



HEADQUARTERS GAZETTE

SOCIETY FOR MILITARY HISTORY

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Fall 2017

85th Annual Meeting of the Society for Military History in Louisville, KY

Planning for the next meeting of the Society for Military History in Louisville, Ky., April 5 – 8, 2018, is in full swing. Venues have been booked and reserved, the conference design is ready (see below), the tours are set, and hotel reservation has opened. All room reservations at the Galt House include a breakfast voucher. The conference website is up and running and provides many helpful tips for getting around downtown Louisville - and where to find great restaurants and good bourbon:

www.louisville.edu/history/events/smhc

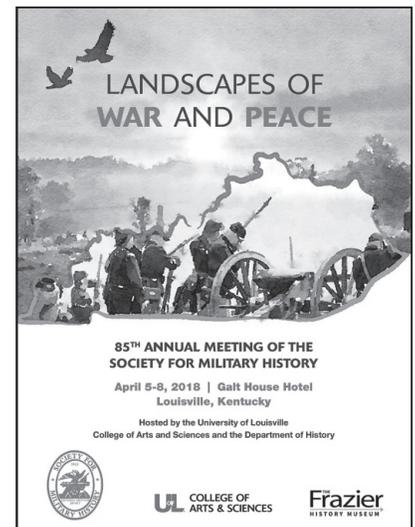
Before I continue, though, please allow me to say something about Bob Berlin. In many ways, for me at least, he embodied the Society for Military History. He was there when I first attended a meeting. And he was there for me, until his retirement, helping me to plan next year's meeting. He was also there in Ottawa when a few drinks at the hotel bar led me to suggest Louisville as a future meeting location. And he gently, but persistently, convinced me that we should hold the 2018 meeting in Louisville, not the 2019 meeting, as I had originally proposed. I will miss him. We will all miss him.

The deadline for submissions has passed on October 1. We have received many submissions and the Program Committee, under thoughtful guidance and leadership by Kara Vuic, is currently hard at work evaluating each one. We have also made plans for a separate Call for Papers in order to put together several panels by young military historians on the B.A. and M.A. level. More on that soon, online and on social media (and in future newsletters).

For the first time this year, we used an electronic submission portal, as is now common among big history conferences. As with all new technology, we had a few hiccups and some folks experienced problems. But we were able to solve all issues in the end. The new electronic submission portal will help us in numerous ways. It will cut down on tedious and time-consuming work for the Program Committee, local organizers, and SMH staff. For instance, instead of having to comb through email after email, attachment after attachment, we will now have a database of all submissions. This database will make the process of evaluating and selecting panels, roundtables, papers, and posters much easier. In addition, we will no longer have to go through individual CVs and submissions to find names, affiliations, or panel and paper titles, when putting together the program. We are also planning to print an index of all conference participants in the program. And we are hoping to provide links to paper abstracts and CVs in the mobile program app.

Booth reservations for the publisher exhibit are already coming in and we are excited to announce that the University Press of Kentucky will make the 2018 meeting a marquee event for celebrating their 75th anniversary. As many of you know, University Press of Kentucky publishes numerous excellent books on military history.

As in the past, we are working again with EventRebels for conference registration, which will open soon. We are excited to be able to keep the same registration fees for graduate students but will have to increase registration fees for other attendees. Your registration fees will cover the Opening Reception, the Graduate Reception, and the Saturday Keynote Address and Reception, including two drink



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tickets for each event (and ample food). Beyond consumption, registration fees have to cover a whole host of other expenses at such large conferences – from A/V support to credit card and service fees, software, printing, transportation, travel for SMH staff, printing, design, and badges, to name just a few major categories. In order to boost usage of the free mobile phone app for our program, we will ask attendees to pay a small fee during the registration process if they want to receive a printed program.

We will offer a Teacher Day again on Saturday, complete with a certificate and Lunch & Learn presentation by David Silbey. David, as Chair of the Excellence in Teaching committee, is also organizing another round of “Coffee with a Professor,” our mentorship program for junior military historians and graduate students. In addition, I am collaborating with the Filson Historical Society in Louisville to spread the word about day-passes, in the hope of attracting more interested public to our meeting. The keynote address and reception on Saturday – Dr. Christopher Philips from the University of Cincinnati will speak about the U.S. Civil War and its consequences in the Ohio Valley region – will certainly be the highlight of the conference.

Yours sincerely,
Daniel Krebs
Associate Professor
University of Louisville

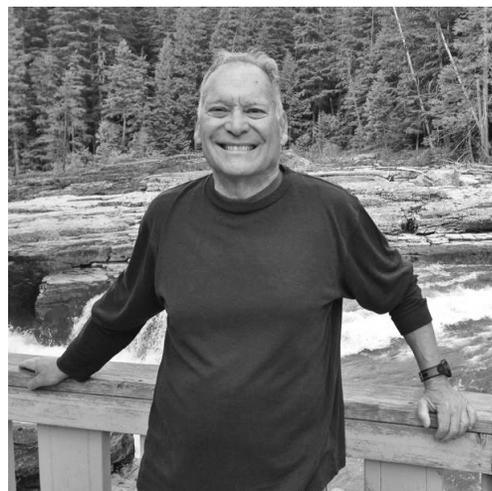
OBITUARIES

Since the last newsletter was published, the Society has lost two of its giants: Roger Spiller and Bob Berlin. It was my privilege, as I think was the case for many of our members, to have enjoyed several memorable moments over the years with both Roger and Bob, and they will be sorely missed. We also want to remember them, as well as other members who pass away, in an appropriate way. When the Society lost Jeffrey Grey last year, we built an online memorial that collected obituaries from various sources and allowed SMH members to record their own memories of Jeff’s brilliance, kindness and comradery. Going forward, the Society has decided to do the same for other members rather than printing obituaries in the *Headquarters Gazette* as we have done to this point. The web site now has a new tab titled “Remembrances” (<http://www.smh-hq.org/remembrance.html>) where obituaries will be posted and members can record their thoughts and memories. In the sad but inevitable event that other members need to be memorialized, please send the relevant information to me at Kurt.Hackemer@usd.edu and I will add it to the web site.

Kurt Hackemer, Editor
Headquarters Gazette

ROBERT HARRY BERLIN

The SMH has lost one of its most dedicated and stalwart members. Robert Harry Berlin, the long-time executive director of the Society of Military History, passed away Saturday, September 30th. As many members already know, Bob was diagnosed just over six months ago with ALS (Lou Gehrig’s disease) in the days leading up to our annual conference in Jacksonville. We paid tribute at the meeting to the lasting impact that Bob had on the SMH, an organization to which he was deeply committed. Bob requested that donations be made to the ALS Association Arizona Chapter or the Jewish food bank in his honor in place of flowers or funeral. By the time you read this, a space will be set up in the Remembrances section of the SMH web site where members can share their memories of Bob.



GRADUATE STUDENT PRIZE IN APPLIED MILITARY HISTORY

The Society for Military History and the CSIS Project on Military and Diplomatic History are pleased to announce the second annual Graduate Student Prize in Applied Military History. The prize will be awarded to the author of the best essay of 5,000 to 8,000 words that uses military history to inform current international security problems. Contestants are permitted to use any historical period, place, or persons to offer insights into current international security issues. The competition is open to graduate students studying military history, including those pursuing a second degree.

The prize will be awarded at the Society's awards luncheon. The awardee will receive \$1,000, and will be reimbursed for up to \$1,000 in travel expenses to attend the Annual Meeting. In addition, the awardee will receive a paid trip to Washington, DC to deliver the essay's findings to members of the national security policy community. The winning essay will be considered for publication in the *Journal of Military History*.

