SESSION #1:
Friday 8:00am – 9:45am

1-1
Quelling Treason and Preventing Crime:
Union Military Occupation in the Slave States during the American Civil War

Chair: Susannah Bruce, Sam Houston State University

“A Revengeful and Vindictive Spirit”: Baltimore City Clashes with the Middle Department
Timothy Orr, Pennsylvania State University

“Beneath the Gloomy Shadows of Federal Despotism”:
A Social Historical View of Military Occupation in Eastern North Carolina
Judkin Browning, Appalachian State University

Drunks, Prostitutes, and Traitors: Crime in Vicksburg under Union Occupation
Alfred Wallace, Pennsylvania State University

Comments: Kenneth Noe, Auburn University

1-2
Joint Coalition Warfare in Afghanistan

Chair: Lisa Mundey, University of St. Thomas, Houston

Transforming Aerial Warfare: The Use of Strategic Bombers and the Joint Direct Attack
Munition (JDAM) during Operation Enduring Freedom
Robert Kane, University of Texas, Austin

Time to Pass the Guidon: Transferring Command of American PRTS in Afghanistan to
Civilian Control
Frank Hughlett, National Defense University

Task Force Phoenix and the Training of the Afghan National Army, 2002-2005
Christopher Koontz, U.S. Army Center of Military History

Comments: Lisa Mundey, University of St. Thomas, Houston
1-3
Constructing Cultural Agency in the US Military, 1890-1930

Chair: John F. Votaw, Sr., Dominican University

Vice and the Soldier:
The Army Medical Department and Public Health as Morality, 1890-1910
Bobby A. Wintemute, Queens College-CUNY

Louis Marshall and the Fight Against ‘The Psychology of War’
Frederic J. Krome, University of Cincinnati-Clermont College

Sabotaging the Experiment: The Controversy over the Performance of Black Military Personnel and Black Units in the Great War
James E. Westheider, University of Cincinnati-Clermont College

Control vs. Disruption:
The U.S.M.C. and Voodoo and Witchcraft Trials in Haiti, 1927-1930
David J. Ulbrich, Ohio University

Comments: John Broom, Norwich University

1-4
Perceptions of War and Warriors

Chair: Stephen A. Bourque, U.S. Army Command and General Staff College

The Vicarious War: Public Perceptions of the Mexican American War
Gregory S. Hospodor, U.S. Army Command and General Staff College

“The Heart Of An Indian”: Arikara Perceptions of George Armstrong Custer
Mark van de Logt, Benedictine College

Deborah C. Kidwell, U.S. Army Command and General Staff College

Comments: Harry S. Laver, Southeastern Louisiana University
1-5
PRESIDENTIAL PANEL
Co-Sponsored by the Minerva Society for the Study of Women and War

Major Issues in the Study of Women and War

Chair: Linda Grant De Pauw, The Minerva Center

*Situation Awareness: Contextual Feeling in American Women Soldiers’ War Stories*
Maureen Phillips, Oregon Tech University

*Women as Leaders: Military Officers and Peace Activists*
Judith Hicks Stiehm, Florida International University

*Violence in War: Rape and Murder of American Women Soldiers*
COL Anne Wright, U.S. Army (Retired)

Comment: The Audience

1-6
Steam to Flight Decks: Naval Transformations

Chair: TBA

*The Royal Navy, Education, and Officer Competence: The Challenges of the Mid-Nineteenth Century*
John Beeler, The University of Alabama

*Alfred Thayer Mahan and the Hague Conference of 1899: Preventing the United States Commission from "Any Lapse into Sentimentality"*
Alan Anderson, Norwich University

*Ernst von Halle and the U.S. Navy in German Naval Propaganda, 1897-1907*
Gregory Zieren, Austin Peay State University

*Cultural Conflict or Conformity? The First 20 Years of Naval Aviation*
Laurence Burke, Carnegie Mellon University

Comments: TBA
1-7
Teaching Vietnam: A Roundtable Discussion on the Opportunities and Pitfalls of Teaching America’s Most Controversial War

Chair: Andrew Wiest, The University of Southern Mississippi

James Willbanks
U.S. Army Command and General Staff College

John Milam
Texas Tech University

Hal Wert
Kansas City Art Institute

SESSION #2:
Friday 10:00am – 11:45am

2-1
Trans-Mississippi Theater in the Civil War

Chair: Jeff Prushankin, Penn State University – Abington College

The Disintegration of an Army: The Breakup of the Confederate Trans-Mississippi Army in Texas, 1865
Bradley R. Clampitt, East Central University

