



HEADQUARTERS GAZETTE

SOCIETY FOR MILITARY HISTORY

VOL. 31, No. 2

SUMMER 2018

2019 ANNUAL MEETING

BY PETER MANSOOR

The History Department and the College of Arts and Sciences at Ohio State are looking forward to hosting the next annual SMH meeting from May 9-12, 2019, in Columbus, Ohio. The theme of this conference is “Soldiers and Civilians in the Cauldron of War.” In this newsletter you will find the conference flyer and call-for-proposals. The conference website is a work in progress but already has the call-for-proposals and hotel information posted. It will be populated with more information in the fall. You can access the site here:

<https://u.osu.edu/smh2019>

The conference will be held at the Hilton Hotel in downtown Columbus. Rooms are \$169 per night. The reservation link is already active for early birds who might wish to claim a space. You can access it through the conference website. This hotel only has 532 guest rooms, so we should be the only major group in it. This also means hotel space will fill up fast. There are two other hotels nearby for overflow.

The program committee has been formed under the leadership of Marian (Molly) Dorsey, University of New Hampshire. She is working on the submission portal, which will be active later this summer. All submissions must be made electronically through the portal.

We will be including a session of talks by Young Scholars again next year. A call-for-proposals will be distributed in the fall. The YS presentations will be arranged during the first session on Sunday morning.

Due to popular demand, we will open the awards dinner on Thursday evening to the general membership. The opening reception, Robert Harry Berlin Student Reception, and keynote address and reception will remain in the same spots on the schedule as in Louisville.

Columbus is served by John Glenn International Airport, which services 151 non-stop destinations. The city center is located twenty minutes from Port Columbus International Airport by car, taxi, or bus. COTA AirConnect provides direct bus service between Port Columbus Airport and Downtown Columbus, serving downtown hotels and the Greater Columbus Convention Center. AirConnect is \$2.75 each way, and ride passes can be purchased with credit/debit cards at the bus stop just to the right of the taxi station.

Columbus is the nation’s 15th largest city and the fastest growing area in Ohio. It has a lively restaurant and arts scene, with plenty of restaurants and cultural venues within walking distance of the conference hotel. In particular, the Short North area is a five-minute walk from the hotel and features dozens of dining options, ranging from fine dining to casual and various ethnic restaurants, along with a vibrant nightlife scene.

We will be arranging tours to the U.S. Air Force Museum in Dayton, Ohio, on Friday and Saturday. The Memphis Belle has been restored and is now on display, so you won't want to miss it! Check out the museum at the following link:

<http://www.nationalmuseum.af.mil/>

We will also offer a tour to the Charles Young Buffalo Soldiers National Monument and the National Afro-American Museum and Cultural Center in Wilberforce, Ohio, on Saturday. Check them out at the following links:

<https://www.nps.gov/chyo/index.htm>

<https://www.ohiohistory.org/visit/museum-and-site-locator/national-afro-american-museum>

The National Veterans Memorial and Museum will be opening in Columbus on Veterans Day 2018. The NVMM is just a mile away from the conference hotel—a long walk or quick Uber/taxi ride away. We are not offering tours to this venue, but will confer with the executive director (once appointed) to see about discounted entrance fees for conference attendees. The building is one-of-kind, iconic architecture and the displays will be fabulous. Congress has just passed the bills designating the facility as **THE** National Veterans Memorial and Museum and we are expecting the president to sign the legislation, so we are quite excited about its upcoming opening. You can find out more at the following link:

<http://www.nationalvmm.org/>

That's it for now. Enjoy your summers and I'll be posting another update in the fall newsletter.

Peter Mansoor
SMH 2019 Conference Coordinator
Professor of History
The Ohio State University

HEADQUARTERS GAZETTE

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Submit newsletter material to the editor:

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Send all change-of-address and membership inquiries
to the journal editor:

Editor
The Journal of Military History
Virginia Military Institute
Lexington, VA 24450
jmhsmh@vmi.edu

New members to the Society will automatically be entered into the online directory database. If this is not acceptable, please contact the Business Office.

CALL FOR PAPERS - SMH 2019

86th Annual Meeting of the Society for Military History
“Soldiers and Civilians in the Cauldron of War”
May 9-12, 2019, Columbus, Ohio

Hosted by the College of Arts & Sciences and the Department of History
The Ohio State University

The Society for Military History is pleased to call for papers for its 86th Annual Meeting, hosted by the Ohio State University’s College of Arts & Sciences and the Department of History in Columbus, Ohio.

For the 2019 meeting, the program committee will consider proposals on all aspects of military history, especially encouraging submissions that reflect on this year’s theme, **Soldiers and Civilians in the Cauldron of War**.

We invite submissions that examine the experience of war for combatants and civilians in comparative perspective, from any period and region. We particularly welcome proposals that adopt a “symmetrical” historical approach that examines both sides in a given conflict, and panels on the experience of occupation – an aspect of war often neglected despite the fact that war creates or deepens fissures in civil society that persist long after the fighting ends. While submissions that address the conference theme will be prioritized, submissions that focus on other topics will also be entertained by the Program Committee. Submissions of pre-organized panels and roundtables are strongly encouraged.

Panel, paper, and poster proposals will include the following information:

IMPORTANT NOTE: CVs must include institutional affiliation, email address, and other professional contact information. They should **not** contain personal information, since CVs will be linked to the conference program on the mobile app.

- Panel proposals must include a panel title and 300-word abstract summarizing the theme of the panel; paper title and a 300-word abstract for each paper proposed; and a one-page professional curriculum vitae for each panelist (including the chair and commentator).
- Roundtable proposals must include a roundtable title, a 300-word abstract summarizing the roundtable’s themes and points of discussion, and a one-page curriculum vitae for each participant (including the moderator, if any).
- Poster proposals allow military historians (especially, but not limited to, graduate students) to share their research through visual materials. Proposals should clearly explain (in no more than 300 words) the poster’s topics and arguments, as well as how the information will be presented visually.
- Individual paper proposals are also welcome and must include a paper title, 300-word abstract of the paper, and one-page vita with contact information and email address. If accepted, individual papers will be assigned by the program committee to an appropriate panel with a chair and commentator. Those who wish to volunteer to serve as chairs and commentators should send a one-page curriculum vitae to the program committee chair.

