



HEADQUARTERS GAZETTE

SOCIETY FOR MILITARY HISTORY

VOL. 30, No. 4

Winter 2018

85th Annual Meeting of the Society for Military History in Louisville, KY

Our next meeting in Louisville, April 5 – 8, is fast approaching and planning is accelerating. Registration has opened and the preliminary conference program has been released. Registration, the conference program, hotel reservations, and all other information can be reached via this link:

<http://louisville.edu/history/events/smhc>

We have a terrific program this year and we are excited to welcome all of you to Louisville. Currently, without the Young Scholars Sessions (TBA), we have eighty-three sessions planned for Friday, Saturday, and Sunday. There are too many great sessions to describe here. Please allow me personally to thank Dr. Kara Vuic, Chair of the Program Committee, and the entire SMH 2018 Program Committee for selecting amazing sessions. They have put a tremendous amount of work into this program and spent many hours reading your submissions. I want to give them a big shout-out!

Thanks to the new software for our submissions, we can now provide more features in the online program. We believe this added information will be of considerable value to all conference attendees:

- The program this year is searchable by name or session title
- You can also sort by day
- When you click on the session title, a new page will open with the session abstract and individual paper abstracts

Our apologies, however, for the order in which the panel/roundtable participants are listed in the online program. The software simply goes by the order in which participants were entered in the submission portal. This is something we cannot fix in the online program this year but we will work on a solution for next year. Please bear with us. Our goal is to have the printed program and the mobile app display each panel/roundtable in the traditional order.

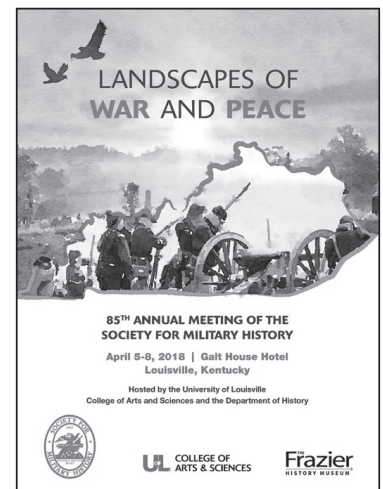
We have several different registration categories again this year. The regular registration for SMH members and non-members does not need much further explanation. The spouse/partner category is aimed at those conference participants who are traveling with their, well, spouses or partners who are not participating in the conference. Of course, your spouse or partner is free to attend your session, if you are presenting. If they want to attend all or many other sessions, however, please have them register as an SMH member or non-member and not through that special category.

Our student registration is now also open to B.A. and M.A. students since we will add several sessions by “Young Scholars” – that is, excellent B.A. and M.A. students, showcasing their knowledge and research and representing the future of our field. The Young Scholars CFP has been out for a while and we are receiving great submissions.

We also have a registration category again for K-12 teachers on Saturday, April 7. Thanks to the gracious support of the McConnell Center at the University of Louisville, we will be able to offer teachers a \$10 registration fee for Saturday, which also includes a Lunch & Learn lecture by David Silbey and a Professional Development Certificate.

New this year are our community day passes, open only to local and regional folks from the greater Louisville area (Kentuckiana zip codes). We are hoping to connect the conference further to the local area in which it is held and also attract an interested public to our sessions. That way we will not merely talk to each other but also to the wider community. The Filson Historical Society has graciously agreed to support the advertising effort for these day passes. They will also support our keynote address on Saturday evening by Dr. Christopher Phillips on the U.S. Civil War in the Ohio Valley and the rise of regional politics in the United States.

In addition, we will be offering four different tours during the conference on Friday and Saturday. One excursion will lead participants to the George S. Patton Museum at Fort Knox (a special treat since the museum is currently closed to the general public). Another tour will guide folks through the Frazier Arms Collection and Toy



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Soldier Collection at the Frazier History Museum. One group has a chance to explore Locus Grove (possibly with a stop at the Zachary Taylor mausoleum). Locust Grove is the historic home of the Croghan family and tells the story of Western expansion in the United States. This was also a temporary home of George Rogers Clark. The Filson Historical Society, finally, will open its doors for a visit to their new exhibits on Louisville's and Kentucky's World War I history. As always, you may change your registration later – and add a tour – after double-checking the schedule. The delay between the opening of the registration and the availability of the program is a slight inconvenience for which you will hopefully forgive us.

All this information is also available on the conference website where you can find additional tips on local restaurants, bars, and all things bourbon – as well as transportation and getting around downtown Louisville. Our goal this year has been to keep all events and locations as close together as possible (with the exception of some tours).

Everybody here is looking forward to welcoming you to our great city and commonwealth. We are tremendously excited to host the annual meeting in 2018!

Yours sincerely,
SMH 2018 Conference Coordinator
Daniel Krebs
Associate Professor
University of Louisville

NOTES...from the Executive Director

Happy New Year!

I hope that your holidays were safe and enjoyable. Up here in north central Pennsylvania, winter has a pretty tight hold on us, and doesn't look like it's going to relax its grip for a while. On the up side, the days, albeit colder, are also getting longer. It won't be long until we're gathering in (hopefully) warmer climes in Louisville for the annual meeting.

While 2017 was a busy year, it was also sadly marked by the passing of Bob Berlin. Bob served as the Executive Director of SMH for fifteen years, and while his contributions within the Society strengthened the organization, he was also instrumental in building the Society's superb reputation amongst our fellow learned societies. SMH also saw the passing of colleagues Roger Spiller and Paul Thompson. All three of these fine historians are remembered on the Remembrance link on the web site (<http://www.smh-hq.org/remembrance.html>).