Tom Green and the Texas Cavalry in the Red River Campaign
Gary D. Joiner, Louisiana State University in Shreveport

Rip Ford: Confederate or Texan?
Richard B. McCaslin, University of North Texas

Comments: Richard Lowe, University of North Texas

2-2
Cross-Cultural Dimensions of the Afghanistan War

Chair: George Eaton, U.S. Army Sustainment Command

Afghanistan, the Limits of Western War-Making, and Challenges to Military History
Colonel Gary M. Bowman, U.S. Army Center of Military History

Texture and Cultural Complexity: The Experience of a Rogue Historian in Afghanistan
Sean M. Maloney, Royal Military College of Canada

Official Military History within NATO: An Examination of Purposes, Techniques, and Accessibility of Official Military Records Collected During the Global War on Terror
Major Kenneth R. Foulks, Jr., U.S. Army Center of Military History

Comments: Chris S. DeRosa, Monmouth University
2-3
New Perspectives on the Canadian Army in Europe, 1943-46

Chair: David Zimmerman, University of Victoria

‘An Enemy More Dangerous than the German’: Causes and Consequences of the Malaria Epidemic in the Canadian First Division during the Allied Campaigns on Sicily and Italy, 1943-44
Denis Dubard, Capilano University

From Non-Fraternization to Rape: Canadian Soldiers’ Relations with Civilians in Germany, 1945-46
Hugh Gordon, University of Victoria

“Credit Where Credit is Due:” Canadian Army War News, PR and Alliance Relations, 1942-1945
Tim Balzer, University of Victoria

Comments: Marc Milner, University of New Brunswick

2-4
War and Culture in World War II: The Axis Perspective

Chair: Robert Davis, U.S. Army Combat Studies Institute

Life and Death in the German General Staff Officer Corps in World War II
John McGrath, U.S. Army Combat Studies Institute

Brothels, ‘Vampire camps,’ and ‘Dying Camps’: The Wehrmacht’s Sites of Internment
Geoffrey P. Megargee, U.S. Holocaust Memorial Museum

Nothing to Do with ‘National Character’: Italian Military Failure in the First Libyan Campaign, 1940-41
Craig Stockings, Australian Defence Force Academy

Comments: Kendall Gott, U.S. Army Combat Studies Institute
2-5
Dominion Troops in British Foreign Service in the Early Twentieth Century

Chair: Mark Sheftall, Duke University

“Call of the Blood”:
Race, Identity, and Dominion Contributions to Imperial Defense, 1899-1914
John C. Mitcham, The University of Alabama

“Fighting for Democracy” -- Canadian Soldier Culture in the First World War: The Case of the 236th Overseas Battalion (New Brunswick Kilties – Sir Sam’s Own)
Brent Wilson, The University of New Brunswick

Culture and National Character on the Great War Battlefield: The Experience of the Australian, British, and Canadian Armies during the Battle of Arras, 1917
Mike Bechtold, Wilfrid Laurier University

Comments: Mark Sheftall, Duke University

2-6
PRESIDENTIAL PANEL
Co-Sponsored by the Hemingway Society

New Directions in the Literary-Historical Study of War

Chair: Pearl James, University of Kentucky

The Lost and Found Generation:
How Hemingway, Fitzgerald, and Dos Passos Learned to Write about the Great War
James Meredith, The Hemingway Society

A “True but Dangerous” Book:
Mary Lee’s It’s a Great War! and the 1929 War Novel Competition
Steve Trout, Fort Hays State University

Why the Vietnam Antiwar Uprising?: The Confluence of Scholastic Meritocracy and Cold War Mobilization in a New Student Class
Keith Gandal, North Illinois University

Comments: Pearl James, University of Kentucky
2-7
The Uses and Abuses of "Ways of War" - A Roundtable

Chair: Brian Neumann, Newman University
Adrian Lewis, University of Kansas
Wayne Lee, University of North Carolina
Antulio Echevarria, Strategic Studies Institute
Kenneth Swope, Ball State University
Comments: Audience

SOCIETY OF MILITARY HISTORY AWARDS LUNCHEON
11:45am – 1:15pm
BALLROOM

SESSION #3:
Friday 1:30pm – 3:30pm

3-1
Building Sites of Memory: Constructing Remembrance and Meaning of the American Civil War

Chair: Christopher R. Mortenson, Ouachita Baptist University

“History Hides the Lies of Our Civil War:” The Forgotten Battle of Pickett’s Mill
Angela M. Zombek, University of Florida

Preserving the Lost Cause: The Establishment of Stratford Hall, 1929-1938
Laura Lawfer, Stratford Hall Historical Site

