy, and the United States Navy's Naval History and Heritage Command will co-host a War of 1812 Bicentennial Conference at the Naval Academy in Annapolis, Maryland, from June 12 to June 16, 2013. The purpose of the conference is to recognize the historic importance of the war to the peoples involved and the changes it wrought in domestic and international affairs. Its title, *From Enemies to Allies: An International Conference on the War of 1812 and its Aftermath*, shows its implications are both broad and deep. Visit the website at <http://www.starspangled200.com/papers>.

Call for Papers

Medical History of WWII San Antonio, Texas, US

Deadline: September 2013

In March 2014, the Army Medical Department Center of History and Heritage and the Uniformed Services University of the Health Sciences will be co-sponsoring a conference on the medical history of WWII. It will be hosted at the Army Medical Department Museum in San Antonio, Texas. Presentations on all facets of medicine and the war are welcome, including consideration of the repercussions of the war on the practice of medicine, medicine in various campaigns, effects on the home front, and related topics. Presentations should be 30 minutes long, and two-paper panels are welcome.

Contact: Dr Sanders Marble, Office of Medical History, US Army, sanders.marble@us.army.mil.

Call for Papers

Proposals are invited for papers on all aspects of the career of the first Duke of Wellington, as well as the wider context in Britain, Ireland, the Empire and Continental Europe, between 1780 and the mid-nineteenth century. Papers that draw on material relating to the wars in the Peninsula will be especially welcome. Proposals (up to 250 words) should be submitted to Archives@soton.ac.uk by 3 September 2012. Papers should not exceed 30 minutes in length. The University of Southampton will be holding the Fifth Wellington Congress 5-7 April 2013. The University's Hartley Library is the home of the first Duke's archive, and the meeting will include opportunities to see the collection and to hear the latest in Wellington scholarship.

Call for Papers

The National Security Agency's Center for Cryptologic History sponsors a biennial Cryptologic History Symposium, and the next conference will be held 10-11 October 2013. Historians from the Center, the Intelligence Community, the defense establishment, and the military services, as well as distinguished scholars from American and foreign academic institutions, veterans of the profession, graduate and undergraduate students, and the interested public all will gather for two days of reflection and debate on relevant and important topics from the cryptologic past.

Past symposia have featured scholarship that set out new ways to consider our cryptologic heritage, and this one will be no exception. The intended goal is to foster discussion on how cryptology has impacted political, diplomatic, economic, and military tactics, operations, strategy, planning, and command and control throughout history. Any serious researcher whose work touches upon the historical aspects of cryptology defined in its broadest sense is encouraged to participate. The conference will provide many opportunities for interaction with leading historians and other distinguished experts. The mix of practitioners, scholars, and interested observers always precipitates a lively debate promoting an enhanced appreciation for the context of past events.

The theme for the upcoming conference will be "Technological Change and Cryptology: Meeting the Historical Challenges." The practice and application of cryptanalysis and cryptography have been radically altered as the evolution of technology has accelerated. Conference participants will delve into the technical, scientific, methodological, political, and industrial underpinnings of signals intelligence and information assurance as presented throughout a broad swath of history. While presenters may choose to focus on purely technological topics, the panels will include papers on a broad range of related operational, organizational, counterintelligence,

policy, and international themes. The audience will be particularly interested in new findings on the intersection of technology and cryptology as signals systems evolved from manual to machine-assisted to digital formats.

The Symposium will be held at the Johns Hopkins Applied Physics Laboratory's Kossiakoff Center, in Laurel, Maryland, a location central to the Baltimore, Maryland, and Washington, D.C., areas. At this time, interested persons are invited to submit proposals for a single presentation or even a full panel. The topics can relate to this year's theme, but all serious work on any unclassified aspect of cryptologic history will be considered. Proposals should include an abstract for each paper as well as biographical sketches for each presenter. To submit proposals or form more information on this conference, contact Dr. Kent Sieg, the Symposium Executive Director, by telephone at 301-688-2336 or via email at kgsieg@nsa.gov.

Call for Papers

From Enemies to Allies: An International Conference on the War of 1812 and its Aftermath June 12-16, 2013, United States Naval Academy, Annapolis, Maryland

Submission Guidelines: Call for Papers Opens: July 1, 2012 Online Call for Papers Available: July 1, 2012 Final Submission Deadline: February 1, 2013.

Conference Theme: The Maryland War of 1812 Bicentennial Commission, the United States Naval Academy, and the United States Navy's Naval History and Heritage Command will co-host a War of 1812 Bicentennial Conference at the Naval Academy in Annapolis, Maryland, from June 12 to June 16, 2013. The purpose of the conference is to recognize the historic importance of the war to the peoples involved and the changes it wrought in domestic and international affairs. Its title, From Enemies to Allies: An International Conference on the War of 1812 and its Aftermath, shows its implications are both broad and deep.

Possible Topics for Papers:

1. Causes of the war
 - Role of War Hawks
 - Maritime issues v. territorial expansion
 - A Matter of Honor
 - Role of international law
 - Other Causes

2. Prosecution of the war
 - Campaigns in the Chesapeake
 - Campaigns on Canadian-American border
 - Campaigns on the Gulf Coast
 - War at Sea
 - Role of Indians, slaves, and women
 - Impact of war on civilians
 - Logistics

3. Making Peace
 - Failure of negotiations in 1812
 - Russian mediation
 - Negotiations at Ghent
 - Treaty of Ghent
 - Legacy of War
 - Implementing Treaty of Ghent
 - Postwar trade and tension
 - Rush-Bagot Agreement (1817)
 - U.S. - British Diplomacy during the Civil War
 - Treaty of Washington (1871)
 - The Great Rapprochement (1890s and after)
 - Twentieth-Century cooperation and accord

Proposals may be submitted electronically. Full instructions for doing so may be found at www.starspangled200.com/papers. Proposals must be submitted in their completed form (that is, with full information concerning all participants and their presentations) by midnight, Eastern Standard Time, on February 1, 2013. Proposals cannot be submitted after the deadline has passed; the system will be closed to submissions and will not accept them. Papers may be of any length and should be prepared for possible publication in a proceedings volume. Selected presenters will be notified at least 90 days in advance of the amount of time allotted for their presentation.

Questions about the submission process, content of proposals, and policies and modes of presentation should be directed to Bill Pencek, Executive Director, Maryland War of 1812 Bicentennial Commission at BPencek@choosemaryland.org.