Proposals will be judged according to the following criteria:

- Proposal explains the topic, research questions, methodologies, and historiographic significance in ways that specialists and non-specialists alike can understand. (10 points)
- Proposal presents new findings or revisions of long-held interpretations. (10 points)
- Proposal addresses the conference theme. (5 points)
- Proposal reflects the SMH's diversity of institutional affiliations, various career paths and ranks, gender, race, and ethnicity. (Does not apply to individual submissions) (5 points)

Participants may present one paper, serve on a roundtable, or provide panel comments. They may not fill more than one of these roles during the conference, with the following exception: Members who act as panel chairs may deliver a paper, serve on a roundtable, or offer comments in another session. Members who serve as both the chair and commentator of a single session may not present in another session. **If members attach themselves to more than one proposal in violation of the above rules, then the first proposal that arrives will be considered by the program committee and any subsequent proposals that include that member will be rejected.**

All submissions must be made through the 2019 SMH Submission Portal at www.smh-hq.org/2019submissions.html. One person will need to gather all required information for panel and roundtable submissions and enter the information in the portal in the order of panel chair, papers in the order of presentation, and commentator. Individual paper and poster submissions can be made by the individual. For questions about the submission process, contact smh@osu.edu.

All proposals must be submitted by **October 1, 2018**. All accepted presenters, chairs, and commentators must be members of the Society for Military History by December 31, 2018, to be placed on the conference program.

A Young Scholars call for papers (for BA and MA students) will be circulated at a later date.

NOTES FROM THE EDITOR

BY KURT HACKEMER

This issue of the *Headquarters Gazette* marks the Society's foray into an electronic-only newsletter. The content will remain the same as in the past, although outgoing archivist Paul Thomsen's popular "From the Archives" column is on hiatus. Layout and design will happen in-house, so you will likely see some experimentation there. I beg your indulgence in advance and would welcome any constructive suggestions you might have. As always, I would be delighted to receive any contributions at Kurt.Hackemer@usd.edu that would be of interest to our members. When appropriate, contributions will also be posted on the SMH web site and to the SMH Facebook group.

As a reminder, earlier issues of the *Headquarters Gazette* back to the summer of 2007 are available online at <http://www.smh-hq.org/gazette/backissues.html>.

**CENTRAL TEXAS
MILITARY ★ HISTORY
SYMPOSIUM**

**Remembering '68: The 50th Anniversary
of the
Tet Offensive**



**TEXAS A&M
UNIVERSITY
CENTRAL TEXAS**

October 5, 2018

A&M–Central Texas in Killeen Texas.

For More Information

Contact Timothy C. Hemmis

themmis@tamuct.edu

AWARDS ANNOUNCED FOR EXCELLENCE IN U.S. ARMY HISTORY WRITING

At its Twenty-first Annual Members' Meeting, held 13 June 2018 at the Association of the United States Army Building in Arlington, VA, the Army Historical Foundation recognized six books and three articles as outstanding achievements in writing on U.S. Army history. General Gordon R. Sullivan, Chairman of the Army Historical Foundation, announced the winners of the 2017 AHF Distinguished Writing Awards. The winners:

Book Awards

Biography

Emory Upton: Misunderstood Reformer, by David J. Fitzpatrick (Norman: University of Oklahoma Press)

Operational/Battle History

Combat Operations: Staying the Course, October 1967 to September 1968, by Erik B. Villard (Washington, DC: U.S. Army Center of Military History)

Institutional/Functional History

Pershing's Crusaders: The American Soldier in World War I, by Richard S. Faulkner (Lawrence: University Press of Kansas)

Journals, Memoirs, and Letters

The Personal Memoirs Ulysses S. Grant: The Complete Annotated Edition, edited by John F. Marszalek, David S. Nolen, and Louie P. Gallo (Cambridge: Harvard University Press)

Unit History

The 1st Infantry Division and the US Army Transformed: Road to Victory in Desert Storm, 1970-1991, by Gregory Fontenot (Columbia: University of Missouri Press)

Reference

The West Point History of the American Revolution, edited by Clifford J. Rogers, Ty Seidule, and Steve Waddell (New York: Simon & Schuster)

Article Awards

Army Professional Journals

"We Are Seeing Something of Real War Now': The 3d, 4th, and 7th New Hampshire on Morris Island, July-September 1863," by Nathan A. Marzoli (*Army History*, Fall 2017)

Academic Journals

"Little Phil', a 'Bad Old Man', and the 'Gray Ghost': Hybrid Warfare and the Fight for the Shenandoah Valley, August-November 1864" by Ethan S. Rafuse (*The Journal of Military History*, July 2017)

Journals and Magazines

“McNamara’s Boys,” by Hamilton Gregory (*MHQ*, Spring 2017)

The book award winners received a plaque honoring the book and a \$1,000 cash award. The article award winners also received a plaque and a \$250 cash award.

The Army Historical Foundation, a non-profit, tax-exempt organization, is dedicated to preserving the history and heritage of the American soldier. Its goal is to promote greater public appreciation for the contributions that America’s Army – Active, Reserve, and National Guard – has made to the nation in 242 years of service. The Foundation is the principal fundraiser to build the National Museum of the United States Army, which will open in 2020 at Fort Belvoir, VA.

In addition to fundraising for the National Museum of the United States Army, the Foundation’s projects and activities include refurbishment of historical Army buildings; acquisition and conservation of historical art, artifacts, and documents; support of Army history education programs; historical research; publication of historical materials on the American soldier; and providing counsel and support to private and governmental organizations committed to the same goals as the Foundation.

The AHF Distinguished Writing Awards program was established in 1997 to recognize authors who make a significant contribution to the literature on U.S. Army history. Each year nominations are submitted to the Awards Committee by publishers and journal editors. A small group of finalists are selected and a final judging is made. The winners are announced at the annual AHF Members’ Meeting.

For more information on the Foundation and its activities, please view the AHF website at www.armyhistory.org.

SHOWALTER WINS PRITZKER AWARD

Military historian and author Dennis Showalter is the 12th recipient of the Pritzker Military Museum & Library Literature Award for Lifetime Achievement in Military Writing.

The Pritzker Literature Award—which includes a gold medallion, citation, and \$100,000 honorarium—recognizes and honors the contributions of a living author for a body of work dedicated to enriching the understanding of military history and affairs. Museum & Library Founder & Chair Jennifer N. Pritzker, a retired colonel in the Illinois National Guard, will formally present Showalter with the award at the organization’s annual Liberty Gala on November 3 at the Hilton Chicago, where he will be joined by past recipients.

