



HEADQUARTERS GAZETTE

SOCIETY FOR MILITARY HISTORY

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Summer 2017

85th Annual Meeting of the Society for Military History: Landscapes of War and Peace – Louisville, Ky.

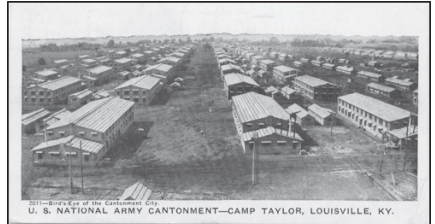
The College of Arts & Sciences and the Department of History at the University of Louisville are excited to welcome the 85th Annual Meeting of the Society for Military History in Louisville, Ky., from April 5 – 8, 2018.

Because the conference will take place in the heart of the Ohio country, locale of many early American conflicts, we are particularly interested in submissions that focus on the geography, environment, and spaces of warfare. Since we will also mark two especially important anniversaries in 2018, the centennial of the end of the First World War and the quadricentennial of the outbreak of the Thirty Years' War, we are looking forward to as many submissions that explore the outbreak of war and the difficult ways out of fighting and towards peace.



The meeting will take place at the Galt House Hotel in downtown Louisville. Conference attendees will have access to many great restaurants and bars in the area. The Galt House Hotel has been the official hotel for the Kentucky Derby for years and – although no longer located at its old spot on Second and Main Streets – has been (in)famous at least since the U.S. Civil War when U.S. General Jefferson C. Davis murdered General William “Bull” Nelson in the building.

Louisville is a thriving city along the Ohio River with a population exceeding one million in the metro area. The river has shaped the city and region's history from its founding next to the Falls of the Ohio in the 1770s, through slavery and the U.S. Civil War, to the Great Flood of 1937. During the First World War, the city was home to the largest military training camp in the United States, Camp Taylor. Fort Knox, to the south of the city, is still famous for its iconic U.S. gold vault. This base was the home of the U.S. Armor School until 2010 and now houses, among other units, the U.S. Army Recruiting Command, the U.S. Army Cadet Command, and the U.S. Army Human Resource Command.



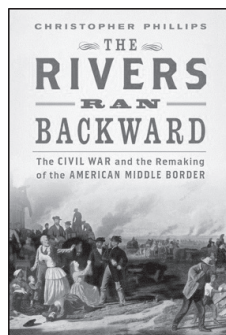
The 2018 SMH meeting in Louisville will see a number of important changes, both in the run-up to the conference and during the meeting. Following the opening reception at the Frazier History Museum on Thursday, April 5, 2018, the SMH will host a private dinner (expenses paid) for all award winners (except the Simmons and the Morison Awards), award committee chairs, and SMH leadership. We will not hold an awards luncheon on Friday, April 6. We will again have a graduate reception off-site that day, this time in the Patrick O'Shea's Whiskey Cellar on Whiskey Row near the hotel. On Saturday, April 7, instead of the traditional banquet, we will host a non-ticketed keynote lecture preceded by the awarding of the Simmons and Morison Awards in the early evening. Following the lecture, we invite all attendees to an open reception with food and drink tickets.

For 2018, we will also try out the idea of hav-

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ing a keynote speaker who can present on local and regional military history. That way, we imagine connecting the conference closer to the places hosting it. We are already excited to announce that historian Dr. Christopher Phillips (University of Cincinnati) will speak about the Ohio Valley's history during and after the U.S. Civil War, based on his recent award-winning book with Oxford University Press, *The Rivers Ran Backward: The Civil War and the Remaking of the American Middle Border*. In his account, as the *Wall Street Journal* noted, Christopher Phillips places the trans-Appalachian border under a sharp lens to reveal the "shifting loyalties (and disloyalties)" of this crucial region in American history as well as the "the multitude of wars within the Civil War that flared on both sides of the Ohio River."



The immediate change for most of you, however, will become apparent in the run-up to the conference. Going forward, SMH will utilize an online submission portal, similar to those already used at other large conference such as the AHA or OAH. We will no longer accept panel, roundtable, paper, and poster submissions via email. The link for the submission portal will soon be available and publicized on the conference and SMH website.

The ever-popular tours will not change. Currently, we are working on putting together two tours. One tour will guide visitors to Fort Knox and the George S. Patton Museum of Leadership there. A second tour will bring participants to Locust Grove, a Georgian mansion from the 1790s that tells the story of its builders, William and Lucy Clark Croghan, and famous early Americans like George Rogers Clark, Lucy's brother, who often stayed there, and Meriwether Lewis and William Clark, who stopped in Louisville and at the house after their famous expedition. We are also negotiating with the Muhammad Ali Center next to the Galt House Hotel and the nearby museum for the famous Louisville Slugger bats for additional discounts for conference attendees.

Of course, Louisville and Kentucky are inextricably linked to bourbon and its history. Naturally, we are also negotiating to provide conference attendees with discounts to various downtown distilleries and stops on the Urban Bourbon Trail – in walking distance to the hotel!

Conference site: <http://louisville.edu/history/events/smh>

Daniel Krebs, Ph.D.

Associate Professor, University of Louisville

E: smh2018@louisville.edu

NOTES...from your President

I hope that everyone is having a restful and enjoyable summer. I'm pleased to report that the SMH Council has approved several appointments to key committees for 2017-2018. The full committees are listed below, and I am grateful to all these SMH members who agreed to

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is a publication of the Society for Military History (formerly the American Military Institute). Submit material for publication to the newsletter editor:

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Send all change-of-address and membership inquires to the journal editor:

Editor

**The Journal of Military History
Virginia Military History
Lexington, VA 24450**

volunteer their time to the organization. We are also thrilled to be welcoming Ashley Kumbier as our new Treasurer; her professional experience is detailed on the SMH website. The transition has been seamless, thanks to our outgoing treasurer Graham Cosmos. I am sure that I speak for the entire organization in wishing Graham well and thanking him for his years of outstanding service to the SMH.