Call for Papers
Envisioning Peace, Performing Justice: Art, Activism,
and Cultural Politics in the History of Peacemaking
October 25-27, 2013 Southern Illinois University Carbondale

The Peace History Society seeks proposals for panels and papers from across the humanities, social sciences, and fine and performing arts disciplines that reveal both the artistic and performative dimensions of peacemaking and the vital roles that artists and activists have played as visionaries, critics, interpreters, and promoters of peacemaking efforts around the world. Artists of all kinds—from celebrated professionals to folk, outsider, underground, and guerilla artists—have long put their creative powers in the service of initiatives for peace and justice. At the same time, politicians and peace activists have continually crafted modes of communication, confrontation, celebration, and commemoration that employ elements of theater, fashion, music, dance, visual art, creative writing and, more recently, digital media. These “exhibitions” and “performances” have been presented to audiences of all kinds, in venues as varied as the world’s great museums and performance halls, formal ceremonies and tradition-steeped rituals, university commons and the Internet, as well as coffeehouses, houses of worship, and the streets. Prospective participants are encouraged to conceptualize “artistry,” “envisioning,” “performance,” “representation,” “activism,” and “memorialization” in broad terms that will expand historians’ view of peacemaking and activism as art forms and of artistic production as peace activism. We invite critical reflections on, as well as appreciations of, the intersections of oppositional politics with visionary and performative identities and acts. Included among the many questions we hope to explore within this conference theme are:

- How have “peace” and “justice” been envisioned in the arts? How have artists (professional, outsider, folk, guerilla, underground, etc.) participated (or attempted to participate) in peacemaking processes?
- In what ways can peace activism be considered an art form?
- How has peacemaking been “staged,” “choreographed,” “scripted,” “narrated,” or “pictured” in political institutions, at negotiating tables, in public rituals (such as the Nobel ceremony), or at sites of struggle such as demonstrations, strikes, or occupations?
- How have various forms of artistic expression intervened in prevailing political discourses on conflict and peace?
- How have major social movements such as labor, feminism, the counterculture, and anti-colonialism shaped the ways in which groups like The War Resisters’ League, Women Strike for Peace, YIPPIE!, School of the Americas Watch and others developed distinctive languages or modes of performance in their activism? How have activists strategically “performed” race, class, gender, and/or national identity to convey specific messages about peace or achieve specific forms of justice? To what degree did such groups create distinctive cultures of peacemaking?
- How have specific moments in peace history been presented, re-presented, promoted, altered, commemorated, contested, or misremembered through works of art?
- How does a performative conception of peacemaking and peace activism either empower or hinder peace activists who wish to speak truth to power?
- Do we critically analyze performative visions of peacemaking while remaining alive to these visions’ potential to revitalize peace activism and keep it culturally relevant?

The Program Committee wishes to emphasize that the theme of “artistic production” is intended to be broadening, not restrictive. Proposals for papers that address variations of the conference theme or issues in peace history outside of this specific theme are also strongly encouraged.

Strong conference papers will be considered for publication in *Peace and Change* to be co-edited by the program co-chairs and Robbie Lieberman, Southern Illinois University Carbondale.

For conference updates, visit the PHS website, at <http://www.peacehistorysociety.org/phs2013/>.

Please forward proposals for individual papers or a panel to both program committee chairs by November 1, 2012. Email submissions are greatly preferred.

Heather Fryer
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Department of History
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Call for Papers
43rd Annual Meeting of the Consortium on the Revolutionary Era, 1750-1850
Ft Worth, TX
21-23 February 2013

The Consortium on the Revolutionary Era, 1750-1850 (CRE) provides a venue for the presentation of original research on not only the history of Europe during the Age of Revolution, but also the Atlantic world and beyond. We are soliciting panel/paper proposals treating any aspect of history, literature, or art or music history on the period from 1750 to 1850. We also welcome proposals from allied disciplines and comparative studies. In short, we offer a platform for research into the Revolutionary Era 1750-1850 broadly defined, and especially encourage scholars in non-European fields to participate. Several years ago, the Board of Directors changed the name from the Consortium on Revolutionary Europe to the Consortium on the Revolutionary Era to mark the organization’s broader scope. Annual conferences are not theme-based, but the 2013 meeting will recognize the bicentennial of the German “Befreiungskriege 1813-1815” against Napoleon. The CRE also publishes *Selected Papers* for each annual meeting. For more information on the CRE, see our website at: www.revolutionaryera.org.

2013 Featured Speakers:

Keynote Address: Karen Hagemann
University of North Carolina at Chapel Hill
Karen Hagemann is the James G. Kenan Distinguished Professor of History

Luncheon Address: Dennis Showalter
Colorado College
Dennis Showalter is Professor of History at Colorado College

Banquet Address: David Barclay (tentative)
Kalamazoo College
David Barclay is the Margaret and Roger Scholten Professor of International Studies

Location:

The 2013 conference will be held 21-23 February at the Hilton Hotel in Ft. Worth, TX, located in beautiful Sundance Square, rich in Western history and lore. During the great cattle drives of the late 1800's, Fort Worth was one of the major stops on the legendary Chisholm Trail. Cowboys on the trail would visit downtown Fort Worth for some much needed recreation. The downtown area was filled with saloons, gambling parlors, shooting galleries and dance halls, which attracted a rough mix of gamblers, cattlemen, outlaws, and lonesome doves. The area was named for the Sundance Kid who - along with his partner Butch Cassidy - was a frequent visitor to the area, then known as Hell's Half Acre. Wyatt Earp and Doc Holliday, well-known participants in the "Shootout at the OK Corral," could also be spotted from time to time in Sundance Square. Most of the buildings in Sundance Square date from the turn of the 20th century, and have been beautifully restored to provide a wonderful architectural view of the past. The red brick streets and lush courtyards add to Sundance Square's authentic aura. A few of the notable buildings in Sundance Square include the Knights of Pythias Hall (1901), the Land Title Building (1889), and the Jett Building (1907), which features the Chisholm Trail Mural painted by Richard Haas in the mid-1980s and spans the building's southern façade. The mural commemorates the Fort Worth segment of the Chisholm Trail cattle drives of 1867-1875. <http://www.sundancesquare.com/>

Accommodations:

Reservations should be made at the Hilton, located at 815 Main St, Fort Worth, TX 76102. To make your reservation and to obtain the group rate discount, call 817.870.2100 and use the code: UNT. The deadline for reserving a room is 22 January 2012. The room rate for CRE participants including a fabulous breakfast buffet is \$149.00 per night, plus tax.

Transportation:

Dallas-Ft. Worth International Airport is served by Air Canada, American Airlines, American Eagle, British Airways, Delta, Frontier, JetBlue, KLM, Sun Country, Lufthansa, Qantas, TACA, United, and US Airways. The airport also features a variety of commercial shuttles and full taxi service into Ft. Worth.

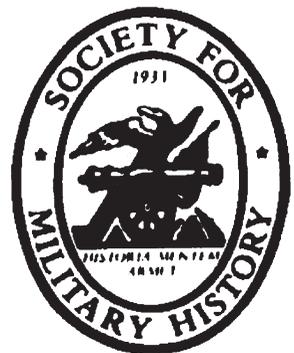
Panel and Paper Proposals:

The program committee prefers proposals for complete sessions (three papers, plus chair and a commentator). However, we will accept proposals for incomplete sessions, and individual paper proposals. Session proposals should include name of presenter, title of paper, and brief abstract (no more than one page) for each paper; and brief CVs (no more than 2 pages) for each participant. The deadline for proposals is November 15, 2012. We welcome traditional presentations of new research as well as roundtable discussions and pedagogical panels. Proposals from doctoral students are welcome. Electronic submissions should be sent in Word format to Mike Leggiere at Michael.leggiere@unt.edu.

Program Committee:

Denise Davidson, Georgia State University
Rick Schneid, High Point University
Alex Mikaberidze, LSU-Shreveport
Marc Lerner, University of Mississippi
Mike Leggiere, University of North Texas

Any questions may be addressed to Mike Leggiere at Michael.leggiere@unt.edu.



Call for Papers
Annual Texas A&M History Conference
People. Places. Cultures.
February 22-23, 2013

The Fourth Annual Texas A&M History conference, sponsored by the Sigma Rho Chapter of Phi Alpha Theta and the Texas A&M History Graduate Student Organization, will take place on the Texas A&M University-College Station campus on Friday, February 22 and Saturday, February 23, 2013. This two-day conference will feature panels for graduate and undergraduate students to present their research to an audience of peers and subject experts. On Friday evening, Dr. John B. Boles—the William P. Hobby Professor of History at Rice University—will deliver the keynote address. On Saturday, the planning committee will host a luncheon for conference participants.