“It’s a great honor to accept the 2018 Pritzker Literature Award. For the historical profession it is a combination of an Oscar and a Pulitzer and I think it’s a good deal more fun than either,” said Showalter. “No one who wins this award does it alone. We stand on the shoulders of the men and women of our profession, our colleagues, and above all the students... The importance of teaching history at military academies and advanced institutions is that the tendency of these institutions is to go towards engineering, technical subjects, and to be focused on specific strategic problems. Military history itself is as vital to the military education institutions as oxygen.”

Dennis Showalter is an accomplished military historian and respected professor. He is the author of more than 16 major publications, including *Tannenberg: Clash of Empires*, *Patton and Rommel: Men of War in the 20th Century*, *Armor and Blood: Kursk, 1943*, *Frederick the Great: A Military History*, *The Wars of German Unification*, and *Instrument of War: The German Army 1914-18*. His latest book, coming in September, is *The German Failure in Belgium, August 1914*, with Joseph P. Robinson and Janet A. Robinson. He has gained recognition for his research demonstrating the interrelationship between the military and civil society.



Dennis Showalter

Photo credit: Pritzker Military Museum & Library

“Dennis Showalter was selected by Colonel Pritzker from a group of three superbly qualified and eminent military historians that were picked by an advisory committee of past award winners and members of the PMML board,” said Chair of the Selection Committee, John Rowe. “The committee’s recommendations and Colonel Pritzker’s selection were driven by Mr. Showalter’s long and brilliant record of writing, especially about World Wars I and II. Members of the committee are especially motivated by innovative intellectual contributions to the field. Colonel Pritzker is equally motivated by genuine public service and by the accessibility of the writer’s work to a wider public audience. Speaking for myself, I have enjoyed and been informed by Showalter’s work and am delighted that the list of deserving candidates for the award continues to grow as we work together.” Now in its twelfth year, the Pritzker Literature award was first presented to historian James McPherson in 2007. Past recipients – several of whom served as members of the award’s 2018 screening committee – are Allan Millett, Gerhard Weinberg, Rick Atkinson, Carlo D’Este, Sir Max Hastings, Tim O’Brien, Antony Beevor, David Hackett Fischer, Hew Strachan and Peter Paret.

A graduate of the University of Minnesota, Showalter is Professor Emeritus at Colorado College, and a former President, Vice President, and Trustee of the Society for Military History. He has served as Editor or Editor in Chief for a variety of military history journals and book series, including *Oxford Bibliographies: Military History*.

A recipient of the Samuel Eliot Morrison Achievement Award from the Society for Military History and the American Historical Association Paul Birdsall Prize, Showalter is a distinguished scholar who has elevated military history as an academic discipline and as a useful tool for scholars and soldiers alike.

The Pritzker Literature Award is sponsored by the Pritzker Military Foundation. To learn more about the award or the selection process, or to watch the 2008 Literature Award recipient, Allan Millett, announce Dennis Showalter as this year's winner, visit pritzkermilitary.org.

NOTES FROM THE TREASURER

BY ASHLEY KUMBIER

Hello SMH Members,

As Treasurer, I wanted to take this opportunity to give a brief overview of the organization financial position. Audited financial statements have always been available to the public by request and going forward we will be posting audited financial statements on the website. The new SMH leadership team is dedicated to transparency, while still protecting confidential financial information (as required by law). In keeping with this effort, the last three years of audited financial statements are now posted on the website at www.smh-hq.org/history/financialstatements.html.

I have received a few questions from membership lately that seem to stem from a concern for the financial health of SMH due the net loss on the 3/2017 Statement of Activities. As a CPA who worked in public accounting for 5 years, previously served on the board of 3 other non-profits, and still currently works full-time in private accounting, I do understand that posting a loss, especially a relatively large one for the size of the organization, can be alarming and certainly is not sustainable year-over-year. But please keep in mind a financial statement is just a snapshot in time. The prior two years ended 3/2015 and 3/2016 posted net income, and the 3/2018 unaudited projection shared at the 2018 annual membership meeting also forecasted a small income, primarily due to some large and unprecedented gains in the Morgan Stanley investment accounts. At the 2018 annual board meeting, I explained that relying on investment gains that can vary year-to-year are not a sustainable way to budget. The board takes its fiscal responsibility seriously, and took steps to close the projected deficit by cutting some costs as well as implementing a modest dues raise. Maintaining a financially strong organization to ensure a bright future is a priority of SMH staff and board.

Additionally, I'd note that one year of loss can happen from time to time due to timing of expenses. For example, the 3/2017 fiscal year had two annual meetings fall in it due to timing. Ottawa started 4/14/2016 and Jacksonville started 3/30/2017, which resulted in additional expenses – such as two years' worth of awards, travel expenses, etc. – in the 3/2017 fiscal year. When a loss does happen, I encourage membership to keep in mind that SMH also has a very healthy balance sheet. On the 3/2017 balance sheet, SMH showed just under \$1M in assets at cost. In fair market value, the organization actually had almost \$1.1M in assets at 3/31/17. The bulk of SMH assets are fairly liquid – cash and

investments – and SMH has no liabilities. One year of loss does not indicate that it's time to “abandon ship,” and indeed, SMH's robust balance sheet will help it to “weather the storm” (bad Navy pun intended). Since non-profit organizations are not actually meant to have an income motive, the prior year's positive income and financial reserve is intended to cover the loss in such years.

My last note is that SMH is audited by an independent CPA every year. This is a legal requirement, and also ensures that SMH provides fairly stated financial information to the public. When coming on as treasurer, I reviewed the last 5 years of financial statements. SMH always had a clean, “unqualified” audit opinion, meaning the auditor believes the financial statements are materially free from any misstatements. In those five years and to my knowledge in all of the almost 90 years of SMH's existence, SMH has never received a “qualified” or “going concern” opinion. Such an opinion would indicate the auditor thought there was additional information not included in the financials or a misstatement that needed to be disclosed (a “qualified” opinion), or that there is doubt as to the organizations financial ability to continue (a “going concern” opinion). Again, SMH has only ever received a clean, “unqualified” audit opinion.