There are some big changes coming this year for our annual meeting. Instead of having panel and paper submissions emailed to the conference committee, we will be introducing an on-line, electronic submission process. A link to the submission portal will be available shortly on the SMH conference website, along with instructions for negotiating this new system. Using

conference management software will greatly reduce the amount of time that the conference organizers have spent in the past sorting proposals and preparing correspondence with conference participants. One other important detail for those members creating panel proposals with non-members. If the panel is accepted, non-members will be required to join the SMH before the panel is scheduled. Details and deadlines will be emailed in notices of acceptance. We exact an amazing number of work hours from our members who volunteer to host and organize the annual conference. It is my hope that these measures will make their jobs easier and also improve the experience of all attendees.

Jennifer D. Keene
President, Society of Military History

Book Awards Committee

Eugenia Kiesling, U.S. Military Academy
David Preston, The Citadel
Gervase Phillips, Manchester Metropolitan
Margaret Sankey, Air War College
Heather Stur, University of Southern Mississippi, chair

Moncado Prizes Committee

Aime Fox Godden, King's College
Matthew Schonek, Air University
Charissa Joy Threat, Spelman College
Kenneth Swope, University of Southern Mississippi
Jonathan Winkler, Wright State University

Edward M. Coffman First Manuscript Awards Committee

Lorien Foote, Texas A&M
Brian K. Feltman, Georgia Southern University
Beth Bailey, University of Kansas

George C. Marshall Lecture Committee

Leslie Gordon, University of Alabama
John Hall, University of Wisconsin-Madison, Chair
Gregory Daddis, Chapman University
Allan R. Millett, University of New Orleans
Rob Havers, George C. Marshall Foundation
Mark Stoler, University of Vermont (Emeritus)

Membership Committee

Andrew Burtch, Canadian War Museum
Lon Strauss, Marine Corps Command and Staff College
Ron Milam, Texas Tech
Kathy Nawyn, Center for Military History
Cameron Zinsou (Graduate Student Representative), Mississippi State

SMH Conference Program Committee, 2018

Kara Dixon Vuic, Chair, TCU
Daniel Krebs, ex officio, University of Louisville – conference organizer
Jessica Adler, Florida International University
Joan Cashin, Ohio State University
Nic Clarke, Canadian War Museum
Molly Girard Dorsey, University of New Hampshire
Richard S. Fogarty, University at Albany
Jordan Hayworth, Air Command and Staff College
Jeff Sammons, NYU
James Tallon, Lewis University

NOTES...from the Executive Director

I am very pleased to pass on the following SMH members who have received American Council of Learned Societies fellowships:

Sheila A. Brennan (PI) - ACLS Digital Extension Grants

Associate Professor, History and Art History, George Mason University
Sustaining and Extending the US Papers of the War Department Digital Edition

Tait Keller - Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars

Associate Professor, History, Rhodes College
Green and Grim: A Global Environmental History of the First World War

For an overview of all ACLS fellowship recipients, please refer to the ACLS website: <http://www.acls.org/fellows/new>.

Application deadlines for the upcoming 2017-18 competitions are posted on the ACLS website, and more detailed information on the individual programs will be available around mid-July.

Well done Sheila and Tait!

From the Archives: “The Crown Jewel”

By Paul A. Thomsen

Since their first back-office Army Historical Section discussions in 1932, the founders of the American Military History Foundation (AMHF) envisioned a trail-blazing print-based publication to support and advance the prospective organization’s goals. In 1935, they designed *The Journal of the American Military History Foundation (JAMHF)* to share recent military history research and stimulate scholarly insight across philosophical and geographical borders with feature articles, reviews, and news. Before the first full copies became available to subscribers eighty years ago this year, the dreams of a “crown jewel” first needed to be forged into crafted military history gold.

Initially, the effects of the Great Depression made the prospect of publishing an AMHF journal a considerable risk. First, the military history market already appeared at capacity. Since the American Revolution, the subject matter had largely been relegated to the polemics of politics, the odd pages of antiquarian presses, and some historically-based adventure stories marketed to young boys. Similarly, the Root Reforms had created a niche market of Army officers and career-minded enlisted men, reading doctrinally attuned and technically-minded articles in the service journals *Infantry*, *Cavalry*, *Ordnance*, and *Armor*. Second, publishing houses traditionally ran on thin profit margins, established capital, and sold largely on consignment. As few individuals held a discretionary income to spend on novel fare from small presses, larger, more commercially-driven products usually doomed smaller houses on sheer volume. And for many houses, military history written by non-participants was a non-starter. Third, as an in-house project, the AMHF of 1933 did not have enough members or prospective subscribers to underwrite an initial run of issues. According to a surviving 1937 report, AMHF had a lengthy list of members, but only three hundred had paid their dues/subscriptions for the year. Fourth, AMHF, lacking experienced publishing administrators, needed people to craft content and samples to advertise their product at market. Taken together, these concerns compelled the AMHF leadership to proceed with measured caution.

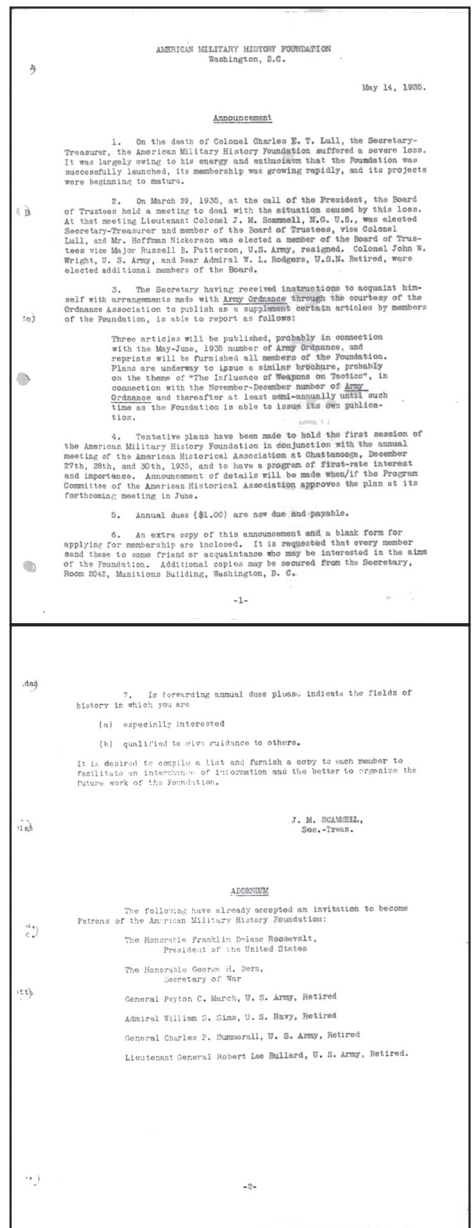
Two years later, AMHF first tested the publishing waters by taking a few tacit steps. Upon drawing together an editorial board with some publishing experience in 1935, AMHF selected a set of four articles for publication, representing the organization’s diversified membership interests of soldiers, teachers, and archivists. Utilizing their connections with the Army service journals, the officers ran the articles in the January, 1935 issue of *Army Ordnance*, presenting the work as an AMHF pullout sampler supplement of a “forthcoming” (hopeful?) set of is-