The theme for this year's conference is "People, Places, and Cultures," and we welcome proposals from all areas of the humanities and social sciences as well as all subfields of history. Presenters need not be members of Phi Alpha Theta to participate. Round table discussions on topics of interest to graduate and undergraduate students will be a new addition to this year's conference.

Undergraduate and Graduate students who are interested in presenting are asked to submit a 250 word (maximum) abstract and curriculum vitae by Monday, December 3, 2012. Any Ph.D. students interested in serving as commentators for undergraduate panels in their respective specialty fields should submit a one-page CV by January 14, 2013. Notification of acceptance will occur by January 4, 2013 and accepted applicants will have until February 4, 2013 to submit completed papers (not to exceed ten pages). All submissions and correspondence should be directed to historyconference@tamu.edu.

In addition to prizes for the best overall Ph.D., M.A., and undergraduate papers, a panel of judges will select papers in several subfields to receive awards in recognition of excellence. For more conference details, please visit: <http://history.tamu.edu>.

Call for Papers

**"The Vietnam Era," A Conference to be held at the University of Houston-Victoria/
Victoria College campus, Victoria, Texas, USA, 20-22 June 2013.**

The University of Houston-Victoria and the Victoria College welcome paper and panel proposals for a conference on "The Vietnam Era" to be held this summer on their shared campus in Victoria, Texas. The program committee encourages papers that cover a wide range of topics relevant to the military, political, and social aspects of the era. Papers and panels that focus on the broad span of time from the Korean to the Vietnam wars are especially encouraged, as are papers that compare the two conflicts.

Paper proposals should include a brief abstract of 250-500 words, a biographical paragraph about the author, and contact information. Panel proposals should include brief abstracts for each paper as well as biographical paragraphs and contact information for each presenter. Deadline for proposals is March 1, 2013. Please send all correspondence, including questions and proposals, to Beverly Tomek at tomekb@uhv.edu

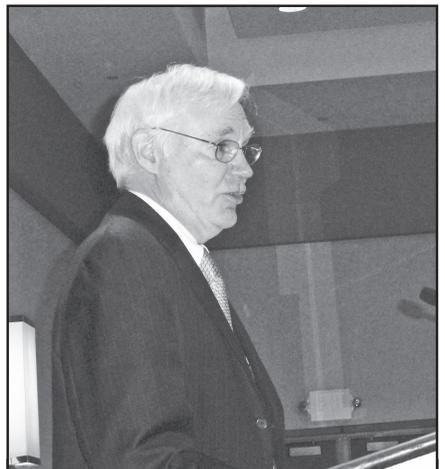


Bob Berlin presents the Edwin H. Simmons Award to former SMH President Brian Linn at the SMH 2012 Annual Meeting Awards Luncheon. Photo Credit: Tom Morgan.

Ronald Spector, winner of the Samuel Eliot Morison Prize, accepts his award. Photo Credit: Tom Morgan.



Bob Berlin (L) presents Lien-Hang Nguyen the Edward M. Coffman First Manuscript Award for "Hanoi's War: An International History of the War for Peace in Vietnam." SMH President Joe Glatthaar and John Hall look on. Photo Credit: Tom Morgan.



Edward Drea accepts a Distinguished Book Award for "The Battle for China." Photo Credit: Tom Morgan.

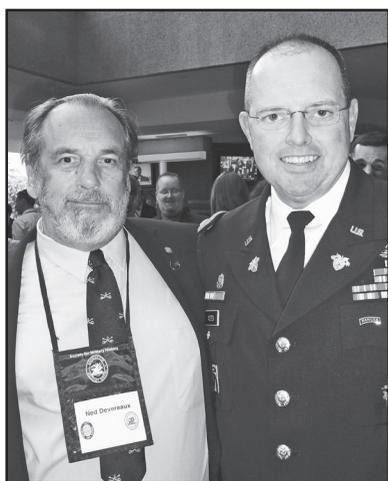
L MEETING PHOTOS



Russell F. Weigley Graduate Student Travel Grant winners, (L-R): Matthew Buckholtz, University of Calgary; W. Mikkel Dack, University of Calgary; Christine E. Leppard, University of Calgary; Thomas D. Sheppard, University of North Carolina at Chapel Hill; Christina C. Welsch, Princeton University; Gavin J. Wiens, University of Toronto. Photo Credit: Tom Morgan.



BR H. R. McMaster and former SMH President Carol Reardon discuss a fine point of military history at the 2012 SMH Annual Meeting Banquet. Photo Credit: Tom Morgan.



Ned Devereaux, SGM-Ret and COL Matt Moten, designated new head of the Military History Department at West Point, enjoying the SMH 2012 Annual Meeting. Photo Credit: Tom Morgan.



A rather shifty group enjoying the SMH Council Meeting. Photo Credit: Tom Morgan.

2012 WEST POINT SUMMER SEMINAR EXPERIENCE

By Gregory N. Stern, Florida State University

Hosted annually by the United States Military Academy's Department of History, the West Point Summer Seminar in Military History brings together a group of faculty and advanced graduate students to learn new ways to teach military history and forge a professional network among the Fellows.

For three weeks in June 2012, I had the honor of attending the Summer Seminar and the experience has been one I expect to remember for a lifetime. Our schedule was divided into daily seminars and lectures with time away for staff rides to battlefields and additional excursions around the Hudson Valley in upstate New York. The Army majors leading the seminar brought in military and civilian faculty from the academy's history department as well as other universities to present military history topics from ancient to modern day conflicts. The Fellows also learned useful techniques for presenting the material. For example, the presenter on medieval military history asked the Fellows to stand around a large map of the Battle of Agincourt and discuss the advantages and disadvantages facing the English and French forces.

The lectures and seminars were punctuated by periodic staff rides. One goal of the 2012 seminar was to showcase the value of role-playing in the learning process. For each of the major battlefield trips, the Fellows were given roles of important figures in each engagement. The professor leading the staff ride to Fort Ticonderoga and Saratoga impressed upon the Fellows the value of seeing, in person, the layout of the fort and field. A retired officer led the Fellows through the Hudson Highlands campaign area—following the 1777 capture of Forts Montgomery and Clinton by British General Sir Henry Clinton. I played the role of General Israel Putnam, who was fooled by a British feint that left the American forts poorly defended.

Our staff ride to Gettysburg was the most ambitious of all. The military personnel leading the Fellows' examination of Gettysburg spent a day on the field for each of the three days of the battle, constructing terrain models, and instructing the Fellows to use their roles to understand decision-making during the engagement. I played Union artillery chief Henry Hunt—learning how his clever conservation of ammunition was a crucial supporting element in the Union's victory.

A field exercise led by the 124th New York regiment (reenactors) was exceptionally instructive. The Fellows fired Civil War-era muskets and marched together following basic unit commands. The difficulty we encountered marching as a unit while firing a weapon in summer heat impressed upon us the magnitude of the stresses the typical Civil War soldier would have endured.

The staff-rides and practical exercises are among the Summer Seminar's most attractive features. Fellows also benefit from accommodations at the Thayer Hotel on the post, with the West Point library available for research. In the 2012 seminar, the Fellows were also offered the opportunity to conduct research at the Military History Institute's archive in Carlisle, Pennsylvania. Additionally, the breadth of disciplines represented by the Fellows and seminar administrators allows for a wonderful opportunity to exchange scholarly resources. The West Point Summer Seminar in Military history is an invaluable experience thanks to the exposure to multiple eras of military history, pedagogical instruction, detailed attention from military personnel conducting staff rides, and the academic camaraderie often achieved among participants.