Essays should be submitted in electronic form to Sam Byers at sbyers@csis.org. The application deadline is December 15, 2017, and the winner will be announced by early March 2018.

GRAND REOPENING OF FIRST DIVISION MUSEUM

"On this specific day in May, our post was hit with mortars. We were given the coordinates. We sent two trucks to the area. Shortly after the trucks left the bridge there was a large explosion and frantic yelling over the radio," said Joe Naylor, Specialist with the 1st Infantry Division in Iraq from 2003-2004. For the first time, this and other evocative soldier stories are captured for visitors as part of the First Division Museum's new exhibits.

Saturday, August 26 marked both the reopening of the First Division Museum and the 1st Infantry Division's centennial anniversary of World War I. Luci Creative, a museum master planning and exhibit design firm, led this first ever redesign, including the creation of a new 2,500-square-foot exhibit, *Duty First*, an update of the 10,000-square-foot existing exhibit, *First in War*, along with a new lobby experience.

The *Duty First* gallery will be a permanent exhibit where visitors learn about the missions performed by the 1st Infantry Division, with much of the story being told through the voices of soldiers and veterans. Luci Creative's innovative design solution takes the 50-year contemporary story and breaks it into five mission-based exhibit zones: Deterrence, Battle, Peacekeeping, Counterinsurgency, and Military Assistance. In each zone, visitors interact with artifacts, exploratory digital content, media simulations, a virtual reality immersive film, and a compelling narrative that highlights the exhibit's three themes: *Our Soldiers*, *Our Division*, and *Our Missions*.

Luci Creative also reimagined the First Division Museum's *First in War* gallery. The permanent exhibit tells the Division's story from its creation in 1917 through the Vietnam War. The exhibit includes new graphics, thematic environments, and films that amplify soldier experiences in WWI, WWII, the Cold War, and the Vietnam War. Collaborating with media and interactive partners, Northern Light Productions, Unified Field, Brave New Pictures, Elbe Creative Partners, and Creative Technology, Luci Creative developed cutting edge media, including a virtual reality film, and interactive installations. These elements allow visitors to interact with soldiers, virtually experience a raid in Iraq, and witness a simulated battle from the Gulf War.

Luci Creative examined the visitor experience at the museum and acted as the content lead, overseeing research, scripting, writing and production of all elements in the museum, including 140 media and interactive elements and 363 unique graphics. Ravenswood Studio fabricated and installed the exhibits and Chicago's Pepper Construction served as the general contractor. "It's very important to tell the 1st Infantry Division's story since the Vietnam era," said Paul Herbert, executive director, First Division Museum. "Our new exhibits show the many missions our soldiers and armed forces perform around the world every day. Visitors can encounter, question and form their own views about our military, past and present. An informed and engaged public is vital to our common defense."

PAPER, SPACE, AND THE PUBLIC

By Paul A. Thomsen

For the better part of a century, elements of the Society for Military History (SMH) and her previous incarnations the American Military History Foundation (AMHF) and the American Military Institute (AMI)] had sought to collect, preserve, and advance the study of the discipline by creating a collection of primary sources and scholarship for public use. Over the years, a series of untimely deaths and threadbare budgets often hampered efforts to make the records publicly accessible. Essentially, the SMH Records, comprising a range of artifacts from Plains Wars correspondence to the small wars of post-modernity, made several “historic” moves through some truly notable places before they could be made public in the twenty-first century.

During the 1930s, the American Military History Foundation’s Records were originally ordered according to acquisition and need. AMHF’s first set of records, kept in a small cabinet in the U.S. Army’s Historical Section, largely contained meeting minutes, legal documents, and membership rolls. As a scholar of the Plains Wars and a First World War veteran, AMHF founder and member Colonel Charles Lull spent his free hours away from the Army interviewing and corresponding with aging veterans of past conflicts. When he died, Lull’s papers and private library were folded into AMHF’s business files to become the Records of the organization. With the rising popularity of AMI’s *Military Affairs (MA)* publication, the Records also received several thousand additional first-printings of books for review and intended archiving in AMI’s proposed museum. As World War II approached, the growing involvement of civilians in military history led to the creation of additional sets of business papers, which were maintained separately by AMI officers (such as Bess Glenn and Marie Stark) working at the Library of Congress (LoC), the National Archives (NA), and the Smithsonian Institution. The Records literally sat along side and were part of federal history.

In the Cold War, the Records effectively underwent repeated restructurings “on the road.” After plans for the museum failed to materialize, several hundred of the bound volumes (including “150 bound typescript volumes of Military Records of Louisiana”) were “placed on indefinite loan” to “the Chief of Military History, U.S. Army.” The remainder went into storage into one of the Smithsonian’s old warehouses. In 1948, the AMI leadership next looked into renting Washington, D.C. area office space from the Daughters of the American Revolution, Sons of the American Revolution, and the Colonial Dames before eventually settling on rented space at the Society for Cincinnati’s Anderson House on Massachusetts Avenue. According to the documents themselves, the NA and LoC records were transferred to the new site along with the original AMHF records and some items referenced as “Italian materials of war.” In 1952, a flash flood in *MA* Editor Colonel Milton Skelly’s basement in Alexandria, Virginia, motivated the transfer of his surviving AMHF/AMI documents into the Records under the ignoble header of “Dead Storage Status.” In 1958, AMI President Trevor Dupuy attempted to create an office and library suite at the Columbia Historical Society for the organization, but, being unable to afford \$800 rent/year for both at the time, AMI scaled back their needs to a desk, filing cabinets, and closet. Similarly, in 1959, SMH records show the divestiture of their historic artifacts, including the donating of a collection of British Army cap badges to the United States Military Academy. By the 1970s, AMI’s officers had also decided to de-accession the library component of the Records, gifting two thousand naval sources to the Smithsonian, several thousand general reference volumes to the National Armed Forces Museum Advisory Board Study Center on G Street, and a set of “residual holdings” to the Combat Studies Institute at Fort Leavenworth, Kansas. If one finds an AMI stamp in a book somewhere, it was likely once a part of this loaning/gifting process.

Towards the end of the Cold War, AMI/SMH’s officers sought a more permanent solution for making the Records public as a single collection. With *MA*’s operations and records now at Kansas State University (KSU), AMI files began to migrate with each succeeding administration, taking temporary residences in member’s offices, attics, and (sometimes) basements. Now one leaky pipe or roof away from their own “End of History” in the 1980s, AMI/SMH began to look into networking with an institution beyond Washington, D.C. that would preserve and make public the history of the organization for scholarly research. Finally, in 2008, SMH Executive Director Robert Berlin found a perfect fit for the collection in an institution that had previously published *Military Affairs* for twenty-odd years, Kansas State University. Under their roof, the organization’s now well-travelled Records were finally united. Today, the Society for Military History Records, comprising many elements of the original collection, stands assembled, regularly updated, and available for research at KSU’s Hale Library Special Collections in Manhattan, Kansas.

AWARDS ANNOUNCED FOR EXCELLENCE IN U.S. ARMY HISTORY WRITING

At its Twentieth Annual Members' Meeting, held 15 June 2017 at the Association of the United States Army Building in Arlington, VA, the Army Historical Foundation recognized six books and three articles as outstanding achievements in writing on U.S. Army history. General Gordon R. Sullivan, Chairman of the Army Historical Foundation, announced the winners of the 2016 AHF Distinguished Writing Awards, several of whom are SMH members.