But there were certainly positive aspects over the last year. Kurt Piehler and John Curatola put together a phenomenal program for our 84th Annual Meeting in Jacksonville Florida. We had highly successful hires for our Treasurer and Business Manager positions. The *Journal* continues to shine across the landscape of academic journals and continues to provide an important venue for our scholars to demonstrate the value of military history to the humanities. On the administrative side, we're close to the finishing touches of a human resources organization for the Society that Bob began last year. And, as the year wound down, our 2018 Annual Meeting program coordinator Kara Vuic and her committee completed their vetting of proposals, and Program Coordinator Dan Krebs is well on his way to providing a great venue for Kara's panels and presenters, with perhaps a sip of the local distilled spirits after a long day of scholarly activity.

While it's safe to say that we remain a healthy, vibrant, and dynamic organization, we certainly face challenges that cannot be ignored. Chief among these is the operating budget. While our finances are in good shape, our net income decreased over the last year. We're still in good shape for the foreseeable future, but we need to be prudent and look at the revenue structure now and what we might need to tweak. Whether that means a dues' increase or modification of the dues structure, or increased emphasis on fundraising, is an open question. We have found some ways to save funds, and we'll continue to look for areas that we can be more efficient stewards of the Societies resources. Fortunately, we have a superb Treasurer in Ashley Kumbier, who has aggressively drilled down into our financials and has the skill sets to keep the Society moving in the right direction.

Ashley is just one member of an energetic and talented SMH staff, all part timers who are not only experts in making the Society work on a day-to-day basis, but are truly dedicated to its success. Their contributions to the Society (and for me, making the learning curve a lot less steep) are more than comparable to the robust full-time staffs that many of our fellow learned societies enjoy. Add to that a president and vice president who provide strong leadership, and you, the membership, who are committed to the mission of SMH, and I can say with confidence that the state of the Society is robust.

See you in Louisville.

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Lexington, VA 24450

From the Archives: **THE PROVOST AND THE DOG IN THE MANGER**

By Paul A. Thomsen

For the better part of a century, elements of the Society for Military History (SMH) and her previous incarnations the While the Society for Military History's (SMH) membership rolls have often read as a "Who's Who" in the historical discipline, every member has historically had an equal stake and, therefore, an equal voice in the organization's path through time. When forces threatened to erode the group, these conditions encouraged outlier voices to change the institutional dynamic in the interest of the whole. Although generally unknown by most modern members, Dallas Irvine, sometimes derisively called ornery, a malcontent, and even "an old curmudgeon" by his period critics, often used his professional experience and singular voice to steer the SMH around potentially fatal problems across three eras of the organization's history.

In many ways, Dallas Irvine's career experience encapsulated much of the later Society for Military History's membership scope. Born in 1904, Dallas Dee Irvine was an early devotee to the military arts, entering the United States Military Academy at West Point in 1923 as a cadet. Flunking out of USMA on account of too many demerits (a later point of personal pride) in 1925, Irvine studied military history at the University of California Los Angeles in 1925 (BA), the University of Pennsylvania in 1931 (MA), and (PhD) 1934, respectively, and at a series of minor postdoc teaching assignments. After working briefly for the American Council for Learned Societies, in 1935 Irvine became an assistant to the first Archivist of the National Archives (NA), eventually holding the prominent positions of Archivist Director of Photography, Chief Archivist of War Records and Supervisory Archivist of Military Archives. Concurrently, Irvine also authored articles for the *American Archivist* and *American Historical Review* on information categorization, American army command structures, and the sordid fate of the official Confederate archives.

As an archivist, scholar, and former cadet, Dallas Irvine's multi-faceted professional experiences were a boon to the 1930s formation of the American Military History Foundation (AMHF) and he spoke with the respect of directness. First, as a founding member, he made several critical recommendations to improve the organization's chance of survival as military officers were pulled away for other duties in the lean years. For example, Irvine was a primary instigator in the transformation of AMHF into AMI, saying of AMHF in 1935 that "the whole scheme strikes me as being a rather curious one," "ill-conceived," and if not corrected, could do "irreparable harm along with any good it accomplishes." The fields were too narrow. The approach, he said, was "antiquarian." More controversially, he said the failure to find a more diverse array of topics was really the "dog-in-the-manger" no one wished to discuss. Instead, Irvine recommended several remedies, including "collecting...and disbursing funds and ...the promotion military scholarship to be entrusted to secondary officers and groupments of members." He also suggested creating "a thankless task" office of Provost to shepherd these changes, a position he would later be volunteered to hold. Most of his ideas were left to lie foul for a time blighted in the eyes of some as too harsh and too secular.

When fiscal problems arose in the Cold War, the previously derided message and message bearer were embraced by the majority of AMI. As Provost, he attempted to broaden the presentation appeal of the organization's flagship publication, *Military Affairs* (MA) by changing the paper stock, fast-tracking a broader selection of content and distribution venues, and arranged an inclusive civil-military cooperative board to oversee the publication until a new permanent editor could be found. When the Army chose to withdraw its support for AMI, Irvine pulled strings behind the scenes to create emergency ad hoc committees to run AMI's operations and, simultaneously rehouse *Military Affairs* at the National Archives, effectively saving AMI. Soon after, NA employee Victor Gondos was appointed MA's editor. Upon the conclusion of the crises, the personal ire of some elitists returned, accusing Irvine of allegedly wasting funds by trying to make the publication "popular." This division is reflected in several selective interpretations of the organization's remembered "history," but period notes and correspondence found in the SMH Records show careful researchers a different story. The greatest insight into Dallas Irvine's motives, however, can be found in his National Archives and Records Administration (NARA) personnel file, showcasing his idealist motives over office etiquette. In 1948, an archival superior issued a formal reprimand against Irvine's outspokenness, saying and writing that "regardless of the merits of these charges [Irvine levied against new administrative policy]," Irvine was ordered to show deference and do what he was told. Given past experiences and his subsequent promotions, Irvine appears to have again done the later and set aside the former.