sues of a new *Journal of the American Military History Foundation*. The AMHF board also provided the largely servicemen-based readership with subscription forms for themselves and (they hinted) possibly, friends promising an annual rate of \$1.00. According to period reports, responses generated by institutions and interested readers over the next two years were enough to justify a first year of run of the proposed *Journal* at four seasonal forty-four page issues. The first full issue of the *Journal* debuted as Volume 1, Number 1 in the spring of 1937.

Over the next several years, AMHF continued to invest in the *Journal*. As subscribers grew, the *JAMHF* increased their page counts, provided a greater number of book reviews, and managed to carve out a previously untapped niche in the non-fiction market, scholarly military history. In time, institutional librarians and established historians of other subject matters took notice. "The JOURNAL[sic] is indispensable for students of history and useful for citizens interested in problems of defense and war," wrote American historian Charles A. Beard. With enough subscribers to flush the organization with cash, the organization next moved to expand their operations, increasing the page count, changing the publications name to the more recognizable *Military Affairs*, and offering of a paid position of Editor-in-Chief to sit over the all volunteer staff. In 1940, the price point of the subscription had risen to an annual rate of \$3.00 for four issues and a back-issue cost of \$10.00 for the original 1937 run. Thereafter, the value of the publication only continued to increase when America entered the Second World War, providing solid reviews and scholarly material practical to the services and policy makers. "In some...years," remarked a subscriber of the war years, "the interest value of the reviews nearly overshadows that of the articles." The "Crown Jewel had become so important by 1941 that the organization's secretary had once remarked to an Army general that "...without its Journal the society cannot exist."

It is rare for small novel ventures to grow into grand successes. While the original appearance of the full 1937 *Journal* can seem overly rudimentary and a target for presentist snarkiness, the American Military History Foundation and the journal it produced grew into the modern Society for Military History and its journal, because volunteers took measured steps to build a solid shared foundation from the inception, were loyal to their diversified array of service, teaching, and archival scholarly members, and provided a unique product with quality content and a talented staff. Everything has a beginning, but few things endure for nearly a century with increasing value to a still growing audience.

Today, the *Journal of Military History* publishes internationally with over 2,700 individual and institutional annual subscribers, and on a three-month cycle. Copies of the original AMHF supplements and early Journal reports can be found in Kansas State University's Hale Library Department of Special Collections. As a member, the *Journal of Military History* can be found in your mailbox on a quarterly basis.



*Society for Military History Records,
Morse Dept. of Special Collections, Hale
Library, Kansas State University.*

NEW SMH TREASURER

We are pleased to welcome Ashley Kumbier, CPA, as our new Treasurer. After graduating from the University of Wisconsin-Madison with a Masters degree in accounting, Ashley started her career in public accounting. She worked at both small and large accounting firms in Kansas, Illinois and Wisconsin, while her husband Kyle served as a sergeant in 2-16 Infantry [or 2d Battalion, 16th Infantry Regiment], in the ‘Big Red One,’ the 1st Infantry Division.” She currently works in private accounting for a small manufacturer in Milwaukee, Wisconsin, and also served as treasurer of the Wisconsin Veterans Museum Foundation from 2013-2016. Ashley enjoys gardening and spending time at the lake with her husband, children and dog.

Ashley will relieve Graham Cosmas, who will be retiring as Treasurer at the end of June. Graham has served SMH admirably for many years, and we all owe him a debt of gratitude for his dedication to the Society and his commitment to its mission.

Many thanks Graham!

ITEMS OF INTEREST

Call for Papers

85th Annual Meeting of the Society for Military History

“Landscapes of War and Peace”

April 5-8, 2018, Louisville, Kentucky

The Society for Military History is pleased to call for papers for its 85th Annual Meeting, hosted by the University of Louisville’s College of Arts & Sciences and the Department of History in Louisville, Kentucky.

For the 2018 SMH meeting, the program committee will consider paper and panel proposals on all aspects of military history, especially encouraging submissions that reflect on this year’s theme, Landscapes of War and Peace.

We will mark two particularly important anniversaries in 2018, the centennial of the end of the First World War and four hundred years since the beginning of the Thirty Years’ War, one of the most destructive conflicts in history. The program committee invites submissions that explore the outbreak of warfare and the difficult ways out of fighting and towards peace. Because the conference will be hosted in the heart of the Ohio country, locale of many early American conflicts, the program committee is also interested in submissions that focus on the geography, environment, and spaces of warfare.

Panel proposals must include a panel title (along with the full names and institutional affiliations of each participant and the full title of each paper), a one-page abstract summarizing the theme of the panel, a one-page abstract for each paper proposed, and a one-page curriculum vitae for each panelist (including the chair and commentator), with email addresses and other contact information provided for all participants. Submissions of pre-organized panels are strongly encouraged and will be given preference in the selection process. Individual paper proposals are also welcome and must include a one-page abstract of the paper, one-page vita, and contact information, including email. If accepted, individual papers will be assigned by the program committee to an appropriate panel with a chair and commentator.

Poster proposals allow military historians (especially, but not limited to, graduate students) to share their research through visual materials. Proposals for single individual presentations may be submitted as posters.