I hope this letter has helped to assure the membership that it is receiving accurate financial information and that SMH's assets are being managed in a fiscally responsible way.

Ashley Kumbier, CPA
SMH Treasurer

CALLS FOR PAPERS AND CONTRIBUTORS

Call for Papers

The Many Faces of War: An interdisciplinary symposium on the experience and impact of war throughout history

September 19th, 2018 at South Dakota State University

The study of warfare is often restricted to the sphere of military history and rarely allowed to transcend the artificial boundaries of historical study, namely those limited by geography and periodization. Throughout the ages war has had the greatest impact, not on the political elite who declare wars but on those who fight and die and their families and friends. This conference aims to address both the experience and impact of war for those fighting as well as for those on the periphery of combat.

Subtopics of particular interest are:

Women in war; the social stigma of retreat or cowardice; war and agriculture; the impact of scorched earth policy on populations; The depopulation of villages; war's effect on birth or marriage rates of the loss of male citizens; prisoners of war; camp-followers and non-military personnel; displacement of populations; arms production; social security systems for war widows and orphans; the effect of training on a soldier's mindset and actions (before, during and after combat); the social position of soldiers; peacetime relations between soldiers and civilians; wartime relations between civilians and occupying armies.

The conference is aimed equally at postgraduate students, researchers in the early stages of their careers

and established academics. There are no specific geographical or temporal parameters regarding the subject matter of papers, and scholars of ancient, medieval and modern warfare are encouraged to submit proposals. We would also encourage the proposal of panels of three papers.

Proposals/abstracts should be no longer than 250 words and should be sent to: Graham Wrightson (graham.wrightson@sdstate.edu)

The deadline for submission of proposals is August 31st, 2018.

Call for Papers

Fort Ticonderoga Seminar on the American Revolution
September 20-22, 2019

Fort Ticonderoga seeks proposals for the Sixteenth Annual Seminar on the American Revolution to be held Friday-Sunday, September 20-22, 2019.

The 250th anniversary of the American War of Independence looms on the horizon, but the anniversary of the political, social, and military events of the broader American Revolution are already upon us. Reflecting on the antecedents to the War itself may help scholars and historians to frame new approaches and contextualize the period better in the coming years.

The Fort Ticonderoga Museum seeks proposals for new research on this critical period of the 18th century from a variety of perspectives and participants. Established scholars, graduate students, and others are encouraged to submit abstracts of papers broadly addressing the origins, conduct, or repercussions of the War for American Independence. We are especially interested in topics and approaches that engage the international nature of the conflict, representing the variety of peoples and places involved.

We welcome interdisciplinary backgrounds and approaches covering the period from the 1760s to the 1780s. Papers may include or engage:

- Material Culture
- Biographical Analysis
- Social and Cultural Histories
- Global Theatres of War
- Archaeological Studies
- Indigenous Perspectives

Sessions are 30 minutes in length followed by 10 minutes for audience questions. Fort Ticonderoga may provide speakers with partial travel reimbursement. Please submit a 300-word abstract and CV by email by September 1, 2018, to Richard M. Strum, Director of Academic Programs: rstrum@fort-ticonderoga.org

Call for Papers

The Tenth SONS OF THE AMERICAN REVOLUTION Annual Conference
Women Waging War in the American Revolution
Philadelphia, Pennsylvania
June 14-16, 2019

The Sons of the American Revolution (SAR) invites proposals for papers to be presented at its Tenth Annual Conference on the American Revolution. The conference will examine women's words, actions, and influence in the War for American Independence. The SAR, as part of its Congressional mandate to encourage historical research, is sponsoring this conference in alliance with the Museum of the American Revolution, which invites people to engage with the Revolution's ideas, stories, and artifacts.

Mary Silliman wrote in 1776 that she had "acted the *heroine* as well as my dear Husband [General Gold Selleck Silliman, Connecticut militia] the hero." Not all women – or men – acted heroically in the war, but they did act, not just react, and their agency informs this conference. How did women fight the Revolution: that is, fight for it, fight against it, and fight in it? Proposals for *Women Waging War* should introduce how the authors will explore women's involvement with armies and militias or their actions in defense of persons and property on the home front. The conference intends to examine women warriors, followers, and activists with American, French, British, German, Loyalist, and Native American forces. It also invites comparisons to women's martial engagements in the broader revolutionary Atlantic World between 1750 and 1800.

The SAR invites proposals from graduate students, scholars, and public history practitioners. Proposals should include a 250-word abstract and a short (two-page maximum) vita. Submit proposals by October 1, 2018, to Holly Mayer, Department of History, Duquesne University, Pittsburgh, Pennsylvania, at mayer@duq.edu, with the subject line "2019 SAR Conference Proposal." Acceptances will be sent by early December 2018.

The SAR anticipates publication of the accepted, revised papers in an edited volume. To facilitate that, participants should submit their papers (approx. 5,000-6,000 words) for pre-circulation by May 10, 2019.

The SAR will offer a \$500 honorarium and cover presenters' travel and lodging expenses.

The 2019 SAR Annual Conference on the American Revolution will honor Dr. Carol Berkin, Presidential Professor of History, Emerita, Baruch College and the Graduate Center, City University of New York. The SAR recognizes her distinguished scholarship and public service in history, especially her contributions to the history of women in colonial America and the early Republic.

Call for Papers

The 3rd annual Symposium on Modern Warfare will take place at Texas Tech University's International Cultural Center October 6, 2018. The theme of this year's symposium is Modern Warfare through the Arts & Humanities.

Important Dates:

Proposal submission deadline: August 1, 2018

Notification of acceptance: August 15, 2018

Accepted presenters must confirm presentations: August 31, 2018

Symposium organizers are accepting proposals that consider the following topics within the context of the modern era (circa 1975 to the present):

- The ways in which Arts & Humanities can help us understand modern warfare and the veteran experience
- The ways in which Arts & Humanities can foster peace and reconciliation
- The Arts & Humanities and veterans' mental health and healing
- The effect of modern warfare on the arts and/or humanities output of war torn nations (e.g. Iraq, Syria, Afghanistan)
- Analyses or case studies of particular conflicts from a humanities perspective
- Presentations of arts and/or humanities projects by modern war veterans (including performance)
- Any other topic relevant to the study of modern warfare through an arts and/or humanities lens

Symposium organizers welcome both individual presentation proposals as well as pre-organized panel proposals that include two to three presentations. Symposium sessions will follow a 90-minute format to include one hour for presentations (divided equally among 2-3 presenters) and 30 minutes for questions and discussion. Presentations by veterans are especially encouraged as are presentations by graduate students.