NCH Washington Update

By Lee White of the National Coalition for History

This is a compendium of items which might be of interest to members of the Society from several recent NCH Washington Update newsletters.

NATIONAL ARCHIVES ISSUES NEW FEE STRUCTURE FOR REPRODUCTION OF MATERIALS- The National Archives and Records Administration (NARA) has issued an amended fee schedule for reproduction of archival materials in National Archives facilities nationwide. The new fee schedule starts October 1, 2012, and is accessible at <http://www.archives.gov/press/press-releases/2012/nr12-151.html>. Self-service copies will be \$0.25 per page at all NARA facilities. NARA-made copies will be \$0.80 per page. Fees for reproductions not listed will be unchanged; current fees are online at www.archives.gov/research/order/fees.html.

NATIONAL COALITION FOR HISTORY ASKS FEDERAL COURT TO REVIEW FOIA DECISION- The National Coalition for History (NCH) has joined twelve other history and archival organizations, in requesting a Federal appeals court to review a lower court ruling that would prohibit the release of CIA records pertaining to the Bay of Pigs invasion that occurred over fifty years ago. If upheld, the decision could have a potentially chilling effect on historians, political scientists, academics and researchers gaining access to CIA files.

Joining NCH in signing the letter were:

- American Historical Association
- American Political Science Association
- American Society for Legal History
- Association for Documentary Editing
- Association of Centers for the Study of Congress
- History Associates, Inc.
- National Council on Public History
- Organization of American Historians
- Society for Historians of American Foreign Relations
- Society for Military History
- Society of American Archivists
- Southern Historical Association

The National Security Archive sued the CIA to declassify the full “Official History of the Bay of Pigs Operation.” However, a U.S. District Court judge sided with the Agency’s efforts to keep the last volume of the report secret in perpetuity. In her ruling, Judge Gladys Kessler accepted the CIA’s legal arguments that, because Volume V was a “draft” and never officially approved for inclusion in the Agency’s official history, it was exempt from declassification under the “deliberative process privilege” of the Freedom of Information Act (FOIA) despite having been written over 30 years ago.

Among the significant and unresolved legal questions raised by this case are the circumstances under which draft histories are subject to withholding under FOIA exemption 5, and how the passage of time affects an agency’s rationale for withholding historical information.

Government lawyers have taken the unusual step of asking the U.S. Court of Appeals for the District of Columbia Circuit for “summary affirmance,” a process that allows it to decide the case without a hearing on the merits and full briefing and arguments.

In asking the Federal Appeals court for a full hearing, the NCH letter notes the precedential impact of this case could have devastating consequences on future access to records and materials for research, especially in the areas of national security, foreign relations, military history and presidential history. In addition, the district court’s decision could have a chilling effect on access to historical materials at other federal agencies, which could rely on the district court’s overly broad interpretation of exemption 5 to deny similar FOIA requests in the future. The Court is expected to rule on this motion in the fall.

NATIONAL DECLASSIFICATION CENTER ISSUES PROGRESS REPORT- The National Archives National Declassification Center (NDC) has issued its fifth biannual Report on Operations of the National Declassification Center, covering the period of January 1 through June 30, 2012. The report is available online at www.archives.gov/declassification.

Report highlights include:

- The NDC has assessed 90% of the classified records backlog, with 55% cleared for final processing.
- The biggest challenge facing the NDC is records that were not properly reviewed for atomic energy information by the originating agency (known as the Kyl-Lott requirement). An interagency team including representatives from the Air Force, Army, Navy, Central Intelligence Agency, Defense Intelligence Agency, Department of State, Joint Chiefs of Staff, and Office of the Secretary of Defense has been working collaboratively to complete these reviews.
- The NDC has started review of special media records and has reviewed 1,341 motion pictures and 235 sound recordings.
- Through its Remote Archives Capture, the National Archives Office of Presidential Libraries prioritized 1,364,471 pages within certain collections of the administrations of Harry Truman through Jimmy Carter, as well as the China-associated materials within the Kissinger Personal Paper Collection, for completion of referral review.

On August 3, 2012, the Washington Post published an article entitled, “Obama administration struggles to live up to its own transparency promises.” The Post concluded, “Some of these high-profile transparency measures have stalled, and by some measures the government is keeping more secrets than before.”

The Post article cited the National Declassification Center’s performance in this regard. The NDC was tasked by the Administration with reviewing and declassifying a 371 million-page backlog of records by December 2013. However, the status report shows the NDC will be hard pressed to come close to meeting that deadline. As of June 30, 2012, only 51.1 million pages have completed all processing and of that number 41.8 million pages have been released to the public.

NEH AWARDS GRANT TO DIGITAL PUBLIC LIBRARY OF AMERICA-The National Endowment for the Humanities (NEH) recently announced a \$1 million award to support the incorporation and launch of the Digital Public Library of America (DPLA), a groundbreaking project that seeks to digitize and bring together the contents of our nation’s libraries and archives, and make them freely available to all online.

To be created through a coalition of libraries, archives, museums, and other nonprofit and academic entities in coordination with the Open Knowledge Commons, the Digital Public Library of America will ultimately serve as a single portal for diverse, interdisciplinary digital archives from a range of institutions. It would allow scholars, students, and lifelong learners to simultaneously access multiple collections. For example, a scholar researching the roles African Americans played during the Civil War would be able to search a wide range of collections with relevant materials, potentially ranging from military records and photographs to newspapers and early 20th century recollections.

The NEH award will specifically support the creation of the infrastructure for a national open-access digital library. The DPLA will partner with statewide digital library projects to establish a pilot group of “service hubs” responsible for coordinating the creation and dissemination of content within designated geographic areas. The project will also entail the designation of a number of large existing digital collections as “content hubs” that will make their data available through DPLA. It is expected that project participants will work together to develop agreements to protect of the rights of the many parties involved. One outcome will be the development of the common technological platform necessary for integration of collections from disparate sources.

The project is designed to demonstrate how local and national collections can be linked to one sky-way with global access ramps. It will, for example, work with the European Union to promote interoperability with its Europeana collection, a comparable digital library effort currently underway.