Participants may present one paper, serve on a roundtable, or provide panel comments. They may not fill more than one of these roles during the conference, nor should they propose to do so to the Program Committee. Members who act as panel chairs for only one session may deliver a paper, serve on a roundtable, or offer comments in a different session. Members who serve as both the chair and commentator of a single session may not present in another session. All submissions should be sent in a single PDF document which includes all elements (abstracts, CVs, and contact information). Submissions sent in different formats will not be accepted.

All proposals must be submitted electronically to the program committee by October 1, 2017. A portal site for submission will appear soon – please watch the SMH web site and Facebook page for more information. All presenters, chairs, and commentators must be members of the Society for Military History by December 31, 2017.

The meeting will be held at the Galt House Hotel in downtown Louisville, Kentucky.

Robert R. McCormick Foundations Executive Search Announcement

About the Organization - The Robert R. McCormick Foundation is a charitable foundation committed to strengthening our nation's civic health by fostering communities of educated, informed and engaged citizens. Through its grant-making programs (Education, Communities, Democracy, Veterans, and Special Initiatives), Cantigny Park and Golf, the Foundation helps build citizen leaders and improve communities. The Foundation was established in 1955, upon the death of Colonel Robert R. McCormick, the long-time editor and publisher of the *Chicago Tribune*. The McCormick Foundation is one of the nation's largest charities, with more than \$1.5 billion in assets. For more information, please visit www.McCormickFoundation.org.

The Foundation focuses on staff professional development and organizational learning in order to foster a culture of innovation and risk-taking, creating an adaptive organization capable of seizing emerging opportunities and increasing social impact.

About the Executive Search - We are seeking a new Executive Director for the First Division Museum at Cantigny Park, in Wheaton, Illinois. The chosen candidate must be at Cantigny Park by February 1, 2018, with a projected assumption of the position on or before July 1, 2018. Required credentials are a recently retired Army Colonel (O-6) with a PhD or other very strong credentials in military history. Among the lead qualifications are: an excellent mix of troop and command duty; scholarly achievement and teaching of military history; and experience at the national policy and strategy level. Energy, passion, and an engaging personality are key characteristics for this position to actively engage our many constituencies stateside and abroad. Service with the 1st Infantry Division and a background in museums are not required.

The First Division Museum focuses exclusively on the 100-year history of the 1st Infantry Division as our benefactor, the late Colonel Robert R. McCormick, was a World War I veteran of the division. Having just completed a year-long, multi-million dollar renovation, the Museum is considered by many to be the best military museum of its size in the country. The Museum hosts more than 170,000 visitors annually, including 20,000 school children on guided tours, thanks to the fulltime staff of 18 (20 FTEs) and more than 5 dozen volunteers. Fully endowed by its parent organization, the Robert R. McCormick Foundation of Chicago, the Museum operates with an annual net budget of \$2.5M.

Operational Highlights:

- A vigorous relationship with the active Big Red One allows staff to visit the division at Fort Riley, KS, and on deployments
- An active public education program for children and adults.
- An extensive military archive, currently being digitized, in a research center that responds to more than 2,000 inquiries annually.
- An artifact collection of some 15,000 objects
- An active public relations plan, digital strategy and book publishing business.
- A fleet of operating historic military vehicles.
- Extensive collaboration with military museums, veteran organizations and commemorative institutions throughout the US and abroad
- Opportunities to award fellowships and other prizes to individuals or organizations aligning with the Museum's mission.

The Museum is located in Cantigny Park in Wheaton, Illinois, a suburb 35 miles west of downtown Chicago. Security, facility maintenance and other services are provided by the Cantigny Park staff. Salary and benefits are competitive and commensurate with experience.

For more information, see www.fdmuseum.org, or www.mccormickfoundation.org or contact Paul Herbert, the current Executive Director, 630-260-8225 or pherbert@fdmuseum.org.

Applications must consist of a cover letter; resume, curriculum vitae or biography; a copy of the applicant's Officer Record Brief (ORB) upon retirement; and three references. Applications should be mailed in hard copy to Executive Director, First Division Museum at Cantigny, 1 S 151 Winfield Road, Wheaton, IL 60189, to arrive no later than August 31, 2017.

Call for Papers

Society for Military History at the 2018 Missouri Valley History Conference

The 61st Annual Missouri Valley History Conference will tentatively be held March 1-3, 2018 in Omaha, Nebraska. The theme for 2018 is “Resistance and Activism Throughout History.” The Society for Military History sponsors a full slate of sessions at the MVHC. SMH panels can be related to the theme, but proposals for all types of military history papers are accepted. Individual proposals are welcome and session proposals are encouraged. For individuals, send a c.v. and short one-page proposal. For sessions, send one-page session proposal, short one-page proposal for each paper, and short c.v.’s for all participants. Deadline for proposals is November 1st, 2017. Send proposals, c.v.’s and inquiries to George Eaton at smhatmvhc@gmail.com. If you would like to volunteer to chair a panel or comment, please contact George.

For non SMH sponsored panels, please contact the 2018 Program Chair at the Department of History, University of Nebraska at Omaha, 6001 Dodge Street, Omaha, NE 68182-0213 or mvhc.coordinator@gmail.com The website for the conference is <http://www.unomaha.edu/mvhc/index.php>.

The Society for Military History and the First Division Museum Cantigny sponsors the Kevin J. Carroll award for the best graduate student paper in Military History at MVHC. This prize is valued at \$800 dollars. In addition to the graduate student prize, the Society for Military History and the First Division Museum Cantigny sponsor the Colonel Robert R. McCormick Prize for the Best Undergraduate Paper in Military History at MVHC, valued at \$400. For information on competing for these prizes please send inquiries to George Eaton.

In addition to the panels the SMH will again be sponsoring a social “huddle” for Society for Military History participants on Thursday evening, 1 March.

Research Grant

The Army Heritage Center Foundation is pleased to announce the LTC John William Whitman Research Grant. This grant of up to \$1,750 is designed to provide monetary support to unfunded independent researchers who are working on under-explored topics of military history. Funded research is to be conducted at the U.S. Army Heritage and Education Center (USAHEC) in Carlisle, Pa.