Submissions for individual papers and panel sessions must include:

- Paper/Session title
- Presenter's CV/resume (maximum 2 pages)
- A summary of the proposed presentation (approximately 500 words) – This abstract will be used by the symposium organizers to evaluate your proposal.
- Specific technology or other presentation requirements

Please send submissions to andrew.hinton@ttu.edu. If submitting a panel proposal, please include separate abstracts for each proposed presentation and CVs/resumes for each speaker.

All submissions will be evaluated based on the relevance of the topic and potential to advance understanding about modern warfare through an arts or humanities lens. Acceptance is competitive.

Call for Contributors

Towards a Cultural Understanding of Air Forces

Culture matters but why does it matter? Culture matters because the values, beliefs and assumptions that underpin military organisations shape their behaviour and that of their personnel at all levels. However, the relationship between air forces and their culture has been little discussed and much assumed in the historiography. Indeed, as Allan English reflected in 2004, little has been written on the culture of air forces, and despite some notable examples, this largely remains the case. As such, to understand the importance of culture in shaping the behaviours of air forces and their personnel, Dr Ross Mahoney and Dr Lynsey Shaw Cobden are putting together an edited volume that aims to explore the cultural evolution of air forces from the early years of flight through to the present day.

Themes to be explored might include, but not limited to the cultures of:

The Human Element | Service Experience | Roles and Operations
Strategy, Theory and Doctrine | Technological Developments | Organisation and Policy Education and
Training | Ethical and Moral Issues
National, International and Transnational Experiences

Proposed chapters of 6-8,000 words that take a number of different approaches to the question of air force culture are encouraged. Also, the editors are keen to see proposals that examine the culture of non-NATO/non-western air forces. In addition to established academics, the editors seek proposals from postgraduate students, early career scholars and those with relevant professional experience. The editors will be happy to provide support to junior academics wishing to contribute to the volume.

If you are interested in contributing then submit a proposal to the emails below along with a title, 300-word abstract and short biography by 31 July 2018.

The editors are currently in discussion with the University Press of Kentucky to publish this volume in their new 'Aviation and Air Power' series edited by Dr Brian D. Laslie.

Editors

Dr Ross Mahoney

Dr Lynsey Shaw Cobden

About the Editors

Dr Ross Mahoney (thoughtsonmilitaryhistory@gmail.com) is an independent historian specialising in air power and the history of air warfare. He is the Editor of *From Balloons to Drones*, an online platform that seeks to provide analysis and debate about air power history, theory, and contemporary operations. Between 2013 and 2017, he was the resident Historian at the Royal Air Force Museum in the United Kingdom, and he is a graduate of the University of Birmingham (MPhil and PhD) and the University of Wolverhampton (BA (Hons) and PGCE). To date, he has published several chapters and articles, edited two books, and delivered papers on three continents. He is also an Assistant Director of the Second World War Research Group (SWWRG) as well as a Director of the SWWRG's Asia-Pacific Regional Group.

Dr Lynsey Shaw Cobden (lynseyshawcobden@gmail.com) is a historian of modern medicine, with specific interests in the medical aspects of flight, air power, and modern warfare. She works for the Air Historical Branch (RAF) as an Historical Researcher. She recently completed her doctorate on the subject of 'Neuropsychiatry and the Management of Aerial Warfare: The Royal Air Force Neuropsychiatric Division in the Second World War', at the Wellcome Unit for the History of Medicine, University of Oxford. Professor Mark Harrison supervised this work, and the Wellcome Trust funded the thesis. She is currently preparing this for publication as an open-access monograph.

FELLOWSHIP AND GRANT ANNOUNCEMENTS

Grant Announcement

In partnership with the Fondation Napoléon in Paris, the Massena Society is pleased to sponsor one of the annual research grants (bourse) awarded by the Fondation for Ph.D. research on Napoleonic subjects of the First or Second Empire. The successful applicant will receive a grant of 7500€.

Eligibility Requirements

Applicants must be full-time graduate students in an accredited graduate doctoral program with an approved dissertation topic in diplomatic, political, economic, and military history of the Napoleonic eras, including both the First and Second Empire. Students should be in their first year of research after qualifying examinations.

Submission Guidelines

Applications must be received by August 30, 2018. Details of the application may be found at: <http://en.fondationnapoleon.org/activities-and-services/furthering-research/research-grants/>.

Complete the application in French and submit all required documents and your curriculum vitae as email attachments to Dr. Alex Grab, Bourse@MassenaSociety.org. If you do not receive an email confirmation of receipt within 24 hours, please email the Massena Society webmaster at massenasociety@gmail.com. The Massena Society will forward their candidate to the Fondation by September 30, 2018, and notify applicants of their preliminary selection. Final announcement of the award will be made after endorsement of the Massena Society's proposed candidate by the Fondation Napoléon Research Grant Jury meeting in November 2018.

What Is Expected of Fellows

While the Ph.D. dissertation may be written in English, non-French speaking applicants must agree to spend half of the grant award either on research work in France or on French language instruction if the candidate has no French (receipts will be requested). The successful candidate will then be invited to the award ceremony in Paris in December 2018. As a condition of support, the recipient must recognize this award in their curriculum vitae as the "Masséna Society-Fondation Napoléon bourse" and acknowledge the support of the Masséna Society and the Fondation in any publications resulting from this sponsored research.

Fellowship Announcement

Masséna Society Dissertation Research Fellowships: Academic Year 2018-2019

The Masséna Society is pleased to offer five Dissertation Research Fellowship Awards for academic year 2018-2019. The winners will receive an award of \$2,000.00 for doctoral dissertation research on a topic in diplomatic, political, economic, and military history of the French Revolutionary and Napoleonic Eras. Fellows will qualify for another \$500 award to present their findings as part of a special Masséna Society panel at the Consortium on the Revolutionary Era or the Society for Military History conference. Fellows may present at other nationally recognized scholarly conferences with board approval.