Dallas Dee Irvine's archival, scholarly and administrative work remains part of the bedrock of modern military history and the Society for Military History's closeness to federal governance. During the Cold War, Dallas Dee Irvine faded into the background of AMI, writing reviews for MA and dedicating the greater portion of his time to helping NA serve the military history community. In 1973, Dallas Irvine retired from NARA, but he continued to advise AMI scholars during the organization's transition into SMH before dying in 1987. Much of his work for NARA can be found in the stacks of Archive I, Archive II, and on-line. Irvine's personnel records can be found in St. Louis and, of course, records of his many activities on behalf of the since renamed Society for Military History can be found at Kansas State University's Hale Library Special Collections. Whether one liked or hated him for how his message was perceptually conveyed, Dallas Irvine was an honest broker for military history when the discipline needed him the most.

ITEMS OF INTEREST

Welcome!

We are pleased to welcome Lynne Johnson as SMH Business Manager. Lynne spent 36 years in the not-for-profit sector in southwestern Wisconsin working for a program for people with disabilities. She began her career as an administrative assistant and through retail knowledge and fundraising abilities, became director over the retail operations of six stores that provide essential profits to grow community programs. Throughout this period, she also served on a for-profit board and was continuously involved in fundraising efforts. After raising her two children in Wisconsin, she recently moved to Virginia to start a new chapter in her life. Her fiancé is an assistant professor of journalism at Washington & Lee University. She is enjoying becoming part of the community of Lexington through volunteer work for Project Horizon (a local program and shelter for victims of domestic or sexual abuse) and “drinking in” all that this historic region has to offer.

Lynne will be taking over from Roberta Wiener, who will now be able to focus full time on her responsibilities as Managing Editor of the *JMH*.

Welcome, Lynne, and well done, Roberta!

Fellowship Announcement

Mellon/ACLS Public Fellows Program – 2018 Fellowship Competition

The American Council of Learned Societies (ACLS) is pleased to announce the eighth annual competition of the Mellon/ACLS Public Fellows Program. This initiative places humanities PhDs in substantive roles in diverse nonprofit and government organizations, demonstrating that the knowledge and capacities developed in the course of earning a doctoral degree in the humanities have wide application beyond the academy. The fellowship carries an annual stipend of \$67,500, health insurance coverage for the fellow, a relocation allowance, and up to \$3,000 in professional development funds.

In 2018, ACLS will place up to 25 PhDs as Public Fellows in the following organizations and roles:

- Center for Popular Democracy (Brooklyn, NY) – Strategic Research Associate
- Chemical Heritage Foundation (Philadelphia, PA) – Digital Engagement Manager
- Chicago Council on Global Affairs (Chicago, IL) – Research Associate, Global Cities
- Consortium of Humanities Centers and Institutes (Madison, WI) – Global Programs Manager
- Council of Independent Colleges (Washington, DC) – Development Officer
- Environmental Law & Policy Center (Chicago, IL) – Senior Research Analyst, Transportation Innovation
- Innocence Project (New York, NY) – Content Strategist
- Lapham’s Quarterly (New York, NY) – Digital Producer
- Los Angeles County Arts Commission (Los Angeles, CA) – Cross Sector Analyst
- Los Angeles Review of Books (Los Angeles, CA) – Associate Executive Editor and Assistant Director, LARB Books
- MinnPost (Minneapolis, MN) – Audience Development and Engagement Manager
- The Moth (New York, NY) – Impact and Evaluation Officer
- National Immigration Law Center (Washington, DC) – Research Program Manager
- National Trust for Historic Preservation (Washington, DC) – Manager of Curatorial Innovation
- Participatory Budgeting Project (Brooklyn, NY) – Participatory Design Strategist
- PolicyLink (Oakland, CA) – Associate, Equitable Economy Research
- Public Radio International (Minneapolis, MN) – Associate Editor, Global Nation
- Race Forward (Oakland, CA or New York, NY) – Narrative Impact Analyst
- Rockefeller Archive Center (Sleepy Hollow, NY) – Outreach Program Manager
- Smithsonian Cultural Rescue Initiative (Washington, DC) – Program Manager for Cultural Disaster Analysis
- Smithsonian Institution Office of International Relations (Washington, DC) – Global Science Officer
- Social Science Research Council (Brooklyn, NY) – Program Officer, Media and Democracy Project
- Stockholm Environment Institute – US Center (Seattle, WA) – Climate Policy Associate
- United Negro College Fund (Washington, DC) – Policy Analyst
- United Neighborhood Houses (New York, NY) – Policy Analyst

Applicants must possess US citizenship or permanent resident status and have a PhD in the humanities or humanistic social sciences conferred between September 1, 2014 and June 22, 2018. Applicants must have defended and deposited their dissertations no later than April 6, 2018. The deadline for submitted applications is Wednesday, March 14, 2018, 9 pm EDT.

Applications will be accepted only through the ACLS online application system (OFA). Applicants should not contact any of

the organizations directly. Please visit www.acls.org/programs/publicfellowscomp/ for complete position descriptions, eligibility criteria, and application information. This program is supported by a grant from The Andrew W. Mellon Foundation.