The winners:

Book Awards

Biography

General Fox Conner: Pershing's Chief of Operations and Eisenhower's Mentor, by Steven Rabalais (Havertown, PA: Casemate Publishers)

Operational/Battle History

Fatal Sunday: George Washington, the Monmouth Campaign, and the Politics of Battle, by Mark Edward Lender and Garry Wheeler Stone (Norman: University of Oklahoma Press)

Institutional/Functional History

Elvis's Army: Cold War GIs and the Atomic Battlefield, by Brian McAllister Linn (Cambridge: Harvard University Press)

Journals, Memoirs, and Letters

Through the Valley: My Captivity in Vietnam, by William Reeder Jr. (Annapolis: Naval Institute Press)

Unit History

Rough Riders: Theodore Roosevelt, His Cowboy Regiment, and the Immortal Charge Up San Juan Hill, by Mark Lee Gardner (New York: William Morrow)

Reference

The West Point History of World War II, Volume 2, edited by Clifford J. Rogers, Ty Seidule, and Steve Waddell (New York: Simon & Schuster)

Article Awards

Army Professional Journals

"Armor Goes to War: The 11th Armored Cavalry Regiment and the Vietnam War, December 1965 to December 1966," by John M. Carland (*Army History*, Spring 2016)

Academic Journals

"'It Would Be Very Well If We Could Avoid It:' General Pershing and Chemical Warfare," by Thomas Faith (*The Historian*, Fall 2016)

Journals and Magazines

"Nathanael Greene's Game of Posts," by Noah Andre Trudeau (*MHQ*, Spring 2016)

The book award winners received a plaque honoring the book and a \$1,000 cash award. The winner in the Reprint category received a plaque but no cash award. The article award winners also received a plaque and a \$250 cash award.

The AHF Distinguished Writing Awards program was established in 1997 to recognize authors who make a significant contribution to the literature on U.S. Army history. Each year nominations are submitted to the Awards Committee by publishers and journal editors. A small group of finalists are selected and a final judging is made. The winners are announced at the annual AHF Members' Meeting.

For more information on the Foundation and its activities, please view the AHF website at www.armyhistory.org.

ITEMS OF INTEREST

Grimsley Fellowship Announcement

The Society for Military History (SMH) seeks a doctoral student in military history and who is a member in good standing in the SMH to fill its Mark Grimsley SMH Fellowship in Social Media. This position honors Dr. Mark Grimsley, Associate Professor of History at the Ohio State University, a widely published scholar and leading pioneer in military history social media and academic blogging. The Grimsley Fellow will serve a two-year term beginning January 1, 2018, and receive a stipend of \$2,000 per year from the SMH.

The Grimsley Fellow will join the SMH's Facebook and Twitter Management Team and act primarily to maintain the SMH presence on Twitter. Among other duties, the Grimsley Fellow will focus on posting abridged versions of notices that appear on the SMH Facebook Group, Facebook Page, and the SMH web site.

Any student of military history currently enrolled in a doctoral program — who is also an SMH member — is eligible for the Grimsley Fellowship. Please submit your application electronically to the SMH Vice President, Prof. John Hall of the University of Wisconsin, at jwhall3@wisc.edu.

Applicants must submit:

- A cover letter with a statement describing how social media can benefit and be utilized by the SMH
- The applicant's CV
- Written confirmation from the applicant's adviser that he or she is a student in good standing in an accredited program.

The deadline for applications is 10 December 2017. The Grimsley Fellow will be chosen by a search committee comprised of the SMH Facebook and Twitter Management Team. Please contact Prof. John Hall at jwhall3@wisc.edu with any questions.

Job Description. The Social Media Fellow operates the Society's Twitter page and assists the rest of the Social Media Team with its duties including management of the Society's Facebook page, and Facebook group. The fellow advances the study of military history and diffuses knowledge by electronic means as an extension of print media and other professional contributions—book reviews, articles, conference events, etc. The Social Media Fellow reports to the Social Media (Facebook/Twitter) team and beyond that the vice-president.

Chief Responsibilities

1. Operate the Society's Twitter account: [@SMH Historians](https://twitter.com/SMH_Historians).
2. Assist the Social Media Team with administrating posts, membership, and connections to the Society's Facebook page and group.
3. Manage the associated g-mail account for the Twitter page: smhhistorians@gmail.com
4. Draw information from reputable/peer-reviewed sources to publish in tweets and/or Facebook posts.
5. Promote online connections to other academic, historical, military, and professional organizations.
6. Communicate officially released news, opportunities, awards, and conference information from the Society.

Outreach

1. Maintain virtual/digital relationships with other organizations including, but not exclusive of: the American Council of Learned Societies, National Humanities Alliance, National Coalition for History, American Historical Association and Organization of American Historians.
2. Promote relevant tweets and Facebook posts of related organizations, independent scholars, and news agencies to foster reciprocal visibility.
3. Highlight Society-hosted events.

Call for Papers

The 53rd Annual Northern Great Plains History Conference will be held 20-22 September 2018* in Mankato, Minnesota. The Society for Military History sponsors a full slate of sessions at the NGPHC, and proposals for all types of military history papers are welcomed. Both individual proposals and session proposals are encouraged. For individuals, send a c.v. and short onepage proposal. For sessions, send one-page session proposal, a short one-page proposal for each paper, and short c.v.s for all participants. Deadline for proposals is 1 April 2018. Send proposals, c.v.s and inquiries to Joe Fitzharris at smhatngphc@gmail.com. If you would like to volunteer to chair a panel or comment, please contact Joe.

For non-SMH sponsored panels, please contact the 2018 Program Chair, Dr. Lori Lahlum, at the Department of History, 10B Armstrong Hall, Minnesota State University, Mankato, MN 56001, or lori.lahlum@mnsu.edu.

The Society for Military History and the First Division Museum Cantigny sponsors the SMH– FDMC award for the best graduate student paper in Military History at NGPHC. This prize is valued at \$800 dollars. In addition to the graduate student prize, the Society for Military History and the First Division Museum Cantigny sponsor the SMH–FDMC Prize for the Best Undergraduate Paper in History at NGPHC, valued at \$400. For information on competing for these prizes please send inquiries to Joe Fitzharris.

In addition to the panels the SMH will again be sponsoring a reception on Saturday evening*, 22 September, following the closing session.

*Conference begins on Thursday morning, 20 Sept., at 0830 and ends on Saturday evening, 22 Sept. with the SMH reception to avoid conflicting with the observance of Yom Kippur on 19 Sept.

Call for Papers

Society for Military History at the 2018 Missouri Valley History Conference

The 61st Annual Missouri Valley History Conference will tentatively be held March 1-3, 2018 in Omaha, Nebraska. The theme for 2018 is “Resistance and Activism Throughout History.” The Society for Military History sponsors a full slate of sessions at the MVHC. SMH panels can be related to the theme, but proposals for all types of military history papers are accepted. Individual proposals are welcome and session proposals are encouraged. For individuals, send a c.v. and short one-page proposal. For sessions, send one-page session proposal, short onepage proposal for each paper, and short c.v.’s for all participants. Deadline for proposals is December 4th, 2017. Send proposals, c.v.’s and inquiries to George Eaton at smhatmvhc@gmail.com. If you would like to volunteer to chair a panel or comment, please contact George.

For non SMH sponsored panels, please contact the 2018 Program Chair at the Department of History, University of Nebraska at Omaha, 6001 Dodge Street, Omaha, NE 68182-0213 or mvhc.coordinator@gmail.com The website for the conference is <http://www.unomaha.edu/mvhc/index.php>.

The Society for Military History and the First Division Museum Cantigny sponsors the Kevin J. Carroll award for the best graduate student paper in Military History at MVHC. This prize is valued at \$800 dollars. In addition to the graduate student prize, the Society for Military History and the First Division Museum Cantigny sponsor the Colonel Robert R. McCormick Prize for the Best Undergraduate Paper in Military History at MVHC, valued at \$400. For information on competing for these prizes please send inquiries to George Eaton.