Eligibility Requirements

Applicants must be full-time graduate students in an accredited graduate doctoral program with an approved dissertation topic in diplomatic, political, economic, and military history of the French Revolutionary and Napoleonic Eras. Individuals who receive a Fondation Napoléon bourse in 2018 are ineligible to receive a Dissertation Research Fellowship in this cycle.

Submission Guidelines

Applications should include a three-page, double-spaced proposal outlining research goals, methodology, and research budget; curriculum vitae; and a letter of support from the dissertation advisor. The proposal should demonstrate a sound knowledge of the historiography, a realistic research plan, and an overall promise of making an important contribution to the field. The deadline for proposals is 15 September 2018.

Applicants should send proposals and curriculum vitae as email attachments to Dr. Alex Grab, Fellowship@MassenaSociety.org. If you do not receive an email confirmation of receipt within 24 hours, please email the Massena Society webmaster at massenasociety@gmail.com. Advisors should send confidential letters of support in a separate email attachment to the Chairman also at Fellowship@MassenaSociety.org. The winner will be announced on or about 15 October 2018.

What Is Expected of Fellows

As a condition of support, recipients must agree to present a conference paper of 10-12 pages to be presented at either the Consortium on the Revolutionary Era or the Society for Military History annual meeting the subsequent year. The additional \$500 grants for conference travel will be awarded upon presentation of the conference paper. Recipients may present at a different scholarly academic conference with board approval.

Furthermore, the recipient must recognize this award in their curriculum vitae as the “Masséna Society Dissertation Fellow” and acknowledge the support of the Masséna Society in any publications resulting from this sponsored research. The Fondation Napoléon has offered to publish successfully presented papers of Masséna Society Dissertation Fellows in their online peer-reviewed journal, *Napoleonica: La Revue*, if they are of sufficient quality to warrant publication.

Fellowship Announcement

The Smith Richardson Foundation is pleased to announce its annual World Politics & Statecraft Fellowship competition to support Ph.D. dissertation research on American foreign policy, international relations, international security, strategic studies, area studies, and diplomatic and military history.

The purpose of the program is to strengthen the U.S. community of young scholars and researchers conducting policy analysis in these fields by supporting the research and writing of policy-relevant dissertations through funding of field work, archival research, and language training.

The Foundation will award up to twenty grants of \$7,500 each.

The deadline is October 8, 2018.

For further information, please visit: <https://www.srf.org/programs/international-security-foreign-policy/world-politics-statecraft-fellowship>.

Please submit your application to worldpolitics@srf.org; do not mail a hardcopy.

ITEMS OF INTEREST

Kudos

Long-time SMH members Matthew Muehlbauer and David Ulbrich have co-edited an anthology titled *The Routledge History of Global War and Society* (2018). This reference work includes authors from the US, the UK, Canada, India, Australia, and New Zealand. They contributed 27 chapters exploring the historiographical trends of war and society in regions like South Asia and Sub-Saharan Africa, as well as in themes like “War and Environment” and “Religion, Ethics, and War.” Muehlbauer and Ulbrich are grateful for the superb chapters submitted by these contributors.

Book Announcement

Dear Colleagues,

I am happy to announce the publication of my book, *World War I, Mass Death, and the Birth of the Modern US Soldier: A Rhetorical History* (Lexington Books). The book is currently available for pre-order at <https://rowman.com/ISBN/9781498546874/World-War-I-Mass-Death-and-the-Birth-of-the-Modern-US-Soldier-A-Rhetorical-History>. For a 30% discount, please use the code LEX30AUTH18 when ordering. Below, please find further details about the book. If you have any questions, please contact me at dws220@psu.edu or davidwmseitz@gmail.com. Thank you!

David Seitz
Associate Professor
Communication Arts and Sciences/Communications
Penn State University, Mont Alto

Upcoming Conference

1918-2018: The End of the War & the Re-Shaping of a Century’, University of Wolverhampton (UK), 6-8th September 2018.

Booking NOW OPEN!

This international conference will be hosted by the Centre for Historical Research at the University of Wolverhampton in collaboration with the Western Front Association and the FWW Network for Early Career & Postgraduate Researchers. It is further supported and sponsored by: the Arts & Humanities Research Council’s First World War Public Engagement Centres; History West Midlands; Helion & Company; and Battle Honours.

The event will spotlight the latest research on the events of 1918 as well as the global significances, consequences, and legacy of this watershed year.

It brings international perspectives and encompasses a wide range of historical approaches as well as

cross-disciplinary insights. To do so it will include seven keynote addresses from some of the leading academic authorities on the First World War and its aftermath, along with over sixty speakers in themed panel sessions. It will also include a roundtable discussion based on the theme of: ‘A Hundred Years of Teaching, Learning & Understanding the First World War: Where are we now?’

The event has been developed collaboratively with heritage agencies, museums, art galleries, funders, schools and community groups involved in First World War research, remembrance and events.

For further information, a full draft programme, conference fees and details on how to book your tickets, please visit the conference webpage (www.wlv.ac.uk/1918to2018):

<https://www.wlv.ac.uk/research/institutes-and-centres/centre-for-historical-research/centre-for-historical-research--events/1918---2018-an-international-conference/>

The conference is open to all.

Early registration is encouraged to avoid disappointment.

Paper Prize Competition

The IJMHE Early-Career Paper Prize 2018 by
the *International Journal of Military History and Historiography* (IJMHE)

(formerly *International Bibliography of Military History*, (IBMH) of the Bibliographical Committee of the International Commission of Military History (ICMH))

The *International Journal of Military History and Historiography* invites submissions for its IJMHE Early-Career Paper Prize.

The *International Journal of Military History and Historiography* (IJMHE) has been continuously published (from 1978 to 2015 as the *International Bibliography of Military History* – IBMH), on behalf of the International Commission of Military History (ICMH), which can trace back its origins to 1938. The journal offers its readers and authors a platform that includes original research articles on any military historical topic from antiquity to the contemporary period that can appeal to an international readership.

The Prize will be awarded to an academic article of outstanding quality in the field of international military history written by a graduate student or an early-career scholar, which will have been published in the 2018 volume (38) or the 2019 volume (39) of *IJMHE*. The author of the winning article will be officially announced in the journal and on the journal’s website, and receive a €1,000 cash prize. See past years’ winners below.