Funds to support a grantee’s research is calculated on the following basis – up to \$1,750 to cover lodging and meals for any nights spent in the local area when conducting research, mileage reimbursement or airfare to USAHEC and an allowance for photocopying. Upon the submittal of vouchers and receipts, the Foundation will reimburse grantee for expenses related to research.

Grantees retain intellectual property rights for the materials develop as a result of this research. The Foundation may use your name and likeness on our website and in promotional materials for the Army Heritage Center Foundation and the U.S. Army Heritage and Education Center.

Individuals interested in the LTC John William Whitman Research Grant should submit the applications packet that is available on the Army Heritage Center Foundation website at <https://www.armyheritage.org/research/research-fellowships/ltc-john-william-whitman-research-fellowship>. Applications are due not later than March 1, 2018.

Call for Papers

The Society of Civil War Historians will host its biennial conference at Omni William Penn Hotel, Pittsburgh, PA, from May 31 through June 2, 2018. The SCWH welcomes panel proposals or individual papers on the Civil War era, broadly defined. The goal of the conference is to promote the integration of social, military, political, and other forms of history on the Civil War era among historians, graduate students, and professionals who interpret history in museums, national parks, archives, and other public facilities.

The deadline for receipt of proposals is September 15, 2017. Please complete a submission form (panel proposal: <http://richardscenter.la.psu.edu/conference-papers/panel-submission-form/>; single paper proposal: <http://richardscenter.la.psu.edu/conference-papers/single-paper-submission/>) and upload a single PDF file. Proposals should include a title and abstract for the papers (approximately 250-300 words) and a short curriculum vitae from each participant. Panel submissions should have an overall title and statement about the thrust of the session.

For more information, see the Society's website at <http://scwhistorians.org/>, or contact the Richards Center at (814) 863-0151. Final decisions on submissions will be made at the Southern Historical Association meeting in Dallas, Texas on November 9-12, 2017.

Prize Competition

The Richard W. Leopold Prize is given biennially by the Organization of American Historians to the author or editor of the best book on foreign policy, military affairs, historical activities of the federal government, documentary histories, or biography written by a U.S. government historian or federal contract historian. These subjects cover the concerns and the historical fields of activity of the late Professor Leopold, who was president of the OAH 1976–1977.

The prize was designed to improve contacts and interrelationships within the historical profession where an increasing number of history-trained scholars hold distinguished positions in governmental agencies. The prize recognizes the significant historical work being done by historians outside academe.

Each entry must be published during the two-year period January 1, 2016 through December 31, 2017.

The award will be presented at the 2018 OAH Annual Meeting in Sacramento, California, April 12–15.

Submission Procedures

The winner must have been employed as a full-time historian or federal contract historian with the U.S. government for a minimum of five years prior to the submission. If the author has accepted an academic position, retired, or otherwise left federal service, the book must have been published within two years of their separation date. Verification of current or past employment with the U.S. government (in the form of a letter or e-mail sent to the publisher from the office that employs or has employed the author) must be included with each entry for the Leopold Prize.

One copy of each entry, clearly labeled “2018 Richard W. Leopold Prize Entry,” must be mailed directly to the committee members listed below. Each committee member must receive all submissions postmarked by October 2, 2017.

Bound page proofs may be used for books to be published after October 2, 2017 and before January 1, 2018. If a bound page proof is submitted, a bound copy of the book must be sent to each committee member postmarked no later than January 8, 2018. (Please see “Submission Policy” at right.)

If a book carries a copyright date that is different from the publication date, but the actual publication date falls during the correct timeframe making it eligible, please include a letter of explanation from the publisher with each copy of the book sent to the committee members.

The final decision will be made by the Richard W. Leopold Prize Committee by February 2018. The winner will be provided with details regarding the OAH Annual Meeting and awards presentation.

Richard W. Leopold Prize Committee

Richard R. John (Committee Chair)
Columbia Journalism School
Columbia University
2950 Broadway, New York, NY 10027

Peter J. Kastor
Department of History
Campus Box 1062
Washington University in St. Louis
One Brookings Drive, St. Louis, MO 63130-4899

Mary McPartland
[Affiliation: Heritage Documentation Programs, National Park Service]
Please send to: Mary McPartland
Organization of American Historians
112 North Bryan Avenue, Bloomington, IN 47408-4141

Call for Contributors

Established in 2016, From Balloons to Drones is an online platform that seeks to provide analysis and debate about air power history, theory, and contemporary operations in their broadest sense including space and cyber power. Air power is to be understood broadly, encompassing not only the history of air warfare, including social and cultural aspects but also related fields such as archaeology, international relations, strategic studies, law and ethics.

Since its emergence during the First World War, air power has increasingly become the preferred form of military power for many governments. However, the application and development of air power is controversial and often misunderstood. To remedy this, From Balloons to Drones seeks to provide analysis and debate about air power through the publication of articles, research notes, commentary and book reviews.

From Balloons to Drones welcomes and encourages potential submissions from post-graduates, academics, and practitioners involved in researching the subject of air power. Submissions can take the following forms:

- Articles – From Balloons to Drones publishes informative articles on air power that range from historical pieces to the analysis of contemporary challenges. These well-researched articles should attempt to bridge a gap between the specialist and non-specialist reader. They should be around c.1,000 to 1,500 words, though From Balloons to Drones will accept larger pieces and we reserve the right to publish them in parts.
- Air War Books – From Balloons to Drones publishes a series of review articles that examine the top ten books that have influenced writers on air power.
- Commentaries – From Balloons to Drones publishes opinion pieces on recent news on either contemporary or historical subjects. These should be no longer than c.1,000 words.
- Research Notes – From Balloons to Drones publishes research notes related to contributor's current research projects. These take the form of more informal pieces and can be a discussion of a source or a note on a recent research theme. These should be c.500 to 1,000 words.
- Book Reviews – From Balloons to Drones publishes occasional book reviews that aim to be an accessible collection of appraisals of recent publications about air power.

Submissions should be submitted in Word format and emailed to the address below with 'SUBMISSION' in the subject line. Also, please include a 50-100 word biography with your submission. References can be used, and please be careful to explain any jargon. However, if you are not sure if your idea fits our requirements, then please email us with 'POTENTIAL SUBMISSION' in the subject line to discuss.