“A Would-be Destroyer:”
Pennsylvania Veteran Recollections of Robert E. Lee and the Limits of Reunion
J. Adam Rogers, Pennsylvania State University

Commentator: Aaron Sheehan-Dean, University of North Florida
3-2
The 1930s: Cultural Origins of the World War II Fighting Machine

Chair: Gregory S. Hospodor, U.S. Army Command and General Staff College

Model Ts, Wright Flyers, and Shadetree Mechanics: The Cultural Origins of the American GI
Robert P. Wettemann, Jr., U.S. Air Force Academy

An Airline Executive at War: C.R. Smith and the Roots of Air Transport Command
John Plating, U.S. Air Force Academy

The German Military Mission to China: The Effects of Cultural Exchange on Policy
Robyn Rodriguez, Ohio State University

Comments: Allan R. Millett, University of New Orleans

3-3
Iconography and Hagiography in the Memory of War

Chair: TBA

These Symbols of Fraternity: Flags and Ceremony in the Parisian National Guard
Dale Clifford, University of North Florida

“Duty, Honor, Country?” Confederate Memory in West Point Culture
COL Ty Seidule, U.S. Military Academy – West Point

Before They Were Great: The Boys of ‘41
Maureen Moore, Palomar Community College

Comments: TBA

3-4
Caribbean Culture in War and Peace

Chair: TBA

Extending the Olive Branch to Toussaint Louverture: Napoleon and Saint-Domingue, 1801-02
Kenneth Johnson, U.S. Military Academy – West Point

Cultural Conflict: Voodoo in American military memoirs from the Haitian Occupation (1915-1934)
Louise Fenton, University of Wolverhampton

The Puerto Rican Soldier: America’s Foreign Legionnaire
Miguel Hernandez, American Military University

Comments: TBA
3-5
New Perspectives on the Republic of Vietnam Armed Forces

Chair: Andrew Wiest, University of Southern Mississippi

The Formative Years of the Republic of Viet Nam Armed Forces, 1954-1963
Triet Nguyen, University of Ottawa

Military and Political Roles of Weapons Systems in the RVNAF, 1967-1972
Martin Loicano, University of Southern Mississippi

Black April: The Defeat of South Vietnam, 1973-1975
George J. Veith, Independent Scholar

Comments: Andrew Wiest, University of Southern Mississippi

3-6
Brains, Planes, and Chilblains: Intelligence, Technology, and Physiology in the USAAF at Mid-Century

Chair: John Guilmartin, The Ohio State University

TBA
LTC John Terino, School of Advanced Air and Space Power Studies (USAF)

TBA
COL Robert Ehlers, School of Advanced Air and Space Power Studies (USAF)

The Problem with Pilots: How Physicians and Engineers Transformed the Human Role in Airpower before 1945
LTC Tim Schultz, U.S. Air Force Research Institute

Comment: John Guilmartin, The Ohio State University
3-7
Race and Gender in Military History

Chair: Russell A. Hart, Hawai‘i Pacific University

Women, the Military, and U.S. Foreign Relations During the Cold War
Heather Stur, University of Southern Mississippi

An Analysis of the Role of Gender in the Historiography of the Napoleonic Wars
Kirsty Montgomery, Oakton Community College

Male Soldiers Have Genders, Too
David Ulbrich, Ohio University

Racial and Gender Ideologies as a Neglected Aspect of Military History
Bob Wintermute, Ph.D., Assistant Professor, Queens College, SUNY

If They Don’t Ask, Should We Tell? Arguments for Integrating Discussions of Gay, Lesbian, and Transgender Histories into Military History Courses
Allison Gough, Hawai‘i Pacific University

Comment: The Audience

SESSION #4
Saturday 8:00am – 9:45am

4-1
Conscription, Mobilization, and the Transformation of Confederate Political Culture

Chair: TBA

A Negotiated Federalism: Confederate Governors and the Central Government
Michael A. Powell, Frederick Community College

“Required by the Exigencies of the Times”: The 1862 Confederate Conscription Act
John M. Sacher, University of Central Florida

Conscripting and Constituting:
Military Conscription and the Development of a Confederate Constitutional Order
Donald L. Stelluto, Jr., University of Notre Dame

Comment: TBA
4-2
New Perspectives on World War II at Sea

Chair: Richard Muller, School of Advanced Air and Space Power Studies (USAF)

Was There Something Inherently Japanese about Operation MI (Midway)?
James Levy, Hofstra University

The Forgotten World War II Theater: The Allies in the Persian Gulf
Jeffery Macris, U.S. Naval Academy