In line with *IJMHE*’s general guidelines, submissions should be an original contribution to the field of military history that is of interest to an international readership, e.g., a topic involving more than one nation and, preferably, based on multi-archival research. There is no chronological limitation. *IJMHE* publishes articles ranging from antiquity to the contemporary period, provided that the subject is historical and the methodology fulfills academic standards.

Submission Requirements

Articles should be based extensively on primary research, must not have been previously published in another form or outlet, and should not be currently under consideration by another journal or book series. The submitted work has to comply with the journal's style sheet, be between 8,000 and 10,000 words (including footnotes), and be thoroughly referenced. For further information on style and referencing, please visit www.brill.com/ijmh.

The prize is open to graduate students who are currently registered at a higher education institute, or to those who have obtained their doctoral degree after January 1, 2013.

Submissions for the 2018 prize are accepted on a rolling basis, but should be sent by 30 September 2018 by the latest. Articles should be submitted in PDF and Word Format, together with a short CV to the Editor-in-Chief, Dr Marco Wyss (m.wyss@lancaster.ac.uk).

Past winners of the IJMHE Early-Career Paper Prize:

2017

Gaj Trifković, for the article "The Forgotten Surrender. The End of the Second World War in Yugoslavia," published in Volume 37, No. 2.

2016

John V. Clune, for the article "UN Peacekeeping and the International Men and Women of the Ghana Armed Forces," published in Volume 36, No. 1.

2015

Kwong Chi Man, for the article "‘They Are a Little Afraid of the British Admiral’: The China Station of the Royal Navy during the First Sino-Japanese War, 1894–1895," published in Volume 35, No. 2.

MEMBERSHIP MEETING MINUTES

Society for Military History
Membership Meeting Agenda
Friday April 6, 2018 5:00 PM
Combs Chandler Room
Galt House Hotel, Louisville, Kentucky

- 1. Call to Order (Keene)**
 - a. The Membership Meeting was called to order by J. Keene at 5:06 PM.
- 2. Approval of the Minutes of the Previous Meeting April 6, 2017 published in *Headquarters Gazette*, Fall 2017 (Keene)**
 - a. W. Allison motioned that the Membership Meeting Minutes of the Previous Meeting be approved. D. Shaefer seconded. The motion passed.
- 3. Reports of Officers and Committees**
 - a. Executive Director
 - 1) C. Felker spoke to the difficulty of turnover from R. Berlin's rapid illness

and death. He reported on the SMH being healthy and vigorous, with over 640 people at the 2018 Annual Meeting. He reported that there are forty-one people who have left the SMH and a survey led by J. Hall will be trying to determine why as well as more effectively energize efforts by the Regional Coordinators in outreach and recruitment. C. Felker also spoke to the efforts of the Staff in running the Society on a day-to-day basis and the considerable effort in the last year that had gone into creating procedures for the SMH Staff, including a human resources guide and a travel expense policy. He further emphasized the central and continuing importance of both the Annual Meeting and the *JMH* to the health of the Society.

- 2) The Executive Director next spoke to the Society's challenges, the main one being its finances. The SMH was more effective this year in curtailing costs but it also needs to continue giving efforts, especially more effectively funding the awards. In that context, he would like to create investment accounts for the awards.

b. Introduction of new Treasurer and Business Manager

- 1) J. Keene introduced A. Kumbier, SMH Treasurer, as well as L. Johnson, SMH Business Manager. The hiring of a Business Manager allowed R. Wiener, *JMH* Managing Editor, to return full-time to the administration of the *JMH*.

c. Editor, *Journal of Military History* (Wiener)

- 1) R. Wiener reported on the status of the *JMH* and Bruce Vandervort's recovery from surgery. She informed the membership that the April issue of the *JMH* was out and that the July issue was being prepared. She also reported on the October 2017 issue that highlighted the late Jeff Grey and Australian military history. She additionally reported on the large number of manuscripts that had been submitted, enough for the next four issues.

4. Old Business

- a. J. Keene reported that the 2021 Annual Meeting would be held in Norfolk after the meetings in Columbus in 2019 and Arlington in 2020. She noted that the Board of Trustees was considering plans to have later conferences administered by an event planning company and that annual conferences would rotate on a geographical basis throughout the country.
- b. J. Keene also reported that A. Kumbier, the new SMH Treasurer had provided the Council with detailed accounts of SMH finances as well as plans for dealing with the deficits. She further reported that there would be no deficit this year because of investment performance, though the deficits would probably return next year unless the Council took action this year. Consequently, the Council voted a dues increase of \$10 for individuals (with students being exempt) and \$20 for institutions. She noted that the last dues increase was in 2014. She reviewed other cost cutting measures taken by the Council in the last year. These include moving to an exclusively electronic publication of the *Headquarters Gazette* to save money on paper, ink, postage, and other material. She emphasized the seriousness with which the Trustees took the deficits. She also reviewed

human resources measures taken in the last year such as employees having contracts as well as the travel, reimbursement, and worker's compensation policies that were now in place.

- c. J. Keene also spoke to the Council's creation of new Working Groups. These Working Groups include one on Prizes, Graduate Student Representative Selection, the future of the *JMH*, revising the SMH Charter, policies related to SMH public statements, hiring a new archivist, and exploring the possibility of publishing a publicly-oriented military history magazine that was different than the *JMH* and the *Headquarters Gazette* and more focused on public outreach.

5. New Business

- a. Briefing of Board of Trustees Meeting (Keene)
 - 1) J. Hall amplified about supplementing the *JMH* with a military history magazine that could reach the public more effectively.
 - 2) J. Hall also spoke to the outstanding work by the Excellence in Teaching Committee, especially with the expansion of the number of teaching panels at the SMH Annual Meeting, a strong showing at the last AHA Annual Meeting, and the creation of both the Mentorship and Young Scholars Programs. J. Hall reported on the positive feedback from all of these endeavors and mentioned that a new glossy magazine could provide another medium (in addition to a website) by which the Excellence in Teaching Committee could share pedagogical materials and articles with the members. He updated the members on the SMH's adoption of Google's G-Suite to manage SMH's business, create a shared repository for historical records, and provide workspaces for the SMH's various committees. Finally, he spoke to discussions with the Society for Historians of American Foreign Relations (SHAFR), especially the latter's suggestion of a co-sponsored panel at the AHA Annual Meetings.
- b. Other New Business
 - 1) There was no other New Business.