If you are interested in contributing, please email our editor, Dr Ross Mahoney, at airpowerstudies@gmail.com or visit our webpage here:- <https://balloonstodrones.com/>

The IJMH Early-Career Paper Prize 2017 by the *International Journal of Military History and Historiography* (IJMH)

The *International Journal of Military History and Historiography* invites submissions for its IJMH Early-Career Paper Prize.

The *International Journal of Military History and Historiography* (IJMH) has been continuously published (from 1978 to 2015 as the *International Bibliography of Military History* – IBMH), on behalf of the International Commission of Military History (ICMH), which can trace back its origins to 1938. Traditionally its main focus was on book reviews and review articles. Since the journal's move to Brill in 2011, there has been an additional emphasis on historiographical articles, and the portfolio has been enlarged to include original research articles.

The journal thus offers its readers and authors a platform that includes original research articles on any military historical topic from antiquity to the contemporary period that can appeal to an international readership. Historiographical and review articles cover issues of major significance or deal with the state of military history in a specific ICMH member country. The short reviews (in the "Bibliographical Records" section) discuss newly published books, which are of historiographical relevance either for the international military history community or for one of ICMH's national commissions.

The Prize will be awarded to an academic article of outstanding quality in the field of international military history written by a graduate student or an early-career scholar, which will have been published in the 2017 volume (37) or the 2018 volume (38) of *IJMH*. The author of the winning article will be officially announced in the journal and on the journal's website, and receive a €1,000 cash prize.

In line with *IJMH*'s general guidelines, submissions should be an original contribution to the field of military history that is of interest to an international readership, e.g., a topic involving more than one nation and, preferably, based on multi-archival research. There is no chronological limitation. *IJMH* publishes articles ranging from antiquity to the contemporary period, provided that the subject is historical and the methodology fulfils academic standards.

Submission Requirements

Articles should be based extensively on primary research, must not have been previously published in another form or outlet, and should not be currently under consideration by another journal or book series. The submitted work has to comply with the journal's style sheet, be between 8,000 and 10,000 words (including footnotes), and be thoroughly referenced. For further information on style and referencing, please visit www.brill.com/ijmh.

The prize is open to graduate students who are currently registered at a higher education institute, or to those who have obtained their doctoral degree after January 1, 2012.

Submissions for the 2017 prize should be sent by 30 September 2017. Articles should be submitted in PDF and Word Format, together with a short CV to the Scientific Editor, Dr. Marco Wyss (m.wyss@lancaster.ac.uk).

Kudos

Michael Crawford's latest study, "Officers of Peculiar Skill: Petty and Forward Officers of the U.S. Navy, 1797--1860" (Washington, D.C.: Naval History and Heritage Command, 2017), was recently posted online at <https://www.history.navy.mil/content/dam/nhhc/research/publications/Peculiar%20Skill.pdf>.

Glenn A. Cross recently published *Dirty War: Rhodesia and Chemical Biological Warfare 1875-1980*, which explores Rhodesia's use of chemical and biological agents during the country's counterinsurgency during the late 1970s. The book is the result of nearly two decades of work, including access to the only remaining documents on the conflict and lengthy interviews with the key players. It is the only comprehensive examination of Rhodesia's effective use of CBW, and is an important lesson on the historical utility and use of CBW in counterinsurgencies.

Timothy K. Nenninger recently received a Lifetime Achievement commendation from the National Archives "for 46 years of sustained professionalism and distinguished service to the National Archives and the field of military history." Congratulations, Tim!

Fellowship Announcement

The Smith Richardson Foundation is pleased to announce its annual World Politics & Statecraft Fellowship competition to support Ph.D. dissertation research on American foreign policy, international relations, international security, strategic studies, area studies, and diplomatic and military history. The purpose of the program is to strengthen the U.S. community of young scholars and researchers conducting policy analysis in these fields by supporting the research and writing of policy-relevant dissertations through funding of field work, archival research, and language training.

The Foundation will award up to twenty grants of \$7,500 each. The deadline is October 20, 2017. For further information, please visit: <https://www.srf.org/programs/international-security-foreign-policy/world-politics-statecraft-fellowship/>. Please submit your application to worldpolitics@srf.org. Do not mail a hardcopy.

Call for Papers

The Many Faces of War - Changing Perspectives on Armed Conflict
New Research in Military History: A Conference for Postgraduate and Early-career Historians
St John's College, Cambridge, 17th and 18th November 2017

Since ancient times war has been conceived of not only as a means of destruction but also as a generative process that demands expertise and innovation. This ambivalence is exemplified by the Greek goddess Pallas Athene, who represented not only war but also the arts and sciences. This complex goddess reflects the theme of this year's New Research in Military History Conference, which is concerned with exploring multi-dimensional perceptions of warfare.

We invite historians in many fields, from those interested in the study of military technique to those more concerned with depiction and art, to present their research on the different per-

spectives on war over the centuries. Possible themes might include:

- The role of war in international relations
- War as a means or as a failure of politics
- The difference between pre- and post-Enlightenment perceptions of warfare
- The difference between victory and defeat, in the perception of soldiers and civilians, or in terms of remembrance culture
- Ways to cope with a “lost cause;” for instance by the armed forces and the political leadership
- Intelligence, understanding and war
- War as a means of social change
- Insurgency, resistance and de-colonisation
- Tactical and technological change
- War and the history of science
- Gender, war and identity

This is the 9th conference organised by the British Commission for Military History. Its purpose is to bring together current research by postgraduate and early career scholars in the field of military history and related disciplines. Its philosophy is to offer an open and supportive forum for people with a broad range of interests - from material culture to those interested in intelligence or military technique - to meet up and share their research.

Proposals (c.300 words) for papers of 20 minutes should be submitted, along with a current CV, to the organisers at bcmhnr@gmail.com by the deadline of 1st September 2017. Proposals for panels would be very welcome but please include a panel rationale of no more than c.250 words.