Call for Papers
The Peoples' Wars? The Second World War in Socio-Political Perspective
Second World War Research Group Annual Conference, 14-15 June 2018.
Strand Campus, King's College, London.

Keynotes: Prof. Nicholas Stargardt (Oxford) and Dr. Daniel Todman (Queen Mary)

For the major Allied powers, the Second World War has long been seen as a 'good' war. This has led to a mythologised version of the conflict developing in the public consciousness. The war is often remembered as a 'Finest Hour', when 'both the "ordinary people" and the privileged put aside their everyday involvements and individual concerns, joined hands, and came to the nation's defence'. The narrative of a 'good' war has much less relevance for the Axis powers, for those countries whose experience of the war was defined by occupation and repression and for the many small nations that found themselves caught in the middle. For these countries, the challenge of coming to terms with war crimes, collaboration and subjugation split the nation at the time, and continues to do so today.

Indeed, it is easy to forget how deeply divided (socially, economically and ethnically) belligerent nations were in the era of the Second World War and the manner in which the shadow of the First World War and the Depression shaped the terms of the interaction between the state and its citizens. Even in those countries where the trials of the period were better managed, there was often a distinct disconnect between rhetoric and reality; the war was a contested and deeply divisive experience, a far cry in many ways from a 'People's War'.

The conference aims to explore these dynamics and the changes in perspective that emerge from a socio-political rather than a military-organisational approach to studying the Second World War. With that aim in mind, we invite paper proposals on themes including, but not limited to:

Legitimacy - Mobilisation - Political and social change - Alliance and coalition warfare - Grand strategy - Propaganda and diplomacy - Neutrality and belligerence - Intelligence - Empire/Imperialism - Writing the history of the Second World War - Gender - Elites/Minorities - Operations - Global war - Experiencing war - Forgotten fronts - Resistance/Collaboration

Paper proposals should include an abstract of no more than 300 words and a one-page CV. Panel proposals for groups of three to four speakers are also welcomed; they should, in addition to individual paper abstracts and CVs, include a brief description of the panel theme (no more than 500 words). The deadline for proposal submissions is 31 January 2018. Submissions, queries and expression of interest to attend should be addressed to richard.hammond@kcl.ac.uk.

MA Scholarships Announced

Chapman University's Wilkinson College is excited to announce that the Mark Chapin Johnson Foundation has recently donated \$100,000 to fund five \$20,000 student scholarships for the MA Program in War and Society.

The master of arts program falls under the newly created Center for the Study of War and Society at Chapman. Professor Jennifer Keene, Professor and Chair of the History Department, highlighted the importance of these scholarships. "These fellowships will help us attract top students from across the nation who are ready to lead in their chosen fields once they leave our program."

Mark Chapin Johnson has been a longtime advocate for and supporter of Chapman University. He spent several decades as an entrepreneur starting and building national businesses prior to becoming a Chapman University Trustee and Professor. He is also the founder, chairman, and CEO of the Mark Chapin Johnson Foundation, a public benefit foundation active in various philanthropic activities.

"Mark's commitment to the success of the War and Society program is nothing short of inspiring. His guidance and mentorship have been instrumental to how far we've progressed in such a short amount of time. This scholarship is yet another illustration of Mark's generosity and his leadership in building what is fast becoming a nationally renowned program," said Gregory Daddis, director of the MA Program in War and Society.

Prospective students interested in learning more about this scholarship can email Allison Devries or call her at (714) 997-6752.

Research Grant Available

The New York State Archives offers grants for qualified applicants to conduct research using historical state government records in the Archives. The Larry J. Hackman Research Residency Program supports advanced work on New York State history, government, or public policy by defraying travel-related research expenses. Residents conduct research at the State Archives in Albany, NY.

Previous Residents have included academic and public historians, graduate students, independent researchers and writers, and primary and secondary school teachers. Residencies range from a few days to several weeks depending upon the nature of the research and volume of records consulted. Contact the Archives Researcher Services staff to discuss your research topic and the records you propose to use: archref@nysed.gov or 518-474-8955. Learn more at: archives.nysed.gov/grants/hackman.

Prize Competition The Corvisier Prize - Edition 2018

After the great success of its first edition, which saw twenty-six candidatures from ten countries, the International Commission of Military History has launched the 2018 edition of the “André Corvisier Prize for Ph.D. Theses on Military History”. The award is named after the distinguished French scholar who was for ten years President of ICMH and then President of Honour. The ICMH is very honoured of receiving from Mrs. Micheline Corvisier her warm appreciation for the institution of the prize.

Like last year, the award will go to a Ph.D. thesis dealing with military history in the broadest sense: the history of warfare and military campaigns, the evolution of military doctrines and technology, the diplomatic dimensions of wars, the economics of defence, the relationship between civil and military apparatus and so on.

The prize will be awarded by a distinguished jury of seven persons, chaired by the President of the ICMH, Prof. Massimo de Leonardis, and including the members of the Executive Board and the President and the Secretary of the Education Committee, Dr. Michael Olsansky and Prof. Michael Epkenhans. The winner will be required to participate to the award ceremony during the XLIV ICMH Congress in Jerusalem next year and write an article to be published on the *International Journal of Military History and Historiography*, after peer review.

For any further information, visit our new website www.icmh-cihm.org.

Call for Papers Fifth ASEHISMI International Conference Women at War and in the Military

Since remote times, women have played significant roles in war, even if on the battlefield they have often been eclipsed by men. From a historical perspective, only very recently have women been incorporated into the ranks, initially only in logistics but later also in combat units. War has also had relevant collateral effects, among them and perhaps most significantly, the integration of women into the workforce and a move toward social equality with men, as well as specific kinds of gender violence.