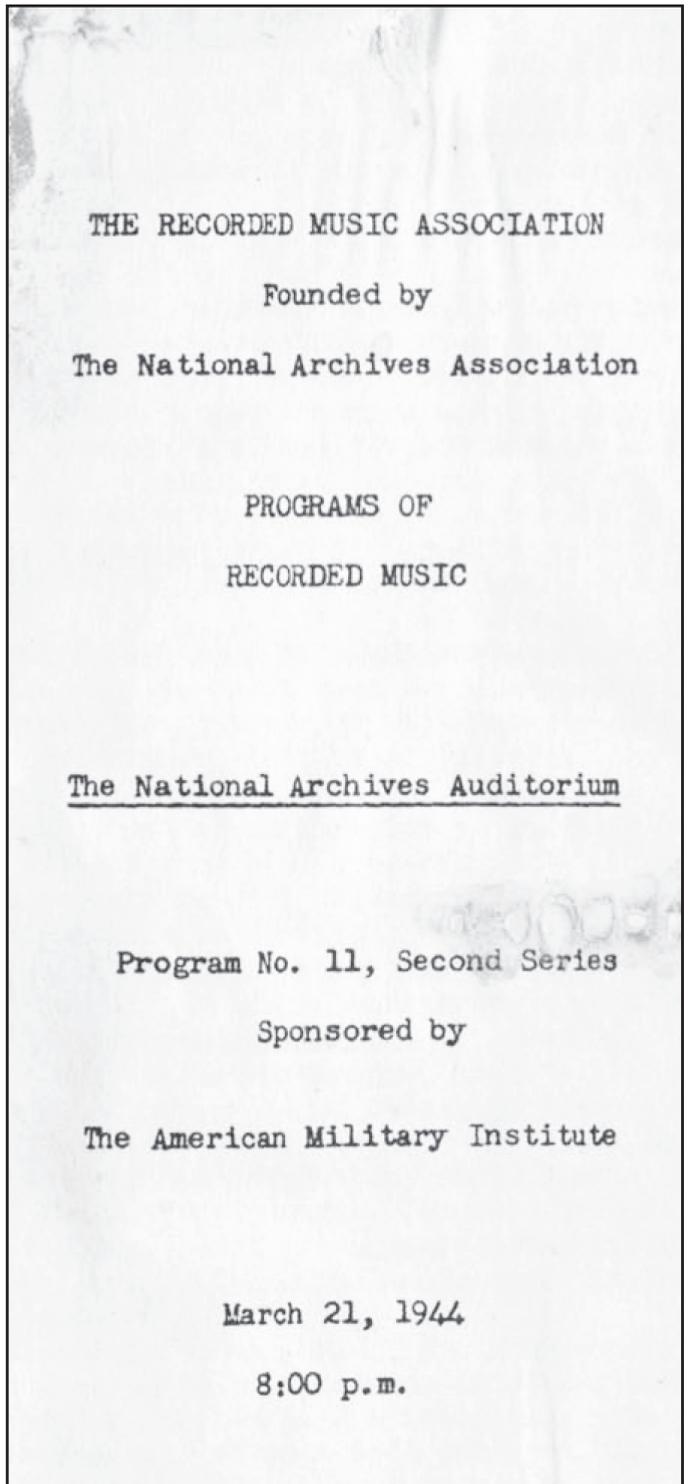
“Allies at War”

By Paul A. Thomsen

Most scholars remember the 1960s as the dawn of a renaissance in social and cultural studies in military history. Several documents in the Society for Military History Records indicate, however, that the first rays of light were actually beginning to illuminate the discipline as early as the 1940s. As the American Military Institute (AMI) expanded beyond its military roots, in 1944, the organization partnered with the National Archives to offer the general public of Washington D.C. a forum for understanding America's Second World War allies through art and music.

While surviving organizational documents are unclear as to the origins of the program series called “Allies at War”, both AMI and the National Archives had struggled for the better part of the previous decade to make their respective organizations' offerings more accessible to the general public. AMI, only recently led by civilian scholars, still struggled with the discipline's limited drums and gun-style public perception. During the Second World War, National Archives was similarly publicly misperceived as less important than other wartime federal agencies in America's struggle against the Axis. Moreover, the scholarly organization shared origins, a common interest, and supporters with the National Archives. Unlike other organizations in need of support, AMI, however, could not easily publicize the services that National Archives was providing the national security needs of the nation at war. Instead, the two organizations found common ground for support in the arts.

In early March 1944, an exhibit series, entitled “Allies at War” and presented by AMI, opened at the National Archives in Washington D.C. The first exhibit showcased a display of photographs, graphics, and publications featuring the British involvement in the current conflict. AMI also



planned other exhibits, featuring perspectives on the wartime lives of Chinese, Dutch, French and Russian combatants, to run at later intervals. Towards the end of the month, the National Archives Association's Recorded Music Association also hosted a music program of "Red Army Songs" for the general public in support of the AMI exhibits. On the evening of March 21, audiences gathering in the National Archives Auditorium listened to such works as "If War Should Come Tomorrow," "The Red Army Nurse's Song," "Snowstorm," and "Red Moscow." The

National Archives program committee hoped the selection might also provide "the American public some appreciation of the morale which drives the Red Army onward." Other offerings included "Pictures at an Exhibition" by Modiesta Mussorgsky and Dimitri Shostakovich's Symphony No.6.

Over the years both organizations continued to prosper from their relationship and grow well past their Washington beltway origins. In 1985, the National Archives was renamed the National Archives and Records Administration with regional offices and repositories spread out across the nation. Readers can find details on their most recent physical and on-line exhibits at <http://www.archives.gov/exhibits/>. In 1989, AMI established a system of regional coordinators to manage the organization's membership activities on a national level. Shortly thereafter, the AMI Council considered changing the name of the organization from AMI to the Society for Military History (SMH) as a reflection of the changing shape of the organization. In March, 1991, the proposed name change of AMI to SMH was put to the general membership and in June 11, 1991, a Certificate of Amendment was formally signed and a notarized, renaming the American Military Institute the Society for Military History in the records of incorporation in the District of Columbia.

A copy of the full program is available in the Society for Military History Records at Kansas State University.

Symphony No. 6
Three Movements:
Largo, Scherzo, Presto

Dmitri Shostakovich
(b. 1906 Leningrad)

The year 1936 was a dark one for Daitri Shostakovich. Denunciation of "Lady Macbeth of Mzensk" resulted in the temporary eclipse of the composer who withdrew his Fourth Symphony before its first performance; but with his Fifth Shostakovich was acclaimed back into public favor. The influence of Beethoven, strong in Soviet music at all times, shows up in the odd-even sequence of the Shostakovich symphonies. The sixth, for example, paralleling the Pastoral, opens with a Largo, the themes contrasting in slow tempo, suggesting perhaps the inner tranquility and sombre reaches of the spirit. The first movement exceeds in length the remainder of the work, ending softly in true Pastoral fashion.

The second movement is fast and eccentric, with skirling runs and abrupt changes in mood. In the Rondo-like Presto finale folk-march and dance motifs mingle in a brash and swaggering whirl of rhythms. At one place there is that sudden intrusion of a village band motive which is not uncommon in Shostakovich humor. A brisk marching song bursts into the scheme, and the dominant impression is of some outdoor holiday frolic.

This symphony which like the Fifth and Seventh was received very favorably in Russia has, in the tradition of even-numbered symphonies since Beethoven, taken longer in making its way to the hearts of the music-loving public, yet in the same tradition, its place there is assured.

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Further Programs Supplementing Allied War Exhibits
Will Be Announced by the American Military Institute.

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Warren W. Hassler, Jr. Obituary

Warren W. Hassler, Jr., Emeritus Professor of American History, age 86, passed away on July 12, 2012, in La Jolla, CA. Prof. Hassler was born and raised in Baltimore, then served during World War II with the 7th Army Air Corps. After the war, Hassler went to college, earning a B.A. at The Johns Hopkins University, followed by a M.A. at the University of Pennsylvania. He received a Ph.D. in American History in 1953 from John Hopkins.

He joined the faculty at The Pennsylvania State University in 1954 and remained at the school until his retirement in 1989. During that time, he was visiting professor for a year each at the United States Army Command and General Staff College at Fort Leavenworth and the United States Military Academy at West Point.

Dr. Hassler penned five books—General George B. McClellan: Shield of the Union (1957), Commanders of the Army of the Potomac (1962), Crisis at the Crossroads: The First Day at Gettysburg (1970), The President as Commander in Chief (1971), and With Shield and Sword: American Military Affairs, Colonial Times to the Present (1982), the major article about the Civil War in Encyclopedia Britannica, and many other articles and book reviews.