In addition to the panels the SMH will again be sponsoring a social “huddle” for Society for Military History participants on Thursday evening, 1 March.

Fellowship Announcement

General Omar N. Bradley Fellowships in Military History

Every year the General Omar Bradley Foundation offers ten \$2000 research fellowships to active-duty Army officers engaged in research related to military history. Selection of the Fellows will be made without regard to rank, branch or affiliation with the USMA Department of History. Funds will be granted to those officers who are “actively engaged” in historical research and have the best developed plans for conducting significant historical work. Research should be in pursuit of a graduate degree or scholarly publication. Officers may reapply annually.

Among the winners of the 2017 awards were three current, two past, and three future members of the Department of History at West Point. Those in the department at the time the awards were announced were: LTC Casey Doss, MAJ Brendan Griswold, and MAJ Greg Hope. The Department alumni, LTC Steven Barry and LTC Jason Warren, applied from their positions as a strategic planner on the Joint Staff and at the AWC, respectively. Captains Dennis Alfin and Kathleen Alfin applied from graduate school at Wisconsin, while CPT Claudio Innocenti did so from Kansas State University. Other winners included students at CGSC and the AWC, and an officer conducting independent research in the Operations Group at the NTC.

The projects supported included Native American combat methods and skills from the 17th to the 19th century, connections between masculinity and military service in GAR and MOLLUS, early twentieth-century Liberian Frontier Force Soldiers under U.S. Army officer leadership, how the Italian army reformed after Caporetto, the deployment of Army combat divisions to Germany during the 1950s, civil-political-military dynamics during the WWII Allied campaign in North Africa, the role of U.S. Army Ground Forces training combat units during WWII, and the role of U.S. Army corps and Field Force commanders in Vietnam.

Who May Apply. U.S. Army officers who are actively engaged in the study of military history may apply for these fellowships. “Active engagement in the study of military history” includes research toward a Master’s degree or doctorate in military history or research toward a scholarly article or monograph in military history. The selection committee interprets “military history” in the broadest sense. Officers who have been awarded a fellowship in the past may apply again. In this case, the officer should indicate the receipt of the previous grant and how it was employed.

How To Apply. Officers meeting the criteria above should apply to Professor Samuel Watson, Chair, Omar Nelson Bradley Fellowships Committee, Department of History, United States Military Academy, West Point, New York 10996, or electronically to samuel.watson@usma.edu. The committee prefers electronic applications. Applications should include the name, rank, phone number, and duty position of the applicant, the objective of the proposed research, status of research to date, methodology to be used, a specific statement of needs for funding, and a proposed method of publishing or disseminating the results of the research. Additional materials that will assist the committee in evaluating the application may also be submitted: letters of recommendation are recommended. Whether published or presented, results will include a reference that research was funded (either fully or partially) by the Omar Nelson Bradley Fellowship. Applications are due to the committee by 1 January 2018.

Selection of Omar Nelson Bradley Fellows. The Omar Nelson Bradley Fellowships Committee shall consist of current or former members of the Department of History of the United States Military Academy appointed by the Professor and Head, Department of History, United States Military Academy. The committee will recommend a slate of ten proposed Omar Nelson Bradley Fellows to the Directors of the Omar Nelson Bradley Foundation by 15 January 2018 with the aim of a final announcement of recipients by 15 February 2018.

Required Grant Application Items (must be received by 1 January 2018):

- Name, rank, duty position, contact information
- Objective of the proposed research
- Methodology
- Status of research to date
- Itemized cost estimate
- Proposed method of disseminating research results

Suggested Additional Application Items:

- Letters of Recommendation (preferably academic)
- Academic Transcripts
- Writing Samples or Manuscripts

- ORB
- Curriculum Vitae

Application Timeline:

1. Applications due to the Committee no later than 1 January 2018.
2. Committee forwards recommendations to the Bradley Foundation no later than 15 January 2018.
3. Announcement of recipients approximately 15 February 2018.

Send Application Materials to:

Professor Samuel Watson
 United States Military Academy
 Department of History
 Suite 251, Building 601
 West Point, NY 10996

Or electronically to samuel.watson@usma.edu. The committee prefers electronic applications.

The James C. Bradford Dissertation Research Fellowship in Naval History

The North American Society for Oceanic History is offering one \$1000 dissertation fellowship in U.S. naval or North American naval history for 2018. The fellowship is named in honor of NASOH past-president Dr. James C. Bradford, in recognition of his distinguished contributions to the field of American naval history.

Eligibility: Applicants must have completed all requirements for the Ph.D. at the time of application and have an approved dissertation proposal on file at their degree-granting institution. Topics in all periods of United States and North American naval history, including strategy, tactics, and operations; institutional development and administration; biography, personnel, and social development; exploration, science, and technology and science; and policy and diplomacy.

Application Documents: Applications should include:

- A completed and signed application cover sheet (the blank application cover sheet is available at www.nasoh.org);
- Curriculum Vitae;
- Copy of approved dissertation proposal;
- Description of the status of the project (not over 1,000 words);
- Brief statement of proposed use of the fellowship funds;
- The names and contact information for the dissertation committee chair and two other individuals asked to submit letters of recommendation.

Submission and Deadline: All application materials and letters of recommendations are due on 15 March 2018 and should be sent by e-mail with pdf attachments to: nasohbradfordfellowship@gmail.com.

Selection: Applications will be evaluated by a three-person committee of NASOH members and the recipient notified by 15 May 2018.

Research Grant

The Army Heritage Center Foundation is pleased to announce the LTC John William Whitman Research Grant. This grant of up to \$1,750 is designed to provide monetary support to unfunded independent researchers who are working on under-explored topics of military history. Funded research is to be conducted at the U.S. Army Heritage and Education Center (USAHEC) in Carlisle, Pa.

Funds to support a grantee's research is calculated on the following basis – up to \$1,750 to cover lodging and meals for any nights spent in the local area when conducting research, mileage reimbursement or airfare to USAHEC and an allowance for photocopying. Upon the submittal of vouchers and receipts, the Foundation will reimburse grantee for expenses related to research.

Grantees retain intellectual property rights for the materials develop as a result of this research. The Foundation may use your name and likeness on our website and in promotional materials for the Army Heritage Center Foundation and the U.S. Army Heritage and Education Center. Individuals interested in the LTC John William Whitman Research Grant should submit the applications packet that is available on the Army Heritage Center Foundation website at <https://www.armyheritage.org/research/research-fellowships/ltc-john-william-whitman-researchfellowship>. Applications are due not later than March 1, 2018.

The Robert L. Ruth and Robert C. Ruth Research Fellowship

The Fellowship is offered to graduate students enrolled in a graduate-level history program at an accredited university or college located in the United States. The Fellowship is awarded annually to provide funding to support the awardee for a concentrated 3-week period of research at the U.S. Army Heritage and Education Center at the U.S. Army War College. Funding for the award is graciously provided by AHCF Board Member, Christopher Gleason, in memory and to honor the service of family members Robert L. Ruth (World War II), and Robert C. Ruth (Vietnam).

Applications are due to the Foundation by February 28, 2018. Notification is provided to the recipient by April 1st. For more information and the application form, click or contact the Foundation at eddirector@armyheritage.org or call 717.258.1102.

Call for Papers

The Tenth Biennial Fields of Conflict Conference will take place at the Mashantucket Pequot Museum & Research Center from September 26-30, 2018. It will showcase new perspectives, approaches, and research in conflict archaeology. Projects regarding Indigenous conflict, battlefield research, and new methods in conflict archaeology are encouraged to apply. Paper and poster submissions are now being accepted.