In light of these historical and current realities, the Spanish Association of Military History (ASEHISMI) will convene an interdisciplinary academic conference to study the roles played by women in armed conflicts; the influence of war on their position in society, and their presence and relevance in the armed forces. Submission deadline is March 1, 2018.

For complete information, go to <https://asehismi.es/wp-content/uploads/2017/10/2017-10-21-Call-for-Papers-V-ASEHISMI-Conference-2.pdf>

Horse Cavalry Tradition Returns to Carlisle Barracks

The Army Heritage Center Foundation (AHCF) is pleased to announce that the United States Cavalry Memorial Foundation (USCMF) has provided a \$500,000 grant to preserve and promote the legacy of our Nation’s horse mounted Soldiers. Mr. Jim Ottevaere, President of USCMF, presented the check to Mr. Joe Capita, Secretary of AHCF, at a ceremony at the U.S. Army Heritage and Education Center on Carlisle Barracks, Pennsylvania on December 12, 2017.

“With funds provided by former horse Soldiers, who have all now passed away, the U.S. Cavalry Memorial Foundation has, since 1993, worked to promote the remembrance and recognition of United States Cavalry troopers and authorized mounted units that have served the United States from 1775 through the present day” said Jim Ottevaere, USCMF President. He then continued “that today, we pass that responsibility to the Army Heritage Center Foundation who in conjunction with the U.S. Army Heritage and Education Center, is well positioned to preserve and promote the contribution of our horse mounted units and Soldiers.”

Joe Capita acknowledged how the Foundation with this gift “is proud to pledge to preserve the legacy of our horse cavalry Soldiers and effectively steward their donated resources.” He also indicated that this grant was special in two other ways. December 12, 2017 is the 201st anniversary of the Continental Congress’ decision to authorize our Nation’s first cavalry regiment and that the first home of the U.S. Army’s School for Cavalry Practice was established on Carlisle Barracks in 1838.

The Army Heritage Center Foundation expects to award the first grants funded with this donation in 2019.

Seminar Announcement

Policymakers frequently attempt to draw on historical knowledge to gain perspective on contemporary national security issues. Meanwhile, historians and other scholars frequently comment on present-day decision-making problems and sometimes aspire to influence policy debates. Yet policymakers and scholars generally occupy separate intellectual and institutional uni-

verses. Especially in recent years, they have had little to say to one another. The result, arguably, has been the impoverishment of both communities.

From July 22-27, 2018, the Clements Center for National Security at the University of Texas at Austin will convene a weeklong seminar for doctoral students focused on the connections between statecraft and history. Several sessions will examine the ways in which policymakers have used or misused historical knowledge in the past, and how different scholarly disciplines approach history. Sessions will also ask how policymakers should use history and what methods might be available for refining the use of the past in decision-making.

The seminar will also examine the problem from the other direction, examining how scholars might be more productive and influential voices in deliberations on foreign and defense policy. When have historians and other social scientists played a useful role in the past? What insights might be drawn from those cases?

The Clements Center invites applications to participate in this program, which will take place in the beautiful Rocky Mountains at the Pines Lodge in Beaver Creek, Colorado. Applicants should be advanced doctoral students in history, political science, or related fields interested in careers in either academia or policymaking. The seminar will feature in-depth discussions with top scholars and senior policymakers and intelligence officials, as well as sessions devoted to academic publishing and strategies for approaching the academic and policy job markets. Each day will also have recreational time for participants to enjoy the mountain surroundings.

The Clements Center will cover all travel and related expenses for participants. Applicants should visit the Clements Center's website for complete application instructions. The deadline for applications is February 18, 2018. Please direct questions to Jennifer Johnson at jennifer.johnson@austin.utexas.edu.

Research Competition

On the occasion of the centennial of World War I, the National Academies of Sciences, Engineering, and Medicine's Committee on World War I is pleased to announce an open competition for scholars under the age of 30 to research and write a scholarly paper on a major aspect of how scientists and engineers in the United States were engaged in the World War I effort. The focus, drawing on the NAS's creation of the National Research Council as a response to the United States' expected involvement in World War I, is on institutional changes (e.g., the charter of the NRC) and the research enterprise in America. In effect, scholars should look at how the war experience shaped long-term relationships among scientists and engineers and U.S. policymakers regarding national security and public welfare. The winner of the competition will be awarded a \$10,000.00 prize.

Additional detail about the competition may be found at <https://sites.nationalacademies.org/PGA/ww1/index.htm>. Application deadline is February 28, 2018.

Call for Papers

The 53rd Annual Northern Great Plains History Conference will be held 20-22 September 2018* in Mankato, Minnesota. The Society for Military History sponsors a full slate of sessions at the NGPHC, and proposals for all types of military history papers are welcomed. Both individual proposals and session proposals are encouraged. For individuals, send a c.v. and short one-page proposal. For sessions, send one-page session proposal, a short one-page proposal for each paper, and short c.v.s for all participants. Deadline for proposals is 1 April 2018. Send proposals, c.v.s and inquiries to Joe Fitzharris at smhatngphc@gmail.com. If you would like to volunteer to chair a panel or comment, please contact Joe.

For non-SMH sponsored panels, please contact the 2018 Program Chair, Dr. Lori Lahlum, at the Department of History, 10B Armstrong Hall, Minnesota State University, Mankato, MN 56001, or lori.lahlum@mnsu.edu.