Hassler taught a range of courses at Penn State, including general U. S. History surveys, American Military History, American Naval History, Civil War and Reconstruction, and other advanced courses. His master's and doctoral students included Dennis S. Lavery, John R. Nordell, John E. Pierce, Richard A. Sauers, Roy Stonesifer, Jeff Wert, Terry Winschel, Richard E. Winslow, and many others. Hassler was a popular teacher, entertaining and educational at the same time. He was a very kind human being and always a model for his students, and was proud of the United States and the commitment and sacrifices of her armed forces.

Surviving are his wife Peggy McCreight Hassler, son Christopher and wife Susan of Fairfax Station, VA, and daughter Carol and husband David Kruse of Mamaroneck, NY, parents of two grandchildren. Any donations in Dr. Hassler's memory should be sent to The Wounded Warrior Project, P. O. Box 75817, Topeka, KS, 66675 (www.wounded-warriorproject.org).



The Department of History at the United States Military Academy is pleased to announce its annual Summer Seminar in Military History. The dates for this year's seminar are 3 to 22 June 2013.

The Seminar's mission is to advance the field of military history and the study of war by training undergraduate educators. Seminar events include lectures, pedagogical discussions, and staff ride visits to Revolutionary War and Civil War battlefields. The target audience is junior faculty or advanced graduate students currently teaching or planning to teach military history, but scholars in related social sciences have also participated. Each year, we also select a number of English-speaking international participants.

For application materials, deadlines, and further information, please visit the Summer Seminar website (<http://www.usma.edu/history/SitePages/Summer%20Seminar.aspx>) or contact Major Bill Nance at William.nance@usma.edu.

SMH FACEBOOK/TWITTER MANAGEMENT TEAM APPOINTED

Gregory J. W. Urwin, Vice President

Four members of the Society for Military History – all of them historians employed by the U.S. Army at Fort Leavenworth – have accepted two-year appointments to manage the SMH presence on Facebook and Twitter. This is part of the society's ongoing effort to make more effective use of social media. That fact that these colleagues spend their workdays in close proximity should facilitate communication, coordination, and an equitable division of labor as they undertake this important service role. The SMH Facebook and Twitter Management Team will post items of professional interest on the society's Facebook Group, serve as gatekeepers to ensure that only SMH members are admitted to the group, and monitor members' postings to ensure they remain civil. The team will also establish a new Facebook Page, which will serve as a public bulletin board on SMH activities and achievements.

The first members of the SMH Facebook and Twitter Management Team are Dr. Ricardo A. Herrera, Associate Professor of Military History, School of Advanced Military Studies; Dr. Gregory S. Hospodor, Associate Professor, Department of Military History, U.S. Army Command and General Staff College; Dr. Janet G. Valentine, Assistant Professor in the same department as Dr. Hospodor; and Michael Doidge, ABD, a historian at the Combat Studies Institute.

The SMH Social Media Committee recently finished screening applications from twenty-one doctoral students to fill a fifth slot on the Facebook and Twitter Management Team. This newly created position comes with a title – “the Mark Grimsley SMH Fellowship in Social Media.” It honors Dr. Mark Grimsley, an associate professor in the Department of History at the Ohio State University. A widely published and highly respected scholar, Grimsley has been a leading pioneer in social media and academic blogging. The Grimsley Fellowship comes with an annual stipend of \$2,000. The fellow will assume primary responsibility for maintaining the SMH presence on Twitter.

After reviewing the applicants' files, the Social Media Committee consulted with the Facebook and Twitter Management Team before making its final selection. These deliberations concluded on October 11, 2012, with the selection of Gregory N. Stern as the first Grimsley Fellow. Stern earned his B.A. at the University of Virginia and his M.A. at James Madison University. Now a doctoral candidate at Florida State University, he is working on a dissertation that examines the use of ironclads during the American Civil War by both the Union and Confederate navies.

All applicants for the Grimsley Fellowship had to submit essays describing the role social media should play in shaping the SMH's future. Many of these essays were of the highest caliber. Gregory Stern's essay serves as an excellent primer for those society members who still wonder how social media can benefit a professional organization such as ours. With Stern's permission, his views appear below.

Grimsley Fellowship Essay

Gregory N. Stern, ABD, Florida State University

Military history touches all facets of society. Thankfully, the Society for Military History has—through its annual meetings and regular publications—done an excellent job in pooling a variety of resources to display the breadth and depth of the field. Academics, military personnel, and independent scholars have all contributed to and benefited by the Society's efforts. But for the Society to reach an even larger audience, it needs to take advantage of emerging means of communication beyond traditional print media. While print retains considerable value, it can be greatly enhanced through the use of social media tools like Facebook and Twitter.

The Society already has a growing presence on Facebook through the website's group function—of which I am a member. Participants in the Facebook group have contributed in a number of ways to the field, including posting job offerings, research assistance, and collegial tips or advice. In fact, I learned of the Grimsley Fellowship through the Facebook group.

Twitter is a slightly different category, as it allows users to post status updates, links, and links to photos with text limited to 140 characters. If users were to follow the Society's account, they would see the Society's updates in their Twitter home-page feed along with

whatever other accounts they were following. Likewise, if the Society's page is following its members, those in control of the Society's twitter account could see member updates. Direct messaging is also a feature of Twitter.

Social media in the case of both Facebook and Twitter can provide nearly real-time information for members of the Society and to the Society itself. Granted, not everyone is checking their Facebook or Twitter status every moment of the day. But daily or even weekly updates can benefit the Society by keeping its activity current among members much more frequently than through print. Social media's growing global acceptance also offers the potential to expand the Society's overall visibility.

Members of the Society's group on Facebook, and potentially on Twitter, will likely have other friends viewing their status feeds. Depending on a user's settings, the Society's postings between its members may be visible to others who may be interested in the Society's proceedings. For example, at Florida State University, the History Department and History graduate students each have their own group on Facebook. Thus when I link to other graduate students in the group with the friend feature on Facebook, they potentially can see my activity between Society members—dependent on my privacy settings. I have even been part of a panel that presented at the 2012 annual SMH meeting in Arlington, VA in which all three members of the panel discussed the matter over Facebook messaging. Social media is an easy way for the Society to expand contact between and beyond the Society's membership.

It would, however, be wrong to promote all of these benefits without a word of warning. Social media, like any form of communication, has the potential to be abused. As a potential candidate for the Grimsley Fellowship, and avid user of social media, I am keenly aware of the need to ensure official Society postings on Facebook or Twitter are of an appropriate subject matter and worded in a respectful tone. I am also mindful of privacy rights. I am therefore committed to upholding certain norms were I to be awarded this fellowship.

The Society for Military History can benefit greatly from social media tools through more frequent occasions to keep its membership informed, facilitating communication and organization between and beyond its membership, and to increase the overall visibility of the Society. The Society's print media need not be put aside, but social media can enhance the reach of the Society's words on a national and even international scale. I would welcome the opportunity to contribute to this valuable undertaking.

SOCIETY FOR MILITARY HISTORY

Minutes of the Annual Business Meeting Hyatt Regency Crystal City Arlington, Virginia, June 13, 2012

CALL TO ORDER

President Joseph Glatthaar called the meeting to order at 0833 A.M. on Sunday, June 13, 2012 in the Lincoln/Roosevelt Room of the Hyatt Regency Crystal City, Arlington, VA.