OP-16-Z: The Special Activities Branch of the Office of Naval Intelligence, 1942-45
Randy Carol Balano, Office of Naval Intelligence

Comments: Richard Muller, School of Advanced Air and Space Power Studies (USAF)

4-3
PRESIDENTIAL PANEL
Co-Sponsored by the American Schools of Oriental Research

The Evidence for Ancient Wars: Conflict on the Issus Plain

Chair: Amanda Iacobelli, Pennsylvania State University

New Thoughts on the Location of the Issus Battlefield: A Historical Assessment and Archaeological Proposal
Brandon R. Olsen, Pennsylvania State University

The Significance of Greek Mercenaries at the Battle of Issus
Jeffrey A. Rop, Pennsylvania State University

Archaeology and Ancient Propaganda: Cicero’s Cilician Campaign of 51 BC
Thaddeus Olsen, Pennsylvania State University

The Historical Sources for the Severan Battle of Issus and their Limitations
Jeffrey T. Herrick, Pennsylvania State University

Comments: William Caraher, University of North Dakota
4-4
The U.S. Army in Open Ended Wars

Chair: Edgar F. Raines, U.S. Army Center of Military History

*A Damn Hard Job: James A. Van Fleet and the Combat Effectiveness of Eighth Army, July 1951-February 1953*
William M. Donnelly, U.S. Army Center of Military History

*Last Among the Services: Images and Attitudes toward the U.S. Army, 1960-1969*
Lisa Mundey, University of St. Thomas

*Recruiting, Retaining, and Rotating: The Effects of Long Wars on the U.S. Army*
Stephen J. Lofgren, U.S. Army Center of Military History

Comment: Henry G. Gole, U.S. Army War College

4-5
Politics, Culture, and Empire:
Understanding Military Strategy and Deployments at the Close of Empire

Chair: Frederick Dotolo, St. John Fisher College

“A Cromwell without character, a Danton devoid of decision: Mirza Kuchek Khan and the rise of anti-British populism in Iran.”
Tova Abosch, The University of Texas at Austin

*Plowshares into Swords: British Counter-Insurgency Efforts in Palestine, 1936-1948*
Sara Abosch, North Carolina State University

“Swimming against the tide: British propaganda efforts at the end of empire.”
Dougie Bicket, St. John Fisher College

*Western European Defense Spending and Force Structure – To What Ends?*
Robert J. Bird, Jr., St. John Fisher College

Comments: Frederick Dotolo, St. John Fisher College
4-6
**Dirigibles, Dresses, and Disasters: Case Studies in British Intelligence, 1912-1951**

Chair: David Johnson Silbey, Alvernia College

“I See You Have Copied Everything-Including Our Mistakes”: The Role of Technological Intelligence in the Failure of the British Rigid Airship Programme 1912-1931
Guy Finch, Joint Services Command and Staff College (U.K.)

*Was She a Treasure? Lily Sergueiew, British Intelligence, and a Relationship Failure*
Mary Kathryn Barbier, Mississippi State University

*A Failure of Intelligence? The 29th British Infantry Brigade on the Imjin, 1951*
S. P. MacKenzie, University of South Carolina

Comments: Dennis Showalter, Colorado College

4-7
**Education for the Complex Threat Environment: Professional Military Education and the “Long War”**

Chair: Paul Gelpi, U.S. Marine Corps Command and Staff College

Bruce E. Bechtol Jr., U.S. Marine Corps Command and Staff College

Paul Rexton Kan, U.S. Army War College

Mark A. Moyar, U.S. Marine Corps University

Douglas E. Streusand, U.S. Marine Corps Command and Staff College

Comment: The Audience

SESSIOIN #5
Saturday 10:00am – 11:45am

5-1
**African American Soldiers and Society in the American Civil War**

Chair: Minoa Uffelman, Austin Peay State University

*Identity and Motivation: Black Civil War Recruits from British North America*
Richard M. Reid, University of Guelph

*African American Soldiers Communities in Civil War Era Memphis*
Andrew L. Slap, East Tennessee State University

*Where Separate Grand Army Posts are Unknown . . . As Colored and White are United*: Integration in the Grand Army of the Republic
Barbara A. Gannon, U.S. Government Accountability Office

Comments: Gregory J. W. Urwin, Temple University
5-2
Winning and Losing the Hundred Days:
Cultural Contributions and Operational Factors in 1918

Chair: Gary Armstrong, William Jewell College

Connecting Culture and the Battlefield: Britain and the Empire Fight the Hundred Days
David Silbey, Alvernia College

Turning Points: OHL’s Fatally Flawed Decisions on the Road to the Hundred Days
Major General David T. Zabecki, U.S. Army (Retired)