Convenors: Adam Storning (University of Cambridge), Arthur Kuhle (Humboldt-Universität zu Berlin), Tobias Roeder (University of Cambridge), Lucia Staiano-Daniels (UCLA), Matthew Ford (University of Sussex).

Call for Papers

“Legacies of the Manhattan Project at 75 Years”

The Hanford History Project at Washington State University Tri-Cities and Washington State University Press invite submissions for a multidisciplinary collection of essays titled “Legacies of the Manhattan Project: Reflections on 75 Years of a Nuclear World.” This peer-reviewed volume will be published by WSU Press in Fall 2018.

The Manhattan Project was, arguably, the defining event in twentieth century global history: After Hiroshima and Nagasaki the world could never be the same again. Yet only now, nearly seventy-five years later, are we really beginning to understand the cataclysmic impacts of that seminal event. With the ongoing declassification of governmental records, increased access to historical archives, and the recent creation of the Manhattan Project National Historical Park, it is an opportune time for a historical reconsideration of the key roles, decisions, outcomes and effects of this critical moment in history. Possible topics include but are not limited to the following:

- Environmental legacies of nuclear materials production
- The politics of science, national security and the state
- Atomic diplomacy and the Cold War
- The Manhattan Project National Historical Park: Memory, commemoration, and the challenges of public history
- The Manhattan Project in popular culture
- Diversity and difference: The contested spaces of the Manhattan Project and Cold War Manuscripts must not exceed 7,000 words (including notes) and should conform to the guidelines of the Chicago Manual of Style. Please submit finished papers electronically as Word e-mail attachments along with a 250-word abstract and brief academic biography to Michael.Mays@tricity.wsu.edu.

We welcome original essays from both established and emerging scholars.

Submission Deadline: September 15th, 2017.

Call for Papers

The Tenth Biennial Fields of Conflict Conference will take place at the Mashantucket Pequot Museum & Research Center from September 26-30, 2018. It will showcase new per-

spectives, approaches, and research in conflict archaeology. Projects regarding Indigenous conflict, battlefield research, and new methods in conflict archaeology are encouraged to apply. Paper and poster submissions are now being accepted.

Keynote speaker Robert T. Ballard, USN, ret. and Professor of Oceanography at the University of Rhode Island and Maritime Archaeologist, will speak about discovering and interpreting the wrecks of the *Titanic*, *Bismarck*, *USS Yorktown* and *PT-109*.

Abstract submission deadline is February 1, 2018.

Potential topics may include:

Indigenous Conflict & Fortifications

New Methods in Conflict Archaeology

Underwater & Maritime Conflict Archaeology

Experimental Archaeology & Material Culture Studies Collaborations with Local Stakeholders & Indigenous Communities

Cultural Preservation & Commemoration

Abstract Requirements:

Name of author(s); title of presentation or poster

Institutional affiliation if applicable

Contact information (mailing address, phone, email)

Short biographical profile

250-word proposal

(Send electronically in Microsoft Word .doc or PDF formats)

Paper Length: Papers for presentation should be approximately 10 double-spaced pages (20 minutes duration). Please note: Completed papers must be submitted electronically by August 1, 2018 to be included. It is intended that a peer-reviewed publication will follow the conference.

Notification: You will receive an email notification no later than March 1, 2018 notifying you if your abstract has been accepted. Abstracts highlighting international indigenous conflict are encouraged.

Submission: Email abstracts and poster ideas by February 1, 2018 to Dr. Ashley Bissonnette, Senior Researcher at the Mashantucket Pequot Museum & Research Center, at abissonnette@mptn.org. Include "Abstract Submission, September 2018 FOC Conference" in the subject line.

Call for Papers

13th International Holocaust & Genocide Studies Conference at Middle Tennessee State University.

21st Century Perspectives on the Holocaust & Genocide

April 18-21, 2018

Feature Speakers: Ronald Grigor Suny, Gerhard Weinberg, and Niemat Ahmadi

We invite individual paper and panel proposals by academic researchers and independent scholars on all aspects of Holocaust and Genocide Studies. No workshops or previously presented papers. The conference does not provide funding support. To submit, send a one-page paper proposal and brief vita in a single attached document to holgenconf@gmail.com. For panels: a panel chair should submit paper proposals and vitae for all presenters, plus a title and brief description of the topic/theme. Proposal Deadline is September 1, 2017. Acceptance notification by November 1, 2017.

Awards Announced

At its Twentieth Annual Members' Meeting, held 15 June 2017 at the Association of the United States Army Building in Arlington, VA, the Army Historical Foundation recognized six books and three articles as outstanding achievements in writing on U.S. Army history. General Gordon R. Sullivan, Chairman of the Army Historical Foundation, announced the winners of the 2016 AHF Distinguished Writing Awards.

The winners:

Book Awards

Biography

General Fox Conner: Pershing's Chief of Operations and Eisenhower's Mentor, by Steven Rabalais (Havertown, PA: Casemate Publishers)

Operational/Battle History

Fatal Sunday: George Washington, the Monmouth Campaign, and the Politics of Battle, by Mark Edward Lender and Garry Wheeler Stone (Norman: University of Oklahoma Press)

Institutional/Functional History

Elvis's Army: Cold War GIs and the Atomic Battlefield, by Brian McAllister Linn (Cambridge: Harvard University Press)

Journals, Memoirs, and Letters

Through the Valley: My Captivity in Vietnam, by William Reeder Jr. Annapolis: Naval Institute Press

Unit History

Rough Riders: Theodore Roosevelt, His Cowboy Regiment, and the Immortal Charge Up San Juan Hill, by Mark Lee Gardner (New York: William Morrow)

Reference

The West Point History of World War II, Volume 2, edited by Clifford J. Rogers, Ty Seidule, and Steve Waddell (New York: Simon & Schuster)

Article Awards

Army Professional Journals

“Armor Goes to War: The 11th Armored Cavalry Regiment and the Vietnam War, December 1965 to December 1966,” by John M. Carland (*Army History*, Spring 2016)

Academic Journals

“‘It Would Be Very Well If We Could Avoid It:’ General Pershing and Chemical Warfare,” by Thomas Faith (*The Historian*, Fall 2016)

Journals and Magazines “Nathanael Greene’s Game of Posts,” by Noah Andre Trudeau (*MHQ*, Spring 2016)

The book award winners received a plaque honoring the book and a \$1,000 cash award. The winner in the Reprint category received a plaque but no cash award. The article award winners also received a plaque and a \$250 cash award.