APPROVAL OF MINUTES

President Glatthaar welcomed everyone and asked for a motion to approve the minutes of the previous Business Meeting in 2011. A motion to that effect was made, seconded, and approved unanimously. Then he proceeded to the reports of the various officers and committee members.

REPORTS OF OFFICERS AND COMMITTEES

President's Report. President Glatthaar discussed two major issues: Society information technology programs and social media issues. The information technology committee was headed by Frank Wetta and included Roberta Wiener, Kurt Hackemer, and Bob Berlin. They did a stellar job and recommended a membership management system (EventRebels) that fits the Society's needs very well and was the least expensive of those considered. The Social Media committee headed by Greg Urwin made several excellent recommendations to expand the current web page to include Twitter, Facebook, and other features that will launch the Society into the 21st Century. The Board approved the recommendations of both committees. There were no questions or comments.

Vice President's Report. Greg Urwin discussed the social media committee and mentioned there would be a group blog to the webpage and he would recruit some administrators to look after the Society's interests on Twitter and Facebook, and to operate the group blog. He also chairs a committee that arranges the annual George C. Marshall lecture given at the American Historical Association. In 2013 the lecture will be given in New Orleans by David Hackett Fischer, in 2014 in Washington, DC by James McPherson, and in 2015 in New York City by Mark Stoler. The Regional Coordinators have spent about \$3200 in sponsoring local conferences and prizes. The Society needs to do a little better job in spending the full \$6000 allocated for Regional Coordinators. There were no questions or comments.

Executive Director's Report. Bob Berlin expressed his thanks to Matt Seelinger and his team for a fabulous Annual Meeting. It has been very successful year for SMH. Membership is up to 2544 members. The Treasurer has done an outstanding job and the SMH has \$826K in the bank. There have been no dues changes since 2003, but we may have to think about that next year. All committees did well and the *Journal* continues to be a great success - the pre-eminent journal for military history. The EBSCO contract for electronic publication continues to pay the Society over \$120K per year and that is what subsidizes our membership costs. The website and newsletter have been terrific. The Recording Secretary and Archivist have done their jobs in a timely manner. The archives have been transformed into a real, professional research archives at Kansas State University. Seven hundred and seven have registered for this conference (our goal was 700). Planning for the Annual Meeting in March 2013 in New Orleans is well underway and the hotel is great. Society Annual Meetings are set thought 2016 and a Florida venue is being considered for 2017. The Awards Committee has done well, as have the active Regional Coordinators. This year 2012 will be an election year. It will be done online with our new membership software system. The Nomination Committee will be headed by Carol Reardon. Our insurance continues to be in place. Membership in the ACLS continues to be a great boon for the Society. There were no questions or comments.

Treasurer. Graham Cosmas stated that the Society's financial condition continues to be quite stable. We ran a \$16K surplus in the operating fund. We have three endowment funds: the Endowment Fund, Weigley Scholarship Fund, and the Coffman Award Fund. The funds are still growing and we pay our scholarship prizes primarily out of our operating fund. Total assets are about \$800K. We were successfully audited by our CPA. Our electronic publishing income is extremely significant, about one-third of the Society's revenue. Payrolls for employees continue to be done efficiently by the ADP Corporation. The Society is basically stable with no debts. There were no questions or comments.

Editor, *Journal of Military History*. Bruce Vandervort reported that 1400 pages were printed last year with twenty-eight articles and 216 book reviews. There are no full-time employees, just three half-time ones and someone will be added for administration in the Fall. There were no questions or comments.

Website/Editor, *Headquarters Gazette*. Kurt Hackemer reported that the newsletter has articles from the archivist about the history of the Society. The website is about to change. Soon the look and feel of the website will change as new features are tuned on. We have a graduate student representative in Michael Doidge who adds much more about graduate students in the newsletter. Other content improvements are on the way. There were no questions or comments. Recording Secretary/Photographer. Tom Morgan reported that the Business Meeting minutes would appear in the Gazette, probably the Fall issue with the awards photos. We now have a new digital recorder to record the minutes. There were no questions or comments.

Information Technology and Social Media Adhoc Committee Reports. Roberta Wiener reported that the new EventRebels software allowed her to edit administrative matters easily. Bob Berlin commented that it costs less than \$1200 per year and allows us to reach all members in a discrete manner. It is a great ability to do that. Members should visit our website at least weekly. Greg Urwin added that the Social Media committee appreciates Hackemer's enthusiasm for the committee to expand his workload. There were no further questions or comments.

Committee Reports. Peter Mansoor of the membership committee reported that we have 2544 members which represent solid improvement in membership. Despite that we are still losing people and his committee will develop a survey to determine why. He complimented Michael

Doidge on his efforts to interest more graduate students and the committee is trying to get more professional military personnel as members. He reminded the audience that the Society members were the best ambassadors for new membership. There were no questions or comments. President Glatthaar reported that the Book Awards Committee made four awards out of about 230 books submitted. There are three new members on the committee with Bill Allison as the new chair. Gerhard Weinberg discussed the Moncado Committee saying that this was the first year his committee had been separated from the Book Awards Committee, but the four members managed well. The four citations were not read at the awards luncheon, because of time constraints, but they will be printed in the Gazette.

The Weigley ABC/CLIO Student Awards made four of six awards to Canadians. The Coffman Award Committee had three finalists with Hanoi's War selected as the best. UNC accelerated printing of the book when it was declared a winner so we have it in hand now. A copy was given to BG H.R. McMaster last night at the banquet for his role as guest speaker. The Marshall Lecture Committee had already been covered as well as the Information Technology Committee. There is no report for the Long Range Planning Committee yet. Brian Linn is the chair. It is an advisory committee consisting of Carol Reardon, Alex Roland, and Pete Maslowski. It provides good advice on long-range issues. There were no further questions or comments.

OLD BUSINESS. None

NEW BUSINESS

Presentation of Approved 2012-2013 Budget. Graham Cosmas presented the FY 2011-2012 Operating Budget as approved by the Council. There are projected revenues of about \$360K. For the first time in years, we might have an operating fund loss of about \$3K. Employees received a 5% pay raise. The prize for book awards was increased from \$500 to \$1000. The wild card in the budget is the revenues from the Annual Meetings. It has averaged \$20k per Annual Meeting for the last five years and that is the budget figure. The Society might have to consider a dues increase next year. If everyone spends everything they are allocated in the budget as we are starting to bump up against the revenue figure. He anticipates expenditures of about \$363K against revenues of \$360K. President Glatthaar commented that Graham budgets conservatively and that the slight deficit may not materialize. President Glatthaar asked that the budget be approved. It was so moved, seconded and passed unanimously. There were no further questions or comments.

Announcement of New Committee Appointments. President Glatthaar announced new committee members as follows: Nominations – Chair, Carol Reardon; and Randy Papadopoulos, and Jackie Whitt; Book Awards – Chair, Bill Allison, and Steve Waddell and Dave Bacharach. Bill vacated a position on the Finance Committee and Frank Wetta will replace him. There were no questions.

Announcement of SMH Activities. President Glatthaar announced next year's Annual Meeting will be in New Orleans. Susannah Ural said it will be wonderful and all is ready. Bob Berlin reported that arrangements at the hotel are great and he reminded everyone that the March date was early in the year and that early bookings help the lower rates for extra rooms. Susannah Ural encouraged everyone to make their reservations now. Bob Berlin said that was easy to do using the SMH website. President Glatthaar reiterated that the Board of Trustees requires a single hotel for all future Annual Meetings. There were no further comments or questions.