Key AEF Contributions to the Hundred Days
LTC Mark Grotelueschen, U.S. Air Force Academy

Comments: Michael Neiberg, University of Southern Mississippi

5-3
War in the Ancient World

Chair: TBA

A New Look at the Fall of the Assyrian Empire
Sarah C. Melville, Clarkson University

The Archaic Phalanx and the Rise of the Greek Polis Reconsidered
Joseph Frechette, University of Maryland

TBD
Everett Wheeler, Duke University

Comment: TBA

5-4
Compelled to Act: The Effects of Masculinity Codes on Soldier Behavior

Chair: Joe Guilmartin, The Ohio State University

Manhood, Acceptance, and Exclusion:
The Realities of Combat, Primary Group Dynamics, and the Behavior of Men under Fire
Dr. Edward J. Coss, U.S. Army Command and General Staff College

Too Much Humiliation Destroys the Morale of Men:
German-American Soldiers’ Conceptions of Honor, Manhood, and Justice in the
Aftermath of the Chancellorsville Campaign
Dr. Christian B. Keller, U.S. Army Command and General Staff College

Pistol-Packing Padres: Chaplains, Weapons, and Military Masculinity
Bradley L. Carter, U.S. Army Command and General Staff College

Comment: Chair: Joe Guilmartin, The Ohio State University


5-5
New Interpretations of French Irregular Warfare

Chair: Lt Colonel Winfield Scott, Air Command and Staff College

French Partisan Warfare: From Matchlock to Flintlock (1670-1750)
George Satterfield, Hawai’i Pacific University

French Colonial Military Intelligence in Africa and Asia in the 19th and 20th Centuries
William T. Dean III, Air Command and Staff College (USAF)

French Approaches to the Problems of Sanctuary and External Support in Counterinsurgency (1945-1962)
Colin F. Jackson, U.S. Naval War College

Comments: Marc Genest, U.S. Naval War College, Newport RI

5-6
Current History and the Iraq War: A Panel Consideration

Chair: Theodore A. Wilson, University of Kansas

Current History and Iraq: Historians or Journalist?
Alexander S. Cochran, Office of the U.S. Army Chief of Staff

The Pitfalls of Writing Current Histories of the Iraq War
Gian P. Gentile, U.S. Military Academy – West Point

Thoughts on the Emerging History of the Iraq War
Peter Mansoor, The Ohio State University

Seeking Clarity during Conflict: On Point II and the US Army’s Search for a Usable Past
Donald Wright, Combat Studies Institute

Comments: Theodore A. Wilson, University of Kansas
5-7
Conquest and Culture in Colonial Latin America

Chair: James Williams, Middle Tennessee State University

To Annihilate or Annex: Changing Perceptions by Spaniards of Maroon Communities in Colonial Mexico, 1580-1750
Matthew Padron, Pennsylvania State University

Enemies and Allies: Pedro Menéndez de Avilés and his Interactions with Florida’s Indians during the First Ten Years of Spanish Florida
Erin Woodruff, Vanderbilt University

Body of Conquest: A Corporal (Re) Construction of the Conquest and Colonization of Yucatán
Spencer Delbridge, Pennsylvania State University

Comment: James Williams, Middle Tennessee State University

S1
LUNCH ROUNDTABLE:
Saturday 12:00pm – 1:15pm

Teaching Military History to Soldiers in a Time of War- A Roundtable

Chair: Reina Pennington, Norwich University
Mark Grimsley, Ohio State University
Robert M. Citino, Eastern Michigan University

Comments: The Audience

SESSION #6
Saturday 1:30pm – 3:15pm

6-1
Combat Operations and Civilian Culture: Armies in the South during the Civil War

Chair: Edmund Drago, College of Charleston

They Fought Side by Side: Black and Native American Union Soldiers in Eastern North Carolina during the Civil War
Arwin Smallwood, University of Memphis

"Without System or Organization:” Union Soldiers in Louisiana in 1863
Peter Luebuke, University of Virginia

TBD
Derek W. Frisby, Middle Tennessee State University

Comment: Joan Cashin, The Ohio State University
6-2
New Perspectives on American Naval Technology in the Gilded Age and Progressive Era

Chair: Gary E. Weir, University of Maryland

*No Longer an ‘Alphabet of Floating Washtubs’: American Naval Modernization during the Gilded Age*
Timothy Wolters, Utah State University

*Early American Development of the Whitehead Torpedo: Technology, Industry, and Tactics*
Kate Epstein, Ohio State University