Keynote speaker Robert T. Ballard, USN, ret. and Professor of Oceanography at the University of Rhode Island and Maritime Archaeologist, will speak about discovering and interpreting the wrecks of the Titanic, Bismarck, USS Yorktown and PT-109.

Abstract submission deadline is February 1, 2018.

Potential topics may include:

Indigenous Conflict & Fortifications

New Methods in Conflict Archaeology

Underwater & Maritime Conflict Archaeology

Experimental Archaeology & Material Culture Studies Collaborations with Local Stakeholders & Indigenous Communities

Cultural Preservation & Commemoration

Abstract Requirements:

Name of author(s); title of presentation or poster

Institutional affiliation if applicable

Contact information (mailing address, phone, email)

Short biographical profile

250-word proposal

(Send electronically in Microsoft Word .doc or PDF formats)

Paper Length: Papers for presentation should be approximately 10 double-spaced pages (20 minutes duration). Please note: Completed papers must be submitted electronically by August 1, 2018 to be included. It is intended that a peer-reviewed publication will follow the conference.

Notification: You will receive an email notification no later than March 1, 2018 notifying you if your abstract has been accepted. Abstracts highlighting international indigenous conflict are encouraged.

Submission: Email abstracts and poster ideas by February 1, 2018 to Dr. Ashley Bissonnette, Senior Researcher at the

Mashantucket Pequot Museum & Research Center, at abissonnette@mptn.org. Include “Abstract Submission, September 2018 FOC Conference” in the subject line.

Dissertation Grant Announcement

The John A. Adams '71 Center for Military History & Strategic Analysis at the Virginia Military Institute will award a \$3,000 grant to a graduate student in history or related field working on a dissertation in the area of Cold War history. The award is intended to promote innovative scholarship on Cold War topics. The Adams Center invites proposal in all subject areas—including international security affairs, military strategy, leadership, and operations. All periods of Cold War history are welcome. The prize is made possible through the generous support John A. Adams and George J. Collins Jr.

To be considered, graduate students must submit a brief proposal (prospectus) describing their doctoral research, a project timeline, and curriculum vitae with a list of references. Applications should be delivered, electronically, to the Adams Center at adamscenter@vmi.edu by 4:00 p.m. Eastern, Friday, March 2, 2018. Direct questions to Adams Center director Bradley Lynn Coleman at colemanbl@vmi.edu.

Cold War Essay Contest

For the thirteenth consecutive year, the John A. Adams '71 Center for Military History & Strategic Analysis at the Virginia Military Institute, Lexington, Va., is pleased to announce that it will award prizes for the best-unpublished papers on Cold War military history. Any aspect of the Cold War (1945-1991) era is eligible, including papers on military strategy, plans, and operations; the relationship between the armed forces and society; international security affairs; and the connections between Cold War military history and contemporary geopolitical challenges.

Prizes: First place will earn a plaque and a cash award of \$2,000; second place, \$1,000 and a plaque; and third place, \$500 and a plaque.

Procedures: Entries should be sent electronically to the Adams Center at the Virginia Military Institute by Friday, November 10, 2017 at adamscenter@vmi.edu. Please make your submission as Microsoft Word document and limit your entry to a maximum of 7,500 words (minimum 4,000 words) of double-spaced text, exclusive of documentation and bibliography. A panel of judges will examine all papers; the Adams Center director will announce the winners in late 2017. The *Journal of Military History* will consider prize-winning essays for publication. In addition, the Adams Center would like to post the best papers, with the permission of the author, on its website.

New Maritime Historical Research Center Established at Naval War College

President, U.S. Naval War College (NWC), Rear Adm. Jeffrey Harley, announced the establishment of the John B. Hattendorf Center for Maritime Historical Research at the school recently.

The Hattendorf Center is charged with studying history for the purpose of educating and informing contemporary practitioners and sea service professionals about the fundamental historical functions of navies and will also coordinate maritime historical programming.

The center will supersede the former Maritime History Center which has been active at the college since its earliest establishment as the college's “Historical Section” in 1919.

“The new John B. Hattendorf Center for Maritime Historical Research is a unique asset that will provide unity of effort among various historically focused functions and related activities at the Naval War College campus and throughout the world,” said Harley. “More specifically, the Hattendorf Center will be responsible for coordinating the Naval Historical Collection composed of rare books and archival documentary collections here.”

In addition, the Hattendorf Center will also coordinate the historical missions at NWC with those of the Naval History and Heritage Command, Washington, D.C.

“We will continue our partnerships in producing original documentary research for use in a variety of areas,” added David Kohlen, director of the new center, “including the future history exhibitions and educational programs of the Naval War College Museum.”

As a core mission for NWC, the study of maritime history supports the college's defined lines of effort to operationalize, futurize, internationalize, and navalize the school.

The center is named for Professor John B. Hattendorf, who served the school for nearly 50 years in uniform and in the classroom.

Hattendorf served in combat in the Vietnam War as a Navy lieutenant, and reported in 1972 to U.S. Naval War College as flag speechwriter, research assistant and instructor under then president Vice Adm. Stansfield Turner.

With Turner's encouragement, Hattendorf later earned the Doctor of Philosophy (D.Phil.) degree in History at Pembroke College in Oxford University with support from Naval War College. While completing his degree, Hattendorf returned to Naval War College as a member of the civilian strategy faculty in 1977.

He later served as the principal author of the college's centennial history in 1984. He served as the Ernest J. King Professor of Maritime History for 32 years until his formal retirement in the fall of 2016. During his long service at the Naval War College, Hattendorf also served as director, Advanced Research Department, 1986-2003; chairman, Maritime History Department, 2003-2016; and director, Naval War College Museum, 2003-2016.

Through his publications and original documentary research in archives, Hattendorf earned international acclaim for his scholarship in the globally focused field of maritime history. Recognizing these scholarly contributions, the faculty of Oxford University endorsed Hattendorf's academic promotion from the D.Phil. to the higher Doctor of Letters degree in 2016.

The Hattendorf Center will work in close collaboration with other scholarly institutions, including Princeton University, New Jersey, and the University of London, King's College, United Kingdom among others.

The Hattendorf Center builds from the foundations of maritime historical scholarship, which have traditionally characterized the work performed at NWC. Since the earliest lectures delivered at NWC in the 1880s, the college's founder Rear Adm. Stephen B. Luce argued that by "shutting our eyes to the lessons of history . . . is to be unscientific in one's own profession, which, in these days, is to be culpably ignorant, if not criminal."

Kudos

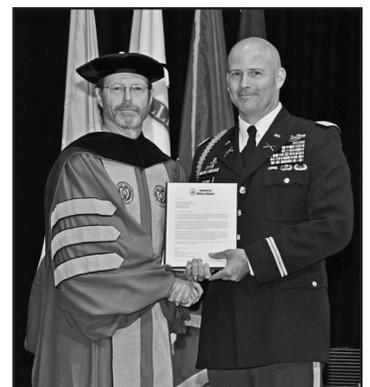
The winner of the 2018 Society for Military History-First Division Museum Cantigny Prize for the Best Paper in Military History by a Graduate Student was won by Ryan Menath, a doctoral candidate at the University of North Dakota and a US Air Force Lieutenant Colonel. His paper was entitled: "Daniel Morgan and the Riflemen: Elite Troops and Combined Arms in the American Revolution". The Prize, worth \$800, is jointly sponsored by the SMH and the First Division Museum Cantigny, whose support is greatly appreciated.



The faculty and staff at Norwich University's College of Graduate and Continuing Studies are pleased to announce that Dr. David Ulbrich has joined the CGCS team. He is the new Program Director of the M.A. in Military History and M.A. in History programs. He brings more than ten years of online teaching, advising, and course development to his new position. Dr. Ulbrich will supervise more than 40 adjunct faculty teaching for the online program, and help advise some 150 students taking their courses. Norwich University has long offered innovative online educational programming with outstanding faculty, and this will continue under Dr. Ulbrich's leadership.