The Society for Military History and the First Division Museum Cantigny sponsors the SMH-FDMC award for the best graduate student paper in Military History at NGPHC. This prize is valued at \$800 dollars. In addition to the graduate student prize, the Society for Military History and the First Division Museum Cantigny sponsor the SMH-FDMC Prize for the Best Undergraduate Paper in History at NGPHC, valued at \$400. For information on competing for these prizes please send inquiries to Joe Fitzharris.

In addition to the panels the SMH will again be sponsoring a reception on Saturday evening*, 22 September, following the closing session.

*Conference begins on Thursday morning, 20 Sept. at 0830 and ends on Saturday evening, 22 Sept. with the SMH reception to avoid conflicting with the observance of Yom Kippur on 19 Sept.

The James C. Bradford Dissertation Research Fellowship in Naval History

The North American Society for Oceanic History is offering one \$1000 dissertation fellowship in U.S. naval or North American naval history for 2018. The fellowship is named in honor of NASOH past-president Dr. James C. Bradford, in recognition of his distinguished contributions to the field of American naval history.

Eligibility: Applicants must have completed all requirements for the Ph.D. at the time of application and have an approved dissertation proposal on file at their degree-granting institution. Topics in all periods of United States and North American naval history, including strategy, tactics, and operations; institutional development and administration; biography, personnel, and social development; exploration, science, and technology and science; and policy and diplomacy.

Application Documents: Applications should include:

- A completed and signed application cover sheet (the blank application cover sheet is available at www.nasoh.org);
- Curriculum Vitae;
- Copy of approved dissertation proposal;
- Description of the status of the project (not over 1,000 words);
- Brief statement of proposed use of the fellowship funds;
- The names and contact information for the dissertation committee chair and two other individuals asked to submit letters of recommendation.

Submission and Deadline: All application materials and letters of recommendations are due on 15 March 2018 and should be sent by e-mail with pdf attachments to: nasohbradfordfellowship@gmail.com.

Selection: Applications will be evaluated by a three-person committee of NASOH members and the recipient notified by 15 May 2018.

Research Grant

The Army Heritage Center Foundation is pleased to announce the LTC John William Whitman Research Grant. This grant of up to \$1,750 is designed to provide monetary support to unfunded independent researchers who are working on under-explored topics of military history. Funded research is to be conducted at the U.S. Army Heritage and Education Center (USAHEC) in Carlisle, Pa.

Funds to support a grantee's research is calculated on the following basis – up to \$1,750 to cover lodging and meals for any nights spent in the local area when conducting research, mileage reimbursement or airfare to USAHEC and an allowance for photocopying. Upon the submittal of vouchers and receipts, the Foundation will reimburse grantee for expenses related to research.

Grantees retain intellectual property rights for the materials develop as a result of this research. The Foundation may use your name and likeness on our website and in promotional materials for the Army Heritage Center Foundation and the U.S. Army Heritage and Education Center.

Individuals interested in the LTC John William Whitman Research Grant should submit the applications packet that is available on the Army Heritage Center Foundation website at <https://www.armyheritage.org/research/research-fellowships/ltc-john-william-whitman-research-fellowship>. Applications are due not later than March 1, 2018.

The Robert L. Ruth and Robert C. Ruth Research Fellowship

The Fellowship is offered to graduate students enrolled in a graduate-level history program at an accredited university or college located in the United States. The Fellowship is awarded annually to provide funding to support the awardee for a concentrated 3-week period of research at the U.S. Army Heritage and Education Center at the U.S. Army War College. Funding for the award is graciously provided by AHCF Board Member, Christopher Gleason, in memory and to honor the service of family members Robert L. Ruth (World War II), and Robert C. Ruth (Vietnam).

Applications are due to the Foundation by February 28, 2018. Notification is provided to the recipient by April 1st. For more information and the application form, click or contact the Foundation at eddirector@armyheritage.org or call 717.258.1102.

Dissertation Grant Announcement

The John A. Adams '71 Center for Military History & Strategic Analysis at the Virginia Military Institute will award a \$3,000 grant to a graduate student in history or related field working on a dissertation in the area of Cold War history. The award is intended to promote innovative scholarship on Cold War topics. The Adams Center invites proposal in all subject areas—including international security affairs, military strategy, leadership, and operations. All periods of Cold War history are welcome. The prize is made possible through the generous support John A. Adams and George J. Collins Jr.

To be considered, graduate students must submit a brief proposal (prospectus) describing their doctoral research, a project timeline, and curriculum vitae with a list of references. Applications should be delivered, electronically, to the Adams Center at adamscenter@vmi.edu by 4:00 p.m. Eastern, Friday, March 2, 2018. Direct questions to Adams Center director Bradley Lynn Coleman at colemanbl@vmi.edu.

Kudos

The NEH has just announced that Professor Brian Linn of Texas A&M has received a grant for a book-length history of America's armies in peacetime. Congrats Brian!

Anthony J. Piscitelli has published *The Marine Corps Way of War: The Evolution of the U.S. Marine Corps from Attrition to Maneuver Warfare in the Post-Vietnam Era* with Savas Beatie. The book examines the evolving doctrine, weapons, and capability of the United States Marine Corps during the four decades since our last great conflict in Asia.