6. Open Forum

- a. K. Barbier asked about the source of the money for the event planner. C. Felker reported on his exploration with three event planning companies, with the best response by far coming from Magellan. He also spoke to the need to keep costs like the registration fees the same as previous conferences while keeping the same services. He reported that the event planning company would be paid from a portion of the dues increase, approximately \$5 of the increase that was taking place. K. Barbier also asked about the change in conference format, specifically if the banquet dinner and the awards luncheon would no longer be held for the general membership. J. Keene spoke to the need to try the new format for at least two conferences and then assess the results. She emphasized the need to try a new format given the low turn out to the banquets and their high cost. She also spoke to the positive feedback from participants so far. C. Felker also spoke to younger members not being in favor of the previous format.
- b. D. Ulbrich asked if a more detailed budget could be circulated for

transparency and if there was a deadline or timeline for the public policy statements policy being determined. He spoke to the SMH's responsibility in issuing statements on key matters such as the current threats to the University Press of Kentucky. J. Keene spoke to guideposts for the Working Groups, but she also asked members to consider that Working Group members were volunteers with full-time employment responsibilities. She said that she would urge expeditious timelines for developing statement polices, but that she could not demand strict deadlines. A. Kumbier spoke to the more detailed budget and her willingness to provide a further expense detail if the Board or membership have specific questions, but she also informed the membership about the confidentiality of much of the SMH's financial records system and the legal obligations--including her responsibility--to protect that information. She cannot, for instance, disclose bank statements to the general membership.

- c. D. Showalter supported D. Ulbrich on the need for a public policy statement, especially standardized statements given the diversity of the SMH membership.
- d. The question came up about the availability of the *JMH*, especially by some major universities and especially through electronic format. The member thought that a different provider would be more effective in the electronic delivery of the journal. J. Keene reinforced that the Working Group would be looking into this matter.
- e. D. Showalter sent farewell and best wishes from P. Thomsen, former SMH Archivist.

7. Adjournment (Keene)

- a. G. Urwin motioned to adjourn the Membership Meeting. H. Perry seconded. The motion passed and the Membership Meeting adjourned at 6:03 PM.

Hal M. Friedman

Hal M. Friedman
Recording Secretary
18 April 2018

MEETINGS CALENDAR

2018

July 17-21 –The International Committee for the History of Technology will hold its 45th annual meeting in Saint-Étienne, France. Registration and program details can be found at their website: <http://www.icohtec.org/annual-meeting-2018.html>.

September 6-8 – 1918-2018: The End of the War & The Reshaping of a Century, sponsored by the University of Wolverhampton in association with the Western Front Association. Web: www.wlv.ac.uk/1918to2018.

September 19 – The Many Faces of War: An Interdisciplinary Symposium on the Experience and Impact of War Throughout History. South Dakota State University, Brookings, SD. Contact: graham.wrightson@sdsu.edu.

September 19-21 – The League of World War I Aviation Historians will hold its 2018 Seminar in Fairborn, Ohio. This meeting will be held in conjunction with the biennial WWI Dawn Patrol hosted by the National Museum of the United States Air Force. Information: <https://www.overthefront.com/about/news/25-seminar-news/188-2018-seminar>.

September 22-23 – The National Museum of the United States Air Force will host its latest biennial WWI Dawn Patrol Rendezvous on the Museum grounds in Fairborn, Ohio. Information: <http://www.nationalmuseum.af.mil/Upcoming/>.

September 20-22 – 53rd Annual Northern Great Plains History Conference in Mankato, MN. For SMH information, email Joe Fitzharris at smhatngphc@gmail.com. For general conference information, email Dr. Lori Lahlum at lori.lahlum@mnsu.edu.

September 25-26 – "A Fortified Sea: The Defence of the Caribbean During the Eighteenth Century and Its Precedents," an international conference hosted by the History of Art Department, University of Seville. Email: ilopez7@us.es, subject "18F Conference".

September 26-30 – Tenth Biennial Fields of Conflict Conference, Mashantucket Pequot Museum & Research Center, Mashantucket, CT. Email: Dr. Ashley Bissonnette, ABissonnette@mptn.org or David Naumec, DNaumec@mptn.org

October 6 – Third Annual Symposium on Modern Warfare, Texas Tech University's International Cultural Center. Conference theme: Modern Warfare through the Arts & Humanities. Contact: andrew.hinton@ttu.edu.

October 8-9 – Manpower and the Armies of the British Empire in the Two World Wars, Royal Military College of Canada, Kingston, Ontario. Contact: Symposium-Colloque2018@rmc-cmr.ca.

October 10-13 – The Oral History Association will hold its annual meeting and symposium at Concordia University in Montreal, Quebec, Canada. For details: <http://www.oralhistory.org/2018-call-for-papers/>.

October 11-14 – The Society for the History of Technology will hold its annual meeting in St. Louis, Missouri. Details: <https://www.historyoftechnology.org/annual-meeting/2018-shot-annual-meeting-10-14-october-st-louis/>

October 18-20 – 2018 Ohio Valley History Conference at the Boling University Center in Martin, TN, University of Tennessee at Martin. Contact: Richard Garlitz, rgarlitz@utm.edu.

2019

January 3-6 – The American Historical Association will hold its 133rd annual meeting at the Hilton Chicago and Palmer House Hilton in Chicago, Illinois. This year's theme will be "Loyalties." For program information and registration, see the Association's website at <https://www.historians.org/annual-meeting>.

April 4-9 – The Organization of American Historians will hold its annual meeting at the Philadelphia Downtown Marriott in Philadelphia, Pennsylvania. This year's theme will be "The Work of Freedom." For details, see their website at <http://www.oah.org/meetings-events/meetings-events/call-for-proposals/>.

May 9-12 – Society for Military History Annual Meeting, hosted by the Department of History at The Ohio State University.

May 17-19 – War College of the Seven Years’ War at Fort Ticonderoga. Contact: Richard M. Strum, Director of Academic Programs, rstrum@fort-ticonderoga.org.

June 14-16 – Tenth Annual Conference on the American Revolution, hosted by the Sons of the American Revolution, Philadelphia, PA. Conference theme: Women Waging War in the American Revolution. Contact: Holly Mayer - mayer@duq.edu.

September 20-22 – Fort Ticonderoga Seminar on the American Revolution. Contact: Richard M. Strum, Director of Academic Programs, rstrum@fort-ticonderoga.org.