Congratulations to SMH member Ralph Sawyer on the publication of *Lever of Power: Military Deception in China and the West*, which is now available on Amazon.

At a recent graduation ceremony for the Joint Advanced Warfighting School in Norfolk, Virginia, longtime member and SMH Ambassador Dr. Bryon Greenwald presented Lieutenant Colonel Matt Brown, USA, with the 2017 Society for Military History-Joint Advanced Warfighting School Writing Award for the master's thesis that makes the best use of or contribution to the study of military history. LTC Brown won the award for his thesis entitled, "Toward Multi-domain Battle: How the US Joint Force Could Evolve the Concept to a Capability." LTC Brown receives a congratulatory letter, the latest copy of the *Journal*, and a year's membership in the Society. JAWS is an 11-month war college, part of the National Defense University, designed to produce senior officers who can think critically and strategically and create campaign quality plans for 3- and 4-star combatant commands.



Call for Proposals: Fourth Annual Midwestern History Conference

Proposal Submission Deadline: Friday, January 12, 2018 (non-negotiable)

The Midwestern History Association and the Hauenstein Center at Grand Valley State University invite proposals for papers to be delivered at the Fourth Annual Midwestern History Conference, to be held on June 6, 2018 in Grand Rapids, Michigan. This conference continues a discussion which has unfolded over the last three years at collaborative conferences designed to spark – and sustain – a revival of Midwestern studies in American historiography. Last year's Midwestern History Conference attracted more than one hundred participants serving on nearly thirty panels.

We welcome papers relating to all aspects of the history of the American Midwest. Individual proposals should be a maximum of 300 words. Panel proposals are also welcome, and should be a maximum of 1,000 words. All proposals must be accompanied by short vitas of the participants. All proposals must also contain contact information for every presenter included in the proposal. Proposals should be sent to Scott St. Louis of Grand Valley State University's Hauenstein Center at stlouis1@gvsu.edu.

There is no registration fee for attending the Midwestern History Conference, but there will be a request to register online in the coming months.

Call for Papers

Fighters in a Foreign Conflict, 1848-1999

Centre for History of Sciences Po, Paris

Thursday 28 June 2018

The phenomenon of people choosing to leave their own country and fight in a foreign conflict is once again on the increase, as the wars in Afghanistan, Iraq and Syria remind us. The conference aims to examine this transnational trend by comparing the experiences in different countries and during different wars from the Revolutions of 1848 to the Yugoslav Wars. This period is rich with examples of foreign volunteers participating in civil wars, revolutions and inter-state conflicts. We will seek to explore the interactions between the foreigner and the host under several principal themes:

Volunteering: what were the motives behind the volunteers' personal decision to join a foreign conflict? How were they received by the host country's government, military, media and civil population? Were the volunteers helped or obstructed in their effort to reach the conflict?

Training: what were the challenges in training foreign volunteers from both the host's and the volunteers' perspectives? How were the volunteers affected by the host army's regulations concerning religion, language, hobbies, etc. and were these regulations relaxed for them? Were there prejudices and tensions? What were the factors influencing decisions on the equipping and deployment of foreign volunteers?

Combat: how did foreign volunteers perform in battle? How complete was their integration in the host's combat formations? How were they treated and perceived by both the host's high command and frontline troops, and, when taken prisoners, by the enemy? To what extent were host and guest divided (or not) on the battlefield by language, customs, food and other cultural differences? What was the role, if any, of liaison officers?

Post-war: was the contribution of the foreign volunteers officially recognized and rewarded by the host government? Did volunteers settle in the host country? Do they have a place in the public memory of the conflict in the host country and/or their homeland?

Contributions should address one of the above themes. The conference also encompasses those who participated in the war effort but were not always considered part of the military, such as, for example, civilian nurses and ambulance drivers, members of labour corps or of the merchant marine, and journalists.

We welcome proposals from all disciplines and approaches to the study of war. Proposals of 200-300 words should be sent to steven.oconnor@sciencespo.fr. The deadline for receipt of proposals is 31 December 2017. Conference presentations and discussions will be English. Limited funds are available to help pay for the travel expenses of participants coming from afar, such as North and South America and Asia.

Call for Papers

The University of Wolverhampton in association with the Western Front Association
International Conference
1918-2018: The End of the War & The Reshaping of a Century
6 th - 8th September 2018

This conference, hosted by the Centre for Historical Research at the University of Wolverhampton in association with the WFA and the FWW Network for Early Career & Postgraduate Researchers, seeks to spotlight the latest research on the events of 1918 as well as the global significances, consequences, and legacy of this watershed year. Keynotes: Professor Alison Fell (Leeds), Professor Peter Frankopan (Oxford), Professor John Horne (TCD), Professor Gary Sheffield (Wolverhampton), Professor Sir Hew Strachan (St Andrews), Professor Laura Ugolini (Wolverhampton) & Professor Jay Winter (Yale).

We invite abstracts for 20-minute presentations fitting within the conference topic. Therein we encourage international perspectives and seek a range of historical approaches together with cross-disciplinary insights. Suggested themes may include but are not limited to:

Warfare in 1918

Women in 1918

Victory & Defeat

Peace & (Ongoing) Conflict

Aftermaths, Legacies & Impacts

Civilians & Consequences

Ends & Beginnings

Commemoration & Memory

The War in 1918

Strategy, Tactics & Technology

Winners & Losers

Revolution(s)

Veterans (Male & Female)

Gender, Class, Race & Ethnicity

Learning/Understanding the War

The Centenary

Abstracts of 250 words should be accompanied by your name, affiliation (if applicable) and a brief biographical statement (c. 100 words). Panel submissions will also be considered.

We welcome submissions from scholars, including ECRs & PGRs, as well as independent researchers, organizations, and community projects. We hope (subject to funding) to offer a limited number of bursaries to assist ECRs/PGRs & community groups to participate.

Submissions should be sent to Dr Oliver Wilkinson (O.Wilkinson@wlv.ac.uk) by 3rd January 2018. Conference registration is expected to open in spring 2018. Keep up to date at our website (www.wlv.ac.uk/1918to2018) and follow us on Twitter (@1918to2018)

Fifth ASEHISMI International Conference: Call for Papers

Women at War and in the Military

Since remote times, women have played significant roles in war, even if on the battlefield they have often been eclipsed by men. From a historical perspective, only very recently have women been incorporated into the ranks, initially only in logistics but later also in combat units. War has also had relevant collateral effects, among them and perhaps most significantly, the integration of women into the workforce and a move toward social equality with men, as well as specific kinds of gender violence.

In light of these historical and current realities, the Spanish Association of Military History (ASEHISMI) will convene an interdisciplinary academic conference to study the roles played by women in armed conflicts; the influence of war on their position in society, and their presence and relevance in the armed forces.

1. ASEHISMI convenes its Fifth International Conference, dedicated to the study of the roles and contributions of women in armed struggles throughout history and their presence and relevancy in the armed forces.
2. The Conference will be held in Barcelona, Spain, June 19-22, 2018, at the Centre de Cultura Contemporània de Barcelona.
3. The Conference will be organized in five panels or sessions, in general terms corresponding to Antiquity, the Middle

Ages, the Modern Age, Contemporary History, and the Present.