Call for Papers

The Liberty University History Department and the National D-Day Memorial Foundation will be hosting a conference on June 5, 2018. While the conference will have a focus on World War II in Film, we welcome a wide array of paper topics and/or panel proposals on World War II topics and aim to create a forum for collegial discourse with scholars and students from various perspectives and academic disciplines. Undergraduate and graduate students are encouraged to submit proposals as well. The conference will feature Dr. Don Miller of Lafayette College as its keynote speaker. He is the author of numerous books including *Masters of the Air: American Bomber Boys Who Fought the Air War Against Nazi Germany*, *D-Days in the Pacific*, and *The Story of World War II*. He has also worked as a historical consultant on numerous film and television productions including *The Pacific*, *WWII in HD*, *The Air War*, and *He Has Seen War*. He is currently working with Tom Hanks and Steven Spielberg on a HBO miniseries based on his *Masters of the Air*. The conference will be held at Liberty University in Lynchburg, Virginia on Tuesday, June 5, 2018. At the close of the conference on June 5, there will be a showing of "Saving Private Ryan" in recognition of the 20th anniversary of its release. A commemorative celebration honoring the 74th Anniversary of D-Day will be held at the National D-Day Memorial (<http://www.dday.org/>) in Bedford, VA on Wednesday, June 6.

Scholars interested in presenting papers should electronically submit a title, brief abstract, and a brief vita to dlsnead@liberty.edu. Those interested in forming a panel should submit a title of the proposed panel along with each presenter's paper title, abstract, and vita. Please include the name and vita of a chair and/or paper commenter as well. All proposals should be received no later than March 15, 2018. The conference organizers will notify of participation status by April 1, 2018. For inquiries about the conference or to submit an individual or panel proposal in a non-electronic format, please write to:

Dr. David L. Snead
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1971 University Blvd.
Lynchburg, VA 24515
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New Book Published

The U.S. Naval War College Press recently published the twenty-fourth book in its Historical Monograph Series, *Blue versus Purple: The U.S. Naval War College, the Soviet Union, and the New Enemy in the Pacific, 1946*, by Hal M. Friedman. This book analyzes wargaming at the Naval War College during the fall semester of 1946 as the College shifted from viewing Japan as the Navy's primary hypothetical enemy to viewing the Soviet Union as such, marking the transition from the Pacific War to the Cold War in the Pacific. *Blue versus Purple* asserts that this shift in the Naval War College's focus can be traced in student wargaming. It provides Friedman's detailed assessment of selected exercises and operations problems, and offers a nuanced view of how lessons of the Pacific War were brought forward—not only from the final victorious months but from the wartime experience as a whole—and tentatively applied them to the new hypothetical enemy.

Blue versus Purple is the final volume in Friedman's Historical Monograph trilogy that covers the immediate-postwar Naval War College. The earlier works, *Digesting History: The U.S. Naval War College, the Lessons of World War Two*, and *Future Naval Warfare, 1945–1947* and *Blue versus Orange: The U.S. Naval War College, Japan, and the Old Enemy in the Pacific, 1945–1946*, focused very generally on how the College viewed future naval warfare in the 1945–47 period, and then on the wargames of the 1945–46 academic year.

The Historical Monograph Series is managed by the Maritime History Department in collaboration with the *Naval War College Press* and the Naval Historical Collection. The series comprises book-length studies of the history of naval warfare, edited historical documents, conference proceedings, and bibliographies that are based wholly or in part on source material in the Historical Collection of the Naval War College.

WIKIPEDIA: WHY THE MYTH OF THE CLEAN WEHRMACHT LIVES ON

By: K.e.coffman

Despite the abundant World War II historiography published in the last 20 years, the popular perceptions of the German armed forces as an apolitical and professional institution that stood apart from the Nazi regime largely remains intact in the Anglophone world. The myth of the “clean Wehrmacht” lives on. Nowhere is it more apparent than on English Wikipedia with the articles on “Panzer aces”; recipients of the “coveted Knight’s Cross” awarded for “extreme battlefield bravery or successful military leadership”; and generals who “lead from the front” with “jovial, caring attitude.” There are SS commanders who “oppose the Nazi party” and Luftwaffe pilots who are “rabidly anti-Nazi.” Or at least, that was the scene when I first started editing in 2015.

Wikipedia is not written by professionals, but by volunteers, some of whom objected to the changes I wanted to implement, equating attempted removals of unreliable sources and bias with “book burning,” “campaigning,” and “Nazi hunting.” Faced with what I perceived to be issues of entrenched attitudes, I emailed a number of historians about the coverage of the German war effort of 1939-45 on Wikipedia, providing examples from my user page (User:K.e.coffman) and a few Wiki discussions. Below are select quotes from the responses I received:

- “This is fascinating and quite disturbing.” -- Deborah Liptstadt, Holocaust historian
- “The English Wikipedia pages are far more sympathetic towards the Wehrmacht and Waffen-SS than the German ones. Of the mainstream websites, Wikipedia and Amazon are the worst distributors of pro-Nazi perspectives and the Wehrmacht myth.” -- Jens Westemeier, German military historian
- “I had noticed occasionally that on some pages this myth of the clean Wehrmacht is reproduced but wasn’t aware that it is done so systematically.” -- Thomas Kühne, historian of Nazi Germany
- “Yes, this is one of those myths about Nazi Germany at war that simply won’t lie down and die, no matter how many stakes are driven through its heart. The nature of Wikipedia is a large part of the problem, because ‘enthusiasts’ are the ones who tend to spend the most time writing and editing.” -- S.P. Mackenzie, military historian

Why should this concern professional historians? First, I believe that Wikipedia has a large (and detrimental) impact on the popular perception of the World War II history, due to the high rankings in search engines and perceived authoritativeness. An academic article may be read by a thousand of people in total, but a page on Heinz Guderian, for example, receives an average of a thousand views per day, every day.

Another troubling development is the disdain some editors have for academic publications and professional historians. One editor dismissed the United States Holocaust Memorial Museum’s *Encyclopedia of Camps and Ghettos* as a presumably inadequate source, when it disagreed with their preferred interpretation of the activities of a collaborationist police battalion.