The Army Historical Foundation, a non-profit, tax-exempt organization, is dedicated to preserving the history and heritage of the American soldier. Its goal is to promote greater public appreciation for the contributions that America’s Army – Active, Reserve, and National Guard – has made to the nation in 242 years of service. The Foundation is the principal fundraiser to build the National Museum of the United States Army, which will open in the fall of 2019 at Fort Belvoir, VA.

The AHF Distinguished Writing Awards program was established in 1997 to recognize authors who make a significant contribution to the literature on U.S. Army history. Each year nominations are submitted to the Awards Committee by publishers and journal editors. A small group of finalists are selected and a final judging is made. The winners are announced at the annual AHF Members’ Meeting.

MEETINGS CALENDAR 2017

September 14-15 – McMullen Naval History Symposium, U.S. Naval Academy, Annapolis, MD. Information available at www.usna.edu/History/Symposium.

September 16 – The National Museum of the Pacific War will host “Behind the Wire,” a symposium on Allied and Axis POW experiences during WWII. The gathering will be held in the Museum at Fredericksburg, Texas. For additional information, see the Museum’s website at <http://www.pacificwarmuseum.org>.

October 4-8 – The Oral History Association will hold its annual meeting at the Hilton Minneapolis Hotel in Minneapolis, Minnesota. For further details, see the Association’s website at <http://www.oralhistory.org/annual-meeting/>.

October 6 – Second Annual Symposium on Modern Warfare will take place at Texas Tech University’s International Cultural Center in Lubbock, TX. Email: andrew.hinton@ttu.edu.

October 19-20 – The National Security Agency’s Center for Cryptologic History will present its biennial Symposium at the Johns Hopkins Applied Physics Laboratory’s Kossiakoff Center in Laurel, Maryland. Following the Symposium, on Saturday, October 21, participants will be given an opportunity to tour the National Cryptologic Museum and participate in a workshop on sources for research in cryptologic history. The theme for the 2017 Symposium is “Milestones, Memories, and Momentum.” For more information, contact Program Chair Betsy Rohaly Smoot at history@nsa.gov or to her care at The Center for Cryptologic History, Suite 6886, 9800 Savage Road, Fort George G. Meade, MD 20755.

October 19-21 – Ohio Valley History Conference, hosted by The Department of History, Murray State University in Murray, KY. Email: wmulligan@murraystate.edu.

October 19-22 – Remembering Muted Voices: Conscience, Dissent, Resistance, and Civil Liberties in World War I through Today. National World War I Museum and Memorial Kansas City, MO. <https://theworldwar.s3.amazonaws.com/prod/s3fs-public/MutedVoicesOverview.pdf>.

October 26-30 – The Society for the History of Technology will hold its annual meeting and symposium in Philadelphia, Pennsylvania. For further details as they become available, see the Society’s website at <http://www.historyoftechnology.org/index.html>.

October 27-28 – The Wisconsin World War I Centennial Commission, Wisconsin Veterans Museum, Wisconsin Historical Society, and War in Society and Culture Program at the University of Wisconsin-Madison will host World War 100: A Centennial Symposium. Featured speakers will include Bruno Cabanes, Holly Case, Jennifer Keene, and Michael Neiberg. A call for papers is forthcoming. For more information and updates, visit <http://www.worldwar1centennial.org/index.php/wisconsin-wwi-centennial-home.html>.

November 9-12 – The History of Science Society will hold its annual meeting in Toronto, Canada. For more details as they become available, see the Society’s website at <http://hssonline.org/meetings/annual-meeting-archive/>.

November 16-18 – The National WWII Museum will host its 10th International Conference on World War II at the Museum complex in New Orleans, Louisiana. The schedule includes a pre-conference symposium on the theme of “Hitler in History.” For registration and other details, see the conference website at <http://www.ww2conference.com> or call (877) 813-3329, ext. 511.

November 17-18 – The Many Faces of War - Changing Perspectives on Armed Conflict, St. John’s College, Cambridge. Email: bcmhnr@gmail.com.

MEETINGS CALENDAR 2018

January 4-7 – The American Historical Society will hold its 132nd annual meeting at the Marriott Wardman Park Hotel in Washington, DC. The meeting theme will be “Race, Ethnicity, and Nationalism in Global Perspective.” For details, visit the Society’s website at <https://www.historians.org/annual-meeting/future-meetings>.

March 1-3 – 61st Annual Missouri Valley History Conference, Omaha, Nebraska. SMH contact: smhatmvhc@gmail.com. General conference contact: mvhc.coordinator@gmail.com. Web site: <http://www.unomaha.edu/mvhc/index.php>.

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MEETINGS CALENDAR 2018

March 22-25 – Medical History of World War I, co-sponsored by the Army Medical Department Center of History and Heritage and the Uniformed Services University of the Health Sciences. Hosted at the U.S. Army Medical Department Center and School in San Antonio, Texas. Email: william.s.marble.civ@mail.mil.

April 5-8 – The 2018 SMH Annual Meeting will be in Louisville, KY, hosted by the College of Arts & Sciences and Department of History at the University of Louisville.

April 12-14 – The Organization of American Historians will hold its annual meeting at the Sacramento Convention Center in Sacramento,

California. This year's theme is "The Forms of History." For registration, see the Organization's website at <http://www.oah.org/meetings-events/2018/>.

May 31-June 2 – Society of Civil War Historians Biennial Conference, Omni William Penn Hotel, Pittsburgh, PA. For more information, see the Society's website at <http://scwhistorians.org/>.

September 26-30 – Tenth Biennial Fields of Conflict Conference, Mashantucket Pequot Museum & Research Center, Mashantucket, CT. Email: Dr. Ashley Bissonnette, ABissonnette@mptn.org or David Naumec, DNaumec@mptn.org.

New members to the Society will be automatically entered into the online directory database. If this is not acceptable, please contact the business office.