4. ASEHISMI welcomes the submission of proposals of original and unpublished papers, preferably written in Spanish, Catalan or English, that analyze the essence and transcendence of the roles played and contributions made by women in any armed conflict from antiquity to the present, or the causes, characteristics, circumstances and consequences of their presence in the ranks.
5. We will also welcome proposals focused on any other cross-disciplinary theme (anthropological, archeological, cultural, economic, statistic, literary, juridical, political, psychological, sanitary, sociological, technological, etc.) as long as it is directly related to the main aim of the conference.
6. Those proposing papers must commit to personally present a brief draft of the paper at the corresponding conference session. Otherwise, their papers, even if accepted and scheduled for presentation, will not be presented or published.
7. Proposals must be sent to congreso@asehismi.es before the date indicated below, with the subject line "Paper proposal V ASEHISMI Conference" and an indication of the session in which the paper will be presented. The Organizing Committee will acknowledge receipt of all proposals submitted but will accept only proposals that pertain directly to the conference theme and are evaluated positively by the Conference Program Committee. If no reply has been received within a week, proposal authors should resend their proposals.
8. Proposals will be evaluated according to the following criteria:
 - a. Intrinsic quality: the Program Committee will give preference to proposals that make good use of primary and secondary sources and make factual or interpretative contributions to the existing historiography.
 - b. Thematic relevance and originality: preference will be given to proposals highlighting the close relationship between war and its aftermath on the general population.
 - c. Global perspective: the Committee will give preference to proposals that offer a broad vision of the historical period of the corresponding session.
9. Once a proposal is accepted, non-members of ASEHISMI must pay a 50-euro conference fee before April 15, 2018. Otherwise, the proposal will be disallowed. The conference fee is waived for ASEHISMI members.
10. All proposals presented at the conference and evaluated positively will be published in 2019, provided that the complete, final text is submitted before the date indicated below, that it is approved by the review committee, and that it is formatted according to ASEHISMI Norms of Format and Style. The evaluation process will have two phases:
 - a. The Program Committee will ensure that the paper meets the established criteria: theme, originality, quality of the documentary sources, format and style.
 - b. After passing phase 1, the paper will be subject to double-blind peer review.
11. Information about the Conference will be regularly updated at ASEHISMI web (www.asehismi.es).
12. Deadlines:
 - a. March 1, 2018: receipt of an abstract of the proposal (300 words in Word format), including three to six key words, its main research sources, organization to which the author belongs, postal address, telephone and email address.
 - b. April 1, 2018: acceptance of approved proposals. April 15, 2018: submission of receipts showing payment of conference fee or the
 - c. proposal author's application for ASEHISMI membership.
 - d. May 30, 2018: submission of draft papers to be read personally at the Conference (1500 words/20 minutes).
 - e. July 1, 2018: authors will be informed of the actual edition foresight and will receive the ASEHISMI Norms of Format and Style.
 - f. September 15, 2018: submission of the complete text of the paper for publication (9000 words in Word format, notes and bibliography included), formatted according to ASEHISMI Norms of Format and Style.

The General and Mrs. Matthew B. Ridgway Military History Research Grant

Are you a military historian, student, professor, or professional working on a book, monograph, scholarly article, thesis or dissertation focused on Military History? The U.S. Army Heritage and Education Center (USAHEC) in Carlisle, PA invites you to apply for the General and Mrs. Matthew B. Ridgway Military History Research Grant Program!

The Ridgway Family Endowment provides funding to the U.S. Army Military History Institute (USAMHI), a component of the USAHEC. The intent of the program is to support on-site research at the U.S. Army Heritage and Education

Center (USAHEC), Carlisle, Pennsylvania, on subjects that are of enduring or emerging value to the history of the Army and are well supported by the Institute's holdings.

Who May Apply? Anyone actively engaged in the study of military history may apply, to include research as part of a masters or doctorate program in military history (or a related field) or research toward a book, monograph, or scholarly article. The selection committee interprets "military history" in the broadest sense.

How to Apply: Submit applications to the Chair, Ridgway Grant Committee, U.S. Army Military History Institute, 950 Soldiers Drive, Carlisle, PA 17013-5021, or electronically to usarmy.carlisle.awc.mbx.ahec-ves@mail.mil. Applications should include the required items listed below. Additional materials, also listed below, that will assist the committee in evaluating the application may also be submitted.

When to Apply: Applications are due to the committee by 31 December. Electronic applications dispatched after 31 December or mailed applications postmarked after 31 December will be considered the following year.

Selection/Timeline: The Ridgway Committee consists of current or former members of the U.S. Army Military History Institute, the U.S. Army Heritage and Education Center, or the U.S. Army War College appointed by the Director, U.S. Army Military History Institute. The committee will recommend a slate of recipients to the Ridgway Endowment Fund Board of Governors by 15 February with the aim of a final announcement of recipients by 1 March.

Required Grant Application Items (must be dispatched by 31 December):

- Name, contact information
 - Objective of the proposed research
 - Status of research to date
 - Summary of USAHEC holdings most likely to support proposed research
 - Writing samples, articles or monographs
 - Letters of recommendation (for those enrolled in degree programs)
- Suggested Additional Application Items:

Link to USAHEC Ridgway Grant page - <http://ahec.armywarcollege.edu/ridgway.cfm>

Link to online application - <http://ahec.armywarcollege.edu/documents/2015%20Ridgway%20Grant%20Application%20Form.pdf>

Call for Papers

International conference: "A Fortified Sea:
The Defence of the Caribbean During the Eighteenth Century and Its Precedents."

History of Art Department, University of Seville

Date: September, 25-26, 2018.

Location: Campus of the University of Seville.

We invite the submission of individual paper abstract for the International Conference on "A Fortified Sea: The Defence of the Caribbean During the Eighteenth Century and Its Precedents. This initiative is part of the international research project Ingenieros Militares en el Caribe y el Golfo de México durante el siglo XVIII. Diálogo cultural, circulación transnacional y conflictos globales (HAR2015-63805-P), supported and funded by the Spanish Government. It is intended to bring together research on Military Engineering as a basis for a modern network of researchers working on themes related to built heritage in the eighteenth and nineteenth centuries. Proposals for papers (Word or pdf format) should contain:

- Title and abstract of the paper (700 words).
- Name and address of the speaker incl. email, phone and institutional affiliation.
- Session.

Conference languages: The papers should be given in English or Spanish and should take max. 20 minutes. Discussions and commentaries by attending delegates can be multilingual. Final version of papers should be sent before June 30, 2018. A selection will be published in a monograph following the Guidelines of Laboratorio de Arte. The full paper is no longer than 20 pages (5000 words) including references, figures (less than six) and tables.

Sessions:

- A. The Defence of America: Fortification for new warfare. Fortification treatises. Gunnery in America
- B. The profession of the engineers: city, articulations and control of the territory.
- C. Science and military engineering. Technical transfer and academies.
- D. Fortifications as heritage. Management of a cultural landscape. Touristic (mis)uses.

Submissions to be sent to: ilopez7@us.es, subject "18F Conference"

Deadline for submission: November 15, 2017.

Date of notification: January, 31, 2018.

Final version: June, 30, 2018.

U.S. Army Center of Military History Dissertation Fellowships

Purpose

To support scholarly research and writing among qualified civilian graduate students preparing dissertations in the history of warfare, the Center offers three Dissertation Fellowships each year. One, funded by the National Museum of the U.S. Army, is designed to support dissertations that explore the material culture of the Army; the two others support research in the more general areas of military history in all of its many aspects. In your application please specify if you wish to compete for the two general fellowships or for the Museum fellowship. These fellowships carry a \$10,000 stipend and access to the Center's facilities and technical expertise.

Area and Topics of Study

This program defines the history of war on land broadly, including such areas as biography, military campaigns, military organization and administration, policy, strategy, tactics, weaponry, technology, training, logistics, and the evolution of civil-military relations. In the selection of proposals for funding, preference is given to topics on the history of the U.S. Army. Topics submitted should complement rather than duplicate the Center's existing projects.