*Before the Aircraft Carrier: The First Years of U.S. Naval Aviation*
Stephen Stein, University of Memphis

Comment: Gary E. Weir, University of Maryland

6-3
Changing Patterns in Medieval Warfare

Chair: John Hosler, Morgan State University

*Changing Patterns of Nomadic Warfare during the Middle Ages*
John France, University of Wales, Swansea

*Naval Warfare: The Crucial Global Shift*
Stephen Morillo, Wasbash College

*The Sieges of Rhodes (1480 and 1522) as a Laboratory for Studying Late Medieval Military Change*
Kelly DeVries, Loyola College

Comment: John Hosler, Morgan State University

6-4
Race and Ethnicity in American Military Institutions

Chair: TBA

*Take your Place Among the Soldiers of your Country, A Man Among Men: Military Training at Black Colleges in the Late Nineteenth Century*
Marcus Cox, The Citadel

*‘All Differences…Were Forgotten’: The Origins and Effects of the World War II U.S. Army Multi-Ethnic Platoon*
Thomas Bruscino, U.S. Army Command and General Staff College

*Bonds Built in Combat: Changing Perceptions of Race in the U.S. Armed Forces*
Julia Stahl, Harvard University

Comment: TBA
6-5
Where Worlds Collide: The US Army and the Cultural Nexus of the American Empire

Chair: Conrad Crane, U.S. Army Military History Institute

The Right Way, the Wrong Way, and the Army Way: Democracy Building in Cuba, 1898-1902
James H. Pruett, Texas A&M University

“A Search for Order:” Military Culture in the Philippine Constabulary
CPT Robert Mihara, U.S. Military Academy – West Point

An Unexpected Occupation: The U.S. Army in Northern Mexico, 1846-1848
MAJ Thomas Spahr, U.S. Military Academy – West Point

The Use of Indiginous Forces to Negotiate Cultural Terrain in Stability Operations: The Philippine Constabulary, 1901-1917
Robert Angevine, George Washington University

Comment: Conrad Crane, U.S. Army Military History Institute

6-6
Misremembering Vietnam?

Chair: TBA

Victory in I Corps: USMC Combat and Pacification Efforts in I Corps of South Vietnam, 1965
Jason M. Sokiera, University of Southern Mississippi

The Myths of the Tet Offensive
Edwin Moise, Clemson University

South Korea’s “Forgotten War”: Wartime Atrocities and the Social and Cultural Impact of the Vietnam War on the Republic of Korea
Christos G. Frentzos, Austin Peay State University

Comment: TBA

6-7
Teaching Military History at the Service Academies – A Roundtable

Chair: Gordon Rudd, School for Advanced Warfighting (USMC)

COL Matt Moten, U.S. Military Academy – West Point
CPT Mark R. Hagerott, U.S. Naval Academy
COL Mark Wells, U.S. Air Force Academy

Comments: The Audience
SESSION #7
Saturday 3:30pm – 4:45pm

7-1
Culture and Politics in the American Civil War

Chair: Derek W. Frisby, Middle Tennessee State University

In Order To Conquer, What We Need Is To Dare: The Republican Revolution in Civil War West Virginia
Stephen Smoot, West Virginia University

“Miserable Demagogues:” Union Soldiers and Perceived Enemies in the North
Steven J. Ramold, Eastern Michigan University

Dying in the Face of Death: Attitudes toward Death and Dying in the American Civil War
Debra Sheffer, Park University

Comment: Derek W. Frisby, Middle Tennessee State University

7-2
Doctrine, Culture, and American Airpower

Chair: Alex Roland, Duke University

The United States Air Force in Bosnia, 1992-1995
Daniel L. Haulman, U.S. Air Force Historical Research Agency

The U.S. Air Force Confronts Counterinsurgency: Sixty Years of Conflict between Official and Unofficial Doctrine
James S. Corum, School of Advanced Air and Space Power Studies (USAF)

Antiaircraft Artillery: The Missing Cultural Thread in Fabric of Airpower History
Bryon Greenwald, National Defense University

Comment: Alex Roland, Duke University
7-3
War and Culture in the Age of the Two Napoleons

Chair: Michael V. Leggiere, University of North Texas

Culture and War in the Habsburg Monarchy:
The Archduke Carl and the Long Reaction to the Wars of Napoleon
Lee W. Eysturlid, Illinois Mathematics and Science Academy

Clash of Cultures: The Army of Westphalia, 1807-1813
Michael F. Pavković, U.S. Naval War College

The French Culture of War and the Debacle of 1870-71
Geoffrey Wawro, University of North Texas