I think it would be fascinating to explore this community further from an academic perspective. Wikipedia is fertile ground for further research into the image of the Wehrmacht and the Waffen-SS in English-language popular culture. Wikipedia can be a wonderful resource to educate the public about the important issues of history; what’s great about it is that it’s always evolving, with new knowledge added all the time. It’s in the interest of military history that this knowledge be free of historical distortions. I’m looking for a wider awareness of these issues and I thank the Society for providing me with an opportunity to share my perspective.

K.e.coffman is an editor at Wikipedia, and can be reached at <https://en.wikipedia.org/wiki/User:K.e.coffman> or via email wiki.coffman@gmail.com. Note: quoted material has been sourced from Wikipedia discussions and articles.

MEETINGS CALENDAR 2018

March 1-3 – 61st Annual Missouri Valley History Conference, Omaha, Nebraska. SMH contact: smhatmvhc@gmail.com. General conference contact: mvhc.coordinator@gmail.com. Web site: <http://www.unomaha.edu/mvhc/index.php>.

March 22-25 – Medical History of World War I, co-sponsored by the Army Medical Department Center of History and Heritage and the Uniformed Services University of the Health Sciences. Hosted at the U.S. Army Medical Department Center and School in San Antonio, Texas. Email: william.s.marble.civ@mail.mil.

March 23-24 – The Society for History in the Federal Government will hold its annual meeting at the Robert C. Byrd Center for Legislative Studies in Shepherdstown, West Virginia. For details, including registration, see the Society's website at <http://shfg.wildapricot.org/>.

April 5-8 – The 2018 SMH Annual Meeting will be in Louisville, KY, hosted by the College of Arts & Sciences and Department of History at the University of Louisville.

April 12-14 – The Organization of American Historians will hold its annual meeting at the Sacramento Convention Center in Sacramento, California. This year's theme is "The Forms of History." For registration, see the Organization's website at <http://www.oah.org/meetings-events/2018/>.

April 18-21 – The National Council on Public History will hold its annual meeting At the Renaissance Las Vegas Hotel in Las Vegas, Nevada. The theme of this year's meeting is "Power Lines." For details, see the Council's website at <http://ncph.org/conference/2018-annual-meeting-2/>.

April 27-28 – Symposium on WWI: American Leadership and Generalship during the Great War, offered by the Virginia Military Institute's Center for Leadership and Ethics. Conference website at <http://www.vmi.edu/about/center-for-leadership-and-ethics/conferences/>

April 27-28 – The Vietnam Center and Archive and the Institute for Peace & Conflict at Texas Tech University will co-host a conference entitled "1968 and the Tet Offensive." For further information, see the Center's website at https://www.vietnam.ttu.edu/events/2018_Conference/.

May 29-30 – "The Military Revolution in Portugal and its Empire (15th-18th Centuries)" conference, hosted by

CIDEHUS, University of Évora-Portugal. Web: mrp2018.wordpress.com.

May 31-June 2 – Society of Civil War Historians Biennial Conference, Omni William Penn Hotel, Pittsburgh, PA. For more information, see the Society's website at <http://scwhistorians.org/>.

June 5 – "World War II in Film" conference, co-sponsored by the Liberty University History Department and the National D-Day Memorial Foundation at Liberty University, Lynchburg, VA. Contact: dlsnead@liberty.edu.

June 6 – Fourth Annual Midwestern History Conference, Hauenstein Center at Grand Valley State University, Grand Rapids, MI. Email: stlouis1@gvsu.edu.

June 14-15 – The Peoples' Wars? The Second World War in Socio-Political Perspective, Second World War Research Group Annual Conference, Strand Campus, King's College, London. Contact: richard.hammond@kcl.ac.uk.

June 19-22 – Fifth ASEHISMI International Conference: Women at War and in the Military. Barcelona, Spain, \ at the Centre de Cultura Contemporània de Barcelona. Hosted by the Spanish Association of Military History (ASEHISMI). Information: <https://asehismi.es/wp-content/uploads/2017/10/2017-10-21-Call-for-Papers-V-ASEHISMI-Conference-2.pdf>.

June 28 – Fighters in a Foreign Conflict, 1848-1999, Centre for History of Sciences Po, Paris. Email: steven.oconnor@sciencespo.fr.

July 17-21 – The International Committee for the History of Technology will hold its 45th annual meeting in Saint-Étienne, France. Registration and program details can be found at their website: <http://www.icohtec.org/annual-meeting-2018.html>.

September 6-8 – 1918-2018: The End of the War & The Reshaping of a Century, sponsored by the University of Wolverhampton in association with the Western Front Association. Web: www.wlv.ac.uk/1918to2018.

September 20-22 – 53rd Annual Northern Great Plains History Conference in Mankato, MN. For SMH information, email Joe Fitzharris at smhatngphc@gmail.com. For general



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conference information, email Dr. Lori Lahlum at lori.lahlum@mnsu.edu.

September 25-26 – “A Fortified Sea: The Defence of the Caribbean During the Eighteenth Century and Its Precedents,” an international conference hosted by the History of Art Department, University of Seville. Email: ilopez7@us.es, subject “18F Conference”.

September 26-30 – Tenth Biennial Fields of Conflict Conference, Mashantucket Pequot Museum & Research Center, Mashantucket, CT. Email: Dr. Ashley Bissonnette, ABissonnette@mptn.org or David Naumec, DNaumec@mptn.org

New members to the Society will be automatically entered into the online directory database. If this is not acceptable, please contact the business office.