Eligibility Requirements

Applicants who wish to become Fellows must be civilian citizens of the United States unaffiliated with the U.S. government; that is, they must not be military personnel, not in federal service as civilian employees, and not under contract to the U.S. government. They must demonstrate their professional potential by submitting the following: (1) official transcripts from all undergraduate and graduate schools attended; (2) a proposed plan of research not to exceed 10 double-spaced, typed pages; (3) a letter of recommendation from their academic director that includes a statement that the applicant's committee has approved the dissertation prospectus; (4) two other letters of recommendation from individuals who can attest to their qualifications for the fellowship; and (5) a writing sample of approximately 25 pages. (Please submit an entire piece rather than a fragment.) Applicants must have completed by the time of application all requirements for the Ph.D. degree, except for the dissertation. Any student who has held or accepted an equivalent fellowship from any other Department of Defense agency is not eligible for these awards. Individuals who accept a Center of Military History fellowship may not accept a fellowship from any other institution for a period concurrent with the Center's fellowship.

Requirements during the Fellowship Year

Fellows are required to visit the Center at the beginning and end of their fellowship period. On the first visit, the Fellow meets the Chief of Military History, the Chief Historian, and the Executive Secretary of the Dissertation Fellowship Program and is consulted on ways in which the Center can aid him or her. On the second visit, the Fellow presents, in an appropriate form and forum, an oral report on his/her work in progress. The Fellow also prepares a brief written report at the conclusion of his or her fellowship year. The Center requires deposit in its library of one bound copy of the complete dissertation.

Stipends and Payments

The stipend of \$10,000 for the fellowship is provided in one payment at the start of the academic year. From this sum, the recipient must meet travel and all other expenses in connection with the fellowship. The payment of the stipend is made

directly to the Fellow upon receipt of certification from the parent academic institution that he or she is a candidate for the Ph.D. degree and is authorized to become a Visiting Research Fellow.

Role of CMH

The Center of Military History also undertakes to support the Fellow's scholarly activities in the Washington area by making its collections accessible and its specialists available, insofar as official duties permit. Fellows receive desk space at the U.S. Army Center of Military History, if available, and are assisted in gaining access to archival and library sources within the Washington, DC area as well as at the U.S. Army Military History Institute, Carlisle Barracks, Pennsylvania. Review of the dissertation by the Center is at the discretion of the Center and the candidate's sponsoring institution, but responsibility for the control and approval of the dissertation remains with the academic institution and its faculty.

Applications

Applications may be obtained from the Executive Secretary, Dissertation Fellowship Committee, U.S. Army Center of Military History, Building 35, 102 4th Avenue, Fort McNair, Washington DC 20319-5060; email: usarmy.mcnair.cmh.mbx.dissfellow@mail.mil. Applications can also be downloaded from the Center's web site: <http://www.history.army.mil/html/about/fellowship.html>. Applications and all supporting documents for the Dissertation Fellowships must be postmarked no later than 15 January each year; none will be accepted when mailed after that date. The applicant is responsible for ensuring that all required documentation is mailed before the closing date.

Evaluation and Selection

The Center of Military History conducts its evaluation of applicants on the basis of academic achievement, faculty recommendations, demonstrated writing ability, and the nature and location of the proposed research. Awards are made on merit without regard to race, color, religion, sex, national origin, age, handicapping condition, marital status, or political affiliation. The Center notifies all applicants of the competition's outcome by a short notice or letter not later than 1 April.

MEETINGS CALENDAR 2017

November 9-12 – The History of Science Society will hold its annual meeting in Toronto, Canada. For more details as they become available, see the Society's website at <http://hssonline.org/meetings/annual-meeting-archive/>.

November 16-18 – The National WWII Museum will host its 10th International Conference on World War II at the Museum complex in New Orleans, Louisiana. The sched-

ule includes a preconference symposium on the theme of "Hitler in History." For registration and other details, see the conference website at <http://www.ww2conference.com> or call (877) 813-3329, ext. 511.

November 17-18 – The Many Faces of War - Changing Perspectives on Armed Conflict, St. John's College, Cambridge. Email: bcmhnr@gmail.com.

MEETINGS CALENDAR 2018

January 4-7 – The American Historical Association will hold its 132nd annual meeting at the Marriott Wardman Park Hotel in Washington, DC. The meeting theme will be “Race, Ethnicity, and Nationalism in Global Perspective.” For details, visit the Society’s website at <https://www.historians.org/annual-meeting/future-meetings>.

March 1-3 – 61st Annual Missouri Valley History Conference, Omaha, Nebraska. SMH contact: smhatmvhc@gmail.com. General conference contact: mvhc.coordinator@gmail.com. Web site: <http://www.unomaha.edu/mvhc/index.php>.

March 22-25 – Medical History of World War I, co-sponsored by the Army Medical Department Center of History and Heritage and the Uniformed Services University of the Health Sciences. Hosted at the U.S. Army Medical Department Center and School in San Antonio, Texas. Email: william.s.marble.civ@mail.mil.

April 5-8 – The 2018 SMH Annual Meeting will be in Louisville, KY, hosted by the College of Arts & Sciences and Department of History at the University of Louisville.

April 12-14 – The Organization of American Historians will hold its annual meeting at the Sacramento Convention Center in Sacramento, California. This year’s theme is “The Forms of History.” For registration, see the Organization’s website at <http://www.oah.org/meetingsevents/2018/>.

April 18-21 – The National Council on Public History will hold its annual meeting At the Renaissance Las Vegas Hotel in Las Vegas, Nevada. The theme of this year’s meeting is “Power Lines.” For details, see the Council’s website at <http://ncph.org/conference/2018-annual-meeting-2/>.

April 27-28 – Symposium on WWI: American Leadership and Generalship during the Great War, offered by the Virginia Military Institute’s Center for Leadership and Ethics. Conference website at <http://www.vmi.edu/about/center-for-leadership-and-ethics/conferences/>.

May 31-June 2 – Society of Civil War Historians Biennial Conference, Omni William Penn Hotel, Pittsburgh, PA. For more information, see the Society’s website at <http://scwhistorians.org/>.

June 6 – Fourth Annual Midwestern History Conference, Hauenstein Center at Grand Valley State University, Grand Rapids, MI. Email: stlouis1@gvsu.edu.

June 28 – Fighters in a Foreign Conflict, 1848-1999, Centre for History of Sciences Po, Paris. E mail: steven.oconnor@sciencespo.fr.

July 17-21 – The International Committee for the History of Technology will hold its 45th annual meeting in Saint-Étienne, France. Registration and program details can be found at their website: <http://www.icohtec.org/annual-meeting-2018.html>.

September 6-8 – 1918-2018: The End of the War & The Reshaping of a Century, sponsored by the University of Wolverhampton in association with the Western Front Association. Web: www.wlv.ac.uk/1918to2018.

September 20-22 – 53rd Annual Northern Great Plains History Conference in Mankato, MN. For SMH information, email Joe Fitzharris at smhatngphc@gmail.com. For general conference information, email Dr. Lori Lahlum at lori.lahlum@mnsu.edu.

September 25-26 – “A Fortified Sea: The Defence of the Caribbean During the Eighteenth Century and Its Precedents,” an international conference hosted by the History of Art Department, University of Seville. Email: ilopez7@us.es, subject “18F Conference”.

September 26-30 – Tenth Biennial Fields of Conflict Conference, Mashantucket Pequot Museum & Research Center, Mashantucket, CT. Email: Dr. Ashley Bissonnette, ABissonnette@mptn.org or David Naumec, DNaumec@mptn.org.



HEADQUARTERS GAZETTE

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