Comment: John A. Lynn, University of Illinois

7-4
A Transnational Look at Cultures of Troop Morale Building Efforts

Chair: Janet Valentine, U.S. Air National Guard History Office

Perfume and Lipstick in the Boonies: Red Cross SRAO and the Vietnam War
Heather Stur, University of Southern Mississippi

Women as Morale Boosters in the German Federal Armed Forces (Bundeswehr)
Fabian Virchow, Philipps University – Marburg

Fighting for European Culture?
Raising the Morale of Western European Officers in the German Waffen-SS
Martin Guttman, Syracuse University

The Importance of Personal Communication in Maintaining the Morale of Women Soldiers in Iraq
Jeanne Christie, Manhattanville College and Western Connecticut State University

Comment: Janet Valentine, U.S. Air National Guard History Office

7-5
Law, Education, and Experience in South Africa

Chair: TBA

British Soldiers, Military Law and the South Africa, 1899-1902
Stephen Miller, University of Maine

The Anglo-Boer War and the First World War – A Comparison of Experiences
Fransjohan Pretorius, University of Pretoria

The Role of Organisational Culture in the Development of the
South African Military Academy, 1950 to the present
Deon Visser and Gielie van Dyk, Stellenbosch University

Comments: TBA
7-6
Changing Role of the Militia and National Guard

Chair: Jeff Roberts, Tennessee Technology University

_Helmets in the Halls: The Arkansas National Guard at Little Rock Central High_  
Shawn Fisher, University of Memphis

_In Defense of Our City and Our Nation: Military Preparations by the Citizens of Philadelphia following the Burning of Washington, 1814-1815_  
Eric Jarvis, King's University College

_The National Guard as Community, 1906 – 2008_  
Robert Cook, Independent Scholar

Comment: Jeff Roberts, Tennessee Technology University

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SMH BANQUET
SPEAKER: CONRAD CRANE, U.S. MILITARY HISTORY INSTITUTE
RECEPTION 6PM
DINNER 7PM
BALLROOM

SESSION #8
Sunday 8:00am – 9:45am

8-1
Exporting War in the Early Republic

Chair: TBA

_The Creation of the Orleans Militia: Establishing Democracy in a Foreign Land, Not So Far Away_  
Joseph Stoltz, University of New Orleans

_The Barbary Pirates_  
Angela Sutton, Vanderbilt University

_External Contexts and Consequences for Institutional Development in the U.S. Army during the Jacksonian Era_  
Samuel Watson, U.S Military Academy – West Point

Comment: TBA
8-2
One of Us is not Like the Other? Reconciling and Shaping Identity in Military Institutions

Chair: Augustine Meaher, University of Melbourne

Girls, Ladies, or Women Marines?:
Incorporating the First Females into the Identity of the Marine Corps, 1918-1919
Heather Marshall, Duke University

Combat Experience and Doughboy Identity in the Great War:
A Transnational Perspective
Sebastian Lukasik, Duke University

Padres and Sawbones: Dual-Professionals and Approaches to Identity Formation in the Twentieth Century American Military
Jacqueline Whitt, United States Military Academy

Comments: Daniel Krebs, University of Louisville

8-3
Re-examining the American Revolution

Chair: Wayne Lee, University of North Carolina

“This cruel unjust & wicked Indian War”: The 1776 Cherokee Expedition in North Carolina
James MacDonald, Northwestern State University

Provincial to Potential:
The Early Cultural Transformation in the American Artillery of the Revolutionary War
MAJ W. Cochran Pruett, U.S. Military Academy – West Point

Revolutionary Justice & the Asgill Affair
Jayne E. Smith, Eastern New Mexico State at Roswell

British Counter-Insurgency and the Character of the American Rebellion
Harold Selesky, The University of Alabama

Comment: Wayne Lee, University of North Carolina
8-4  
Race, Repatriation, and Indoctrination in the American POW Experience

Chair: David J. Fitzpatrick, University of Michigan

*Enemy Combatants: African American Soldiers in Confederate Prisons*
Dr. Tom Ward, Spring Hill College

*Operation Big Switch: The ICRC, Neutral Powers, and the Repatriation Question in the Korean War Armistice Negotiations*
Paul Springer, United States Military Academy

*The McCain Thesis: American Prisoners of War in Vietnam and Resistance to Propaganda Indoctrination*
Glenn Robins, Georgia Southwestern State University

Comment: Mary Kathryn Barbier, Mississippi State University

8-5  
Collapse of the Central Powers 1918

Chair: John Steinberg, Georgia Southern

*The Collapse of the Bulgarian Army 1918*
Richard Hall, University, Georgia Southwestern University