Announcement of SMH Policies and Procedures. Bob Berlin stated that the Board accepted the recommendations of the Social Media and Information Technology Committees and those recommendations are being implemented. Thanks to all who served on those Adhoc committees. President Glatthaar expressed his thanks to the committee members for their outstanding service to SMH. There were no further comments or questions.

Announcement of JMH Activities. Bruce Vandervort stated that the *Journal* would mark a "decade of commemoration" starting in October 2012 with an edition about the War of 1812. Next year we will also devote an issue to the Civil War and Carol Reardon will be my co-editor for that. For World War I, he is looking to devoting issues in 2014, 2016, and 2018. He is very

pleased about the new subscription management information technology tools. There were no further comments or questions.

Other New Business. President Glatthaar thanked Matt Seelinger and the committee heads for a fine conference. The Society is extremely well run. There was no further business.

Adjournment. There being no other new business the meeting was adjourned by President Glatthaar at 0911 A.M.

Thomas D. Morgan
Recording Secretary

NHPRC Funds Marshall Papers Project Another Year

National Historic Publications and Records Commission (NHPRC) awarded the George C. Marshall Foundation continuing support of \$33,000 in the 2012-2013 year for editing and preparing for publication volume 7, the final volume of The Papers of George Catlett Marshall. Volume 7 is expected to be published in 2014.

The Marshall Papers are edited by Mark A. Stoler, Ph.D., a distinguished military and diplomatic historian who wrote the acclaimed biography of Marshall, George C. Marshall: Soldier-Statesman of the American Century. Daniel D. Holt, who recently retired as director of the Eisenhower Presidential Library and Museum and is an expert in the era to be covered in the remaining papers, is serving as managing editor.

Mame Warren, previously director for Hopkins History Enterprises at the Sheridan Libraries at Johns Hopkins University, returned to Lexington last year to become assistant editor. She had once served as special projects editor at Washington and Lee University.

NHPRC has been a significant contributor to the project since 1977. When completed, the Marshall Papers project will result in a seven-volume set of the edited papers of George C. Marshall. Volumes one through five have been published by the Johns Hopkins University Press and are available at the Marshall Museum Shop, at major libraries, and online in digital form at www.marshallfoundation.org. Volume 6 will be published later this year.

“The continuing financial commitment of the NHPRC to the Marshall Papers Project as well as their recognition of the historic value of our signature project has been critical to the successful production of this long-term documentary edited series,” said Brian D. Shaw, president of the Marshall Foundation.

The George C. Marshall Foundation, located in Lexington, Virginia, preserves, protects and promotes the example of George Marshall. The Marshall Foundation is the one place where the principles that motivated Marshall are kept alive through educational programs, online presence and facilities including a museum, research library, and archives.

MEETINGS CALENDAR 2012

November 30-December 1 – “World War II and Religion,” hosted by the Institute on World War II and the Human Experience and the Department of Religion at Florida State University. Information: Kurt Piehler at kpiehler@fsu.edu.

December 6-8 – National World War II Museum’s December International Conference on World War II, “Stemming the Nazi Tide: The End of the Beginning 1942-43”. Information: <http://ww2conference.com/>.

December 7-9 – World War II and the Holocaust in the Soviet Union, at the Higher School of Economics in Moscow, Russia. Contacts: Krista Hegburg, Program Officer, Center for Advanced Holocaust Studies, U.S. Holocaust Memorial Museum, at khegburg@ushmm.org, and Dr. Galina Zelenina, Senior Research Fellow, Center for the History and Sociology of World War II, the Higher School of Economics, Moscow, at gzelenina@hse.ru.

MEETINGS CALENDAR 2013

January 3-6 – The American Historical Association will hold its 127th annual meeting in New Orleans, Louisiana.

March 8-9 – 21st New Researchers in Maritime History Conference, hosted by The SS Great Britain Trust. Web: <http://www.maritimehistory.org.uk/>.

March 14-17 – The 2013 SMH Annual Meeting will be in New Orleans, LA at the Sheraton New Orleans Hotel. Hosted by the University of Southern Mississippi, the National World War II Museum and Southeastern Louisiana University.

March 23-24 – The 23rd Annual War of 1812 in the West Symposium will be held at Arrow Rock, Missouri. Contact David Bennett at ebclemson@aol.com for details.

April 3-5 – Securing the Ultimate Victory: An international conference exploring the history of military medicine and health care. Army Medical Services Museum, Ash Vale, Hampshire. Contact: Pete Starling, pete_starling@hotmail.com.

April 4-6 – The War of 1812 in the US and International Context. Perrysburg, OH. Information: smartin@bgsu.du.

April 5-7 – Fifth Wellington Conference, hosted by the University of Southampton in Great Britain. Email: archives@soton.ac.uk. Web: <http://www.southampton.ac.uk/archives/>.

April 11-14 – The Organization of American Historians will hold its annual conference at the San Francisco Hilton in San Francisco, California. This year's theme is "Entangled Histories: Connections, Crossings, and Constraints in U.S. History." For further information, visit the OAH website at <http://www.oah.org/> or contact them via e-mail at help@oah.org.

April 17-20 – Knowing your Public(s) - The Significance of Audiences in Public History, the 2013 annual meeting of the National Council on Public History, Ottawa, Ontario,

Canada. See www.ncph.org for details.

June 12-16 – From Enemies to Allies: An International Conference on the War of 1812 and its Aftermath, US Naval Academy. Full information at www.starspangled200.com/papers.

July 26-28 – 2013 Conference on Women and the Civil War – Beyond Borders: Civilians in Service. More information at <http://www.swcw.org>.

October 10-11 – Cryptologic History Symposium, sponsored by the National Security Agency's Center for Cryptologic History. Johns Hopkins Applied Physics Laboratory's Kossiakoff Center, Laurel, Maryland. Contact: kgsieg@nsa.gov.

October 11-13 – The Balkan Wars 1912/13. Experience, Perception, Remembrance at the Center for Balkan and Black Sea Studies / Yildiz Technical University, Istanbul. Contact: PD Dr. Katrin Boeckh, Osteuropa-Institut, Landshuter Str. 4, 93047 Regensburg, boeckh@osteuropa-institut.de.

October 17-19 – 17th Century Warfare, Diplomacy & Society in the American Northeast, hosted by the Mashantucket Pequot Museum & Research Center. Contact: Dr. Kevin McBride, KMcbride@mptn.org.

October 25-27 – Envisioning Peace, Performing Justice: Art, Activism, and Cultural Politics in the History of Peacemaking, Southern Illinois University Carbondale. Full information at <http://www.peacehistorysociety.org/phs2013/>.

November 9-11 – Astride Two Ages: Technology and the Civil War, at the National Museum of American History. Contact: Barton Hacker at hackerb@si.edu.



**HEADQUARTERS
GAZETTE**

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MEETINGS CALENDAR 2014

March 15-16 – The 24th Annual War of 1812 in the West Symposium will be held at the General Daniel Bissell House in Saint Louis, Missouri. Contact David Bennett at ebclemson@aol.com for details.

April 3-7 – The 2014 SMH Annual Meeting will be in Kansas City, MO at the Westin Crown Center Hotel. Hosted by the Department of Military History, US Army Command & General Staff College; CGSC Foundation; Liberty Memorial - National World War I Museum; Harry S. Truman Presidential Museum & Library; and the Department of History, University of Kansas.

New members to the Society will be automatically entered into the online directory database. If this is not acceptable, please contact the business office.