*The Collapse of the Austro-Hungarian Army*
Graydon Tunstall, University of South Florida

*Cultural Factors in the Defeat of the Central Powers 1918*
Mark Karau, University of Wisconsin - Sheboygan

Comment: John Steinberg, Georgia Southern

8-6  
War and Remembrance

Chair: James Corum, School of Advanced Air and Space Power Studies (USAF)

*The Grant Memorial: A Magnificent and often Ignored Commemoration*
Stephen I. Schwab, The University of Alabama

*Remembering World War II and Korea in the Long 1950s*
Andrew J. Huebner, The University of Alabama

*Rambo and the Dixie Chicks: Vietnam War Movies and the Public Discourse on Patriotism During Wartime*
Mark Boulton, University of Wisconsin-Whitewater

Comments: Kurt Piehler, University of Tennessee
**SESSION #9**
**Sunday 10:00am – 11:45am**

**9-1**
**Order and Disorder: Warfighting and US Army Culture in the 18th and 19th Centuries**

Chair: James H. Willbanks, Director, U.S. Army Command and General Staff College

*Regulating Chaos: The Role of Army Doctrine in Shaping a U.S. Army Warfighting Culture in the Eighteenth and Nineteenth Centuries*
Walter E. Kretchik, Western Illinois University

*The Influence of Constabulary Operations on Army Culture: Policing Territorial Kansas, 1854-1861*
Tony R. Mullis, U.S. Army Command and General Staff College

*The Culture of Indiscipline: Discontent within the Army of the Potomac during the Eastern Campaigns of 1864*
Steven E. Sodergren, Norwich University

Comment: John M. Curatola, U.S. Marine Corps

**9-2**
**Small States and Air Power**

Chair: William Dean, Air Command and Staff College (USAF)

*Between Scylla and Charybdis: The Hellenic Air Force and Greek Strategy since 1945*
James Tucci, School of Advanced Air and Space Power Studies (USAF)

*Ghost Stories: The Attack of the H.M.S. Invincible as Integrative Myth*
James Forsyth, Air Command and Staff College (USAF)

*Giving Wings to the White Eagle: Brigadier General Ludomil Rayski and the Rise of the Polish Air Force, 1922-1932*
Matthew Schwonek, Air Command and Staff College (USAF)

Comment: Mark J. Conversino, Air War College (USAF)
9-3
The French Army at War from Louis XIV to Napoleon III

Chair: Geoffrey Wawro, University of North Texas

Vauban’s Enduring Influence:
The French Defense of the Eastern Frontier in 1813 and 1814
Michael V. Leggiere, University of North Texas

Italian Railroads and French Rifles:
The Strategic Employment of Railroads during the Second War of Italian Unification
Frederick C. Schneid, High Point University

TBA

Comment: Michael Pavkovic, U.S. Naval War College

9-4
PRESIDENTIAL PANEL
CO-Sponsored by the U.S. Naval Historical Center

The State of Naval History: A Roundtable Discussion

Chair: Randy Papadopoulos, U.S. Naval Historical Center
RADM Jay A. Deloach, U.S. Naval Historical Center
Michael Crawford, U.S. Naval Historical Center
CDR C.C. Felker, U.S. Naval Academy
John Hattendorf, U.S. Naval War College
Charles Neimeyer, U.S. Marine Corps History Division

Comment: The Audience

9-5
The Future of Military Culture

Chair: Adrian Lewis, University of Kansas

The Origins of the IDF’s Military Culture
Gil-li Vardi, University of Oxford

Going Blackwater: The Influence of Privatization Ideology in the Rise of Blackwater, USA
Jeremy Spahr, University of Maryland, Baltimore County

History, Memory, and the American Military’s Battle over Future Warfare
Jonathan F. Phillips, Old Dominion University

Comment: Adrian Lewis, University of Kansas
9-6
Enlistment, Recruitment, and Motivation

Chair: TBA

General Lewis B. Hershey and Conscientious Objection:
Alternative Service, CPS, and the Concept of the Citizen Soldier during World War II
Nicholas A. Krehbiel, Kansas State University

Fighting for European Culture?
Raising the Morale of Western European Officers in the German Waffen-SS
Martin Gutmann, Syracuse University

Criticism and Self-Criticism:
The Tension of Socialist Ideology on the Development of the East German Army
Daniel Jordan, U.S. Army Command and General Staff College

Tapping into the US Cultural Shift:
Revising Enlistment Standards Today to Avoid Conscription Tomorrow
MAJ Jennifer S. Walkawicz, U.S. Joint Forces Staff College

Comment: TBA